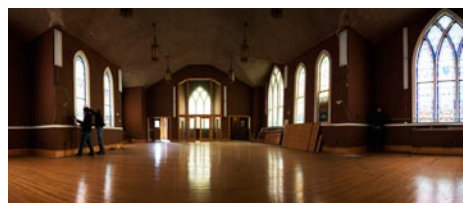


of the Apple - Art Educator's Art Exhibit". A reception will be held on Oct. 14, from 7-9pm. The CCAC will celebrate our local art educators. The CCAC is honored to host an event emphasizing the vision these educators bring to their respective schools and highlight their individual success as an artist. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. Middleton-McMillan Gallery, Through Jan. 8, 2012

"The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". A reception will be held on Oct. 6, from 6-9pm. This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knight Gallery, Oct. 3 - Jan. 22, 2012** - "Streetwise: Masters of 60's Photography", organized by the Museum of Photographic Arts, San Diego, CA. A reception will be held on Oct. 6, from 6-9pm. The exhibit builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book "The Americans," in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in "Streetwise". A catalogue published by Modernbook, which includes an essay by consulting guest curator Andy Grundberg, will be available. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).



A view in the vacant church where Candice Ivy's installation will be.

ALTERNATE ART SPACES - Charlotte **Plaza Midwood neighborhood**, in the vacant church at 1201 Central Avenue in Charlotte. **Oct. 1 - 30** - "Rhizome," a temporary site-specific installation by Candice Ivy that combines elements of local architecture and history to create a memorable experience for the viewing public. Born out of a collaboration between Ivy, Architect, Antonio Martinez, UNC Charlotte Students of Architecture, Logan Chambers, Cherish Rosas, Sean Wilson, Will Allen, John Winstead, and Faculty Advisor, Jennifer Shields, *Rhizome* was developed and realized over a span of 9 months. Hours: Sat. & Sun., 2-6pm. For further info on this project e-mail Ivy at (candiceivy@gmail.com) or visit (<http://fluxwurx.com/installation/>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord.

Through Oct. 6 - "Making Arrangements," includes multiple kinds of "arrangements": updated still lifes, multiple works from a series by the same artists, wall configurations and pedestal groupings. The exhibition includes paintings, drawings, sculpture, pottery, baskets and wood pieces by 18 artists: Syad Ahmad of Salisbury, glass sculpture; Deborah Barton of Waxhaw, still life paintings; Veronica Clark of Charlotte, pastels and oils of animals; Matthew Comer or Union Grove, wood furniture, bowls and spoons; James Daniel of Asheville, drawings; Sandy B. Donn of Winston-Salem, classically inspired still lifes; Michael Hamlin-Smith of Charlotte, pottery bowls and vases; Susan Harrell, whimsical still lifes; Carmella Jarvi, pastels of women in water; Paul Keysar of Charlotte, representational oil paintings; Janet Link of Raleigh, still life drawings and paintings; Nancy Marshburn of Charlotte, still lifes in pastels; Paul McKay of Albemarle, clay sculptures; Jim & Libby Mijanovich of Marshall, quilts from vintage clothing; Debora Muhl of Whitsett, sweetgrass baskets; Paula Smith of Rock Hill, clay sculptures; Don Stewart of Greensboro, oil still lifes; and Tom Turner of Mars Hill, pottery. **Oct. 24 - Dec. 21** - "Handle With Care". With a particular focus on glass objects, this show underscores the stunning characteristics of this exceptionally delicate artform. Glass art will be paired with pieces that reflect the fragile, soft and exquisite nature of the medium. **Oct. 24 - Dec. 21** - "Shop Seagrove". Our annual exhibition of acclaimed and diverse potters from the Seagrove, NC, Community. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Oct. 28** - "Understory: An Exhibition of Work by Alice Sebrell". Sebrell, a North Carolina native and program director for the Black Mountain College Museum + Arts Center in downtown Asheville, uses photography and other media, including wood, metal and glass, to create work that combines imagery from the natural world of plants and animals with the human-constructed environment. **Through Nov. 4** - "Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton". A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum hosts the largest collection of Vitreographs in the world as a gift of Harvey K and Bess Littleton. **Oct. 20 - Dec. 16** - "Works from the Collection of Rob and Leigh Anne Young". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

ALTERNATE ART SPACES - Cullowhee **Campus of Western Carolina University**, Cullowhee. **Through Oct. 31** - "5th Anniversary Outdoor Sculpture Exhibition". The exhibit features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity, students and visitors will have one year to enjoy, ponder, and interpret the sculptures. Exhibiting artists include, Deborah LaGrasse (Crawfordville, FL); Brian Glaze (Hendersonville, NC); Hana Jubran (Grimesland, NC); J. Andrew Davis (Brevard, NC); and Robert Winkler (Asheville, NC). Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 29** - "All of Them Wishes," jewelry and drawings of feathers and bones by Sarah Warner Barrati. Barrati is a studio artist living in Brooklyn, New York. She received her Bachelor of Industrial Design from N.C. State University in 2000. During that time she began making jewelry and continued her education in craft materials at Arrowmont School of Arts and Crafts (TN), Penland School of Crafts (NC) and Virginia Commonwealth University. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham.

