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Vol. 15, No. 10 October 2011

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



First Study for "Pride" is a watercolor by Stephen Scott Young and is part of the upcoming Charleston Art Auction to be held in historic Charleston, South Carolina, on Saturday, November 5, 2011, at the Doubletree Guest Suites

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Proofer
Andrew A. Starland

Contributing Writers This Month
None This Month

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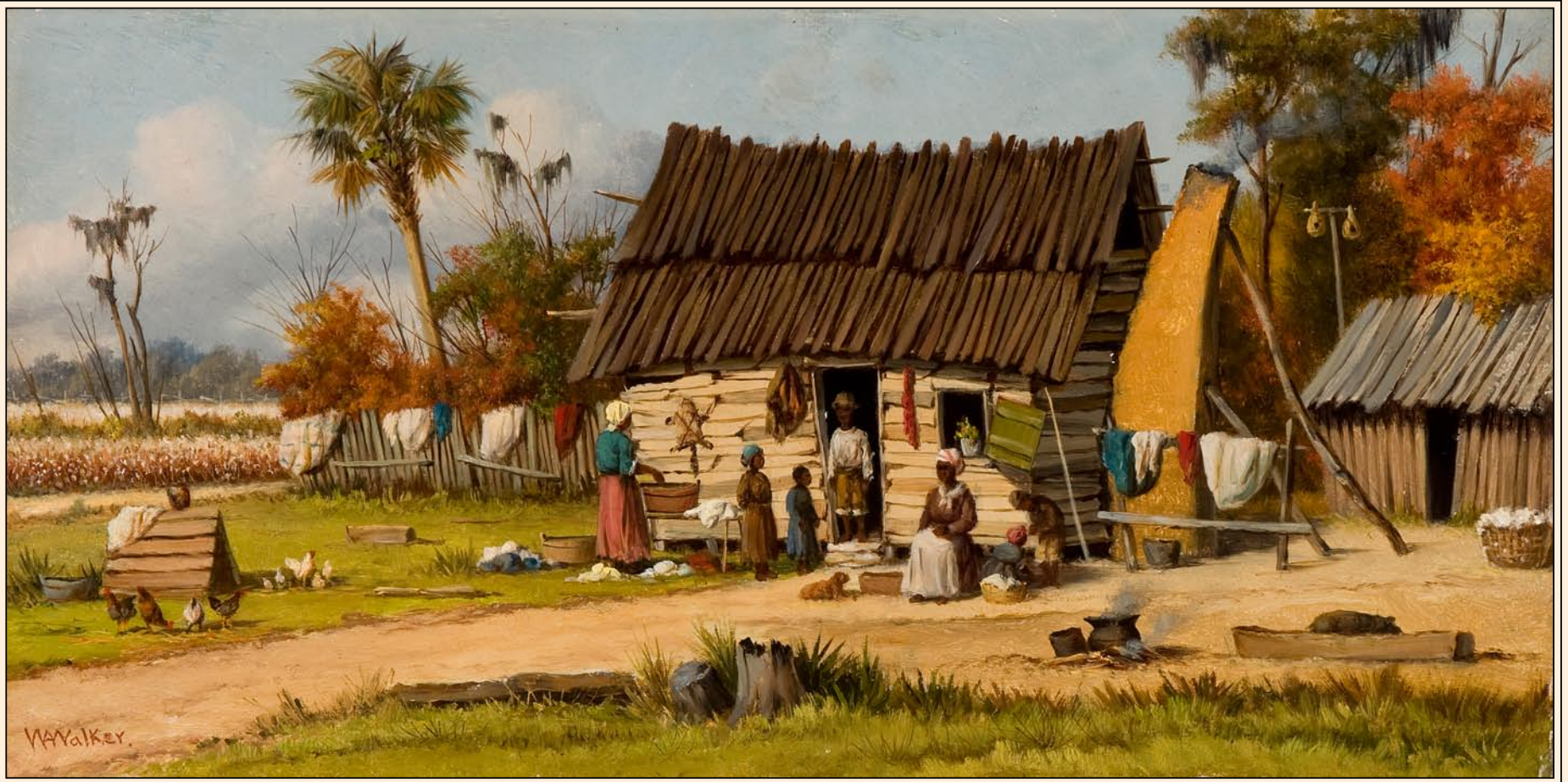
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William Aiken Walker, (1838-1921) *Wash Day at the Cabin* Oil 6 x 12 inches Estimate: \$10,000 - \$15,000

According to Cynthia Seibels, author of *The Sunny South: The Life and Art of William Aiken Walker* and John Fowler who is preparing a catalogue raisonne' on Walker's work, William Aiken Walker (born in Charleston, South Carolina, 1839) began painting solitary, rural cabins, inhabited by poor black plantation works in the late 1880's. For the most part, these oil paintings were created on academy board manufactured by F. W. Devoe Company of New York that Walker personally cut into six inches by twelve inches panels. (A few were cut into approximately nine inches by twelve inches dimensions.) The backs of these panels were frequently inscribed in pencil with the title *Cabin*, and prices were also noted, sometimes with a second price if the buyer purchased a pair. Prices ranged from five to twenty-seven dollars.

The cabin pictured here is a fully developed composition especially rich in typical Walker details. A crude, pine-log structure with wooden roof and mud-wood chimney supported by poles to be removed (allowing the chimney to collapse and save the cabin in case of fire); seven figures; ten chickens; a dog; hog in the trough; wash pot and wash tubs with wash drying on the fence and rack; coon skin and peppers; potted plant in the window; hollowed gourd martin houses; field of cotton; Palmetto trees and Spanish moss is vintage Walker. This painting will be included in John Fowler's forthcoming catalogue raisonne' of works by William Aiken Walker.



William Aiken Walker, (1838-1921) *Two Cotton Pickers in a Field* Oil 6 x 12 inches

By 1885 Walker was also painting field workers singly or in pairs, mostly in the context of the cotton industry. These panels ranged in size from eight inches by four inches to large canvases that measure fifty inches in height. Most of the double figures were on six inches by twelve inches panels. *Two Cotton Pickers in a Field* is further enhanced with a cabin in the distance. Estimated at \$9,000 to \$12,000. This painting will be included in John Fowler's forthcoming catalogue raisonne' of works by William Aiken Walker.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Forget The Numbers This Month - Check This Out

Well, lets don't totally forget the numbers. The total of downloads for the Sept. 2011 issue were 37,331. We were bitten again by a major holiday at the beginning of the month.

What you need to check out is Page 5. That's where you'll find the ad from the newest art institution using *Carolina Arts* to promote an exhibition to our readers.

That's right - it's the High Museum of Art in Atlanta, GA - promoting their latest blockbuster exhibition - *Picasso to Warhol: Fourteen Modern Masters*, which opens Oct. 15, 2011 and continues through Apr. 29, 2012.

Picasso to Warhol will present more than 100 works of art created by 14 of the most iconic artists from the 20th century including: Pablo Picasso, Henri Matisse, Constantin Brancusi, Piet Mondrian, Fernand Léger, Marcel Duchamp, Giorgio De Chirico, Joan Miró, Romare Bearden, Alexander Calder, Jackson Pollock, Louise Bourgeois, Jasper Johns and Andy Warhol. The exhibition will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States. You can read all about it on Page 15.

Also of note, if you check out the website for the High Museum of Art (www.high.org) you'll find that they are also presenting the exhibit, *The Sculpture of Grainger McKoy*, featuring works by a South Carolina artist from the Sumter, SC, area, which is on view through Jan. 8, 2012.

McKoy's exquisitely detailed and skillfully rendered work redefines the idea of wildlife art. Featuring more than 30 sculptures and drawings, the exhibition presents works of stunning realism and virtuosity.

This just goes to show that people in the visual art community beyond the Carolinas

are noticing our presence on the Internet.

A Few Words About A Few Words From Down Under

Back in the year 2000, someone sent me an e-mail for a link to an article which was written by a woman in Australia, which they said sounded a lot like me. I checked it out and although the article was written better than anything I could ever do, it did sound a lot like me. I'm a plain talker. This woman, Judith McGrath, was more polished and had an arts background, but we did sound like we were on the same wavelength about the visual arts.

I made contact and very soon she was writing for us. I was looking for someone to express some opinions other than me, but since no one in the Carolinas seemed to want to step up to the plate - why not bring in outside help - even if it had to come all the way from Australia.

We posted that very article in our Sept. 2000 issue and right from the start McGrath was a big hit.

Over time it got very strange. We had no set timetable for when she would send articles and I gave her no instructions on subjects to write about, but for more times than what would seem normal - she sent something that was timely to what was going on in the Carolinas and very close to what I was thinking about putting in my monthly commentary.

It was as if we were twins separated at birth, but she got the better part of all the looks and brains. For awhile, I began to think she was really here - somewhere in the Carolinas and knew someone I was talking with on a regular basis, but she was the real deal - way over there in Western Australia.

The last article we printed from her was in our Sept. 2008 issue. The economy had collapsed and we couldn't afford to pay her

anymore and the paper's space was shrinking. That was the same year Judith and her husband came to South Carolina for a visit. She was the real deal.

In June of 2009 we posted some comments from her on *Carolina Arts Unleashed*, our new blog, and in April of 2010, McGrath sent us a full article with photos. I was hoping our relationship was starting up again, but she was enjoying retirement too well.

So what is all this leading up to?

Last month as I was collecting the stats at the end of the month for the Aug. 2011 issue I noticed a lot of the items in the top 100 requested pages had the words "McGrath" or "A Few Words From Down Under" in them. On close inspection, #30 was the page on our website where you find the archives for her past articles.

Hundreds of people were checking out McGrath's old articles. As I looked closer, between the numbers #57 through #98, you could find all 33 articles she wrote for us. A few other items sneaked in here and there, but McGrath had taken over the top 100 list. Her writing accounted for a third of the top 100 requested items on the website.

It was obvious people enjoyed reading what McGrath had written - even today.

So I sent Judith an e-mail asking if she would mind if we reprinted some of her articles in our new version of *Carolina Arts* and her response was - Go for it!

We've got a lot of new readers and this will all be new to them and even our old readers will enjoy seeing McGrath words back in our paper. So, starting this month we will be offering - A Few Words From Down Under - Revisited. You'll find the article on Page 13.

I hope you'll enjoy reading them as much as I have revisiting them. They're timeless.

The Art Giver Is Also An Artist

On Page 22 we offer an article about an exhibit being presented at the Columbia Museum of Art in Columbia, SC, about Ethel S. Brody and her sister Leona Sobel, who are being honored for their significant support of the Museum and lifelong com-

mitment to art with the exhibition, *A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel*, on view through Nov. 27, 2011.

I wanted you to know that Brody is also an active artist, who has a studio at Vista Studios in Columbia.

Linda and I have several of her works in our collection and we always enjoy talking with her when we're visiting Columbia's art community - usually for *Artista Vista* or *Vista Lights*.

Brody is also very generous when it comes to pricing her works of art - offering works at prices almost anyone can afford.

The Triennial is Back! Sort of...

The good thing is the *Triennial* is not back. This was the show where the SC Arts Commission anointed their friends as the best artists in SC.

The artists selected for this exhibition loved the *Triennial*, while many more artists who were not selected and even those who

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art • glass • jewelry • furniture • sculpture • pottery • jewelry • boxes • kaleidoscopes • storypeople • prints • games • toys for children • scarves • candles

300 artists • 50,000 prints online • sticks

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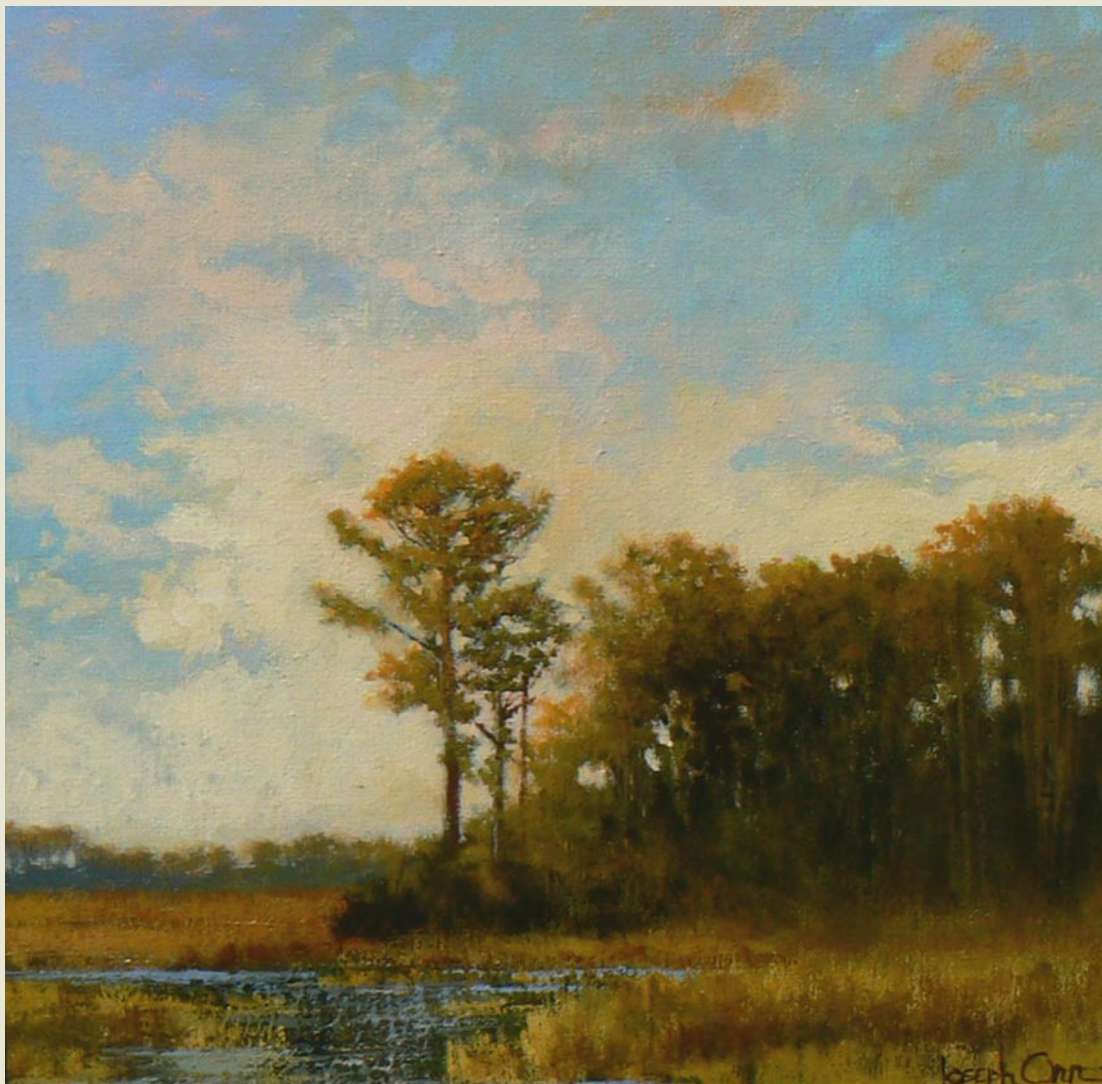
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Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance II*, 1909, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/4 x 67 3/4 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

