

# Sawtooth School for Visual Art in Winston-Salem, NC, Offers Exhibition Focused on Faces



Work by Betti Longinotti

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting *FACES*,

a group exhibition of portraiture, on view in the Eleanor & Egbert Davis Gallery through Nov. 17, 2011. A reception will be held on Oct. 7, from 5-7pm.

Portraits in ceramic, charcoal, fiber, glass, oil, photography and watercolor will be presented by the following artists; Jeffrey Cates, Steve Childs, Karen Fridy, Betti Longinotti, Tom Ogburn, Mark Spangenberg and Mary Bailey Thomas. This show will also feature an interactive drawing component.

The Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

For further info check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit ([www.sawtooth.org](http://www.sawtooth.org)).

# Artworks Gallery in Winston-Salem, NC, Features Works by Nelida Flatow and Emily Drew Mash



Work by Emily Drew Mash

Artworks Gallery in Winston-Salem, NC, will present an exhibit of works by Nelida Flatow and Emily Drew Mash, on view from Oct. 4 - 29, 2011. A reception will be held on Oct. 7, from 7-10pm.

Flatow is showing a series of tropical

parrots in pen and ink with some encaustic wax pieces entitled, *Still a Cuban Parrot*.

Mash is showing intaglio prints with mixed media and collage exploring unity in Nature.

For Flatow, a Cuban born artist, parrots have been a consistent theme since early childhood. Mash is a cancer survivor who is dedicated to helping and encouraging others to lead strong and healthy lives. Her current work explores patterns and harmonies found throughout Nature.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

# Eno Gallery in Hillsborough, NC, Features Works by Lisa Creed and Michael Brown

Eno Gallery in Hillsborough, NC, is presenting several exhibits including, *Crossing Paths*, featuring a solo exhibition of new paintings by Lisa Creed, on view through Oct. 23, 2011 and *Carolina Landscapes*, featuring works by Michael Brown, on view from Oct. 28 through Nov. 28, 2011. A reception will be held for Michael Brown on Oct. 28, from 6-9pm.

The solo exhibition will feature new work created in the past two years. Creed states: "In these paintings I am returning to my roots... abstraction. I work in layers of paint and etch back and forth through previous layers to expose earlier marks and colors. Graphite allows me to draw

and make notes about what is going on around me."

Creed's most recent work displays an originality and depth that reveal an artist that continues to explore but has found a maturity in her lyrical abstract paintings.

Like a solid Jazz riff, Creed's canvases swing with shape, color and texture. As she puts it "Jazz, in particular 1950's and 1960's jazz, deeply influences my work."

Creed's work is included in numerous personal and prestigious corporate collections. In 2009, the directors of both The North Carolina Museum of Art and Duke University's Nasher Museum selected

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HILLSBOROUGH GALLERY of ARTS

EXPLORATIONS

Lolette Guthrie, Oil on Canvas

Pringle Teetor, Hand-Blown Glass

Chris Graebner  
Lolette Guthrie  
Pringle Teetor

September 27 - October 23

Opening Reception:  
September 30, 6-9 pm

121 N. Churton St., Hillsborough, NC  
[HillsboroughGallery.com](http://HillsboroughGallery.com) 919-732-5001

Creed's work for juried shows.

Carol Heft, Adjunct Professor of Art at Muhlenberg College in Allentown, PA, had this to say about Creed's work, "... there is a whimsical quality, and a tactile sensibility that links Creed with Klee, Cy Twombly, Antonio Tapies, and even Miro".



Work by Lisa Creed

Michael Brown's inspiration comes directly from nature, he deftly captures the essence of the North Carolina landscape with his signature loose brush technique that lend his paintings a sense of spontaneity. His seemingly loose brushwork reveals a carefully constructed composition that invites the viewer to share the contemplative experience.

Brown's new work successfully expresses his perceptions of nature, rather than creating exacting representations. Brown states "It's no surprise that painters still turn to the natural world to explore their visual understanding and express their artistry. There is no richer interplay of shape and color than that found in nature."

For further info check our NC Commercial Gallery listings, call 919/833-1415 or visit (<http://www.enogallery.net/>).

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