

# 701 Center for Contemporary Art

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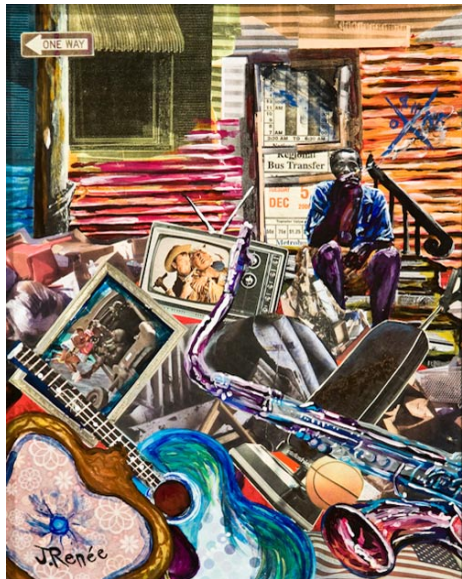


Mary Edna Fraser, *Wadmalaw Farm*, 2011, batik on silk, 42" x 14".

tion procedure.

The following list includes the artists selected and the (Invitation Committee member) who selected them: ALDWYTH (Mark Sloan), Jim Arendt (Mana Hewitt), Lucy Bailey (Joe Thompson), Alice R. Ballard (Elizabeth Keller), James Busby (Brian Lang), Shaun Cassidy (Paul Matheny), Jarod Charzewski (Karen Ann Myers), Jim Connell (Joe Thompson), Stacy Davidson (Tom Stanley), Mary Edna Fraser (Brian Lang), Gwylene Gallimard

& Jean-Marie Mauclet (Frank Martin), Michael Gentry (Tom Stanley), Damond Howard (Leo Twiggs), JRenee (Tyrone Geter), Kim Ledee (Frank Martin), Peter Lenzo (Mana Hewitt), Karen Ann Myers (Mark Sloan), Jon Prichard (Frank McCauley), Colin Quashie (Tyrone Geter), Marshall Thomas (Karen Ann Myers), Chris Todd (Elizabeth Keller), Katie Walker (Paul Matheny), Thomas Whichard (Frank McCauley), and Winston Wingo (Leo Twiggs).



JRenee, *Evicted*, 2009, reversed glass painting with mixed medium, 23 x 20".

The *South Carolina Biennial* presents the first survey of contemporary South Carolina art since the fifth and last South Carolina *Triennial* in 2004. The *Triennial* was organized five times between 1992 and 2004 by the South Carolina Arts Commission and the South Carolina State Museum at the museum.

"The *Triennial* during its run was the most important, prestigious survey of contemporary art in South Carolina," said 701 CCA director and board chair Wim Roefs. "Its demise was a great loss to the visual arts in our state. It put South Carolina in the odd position of not having a regular overview of some of the best art produced in the state at any given time. With the new *Biennial*, 701 CCA hopes to fill this void."

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Wim Roefs at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).

## Artists Guild Gallery of Greenville (SC) Features Works by Carl Blair

The Artists Guild Gallery of Greenville, in Greenville, SC, will present an exhibit of works by Guest Artist Carl R. Blair, on view from Oct. 1 - 31, 2011. A reception will be held on Oct. 7, from 6-9pm.



Work by Carl R. Blair

Blair was a native of rural Atchison, KS, where he discovered affection for the landscape as well as the love for animals

on their farm. He says, "Nature is an inspiration and joy to me. If I know anything well in this world, it is my friends, animals and the landscape they inhabit and love."

Blair was a member of the art faculty at Bob Jones University for forty-one years and he has taught for some twenty years at the Greenville County Museum of Art. He also has taught at the Governor's School for the Arts and Humanities, and also the Greenville Fine Arts Center.

Blair's paintings and sculptures are represented in more than 100 museums, galleries and institutions and more than 2500 private collections within the United States. He was honored for his contributions as an artist and an educator when he received the Elizabeth O'Neill Verner Award for Lifetime achievement in 2005. He is represented by Hampton III Gallery in Taylors, SC.

For further information check our SC Commercial Gallery Listing or call the gallery at 864/244-6323 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

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### William Jameson

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### WILLIAM JAMESON WORKSHOPS

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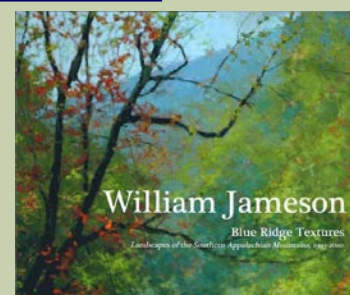
October 17 - 21, 2011  
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Detailed info is available or on the web at [WWW.WILLIAMJAMESON.COM](http://WWW.WILLIAMJAMESON.COM) or by calling 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



William Jameson

Blue Ridge Textures  
Landscapes of the South Appalachian Mountains, 1990-2011