The Wells Gallery in Charleston, SC, Offers Works by Earl B. Lewis

The Wells Gallery in Charleston, SC, will present the exhibit, *Lotto Icons: A Global Perspective*, featuring works by Earl B. Lewis of children's portraits that call attention to desperate families who turn to scratch-off lottery tickets for hope, on view from Oct. 7 - 22, 2011. A reception will be held on Oct. 7, from 5-8pm. Partial proceeds will benefit the Community Center of St. Matthew's, a local outreach that serves children and families in the Charleston area and seeks to end generational poverty by addressing illiteracy in youth.



Ella #9 by Earl B. Lewis

For more than two years, Earl B. Lewis was an artist with writer's block. An accomplished painter and award-winning illustrator of children's books, Lewis was set on creating a series of new paintings that would have true relevance. After years of combing art galleries and scouring books for inspiration, he ultimately stumbled upon it during a mundane stop for coffee at a convenience store. The result is a thought-pro-

voking body of work. The series of mixed media paintings were born from numerous trips Lewis made to a Wawa in New Jersey where he observed impoverished adults purchasing scratch-off lottery tickets, many times while their children looked on.

"I started noticing the people in there just buying these scratch-off tickets and scratching their lives away trying to get that winning ticket in a million-to-one shot, a million-to-one opportunity," Lewis said. "A lot of times, they would have their children there and ... I began wondering, 'You know, you're buying these tickets and it almost appears that you need to get something to eat.'"

Disturbed by this on many levels, Lewis, who is based in New Jersey but also has a studio in Charleston, conducted research and discovered a large number of people living below the poverty line spend a disproportionate amount on lottery tickets, particularly the scratch-off kind. In addition, he learned that desperation and a feeling of powerlessness motivate this spending. Ultimately, Lewis felt a need to take action because bearing the brunt of these sad facts are children, whose parents cling to the hope that their next ticket, despite the massive odds, will deliver them from poverty even as it exacerbates it.

Lewis' artistic approach was to purchase scratch-off lottery tickets, which he did not scratch, and use them as the background for intricate portraits of some of the children he encountered. He symbolically covered each child's portrait in a layer of gold leaf, which he then carefully scraped away - much like a lottery ticket - to reveal the iconic images of the children.

"I felt this was a statement I needed to make," Lewis said. "...These pieces are basically speaking of our culture, speaking of our society and how we spend so much time in that frivolous pursuit of getting rich quick. And all we need to do is realize that

continued above on next column to the right

our children are our most precious commodity and if we just scratch them enough and scratch them deep enough, we will find that to be true."

The show includes portraits of children from the Charleston area, as well as from Lewis' travels throughout the US and other countries.

Earl Bradley Lewis was born Dec. 16, 1956, in Philadelphia, PA. Lewis has illustrated more than 50 books for children, including Nikki Grimes' *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*, which was the 2003 Coretta Scott King Illustrator Award Winner. Inspired by two artist uncles, as early as the third grade, Lewis displayed artistic promise. Beginning in the sixth grade, he attended the Saturday morning Temple University School of Art League and studied with Clarence Wood. Lewis attended the Temple University Tyler School of Art. There, he discovered his medium of preference was watercolor. During his four years at Temple, Lewis majored in Graphic Design and Illustration and Art Education. After graduating, he taught art in public schools for 12 years. Presently, Lewis teaches at the University of Arts in Philadelphia, continues to paint and illustrate and is a member of The Society of Illustrators in New York City.

The Community Center of St. Matthew's is an active family life and learning center in downtown Charleston. Its mission is to improve the lives and well-being of people by addressing the whole family through education and the support of healthy lifestyles. For more than 10 years, the center has sought to end generational poverty by addressing illiteracy in Charleston's youth. They work to improve the reading skills of area children through the various literacy programs including: AS Kids after school mentoring program, Summer Kids Reading Program and reading assistance with its computer-based Academy of Reading. Additional basic needs of participant families are met through the center's Emergency Food Pantry and Sharing With A Neighbor benevolence programs. In addition, the center offers comprehensive English as a Second Language instruction throughout

the year. The center is grateful to the countless volunteers and generous patrons who have supported its mission to improve lives through health and education.



Strange Fruit #17 by Earl Lewis

Located on Meeting Street, next to the Gibbes Museum of Art in historic downtown Charleston, collectors can feel confident they will find both integrity and expertise at the Wells Gallery, where quality and value are paramount and a wide array of significant art is offered. Works including paintings, bronze sculptures and hand-blown glass are offered from national, international and emerging artists. An additional gallery is located in The Sanctuary Hotel at Kiawah Island Golf Resort.

For further info check our SC Commercial Gallery listings, call 843/853-3233 or visit (www.wellsgallery.com).

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Charleston Artist Guild Gallery

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William Halsey

Helena Fox Fine Art in Charleston, SC, Offers American Landscape Exhibition

The Helena Fox Fine Art in Charleston, SC, will present the exhibit, *The American Landscape: 12 Artists, 12 Impressions*, on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 5-8pm.



Work by Julyan Davis

The exhibition is the first of an annual exhibit that explores the artists' homage to the spirit of America. Each artist's ability to capture in a timeless canvas, the fragile balance between our common experience and the challenges to keep our nation harmonious is the theme of this exhibition.

We are honored to host the fine art of 12 nationally recognized artists; Sarah Amos, Craig Crawford, John Cosby, Julyan Davis, William R. Davis, Terry DeLapp, Donald Demers, West Fraser, Johnson Hagood, Jeffrey Larson, Joseph McGurl, Billyo O'Donnell, and Joseph Paquet.

This exhibition reflects the lifetime each artist has dedicated to creating fine art that captures a sense of the essence of the American experience. The idea germinated

from suggestions by collectors for "things American". In the ever changing, hectic and globally influenced world - a view, a feeling, a memory of something real is becoming ever so important. This group exhibition, speaks of America today.



Work by West Fraser

The exhibition showcases 12 artists, presenting their individual concept of the American landscape ... a bar scene by John Cosby, a shrimp trawler going out for a haul by West Fraser, a 22karat gold handcrafted and granulated amethyst acorn symbolizing the majestic American Live Oak tree, or a storm forming over the fragile Florida everglades by Joseph McGurl; all are glimpses into what will be showcased at Helena Fox Fine Art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

The exhibit highlights Worthy's impressions of birds and other elements of the natural world. She adds her own interpretation through layers of color,

continued above on next column to the right

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www.whimsyjoy.com

843-873-6935

Nina Liu and Friends in Charleston, SC, Offers Works by Martha Worthy

Nina Liu and Friends in Charleston, SC, is presenting the exhibit, *An Assortment of Birds*, featuring mixed media paintings on canvas by Martha Worthy, on view through Oct. 30, 2011.

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Work by Martha Worthy

carved textures and collage. Close inspection reveals unusual materials, bits of

mica and silk threads, along with Chinese pictographs on handmade paper.

Nina Liu, the gallery's owner, observes that the rich textures and luminous surface treatment of the paintings are of particular interest.

Worthy has maintained a studio on Hilton Head Island, SC, for 30 years after completing a BFA degree at the University of Georgia. Her work has been featured in *Southern Living* and *Coastal Living* magazines, along with numerous shows and awards.

Nina Liu and Friends is celebrating its 25th anniversary as a gallery in Charleston this year.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

Dog & Horse Fine Art in Charleston, SC, Features Works by European Artists

Dog & Horse Fine Art in Charleston, SC, is pleased to celebrate its 10th Anniversary with a new exhibition entitled, *The Europeans are Coming!*, featuring works by Ian Mason, Alain Foussier, David McEwen, and Hazel Morgan, on view from Oct. 7 through Nov. 5, 2011. A reception will be held on Oct. 7, from 5-9pm.

The show celebrates our European heritage with artists from England, Scotland, and France. England's Ian Mason paints with a technique of thin washes and bold lines that at first appear loose and uncontrolled, but are actually careful and deliberate. The result rewards the viewer with a depth of sensitivity rarely seen in contemporary art.

Also featured in the exhibit are works by photographer Alain Foussier. Originally from France, currently living in the Netherlands, Foussier strives to capture the mood and spirit of the animal in front of his lens. He has three photographs hanging in the AKC Museum of the Dog in St. Louis.

David McEwen, a Scotsman, who now resides in the South of France, lives up to

the Scottish tradition of great storytelling through his narrative paintings. His work has won numerous prestigious awards and *International Artist* named him a "Master Painter of the World."

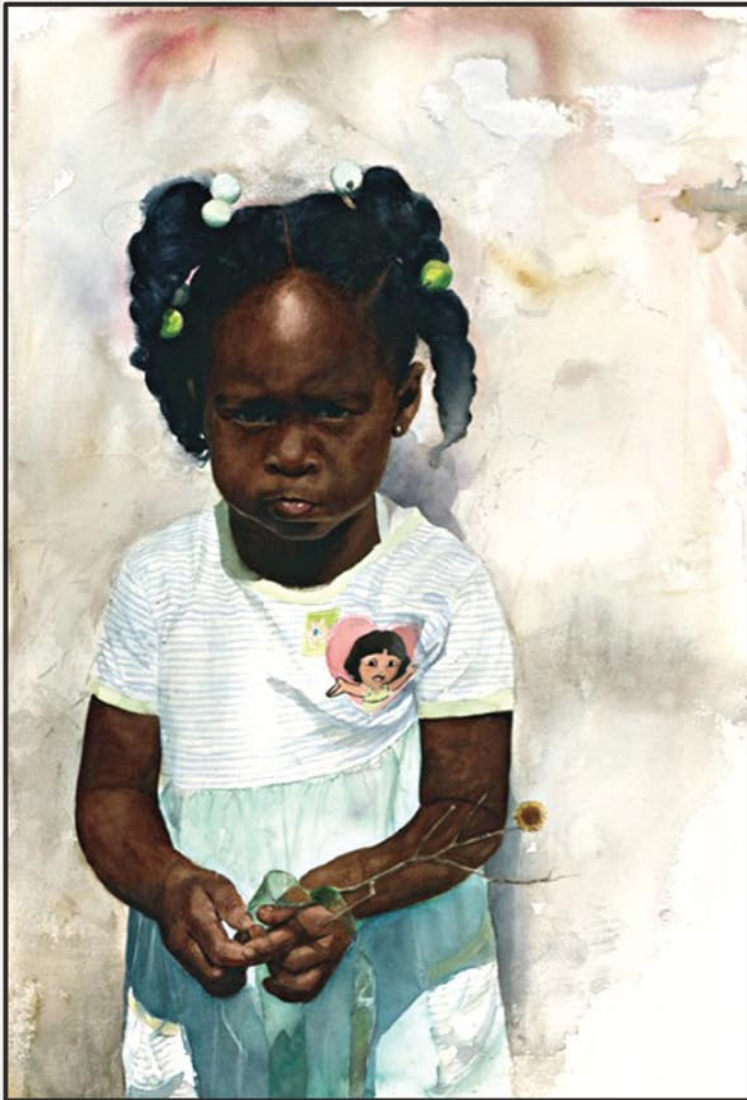
Finally, England's classically trained artist Hazel Morgan's client list includes several royal households across Europe and breeders in the Middle East and the US. Working from the inside out, she captures the unique soul of every subject. The intimacy she brings to her work conjures loving memories and creates legacies.