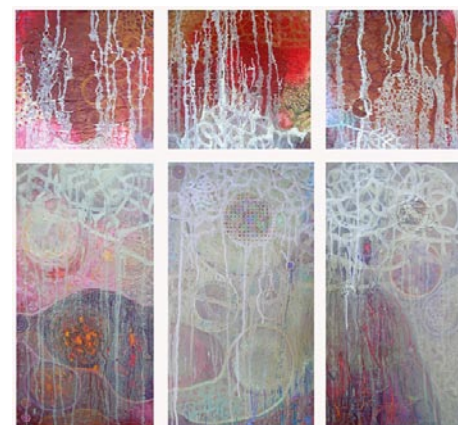
Kreps Gallery, Through Oct. 22 - "O' Say Can You See, featuring an installation by Laura Poitras. The installation features a projection of the imagery from Ground Zero in 2001, with audio recorded weeks later at the Yankees' come-from-behind Game 4 World Series victory on October 20. Poitras says, "O' Say Can You See? is a meditation on loss and revenge." Interviews with recently released detainees from Guantanamo Bay are presented on flat screen monitors, adding new layers of information and emotion about the War on Terror. **CDS Porch and University Galleries, Through Dec. 22** - "Winners of the 2011 Daylight/CDS Photo Awards," a solo show featuring "Project Prize" winner Tamas Dezso and a group exhibition featuring "Work-in-Process Prize" winner David Pace along with Jurors' Pick winners in both categories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library Gallery, William R. Perkins Library, Duke University, West Campus, Durham.

Through Oct. 16 - "The Life of Memorials: Manifestations of Memory at the Intersection of Public and Private". Hours: regular library hours. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).



Work by Shelly Hehenberger

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 30** - "Ballpoint Abstractions," featuring works by Matt Micca. **Semans Gallery, Through Nov. 30** - "New Paintings," featuring works by Laura Azar. **Through Nov. 30** - "Chaos & Cosmos," featuring works by Shelly Hehenberger. A reception for all three exhibits will take place on Oct. 21, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 27** - "A Cultural Landscape - NC Mountain Counties," featuring works by Artie Dixon. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Special Collections Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - "Flesh and Metal, Bodies and Buildings: Works from Jonathan Hyman's Archive of 9/11 Vernacular Memorials". This exhibition brings together a selection of Jonathan Hyman's photographs documenting vernacular 9/11 memorials across the US, curated by Pedro Lasch, professor of Art, Art History & Visual Studies at Duke. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2012** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Through Oct. 16** - "Eating Animals: a thematic installation of art inspired by the book Eating Animals by Jonathan Safran Foer". For the first time, the Nasher Museum is collaborating with Duke Summer Reading and Duke Reads Online Book Club. An installation in the museum's education gallery presents more than 30 works relating to Jonathan Safran Foer's book Eating Animals. The installation will challenge visitors - whether carnivores, omnivores, vegetarians or vegans - to think about what eating meat means to them. It includes works in a variety of media spanning more than 2,000 years. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper.

Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Through Oct. 4** - "Annual Landmark Juried Show". A reception will be held on Sept. 2, from 5:30-7pm. **Oct. 7 - Nov. 2** - Featuring an exhibit of works by Alla Rossow. A reception will be held on Oct. 7, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Oct. 10 - 20** - "Rachel Hines". Hines is an interdisciplinary artist working with themes revolving around absence, community, and intimacy. The work takes shape in performances, actions, objects, paintings and drawings. Hines studied at Pratt Institute, NY where she received her MFA in Interdisciplinary Art with an emphasis in Art and Design Education. While at Oregon State University she received a Bachelor of Fine Arts in Painting with a minor in Art History. Hines has shown extensively throughout the U.S. including recent exhibitions at Electric Celluloid Film Festival, MI, NatureArt, NY and the Patchogue Biennial, NY. Her work has also been shown internationally. Recently she performed at 98 weeks, Beirut and has screened her videos at tina b. Prague Contemporary Art Festival. **Oct. 29 - Nov. 12** - "Adam Stennett," featuring the hyperreal, disconcerting and poetic artworks of Adam Stennett. Ranging meticulous, technically astounding paintings to playfully disturbing video and installation, Adam's work is always engaging. Stennett has exhibited extensively both nationally and internationally. Most recent exhibitions include the Hudson Valley Center for Contemporary Art, Portland Museum of Art, Ana Cristea (NY) and Schubbee Projects in Dusseldorf, Germany. He received his BA from Willamette University, Oregon. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

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