Owner Jaynie Spector comments, "We are so pleased that Americans take this genre of art seriously, as the English have for centuries. Even with the highs and lows of our economy, our staying power can be attributed to the sophistication of the American public. Our stable has grown and continues to represent the best quality artists currently working with animals." This past decade started with tragic events (September 11) occurring only one month before the gallery's first exhibition held just outside

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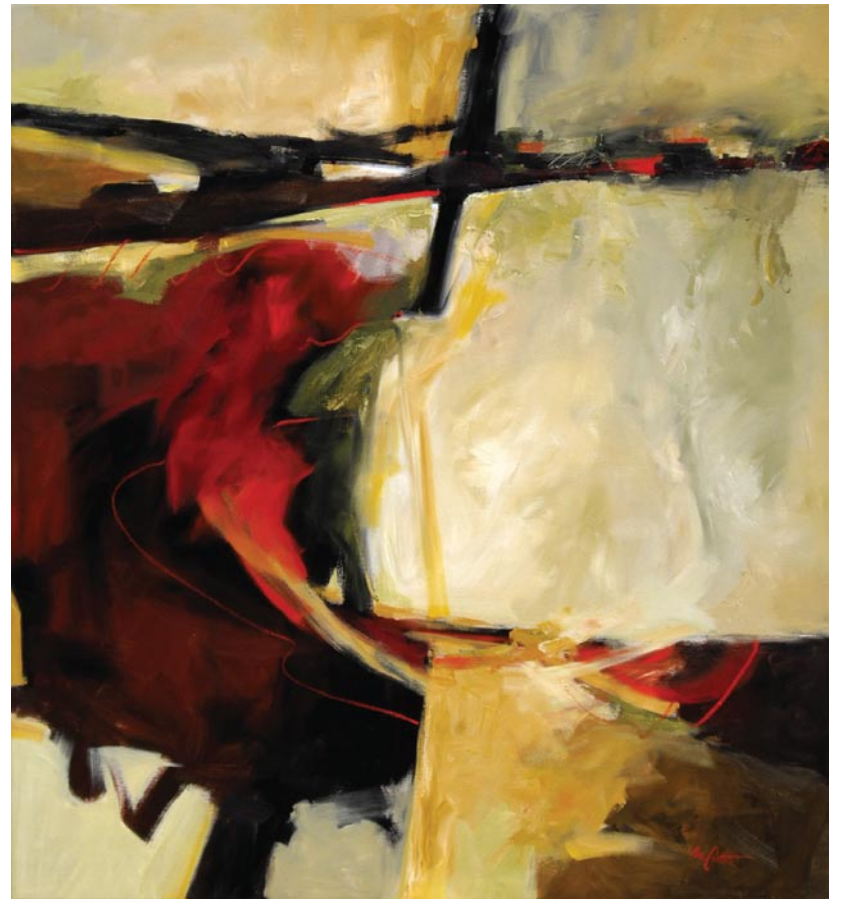
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Dog & Horse Fine Art

continued from Page 6

lower Manhattan in horse country. More recently, the economic crisis that began in 2008 has required all businesses to think more creatively. Despite the hardships from which many have suffered, the gallery has survived and thrived.

Dog & Horse Fine Art & Portraiture, established in 2001 by Jaynie Milligan Spec- tor, is a source for dog and horse paintings

and sculptures by top quality nationally and internationally known artists in the United States and Europe who create 21st century works of art, as well as portraits of animals and their human counterparts.

For further information check our SC Commercial Gallery listings, call the gallery at 843-577-5500 or visit (www.dogandhorsefineart.com).

The Treasure Nest Art Gallery in Mount Pleasant, SC, Features Works by Karen Burnette Garner

The Treasure Nest Art Gallery in Mount Pleasant, SC, will present the exhibit, *Lowcountry VII – New Works by Karen Burnette Garner*, on view from Oct. 15 through November 30, 2011. A reception will be held on Oct. 15, from 10am-6pm.

The exhibition continues Garner's tradition of creating lowcountry landscape paintings, with over 30 new original works in acrylic on canvas shown. This will be the seventh consecutive year for the show and has become a highly anticipated art event for area collectors. While Garner's work is available throughout the year at the gallery, the annual show marks the release of a substantial collection of new work.

Growing up as a Georgia native, Garner gravitated toward the eastern coast of the Carolinas from childhood. "It was a favorite destination for our family, and I quickly became enamored with the natural beauty of the area. In over ten years of painting coastal scenes, I still see places that I can't wait to get into the studio and capture on canvas. The lowcountry speaks to the heart in a deep way that other places simply can't match. It stays with you, no matter how far you travel. It calls you to 'come home' and

won't be resisted," she says. Her growing list of collectors serves as confirmation that her interpretations hit close to home, reminding viewers of many favorite spots in and around the Charleston area.



Work by Karen Burnette Garner

Garner has been represented by The Treasure Nest Art Gallery in Mount Pleasant, SC since 2002, and from the beginning, her work caught the interest of the public. Capturing the colors and moods of the lowcountry has become one of her trademarks, and her original works offered through the gallery continue to attract attention. She also collaborates with collectors to create

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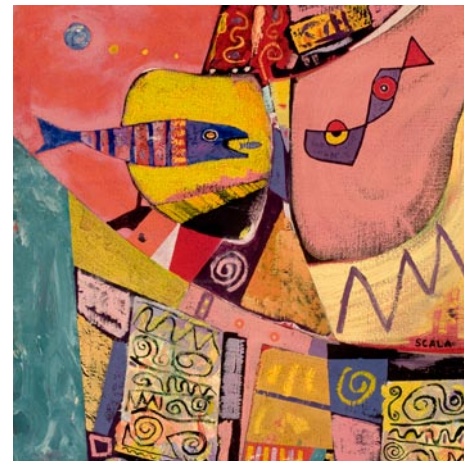
site specific works of art on commission, and will be on hand at the opening reception to confer with interested clients.

Garner's works have been collected by art connoisseurs worldwide. Her clients include AT&T, Wachovia, Thomas and Hut- ton Engineering (Myrtle Beach), Chateau Elan Winery, Holston Valley Hospital, University of Georgia, and Larry "Chipper"

Jones of the Atlanta Braves. She is also a published illustrator and award-winning poet, regularly published in *The Reach of Song*, a yearly anthology of verse published by the Georgia Poetry Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235 or visit (www.treasurenestartgallery.com).

Greenway Studio in Charleston, SC, Offers Works by Peter Scala



Work by Peter Scala

Greenway Studio in Charleston, SC, is present the exhibit, *Ramblings*, featuring the fantastical surrealism of Peter Scala, on view through Oct. 15, 2011.

Scala was born in Greenwich Village, NY. He was greatly influenced as a child living at a Hudson Street painter's studio - which was the workplace of his father Victor Scala (Cubist) and Franz Kline (Abstract Expressionist).

Scala has traveled extensively throughout Africa and Asia; which is a firm in- spiration in many of his paintings. In this array called, *Ramblings*, Scala renders his paintings in egg tempera and oil paints, delicately applying multiple layers of color, resulting in a chatoyant and dream- like display.

Greenway Studio is located at 10 Daniel Street, just off Hwy. 17 South, between Gene's Haufbrau and St. Andrews Shop- ping Center in Charleston, SC.

For further information call the studio at 843/766-4330 or visit (www.greenwaystudiollc.com).

Charleston County Public Library in Charleston, SC, Features Works by Laura Liberatore Szweda

The Charleston County Public Library in Charleston, SC, will present an exhibit, *Landscape Abstractions*, featuring recent oil paintings by Laura Liberatore Szweda, on view in the Saul Alexander Gallery from Oct. 1 - 31, 2011.

The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. She has also been influenced by other artists

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Charleston County Public Library

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Work by Laura Liberatore Szweda

who have abstracted Nature and whose works exhibit to her the power of the paint: Mark Rothko, Joan Mitchell, and Vincent VanGogh; each of whom were inspired by Nature, observed, contained inside themselves and interpreted on canvas. Believing what Aristotle once said, "a work of art should imitate the motions of the mind and not the external arrange-

ment of facts," she paints her response to Nature observed.

Szweda earned an MFA in painting from the University of Maryland, a BFA, magna cum laude from the Maryland Institute College of Art in Baltimore. She has taught art in college, at the Gibbes Museum Studio in Charleston, and privately. Her work has won numerous prizes in juried art shows. Her Mixed media entry won First Prize in the 2002 *Piccolo Spoleto Juried Art Show*, in Charleston.

One of Szweda's paintings is in the collection, "An American Album," permanently installed in the library of the National Museum of Women in the Arts, Washington, DC. Many of her works are part of private and corporate art collections. One piece is published in Barbara Hagerty's book, *Handbags, A Woman's Most Trusted Accessory*.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6801 or visit (www.ccpl.org).

Charleston Artist Guild in Charleston, SC, Features Works by Andrea Hazel



Work by Andrea Hazel

The Charleston Artist Guild in Charleston, SC, will present an exhibit of works by Andrea Hazel, on view in the Charleston Artist Guild Gallery, from Oct. 1 - 31. A reception will be held on Oct. 7, from 6-8pm.

Hazel works in oils and watercolors. She started painting at the age of 53 after a career as a college math instructor and a photographer. She has since studied watercolor painting in workshops with several distinguished artists including Charles Parnelle, Mary Whyte, Pat Dews, John Salminen, Tony Van Hasselt and Steve Rogers. Hazel most recently studied oil painting at the College of Charleston with inspiring artists Sharon Lacey, Tony Csavas and Cliff Peacock.

Hazel is a native of Charleston having grown up over a store front in midtown Charleston. That allowed her to observe the daily coming and goings of neighborhood people in everyday life. "I grew up in midtown Charleston. Both my father and my grandfather were restoration carpenters, so I grew up with awareness and appreciation for Charleston houses and architecture." Her work clearly represents these influences.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Robert Lange Studios in Charleston, SC, Offers Works by Nathan Durfee

Robert Lange Studios in Charleston, SC, will present the exhibit, *Their Masquerade in Feathers & Thread*, featuring works by Nathan Durfee, on view from Oct. 7 - 26, 2011. A reception will be held on Oct. 7, from 5-8pm.



Work by Nathan Durfee

The exhibit features the work of the contemporary narrative artist Nathan Durfee. This latest series of paintings represent the next chapter in a continuing storyline that is both bittersweet and allegorical.

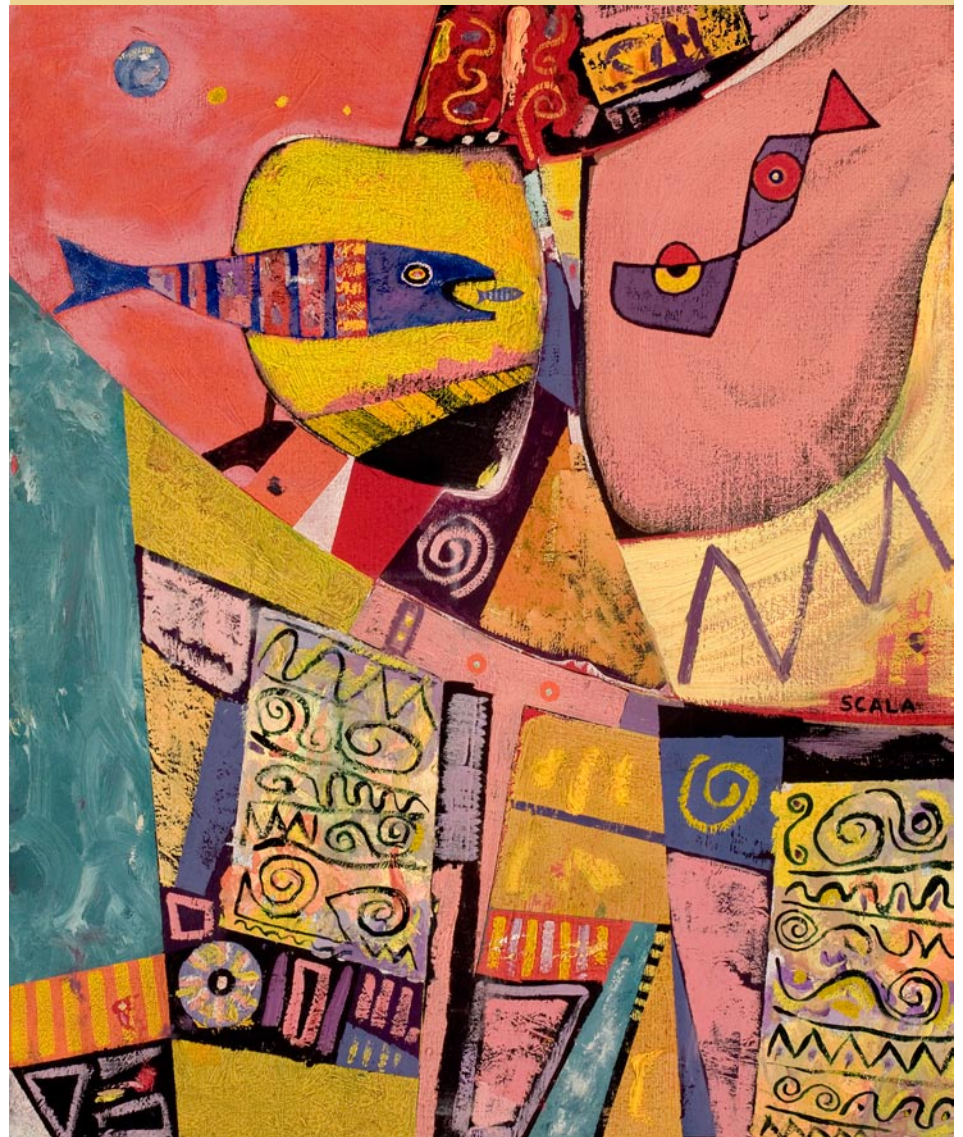
Durfee's fanciful storylines have led to a cult following in Charleston where the 28-year-old artist resides. He was voted best visual artist two years running by the *Charleston City Paper* (over 60,000 people vote each year) and was recently profiled in *Charleston Magazine*. His last solo exhibition held at RLS this past October was viewed by over a thousand people on opening night.

One collector's comment as she walked through last year's exhibit was, "I think Nathan's so popular because there's an honesty in his work that is sometimes witty, sometimes playful, and sometimes sad." Carrie Cooney continued, "I find that as I experience the show I can see different facets of the artist's nature resonating within each of his characters and I can't help but feel like I'm part of a secret."

Durfee's emblematic works speak not only of the artist's own existential journey but also a universal human experience. Often painted in series the characters experience everything from heart break to frustration as reactions to internal and external stimuli.

"I am a storyteller without a story," says Durfee. "These paintings reveal little spans of time in a world I haven't quite figured out yet. I'm comfortable with not knowing the big picture yet; instead, I try to focus on the *continued above on next column to the right*

SCALA Surrealist Painter



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the lessons and feelings captured in these moments."

Visitors to this most recent exhibition are provided with another layer of storyline as Durfee's characters garnish suits and masks. The artist said, "I'm playing with the idea of masks both as subjects and the idea of metaphors. Masks have the ability to simultaneously hide and reveal facets of ourselves." No work better demonstrates the painter's ability to capture and present difficult human emotions than *Carlton's Love Lost in Translation* an 8-by-10 inch oil on panel work. The painting depicts a giraffe, hidden behind a homemade bird mask with buttons as eyes, professing his love to a tiny bird on a branch. The mismatch of textures, colors and unlikely characters, plays on the timeless story of star-crossed lovers.

Durfee's painting style is a contemporary update of folk meets pop-surrealism and continually exceeds the expectations of collectors. This series in particular demonstrates Durfee's ability to meticulously render small details and textures and in the same painting, the liberty to softly paint

fluffy clouds.

"I'm now more informed with my style and can more freely incorporate different textures and painting techniques," says Durfee, "choosing the level of detail that best lends itself to the focus of the storyline." One of the pieces for the show, *Consulting the Manual* is a painting of a woman carrying three yellow chicks on her back. She sits longingly at the window reading a how-to manual with a bird mask rubber banded around her head. The 16-by-20 inch oil on panel piece captures the emotion of motherhood, and with the addition of Durfee's signature execution of colors, the discrepancy between mother and chicks becomes more evident.

Durfee is a graduate of Savannah College of Art and Design and has exhibited with different galleries across the United States and is feverishly collected in Germany as well as Japan.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangstudios.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Oct. 24th for the November 2011 issue and Nov. 24 for the December 2011 issue. After that, it's too late unless your exhibit runs into the next month. E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

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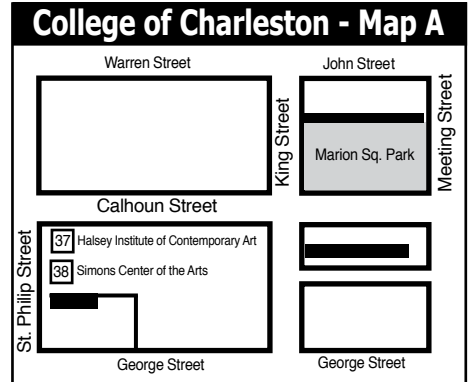
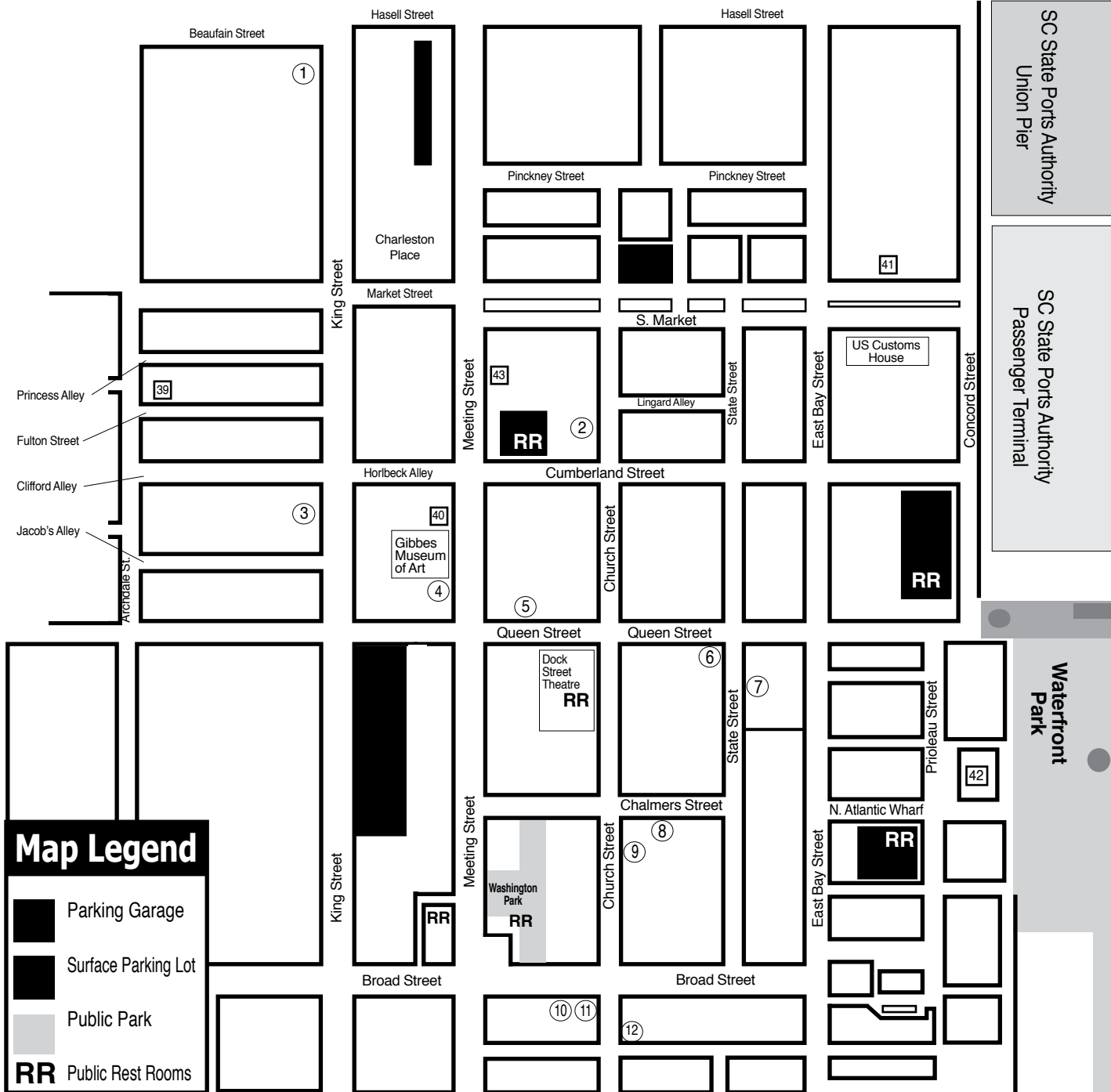
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Charleston Crafts
 3. The Sylvan Gallery
 4. Wells Gallery
 5. Corrigan Gallery
 6. Smith Killian Fine Art
 7. Nina Liu and Friends
 8. Pink House Gallery
 9. Gaye Sanders Fisher Gallery
 10. Spencer Art Galleries
 11. Helena Fox Fine Art
 12. Dog & Horse
 13. Cone Ten Studios - Map C

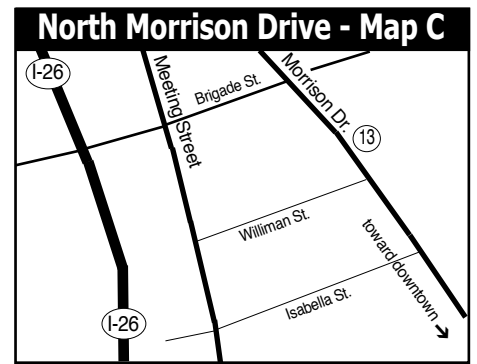
- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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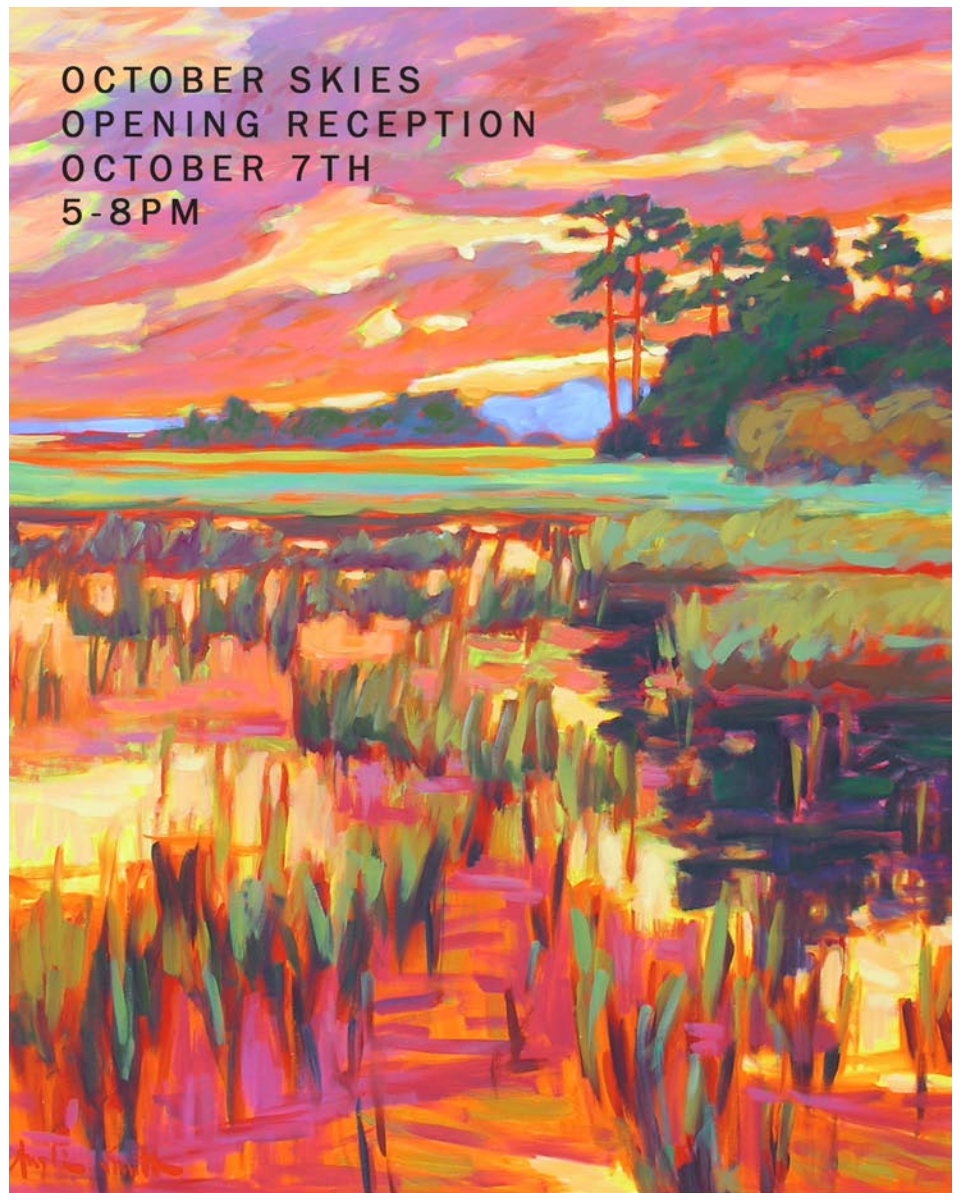
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Laura Liberatore Szweda

Landscape Abstractions

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Smith Killian Fine Art in Charleston, SC, Features Works by Betty Anglin Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *October Skies*, featuring new paintings by artist Betty Anglin Smith that explore the unique colors of the Lowcountry skyline during the change of season, on view Oct. 7 - 21, 2011. A reception will be held on Oct. 7, from 5-8pm.



Work by Betty Anglin Smith

The exhibition was born from the magnificent sunsets of last October. The artist is forever inspired by the beauty of the Lowcountry and the change in the skies light that happens around October. "October light is amazing in Charleston. The humidity has finally settled down and the atmosphere clears to allow for the most dramatic hues in the skies," says Smith.

The vibrant Lowcountry skies have inspired artists in the area for years and Smith is no exception. Her large paintings allow for the action and emotion of the scenes to be interpreted through her thick expressive brushstrokes that have become her hallmark. The unique beauty of the tidal landscapes of the Lowcountry is captured in Smith's paintings with the use of bold color.

Her paintings have impact and leave a lasting impression on their audience. The artist explores the changes in atmosphere during a sunset, while transporting the viewer into the Fall season through this exhibition. Smith explains "I think that the older I get, the more fascinated and entertained I am by nature, the changing seasons and the colors they bring".

Smith is a native of the Carolinas' and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists themselves, Smith pursued her training as an artist and has been painting full time ever since. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Her recognizable style and vibrant paintings have made her a favorite among collectors.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

female form and will include both interior and exterior scenes.

The pieces that will comprise the show are intended to impart timelessness and continuity - impressions that the artist hopes will stay with the viewer long after they review his work. "I hate the thought of my artwork being or becoming outdated," Liston explains, "I want the viewer to be able to say that painting is of someone right here, right now, or maybe of someone fifty years ago. Sure, clothing and hairstyle change, but other aspects of life, imagery, emotions, etc., do not and have not for hundreds of thousands of years."

Liston believes that a good figurative painting has to contain four basic components including: correct anatomy; good composition; strong artistic elements such as shape, value, and edge; and finally, emotion or atmosphere. "I've spent my entire career as a painter trying to master these essentials and I think this collection of work embodies these concepts," he says.

Liston has three favorite pieces that will appear in the exhibition: *Red*, *Blue*, and *Yellow*. Each piece focuses on the balance of color and the effects of light on color, they also balance the literal and conceptual. They were painted in Liston's studio using three of his best models. If Liston had to choose his favorite piece in the exhibit, he would choose *Red*.

Although he studied art the University of Utah, Liston considers himself a primarily self-taught artist. If he had to name a mentor, he would choose renowned sculptor Edward Fraughton. "I worked for Ed in his foundry for over 15 years. I learned an

invaluable amount from him during that time, particularly about human anatomy and gesture. It's odd to say I learned how to paint from a sculptor, but to a certain extent it's true," he confesses.

As for influences, he names the great American illustrators such as Newell Convers Wyeth and Howard Pyle as his earliest sources of inspiration. Later in life, however, Liston gravitated towards the likes of John William Waterhouse and John Singer Sargent.

The human form heavily inspires Liston. "People are beautiful, mysterious, ever-changing and completely individual. I never, ever tire of drawing, painting and sculpting the human figure and I very strongly believe I never will. I think Michelangelo said it best: "And who is so barbarous as not to understand that the foot of a man is nobler than his shoe."

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or e-mail Carlen Quinn at (cquinn@mgalleryoffineart.com).

M Gallery of Fine Art in Charleston, SC, Offers Works by Bryce Cameron Liston

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Figures of Timeless Beauty*, featuring the work of Bryce Cameron Liston, on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7,

from 5-8pm.

The show will include at least ten of Liston's paintings and possibly some drawings. All of the paintings will depict the

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The Sylvan Gallery in Charleston, SC, Features Works by Joseph Orr



Work by Joseph Orr

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Joseph Orr: A Delicate Balance*, featuring new paintings on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 5-8pm.

Orr paints the landscape of America

while visiting the places that he loves. Working primarily from sketches made on location, he creates finished paintings that capture the essence and tranquillity of the scene. Using light and shadow to convey the mood and flavor of an ethereal moment, his paintings are works of art focused on scenes of solitude, which the viewer may happen upon regularly or glimpse momentarily in passing.

"The place doesn't have to be profound or monumentally significant, it just has to express something in me that another person can understand and appreciate," says Orr.

With a strong focus on landscape, Orr's work is essentially about the atmospheric effect that he captures with his acrylic paint. Most viewers of his work find it surprising that the medium he chooses to paint in is acrylic, but when viewed in person it is evident that he can mix colors and find texture and luminosity that few can achieve in this medium.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit www.thesylvangallery.com.

City of North Charleston Features Works by Members of the South Carolina Watermedia Society

City of North Charleston will present the *SC Watermedia Society's 34th Annual Juried Traveling Exhibition*, featuring the top 30 winning works by some of South Carolina's best artists, on view from Oct. 3 - 31, 2011, at the North Charleston City Gallery located in the Charleston Area Convention Center in North Charleston, SC.

The South Carolina Watermedia Society is the only statewide visual arts

organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache, and casein among others. Their annual juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues

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The Letter by Kathy Cauldill (2010 SC Watermedia Society Juried Show Winner)

under the supervision of the South Carolina State Museum's Traveling Exhibitions Program. A number of the works on

view will be available for purchase. The show is accompanied by a DVD containing commentary from the juror, a portfolio of artists' resumes, and colorful exhibit brochures.

As the state's largest visual arts guild, the South Carolina Watermedia Society provides exhibition opportunities, professional development, and educational programs. For more information about the group, visit www.scwatermedia.com.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit www.northcharleston.org.

SCOOP Studios in Charleston, SC, Offers Works by Karen Ann Myers

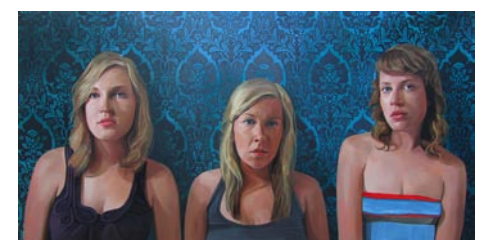
SCOOP Studios in Charleston, SC, will present the exhibit, *A Room of Her Own*, featuring works by Karen Ann Myers, on view Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 5-8pm.

In this new series of paintings, Myers continues to explore what it means to be a young woman in contemporary society. She investigates the psychological complexity of women through intimate observations in the bedroom. Myers' large-scale paintings are inspired by the cult of beauty in contemporary mass media. Intricately painted, decorative interiors are invented, using collage techniques, to overwhelm and titillate the viewer.

While Myers' solitary female figures are strong and confident in their sexuality, these paintings also offer a glimpse into the confusion and doubt felt by women in their moments alone. In this way, her paintings serve as psychological self-portraits. Each one is a reflection of feelings and experiences that she has gone through, and each is a projection of the progression of her moods and emotions while painting them. Through this projection and reflection of herself in her paintings, each work has a strong link with self-portraiture.

Myers is also interested in infusing these

paintings with a true emphasis on sex and glamour inspired by the cult of beauty in contemporary mass media, and exploring how this world affects her central female figures. The duality of these three dimensional human forms and their flat intricately patterned surroundings is a juxtaposition that she enjoys emphasizing in her paintings. By highlighting the dualities of confident but hesitant women and flat but somewhat three-dimensional compositions, Myers strives to present a personal yet universal depiction of the world of women.



Work by Karen Ann Myers

The title of the exhibition is inspired by famous English novelist and critic Virginia Woolf's essay "A Room of One's Own".

Myers is a graduate of Boston University (MFA) and Michigan State University (BFA). *A Room of Her Own* is her third solo

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SCOOP Studios in Charleston, SC

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exhibition at SCOOP Studios. In addition to being an artist, she is the former executive director of Redux Contemporary Art Center, in Charleston and adjunct faculty at the College of Charleston, teaching in the Arts Management Department. Myers just became the Assistant Director at the Halsey Institute of Contemporary Art.

Myers has exhibited at LUIS de JESUS, Los Angeles, CA; Robert Steele Gallery, New York; Dalton Gallery, Agnes Scott

College, Atlanta, GA; Danforth Museum of Art, MA; Katzen Arts Center, Washington, DC; 808 Gallery, Boston; Robert Lange Studios, Charleston, SC; and (Scene) MetroSpace, East Lansing, MI, among other venues.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or e-mail to (info@scoop-contemporary.com).

College of Charleston Features Works by Tanja Softić and Hamid Rahmanian

The College of Charleston in Charleston, SC, will present two new exhibits including, *Tanja Softić – Migrant Universe* and *Hamid Rahmanian – Multiverse*, on view at the Halsey Institute of Contemporary Art located in The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, from Oct. 22 through Dec. 9, 2011. A reception will be held on Oct. 21, from 5-7pm.

Two artists, working through different media, present visualizations of their experience as immigrants. Throughout the exhibition, guided group tours will be offered through the Halsey Institute's Looking to See program.

The *Multiverse* exhibition is an excerpt from the graphic novel *The Magnificent Book of M*. An allegorical tale, the book intertwines reality, dream and fantasy to present to the reader a dissection of what it feels like to be an immigrant. The journey, all actual events the artist has experienced, is a global story that defies countries and borders. It's about the notion of home and belonging, losing oneself in the process of life and rediscovering him once the dust has settled. For the *Multiverse*

exhibition at the Halsey Institute, Hamid Rahmanian's story has been re-imagined to a gallery setting.

Rahmanian is a filmmaker and graphic artist. As a graphic artist for over two decades, he has received numerous achievement awards and his work has been exhibited in international competitions and publications. Over the past five years, Rahmanian has been commissioned to do work for both cultural organizations and commercial companies such as the United Nations, *GQ Magazine*, Pacifica Radio/Democracy Now and Aramex Shipping Company. In the last decade, his narrative and documentary films have premiered at festivals such as Sundance, Toronto, Tribeca, and Venice, and have been televised on international networks, including PBS, Sundance Channel, IFC, Channel 4, BBC, DR2, and Al Jazeera. They have gained international recognition for their socially conscious storylines. His films have been used in the non-governmental sector to combat negative stereotypes about Iranians, to promote anti-capital punishment laws in the US, and to raise funds and awareness for the plights of

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disadvantaged women and girls around the world. He is currently illustrating a new edition of the Persian poet Ferdowsi's *Shahnameh*, to be published by Quantuck Lane, an imprint of Norton & Co.



Work by Tanja Softić

The *Migrant Universe* series acts as a visual poem about identity and the worldview of an immigrant. Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory.

Softić is a recipient of the Pollock-Krasner Grant, National Endowment for the Arts/Southern Arts Federation Visual

Artist Fellowship, and Soros Foundation-Open Society Institute Exhibition Support Grant. Her work is included in numerous collections in the United States and abroad, among them the New York Public Library, Library of Congress Print Department, and New South Wales Gallery of Art in Sydney, Australia. She participated in the 12th International Print Triennial in Cracow, Poland, and won a first prize at the 5th Kochi International Triennial Exhibition of Prints, Ino-cho Paper Museum, in Kochi, Japan, in 2002.

Recently, Softić completed print projects at Flying Horse Press, Tamarind Institute, and Anderson Ranch's Patton Printshop. She is professor of art and chair of the department of art and art history at the University of Richmond.

Tanja Softić will give an artist lecture on Oct. 21, 2011, at 4pm in Room 309, Simons Center for the Arts. Hamid Rahmanian will conduct a gallery walk-through on Oct 22, at 2pm.

For further information check our SC Institutional Gallery listings, call Mark Sloan at 843/953-4422 or visit (www.halsey.cofc.edu).

Redux Contemporary Art Center in Charleston Offers Works by Liz Miller

Redux Contemporary Art Center in Charleston, SC, will present, *Picturesque Evacuation Ploy*, featuring a large-scale site-specific installation by visiting artist Liz Miller, on view from Oct. 21 through Nov. 26, 2011. On Oct. 21, Miller will give a lecture at 5:30pm and a reception will be held from 6-9pm.

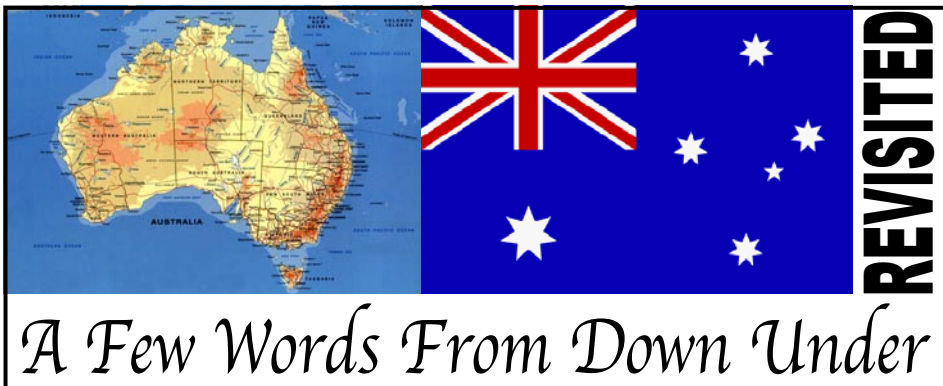
Redux will host Miller as an artist in residence from Oct. 1-21, 2011. The public is encouraged to visit the gallery during the installation to view Miller's process of transforming the gallery space.

Miller is known for her mixed media drawings and large-scale installations. Her work has been featured in solo and group exhibitions throughout the United

States and abroad. She earned a BFA from Rhode Island School of Design and an MFA from the University of Minnesota. Miller recently received the McKnight Artist Fellowship for Visual Artists. Miller has taught at MSU since 2005, where she is currently Associate Professor of Drawing/Foundations.

Miller's media installations and drawings recontextualize simplified shapes, signs and symbols from disparate historical and contemporary imagery to create abstract fictions. Existing forms from a multitude of sources are co-opted, altered, and spliced to adopt hybrid identities. Through the process of appropriation and

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A Few Words From Down Under

Visual Art vs Entertainment

by Judith McGrath

Usually I approach exhibitions by recently graduated visual art students with high expectations of enjoying thought provoking examples of contemporary art. Unfortunately, more often than not these days, the anticipation provides more satisfaction than the reality.

Recently I attended an exhibition of work by students of a prestigious art college in this city (Perth, Australia). It was more than disappointing. Of the sixty-five exhibits presented only four offered a visual experience that engaged my attention with form and content, displayed an acceptable level of skill and communicated something other than a pun. There were more than the usual number of flashing slide projections, silent videos and interactive computer displays. It is hard to relate to this type of exhibit because it, not the viewer, dictates the terms of engagement leaving no room for personal interpretation. These particular efforts were difficult to evaluate due to equipment failure, while the only messages I could decipher were about fun and games. It was obvious the new artists didn't know the difference between art, visual art and entertainment.

The confusion is understandable. Just pick up any Sunday paper and find the section headed Arts & Entertainment. It gives us movie schedules interspersed with dates and venues for live rock concerts, information on the City Ballet Company's production of Swan Lake and opening hours at the Zoo. Between photographs of television stars and actions shots from the latest video release we find the column offering edited media releases from fine art galleries and professional theater groups. Clumped together like this it is difficult to determine which events are Art, offering food for thought, and which events are Entertainment, providing a fun experience.

In the gallery, when viewing the exhibits proved boring, I began to observe the audience. Most visitors walked non-stop around the venue, slowed at a few exhibits but none caught their attention sufficiently to cause them to stop, investigate, consider. When a group of four art students came in the reactions were very different. They glided through the display stopping here and there; audible responses included laughter with the occasional "Wow" or "Yeah". They seemed to like the work of those they knew, weren't much interested in the efforts of those they didn't, and discussed the artists not the art.

As undergraduates at the same institution they were initiates, attending the show to write about it for their art history class. I asked what they thought of the exhibition and all agreed it was "great", it was "fun". They liked one video (knew the people in it), enjoyed the computer game (but it crashed) and agreed the exhibit with the rusty tin and fluffy fabric was really good. One member of the group remembered its title but not the name of the artist. No one knew what was being communicated yet all agreed it was funny (entertaining) and a good work of art. This experience and exchange was unsettling. It brought me to the opinion that if it is to survive, Visual art must be held separate from Art and kept far away from Entertainment.

Visual art and Art (craft, dance, music, literature) have similar origins and aspirations. Their primary purpose was a form of communication between humanity and the gods before becoming a way for religious and secular rulers to instruct their subjects. Visual art and Art encour-

ages contemplation of, and challenges to, confirmed cultural truths. Entertainment on the other hand is intended to divert the mind away from serious concerns by offering aimless pleasure. The parameters of Visual art and Art are flexible, often integrating as they are the keepers of culture. Frescoes and icons epics and odes, morality plays and satirical poetry, the music, movement and costumes of sacred and secular rituals, these are the vessels that hold our history. Entertainment has already made broad inroads to Art, heaven help us if it overtakes Visual art. I have seen the visual pollution that results when Entertainment tries to be Visual art.

Entertainment, from team sports to a stand-up comedy routine, is easily accessible for a fee. It distracts us with lively sights and sounds and the promise of thrills or laughter. We are passive spectators, good entertainment does not call for actual participation, it is calculated to tempt us into accepting the vicarious (virtual) experience. Even interactive electronic amusement is controlled and we are penalized if we make an incorrect response or attempt lateral thinking. Entertainment is intended to wash over us as we offer up our minds and emotions to be played with, emptied, than tossed aside for the next wave of paying customers. If we are exhausted at its conclusion it's from the adrenaline not our overworked thought processes.

Art such as dance, music, theater and in some cases film, are valid art forms in their intention but today the outcome is often more entertaining than inspiring. They are presented at a calculated time in a specific space that requires an entry fee. The performers dictate our experience; they decide the duration of the presentation, manipulate our emotive reactions, and rarely invite our participation except to express approval. The audience is more passive than active; we witness the performance, we are placed at a distance and held there by the construction of the venue. We are validating bums on seats. In order to survive these days, most art forms must first entertain then hopefully engage the intelligence or imagination of the audience.

Visual Art is accessible free of charge in a public place or private gallery. It invites the viewer to actively participate in the experience. It does not dictate our response instead it solicits an exchange, one that may differ according to each individual. We can spend as much time as we want with an exhibit, view it from a distance or up close, walk around it or stand in front of it and consider it as we choose. A good work of visual art inspires the intellect, touches an emotion or ignites the imagination. It asks us to consider the subject, medium, image or idea and relate it to our own life experiences. This contemplation often lingers on the borders of the mind after leaving the venue.

A work of visual art is still and silent, we approach it rather than it invading our space. We invite its peaceful presence, unlike the demanding visual stimuli that bombards our eye in every aspect of our lives. In the city street our periphery vision is constantly attacked by constructed images, some accompanied with sound, that vie for our attention. This barrage continues at home when we turn on the television. Kinetic images, factual and fantasy, become a single blur of visual "infotainment". To survive we have learned to turn a blind eye in the same manner we turn a deaf ear to traffic noise. Our mind turns off while our eyes remain open.

Today's visual art student will find it hard to cross the void between open eye

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and closed mind for two reasons. First, they are unaware it exists and second, they don't realize that viewing a work of visual art involves making a conscious effort. We must enlist our mind or emotion in order to see past the surface of the physical object and perceive its metaphorical intention.

Modern art students are rightly taught their work must be contemporary, it should reflect attitudes of its society and employ the icons and visual vocabulary of its culture. Just as Michaelangelo's *David* was contemporary to his era, so too modern artists must echo the ethos of their "now". And they do, by producing exhibits that offer a quick visual fix that entertains the spectator. They reflect an Age of Entertainment rather than Enlightenment. Regrettably these potential artists have not been taught that for visual art to be good, it must be anchored by a quality that continues beyond instant gratification to communicate with viewers across time and geography. *David* certainly does. He was and still is a symbol of hope, to many cultures. He stands forever a brave young man gathering the mental fortitude to do battle against a formidable foe.

The delightful students I spoke with haven't learned how to establish that kind of visual dialogue; they only know how to produce something entertaining to look at. They don't know how or why visual art

can or should connect with its past, project to its future, all the while communicating in its own time. They don't understand about cultural vessels. But they will write their reports in academic art-speak which, like the exhibition, will be considered entertaining and communicate very little. They will probably get a pass.

My one hope is that somewhere in their art education they will learn sufficient skills to fall back on when the hoopla and hyperbole of art school is over and they start looking for work in the real art world. Meanwhile, they thoroughly enjoyed the exhibition believing they were engaging in works of visual art when in fact they were re-acting to its entertainment value. But then, they don't know how to differentiate between the two.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

Redux Contemporary Art Center

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subsequent recombination, shapes lose their real-world connotations and take on fictitious roles. Forged relationships between benign and malignant forms confuse the original implications of each while revealing the precariousness of perception and how easily it can be tampered with. Recent projects pit pattern and ornament against forms derived from armor and weaponry. Seemingly oppositional pairings create duplicitous environments where conflicting messages are conveyed. The use of felt, foam, and other tactile materials further complicates questions of source, masking the identity of forms while allowing them to inhabit both sculptural and two-dimensional space.



Work by Liz Miller from a previous installation

Miller is a studio artist and educator. Her works have been featured in numerous group and solo exhibitions including: The Contemporary Art Center of Virginia (Virginia Beach, VA); Mercer Union (Toronto); The Gallery of Contemporary Art, University of Colorado-CO Springs; Haas Gallery, Bloomsburg University (Bloomsburg, PA), Harcourt House Arts Centre (Edmonton) and the Minneapolis Institute of Arts. Miller has received awards for her work, including a Jerome

Foundation Fellowship, two Minnesota State Arts Board Artist Initiative Grants, and a McKnight Foundation Fellowship. Her work has been reviewed in *Art in America*, *Time Out London* and is included in two books: *High Touch Visuals* (Gestalten, 2007) and *Nature: Inspiration for Art & Design* (Monsa, 2008). Miller received her BFA from Rhode Island School of Design and her MFA from the University of Minnesota. She has taught at MSU since 2005, where she is currently Associate Professor of Drawing/Foundations.

Redux Contemporary Art Center is a nonprofit arts organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Redux offers free year round art exhibitions, artist and curator lecture series, and film screenings, while educating our community through classes and workshops, community outreach, and internship opportunities. Redux is instrumental in presenting new artists to our community through our artist in residency program, and our many live artist and music performances. In addition, Redux remains a bustling center for the contemporary arts with 22 private artist studios, and the only community printmaking and darkroom facilities in the Lowcountry of South Carolina.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Corrigan Gallery in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery in Charleston, SC, will present the exhibit, *Dreams and Nightmares*, featuring new works by Mary Walker, on view from Oct. 4 - 31, 2011. A reception will be held on Oct. 7, from 5-8pm, in conjunction with the French Quarter Gallery Association fall artwalk.

Series of thoughts, images and sensations occurring in a person's mind during sleep and those that turn frightening or unpleasant are "such stuff as dreams are made on." Nightmares are those dreams that have turned towards disturbing, uncomfortable imagery and sensations. The unconscious mind puts characters together and sets a theater stage where the bits and pieces of one's life experiences come

together in odd ways and bizarre juxtapositions occur.

In these new paintings, Walker puts images from her ballad series together with some of her favorite characters - Pinocchio, her dancers, figures from New Mexican petroglyphs and her more recent harpies are the winged beast, with the head and breasts of a woman but the body of a bird of Greek mythology. They are considered to be noisy, filthy and hungry whereas dear Italian Pinocchio was of good intention but always led astray.

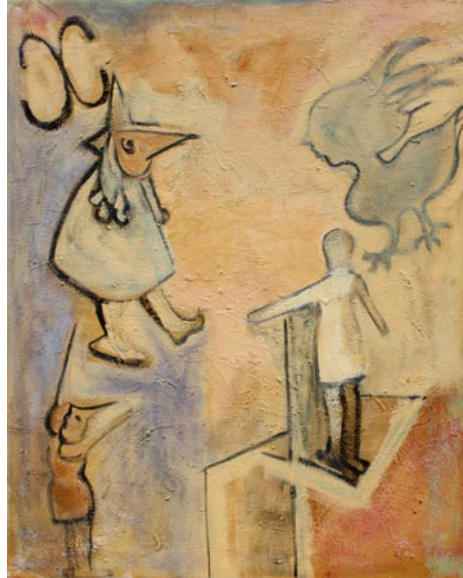
Nightmares were occurring to the artist and she decided that painting was a way

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Corrigan Gallery in Charleston, SC

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to “get them out.” These paintings are simple, immediate, potent, sometimes with sketchy images all very reminiscent of a dream. Odd pieces, historic bits and pieces stories that build upon stories, some being scary some being humorous are all part of these works.



Work by Mary Walker

Is it a glimpse into the artist's psyche? Is it just snippets of images from her past works coming to her “sleeping” mind? At different times in our lives, during transitions, times of great turmoil around us and even in times of prolific creative production we seem to have increased dream lives. The dreams (or nightmares) provide guidance perhaps or a dumping ground for our worries. Or maybe they only provide fodder for the artist's studio time.

If we study the unsettling times around us, bringing life issues of stability into play, it makes sense that the dream world would address these circumstances using images familiar to the dreamer. Walker's images of the stranger returning, the elongated figures like teeth on a stick from the petroglyphs out west, Pinocchio with the lessons learned and taught, although often scary and odd on backgrounds of “danger” yellow with dark shadows and missing limbs are disturbing but not horrifying. The whimsical nature of Walker's work is still present but with an intensity. The mixing of nightmares with dreams perhaps indicates that the seesaw of life is seeking to create balance in this crazy, topsy turvy world.

Mary Walker settled in Charleston after a time studying in New York at the Art Students' League. She was raised in North Carolina but attended high school in Charleston. She taught math early on but has been focused on her artwork for over 34 years. In 2011, Walker had prints in the New York International Print show and the *Reconsidering Regionalism* at the Jule Colins Smith Museum of Fine Art at Auburn University. She has received many artists' residencies and grants for printmaking.

Walker had an artist's book in the Italian 2008 *Libro (di sé) 9a Rassegna Internazionale di Libro d'Artista* in Rome. She taught workshops at the Redux Art Center and at the Bascom Center in North Carolina. She accepted a Margo-Gelb Dune Shack residency in Provincetown, MA, in 2007 and was the 2006 winner of the Griffith Lowcountry Artist's Award. The award resulted in a solo show at City Gallery at Waterfront Park in Charleston which then led to her being chosen as the poster artist for the Piccolo Spoleto program “Opera is for Everyone.”

Walker has received several grants from the South Carolina Arts Commission and the Lowcountry Quarterly Arts Grant Program. In 2004, she organized “The Scrolls,” an anti-war project involving both national and international artists that has been exhibited in Charleston, Cincinnati and Washington, DC. Her work is included in the Medical University of South Carolina new Contemporary Carolina Collection hanging in the Ashley River Tower.

Corrigan Gallery, now entering its



Work by Mary Walker

seventh year, is a culmination of 23 years of experience in the Charleston art market. The gallery represents more than a dozen artists in an intimate space and presents 6 to 10 shows per year with the gallery being refreshed every month. The gallery is a member and active participant of the Charleston Fine Art Dealers' Association. Other gallery artists include Manning Williams, Duke Hagerty, Kristi Ryba, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Lynne Riding, Lese Corrigan, Paul Mardikian and John Hull. Visiting artists are included in the yearly roster with most of the artists being either Charleston natives or individuals living in Charleston. A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a breathing space around the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Eye Level Art in Charleston, SC, Features Works by Kevin Morrissey, Trever Webster, Seth Corts, & Keith Huie

Eye Level Art in Charleston, SC, will present the exhibit, *Script & Scrimshaw*, featuring works by Kevin Morrissey, Trever Webster, Seth Corts, and Keith Huie, on view from Oct. 7 through Nov. 1, 2011. A reception will be held on Oct. 7, from 7-11pm.

Four artists: Kevin Morrissey, Trever Webster, Seth Corts, and Keith Huie, all celebrate the role words and text can play in art. For centuries the use of text, and typography have been used to convey ideas and communicate.

Scrimshaw was born by artistic sea travelers who would scribe on any surface available. These usually consisted of whale teeth and walrus tusks, as well as highly intricate black and white illustrations.

These four artists have been incorporating letters and numbers in their art since they picked up a pencil. They stress the patterns text can create and the vast interpretations that can be made by a single word or a cleverly composed sentence.

Collectively the artists will be showcasing illustrations, acrylic paintings, murals and a variety of stenciling and printmaking techniques. The surfaces used are as important as the medium to these artists. This event will unveil bodies of unique work destined to remain on the brain.

Keith Huie uses materials he finds. The bigger the better, colorful doors and windows are common for him. His work includes whimsical poetry with a slightly

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twisted reality. Huie will be making his South Carolina debut in *Script & Scrimshaw*. The author, illustrator, and painter has been living and showing his work in Wisconsin and Iowa.

Seth Corts is a very talented illustrator who's collectible work can be seen in many Charleston homes. Intricate line-work and attention to detail create dazzling patterns and striking imagery. He continues to push the envelope and evolve within his unique and meticulous style. His work and his words are guaranteed to evoke emotions.

Trever Webster involves patterns with a subconscious balance with his work. His number laden panels and Rorschach influenced monotypes compliment his deliberately eerie watercolors. His work engages feelings of deep meaning that can only be figured out by each individual's personal code. He currently lives in Charleston.

Kevin Morrissey carefully constructs

and deconstructs his surfaces to remind viewers of the agricultural presence that dominated the south. Bright and striking graphics with an old time typography make his large scale works guaranteed to conjure nostalgic memories of billboards and country store facades. He currently lives in Charleston.

In the spirit of the changing seasons these gentlemen have created their work with Halloween in mind. Among other “spooky” subject matter the artists have collaborated on an “exquisite corpse”, an exercise that gained popularity in the early 1900's by surrealist artists. This will be unveiled the evening of the reception. It is a single piece that rotates to each artist with only minor details visible. Collectively they apply their own subject matter to the composition.

For further info check our SC Commercial Gallery listings, call 843/425-3576 or visit (www.eyellevelart.com).

Rick Rhodes Photography in Charleston Features Works by Carol Ezell-Gilson

Rick Rhodes Photography and Imaging in Charleston, SC, will present the exhibit, *Wrought Iron and Stained Glass*, featuring the most recent series of paintings by Carol Ezell-Gilson, on view from Oct. 4 - 31, 2011. A reception will be held on Oct. 14, from 6-8pm.

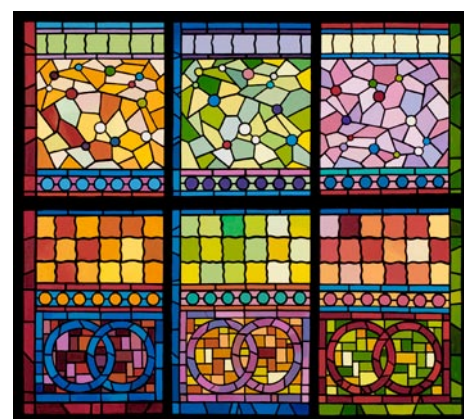
This exhibition is introducing two series together. The first dates from 2000 and depicts downtown Charleston wrought iron gates. The other paintings in the series are stained glass windows from five houses of worship on the Charleston peninsula.

Along with the original paintings, prints of the stained glass windows will be available; half of the profit will be given to the particular religious institution.

Ezell-Gilson, a native Charlestonian, spent a great deal of time with her grandfather who was born in Charleston in the late 1890s. He loved his native city and she remembers fondly the stories of its history. She says in her bio, “Charleston was a different place in the 1960s, relatively undiscovered. I, too, fell in love with its history, beauty, and mystery.”

Interested in the arts as early as high school, Ezell-Gilson enrolled in a teenage

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Work by Carol Ezell-Gilson

Rick Rhodes Photography

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drawing and painting class at the Gibbes Museum School in downtown Charleston studying under Manning Williams. Here she experienced plein air painting and the techniques to capture the beautiful, still-rural landscape of the Lowcountry. Her intensive study in drawing and painting began at the Pennsylvania Academy of the Fine Arts in Philadelphia where she earned a Bachelor of Fine Arts degree from the University of Pennsylvania. For her it was an expansive experience with access to the great art museums of Phila-

delphia, New York and Washington.

Ezell-Gilson says that she has always painted what she loves. The Charleston area has greatly inspired her work, but she also paints from memory and imagination. Though her subject matter is varied, common elements of form, color, line, and pattern run throughout her work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7625 or visit (www.rickrhodesphotography.com).

High Museum of Art in Atlanta, GA, Offers Works by Modern Masters

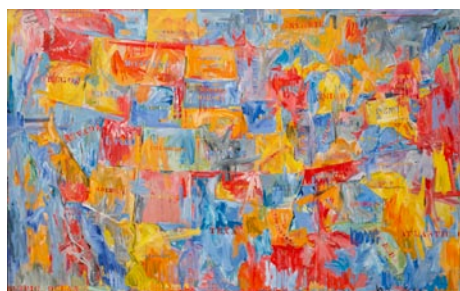
The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view from Oct. 15 through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. *Picasso to Warhol* will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

ways of thinking that forever transformed the artistic landscapes of Europe and the US and reinvented the very idea of art. Our visitors will see the development of each artist's signature style and the works considered to be among their best, giving the residents of our city, state and region a unique opportunity to experience the historic foundations of modern art."

Picasso to Warhol continues a multi-year, multi-exhibition collaboration between the High and MoMA, which was launched in 2009 with *Monet Water Lilies*, the first in a series of six exhibitions. Following *Picasso to Warhol*, a second large-scale exhibition and two additional focus shows are in development for 2012 and 2013. The initiative builds on successful past collaborations between the High and MoMA that resulted in four exhibitions presented in Atlanta between 1997 and 2000. This project will extend ties between the institutions through professional exchanges, development of educational programs and publications and reciprocal admission benefits.

Picasso to Warhol: Fourteen Modern Masters is part of a series of exhibitions presented as part of a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. It is organized by Jodi Hauptman, MoMA Curator of Drawings, and Samantha Friedman, MoMA Curatorial Assistant in the Department of Drawings, in collaboration with David Brenneman, the High's Director of Collections and Exhibitions and Frances B. Bunzl Family Curator of European Art, and Michael Rooks, the High's Wieland Family Curator of Modern and Contemporary Art.



Jasper Johns (American, born 1930), *Map*, 1961, oil on canvas, 6' 6" x 10' 3 1/8" (198.2 x 314.7 cm). The Museum of Modern Art. Gift of Mr. and Mrs. Robert C. Scull. © 2011 Jasper Johns / Licensed by VAGA, New York

Picasso to Warhol: Fourteen Modern Masters will be accompanied by a fully illustrated catalogue. The exhibitions and programs of the MoMA Series are made possible by Presenting Sponsor: Bank of America; Lead Sponsors: Portman, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, Delta Air Lines, Accenture and Turner Broadcasting System, Inc.; and Planning Partner: The Rich Foundation. The Modern Masters Circle: Margaretta Taylor, Sue and John Wieland. Additional support provided by Carey and Doug Benham, Dr. Robert L. and Lucinda W. Bunnem, Mr. and Mrs. Holcombe T. Green, Jr., Louise Sams and Jerome Grilhot, Paul Hagedorn, Jane and Clay Jackson, Sarah and Jim Kennedy, Barbara and Sanford Orkin, Catherine N. Rawson, Sara and John Shlesinger, Joan Whitcomb, Tull Charitable Foundation, Jane Smith Turner Foundation, Vasser Woolley Foundation, Corporate Environments and the

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scws

South Carolina Watermedia Society



Best of Show 2010



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For more information about the SC Watermedia Society or this show, please contact Damita Jeter, Executive Director, by calling (803) 351-2721 or by emailing scwatermediasociety@gmail.com. More information may also be obtained at

www.scwatermedia.com

Wish Foundation. Support also provided by the Alfred and Adele Davis Exhibition Endowment Fund, the Dorothy Smith Hopkins Exhibition Endowment Fund, Estate of Barbara Dunbar Stewart, Estate of Virginia Cook Wood and an indemnity from the Federal Council on the Arts and Humanities.



Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2" (57.2 x 57.2 cm), overall 67 5/8 x 67 5/8" (171.7 x 171.7 cm). The Museum of Modern Art. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

The High Museum of Art, founded in 1905 as the Atlanta Art Association, is the leading art museum in the southeastern United States. With more than 12,000 works of art in its permanent collection, the High Museum has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High Museum of Art is also dedicated to supporting and collecting works by Southern artists and is distinguished as the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught



Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4" (162.3 x 130.2 cm). The Museum of Modern Art. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

art. The High's media arts department produces acclaimed annual film series and festivals of foreign, independent and classic cinema. In November 2005 the High opened three new buildings by architect Renzo Piano that more than doubled the Museum's size, creating a vibrant "village for the arts" at the Woodruff Arts Center in midtown Atlanta.

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more about the Woodruff Arts Center, please visit (www.woodruffcenter.org).

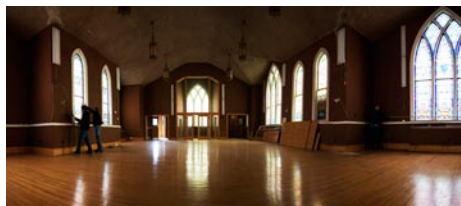
For further information call the Museum at 404-733-4400 or visit (www.high.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Oct. 24th for the November 2011 issue and Nov. 24 for the December 2011 issue. After that, it's too late unless your exhibit runs into the next month.

Candice Ivy Presents Collaborative Sculptural Installation, *Rhizome*, in a Vacant Church in Charlotte, NC

Rhizome, Candice Ivy's collaborative sculptural installation is located in a vacant church at 1201 Central Avenue in Charlotte, NC's Plaza Midwood neighborhood. The installation will be open to the public Saturdays and Sundays, from 2-6pm, Oct. 1-30, 2011.

Rhizome is a temporary site-specific installation that combines elements of local architecture and history to create a memorable experience for the viewing public. Born out of a collaboration between International Visual Artist Candice Ivy, Architect, Antonio Martinez, UNC Charlotte Students of Architecture, Logan Chambers, Cherish Rosas, Sean Wilson, Will Allen, John Winstead, and Faculty Advisor, Jennifer Shields, *Rhizome* was developed and realized over a span of 9 months.



A view inside the church

Formerly a site of strong personal experience and a central gathering place for community members, *Rhizome* is located inside a historic former church and embodies and reflects the history, culture and changes of Charlotte. Similarly, the Plaza Midwood neighborhood surrounding the church has a significant relationship with the greater Charlotte community - once affected by economic decline, the neighborhood is now experiencing growth and renewal.

Focusing on these characteristics as well as the architecture of the historic church, the team employed structural elements and video to construct an installation that reflects transformation and growth.

"I have long been drawn to working within spaces that are both architecturally and historically diverse," explained Ivy. "The challenge of working with students of architecture provided new perspectives on ways of organizing and constructing space, as well as how issues of culture, community, and history can be considered."

"A major goal for the project was to create a charged atmosphere that intimately considers the existing architecture, the history of the space, and the community," said Ivy.

A multi-media artist born in Hartsville, SC, Ivy received a Bachelor's degree in Fine Arts at Coker College and a Master of Fine Arts degree from the School of the Museum of Fine Arts at Tufts University in Boston, MA.



A view outside the church

"Her senior exhibition, more than ten years ago, was an installation of large clay and vine forms," recalls art professor and chair of the department Jean Grosser. "It has been especially gratifying to see that imagery evolve in her drawings and installation work over the years."

Ivy's works have been shown nationally and internationally including in the Old City Jail in Charleston, SC, as part of the Piccolo Spoleto Festival and at the Sguardi Sonori Festival in Venice, Benevento and Frascati, Italy. Her video work has been shown in such venues as GASP in Boston, Boston University's 808 Gallery, the Massachusetts College of Art, The Museum of Fine Arts in Boston, the Rhode Island International Film Festival in Providence, RI, and in the Berkeley Small Film Festival in Berkeley, CA.

Ivy received the Bartlett Award from the School of the Museum of Fine Arts in 2006 and in 2010 was awarded an artist residency at the McColl Center for Visual Art. In 2011, she was granted artist residencies from both the Taipei Artist Village in Taipei, Taiwan and ALTER-Auberge in Montreal, Canada. In the Spring and Summer of 2011, Ivy created the site-specific installation *A Sounding* for St. Ann's Park in Montreal, Canada and her solo exhibition, *Feral* at TAV's Barry Gallery, Taipei, Taiwan.

Rhizome has been made possible through the support and generosity of The McColl Center for Visual Art, UNC Charlotte, John Hatcher Realty, and the Nichol's Company.

For further info on this project e-mail Ivy at (candiceivy@gmail.com) or visit (<http://fluxwurx.com/installation/>).

Elder Gallery in Charlotte, NC, Offers Exhibit of Works by American Women

Elder Gallery in Charlotte, NC, will present the exhibit, *American Women*, on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 6-8pm.

For years women artists have worked to gain equal footing to their male counterparts. Artists such as Joan Mitchell, Grace Hartigan, Elaine de Kooning, and Helen Frankenthaler, like many other gifted women, created exceptional artwork. Through their persistence and talent they were able to break down barriers in the male-dominated American art scene.

Elder Gallery's exhibition, *American Women*, honors eleven women artists whose work has earned recognition in the national and international art world.

The following artists are included in the exhibition: Martha Armstrong, Cheryl Chapman, Cora Cohen, Mary Erickson, Claire Miller Hopkins, Cathryn Miles, Stephanie Neely, Jane Allen Nodine, Anne Raymond, Betty Anglin Smith, and Angelita Surmon.

Success for these painters stems from total dedication to their art and desire to perfect their techniques and to explore new methods and subject matter. A number of the artists share their talents by teaching others at colleges, universities, art academies, and workshops.

Paintings selected for the exhibition range from photo realism to total abstraction. Page 16 - Carolina Arts, October 2011

tion. Nodine's abstract encaustic paintings and Neely's oil pastel paintings are excellent examples of complex techniques that have resulted in national acclaim.



Work by Jane Allen Nodine

Jane Allen Nodine is well-known for her contributions to teaching and higher education, and in 2008 was recognized by the University of South Carolina Upstate with the Faculty Award for Scholarly and Creative Pursuits. In 2004 she received the SECAC Award for Teaching Excellence by the Southeastern College Art

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Aaron Tucker, *Monolith*, oil on canvas, 34.5 x 27 inches

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Conference. Her career in art spans several decades, and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the one hundred most significant artists in South Carolina during the 20th Century.

Stephanie Neely is a Signature Member of the Oil Pastel Society, Member of International Guild of Realism, and an Associate Member of Oil Painters of America. She most recently won the Thomas Moran Award at the Salmagundi Club of New York, was a Finalist in *International Artist Magazine's* Still Life and Floral Competition, and First Place, Pastel in Hilton Head Art League National Exhibition.



Work by Anne Raymond

Anne Raymond's work is in the permanent collections of major museums including The Boston Museum of Fine Arts and The Blanton Museum of Art, University of Texas at Austin. She has shown extensively in one-person and group shows in the United States and abroad. Noteworthy

galleries in New York; North Carolina; Illinois; Arizona; Texas; California; Oregon; Florida; and Wisconsin have exhibited her work.

Martha Armstrong was awarded the Hamish Fellowship from Smith College, the Camargo Foundation Grant, Cassis, France, and has served as Visiting Artist at the American Academy in Rome, Italy. She has served as Visiting Artist, International School of Painting, Drawing and Sculpture, Umbria, Italy; Visiting Artist at the University of New Hampshire, the University of South Carolina, American University, and at Dartmouth College. She also has served as Visiting Critic, Pennsylvania Academy of Fine Arts.

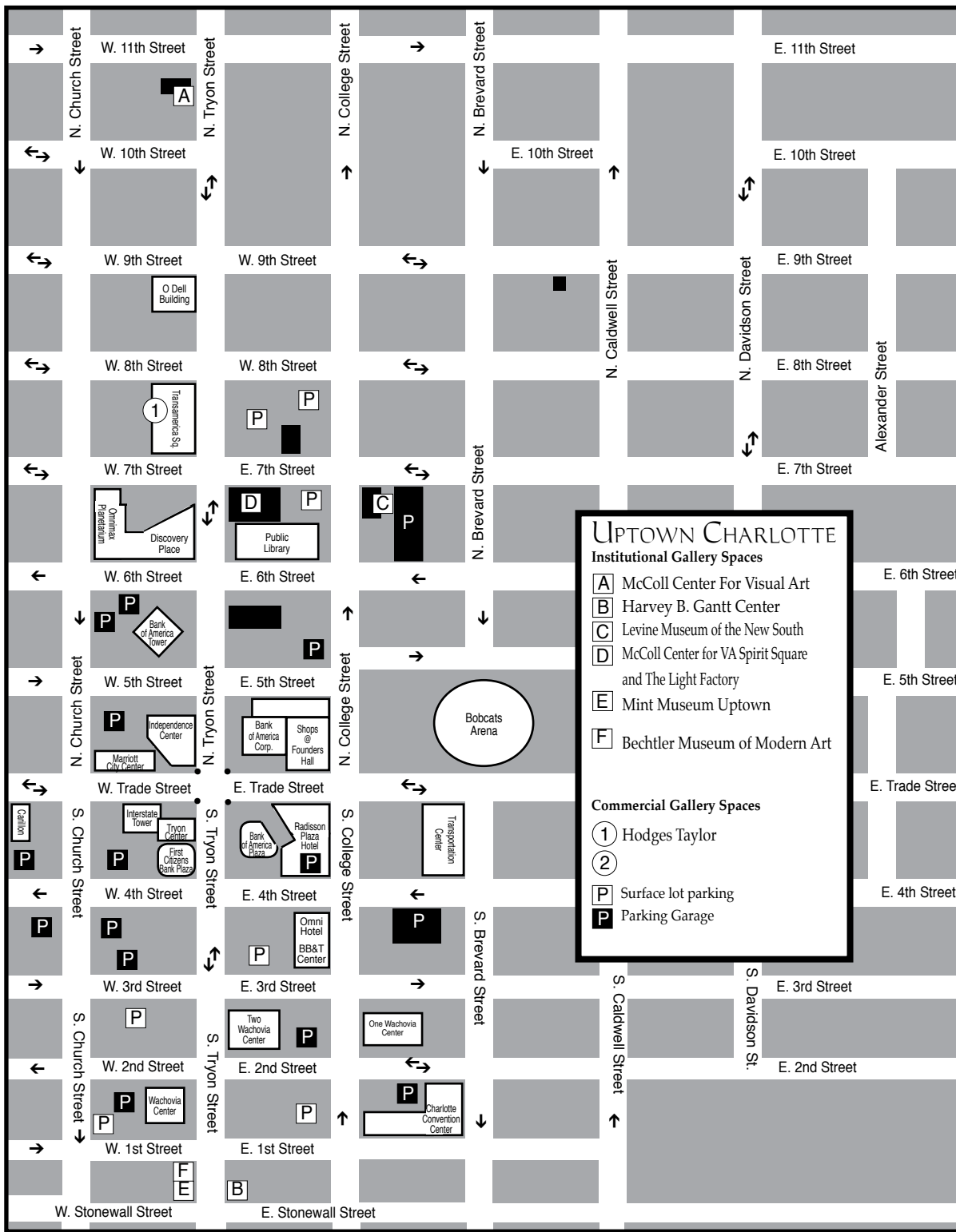
Cheryl Chapman lives and paints in Louisville, KY. She holds an MFA from the University of Kentucky and her work has been exhibited nationally and is held in significant national and international collections.

Cora Cohen's resume includes awards from The Pollock / Krasner Foundation,

continued on Page 18

Charlotte, NC Maps

Uptown - South End - NODA



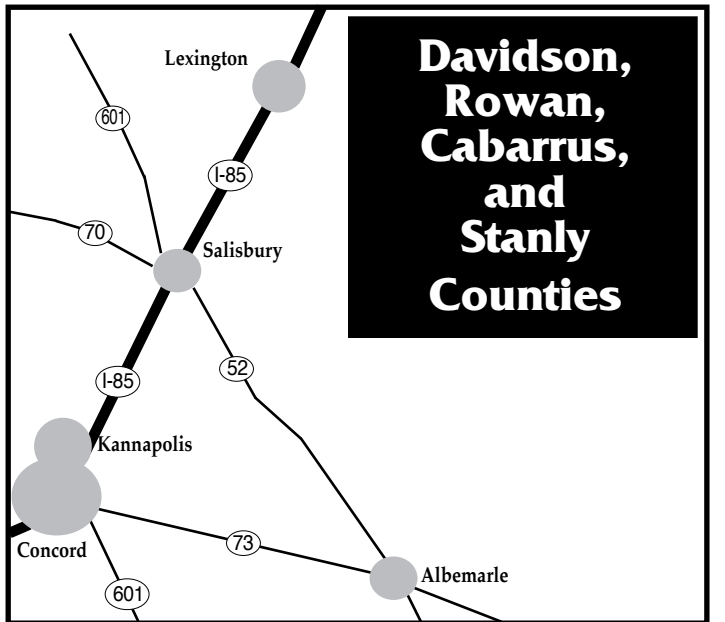
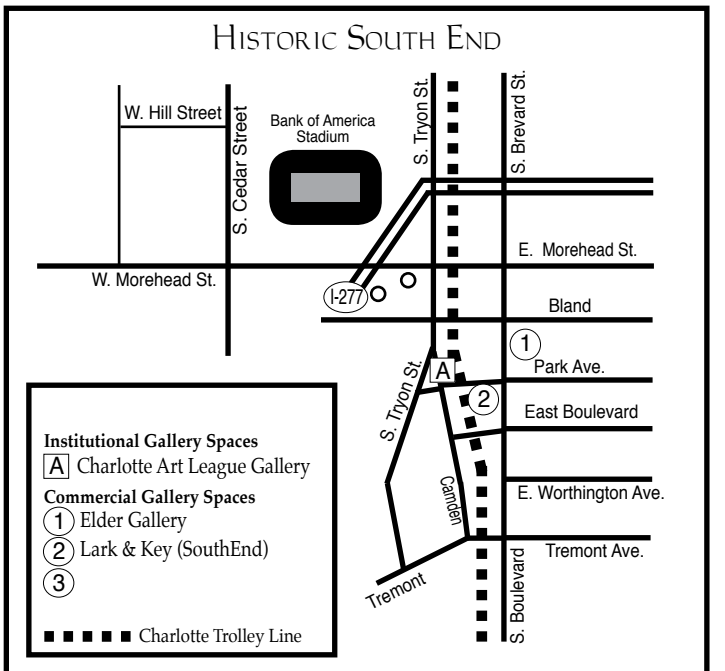
UPTOWN CHARLOTTE

Institutional Gallery Spaces

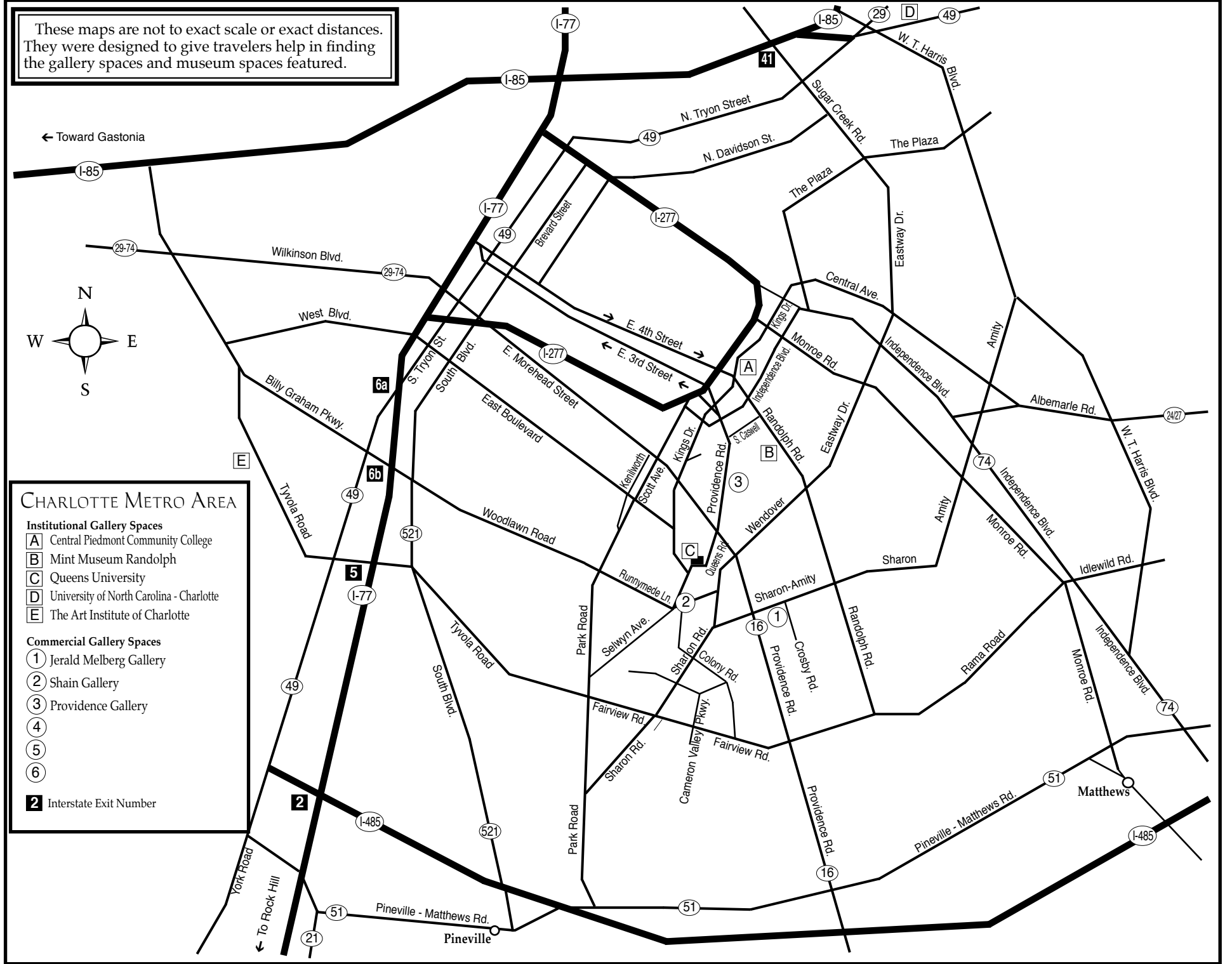
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



American Women



Martha Armstrong, *Hollins - Sidewalk to the Parsonage*, oil on canvas, 40" x 30"



Claire Miller Hopkins, *Bountiful with Turkish Urn*, oil on board, 20" x 24"



Betty Anglin Smith, *Marsh Series I*, oil on canvas, 48" x 36"



Cora Cohen, *Yellow*, oil on linen, 17" x 18"



Anne Raymond, *South III*, oil on canvas, 48" x 60"



Jane Nodine, *Venetian Lace. 18*, encaustic on panel, 20" x 24"

Also Featuring: Cheryl Chapman, Mary Erickson, Cathryn Miles, Stephanie Neely & Angelita Surmon

7 October - 31 October, 2011

Elder Gallery • 1427 South Boulevard • Charlotte, NC 28203 • 704-370-6337 • www.elderart.com

Elder Gallery in Charlotte, NC

continued from Page 16 / [back to Page 16](#)

The Edward F. Albee Foundation Residency, Montauk, NY, The Marie Wash Sharpe Art Foundation Space Program Grant, The Adolph and Esther Gottlieb Foundation Award, The Salzman Foundation Award and The Kohler Fund Award, to name a few. Her work is shown around the United States and Europe.



Work by Betty Anglin Smith

As an artist and gallery owner in Charleston, Betty Anglin Smith has seen her widely-collected lowcountry landscapes evolve into the world of abstract. "As I enter my fourth decade of painting, my art spirit has been renewed and energized with my recent venture into abstract expressionism. Although I will continue to enjoy painting the landscape, it is now such a pleasure to me to also approach the canvas, not with the subject in mind, but now it is the experience of the action of painting that is the focus. It is so liberating to just 'play with paint' and see what beauty, excitement and emotions develop....like releasing the subconscious.

Page 18 - Carolina Arts, October 2011

In fact, I have released my inner child! It is creativity at a new level" says Smith.

Claire Miller Hopkins lives in Spartanburg, SC, and has offered individual and group instruction to regional artists for over thirty years. She has been accorded "Master Pastelist" designation by the Pastel Society of America, is an award-winning member of the Pastel Society of the West Coast and has been designated a Knickerbocker Artist in New York City.

Mary Erickson studied with noted Maritime artist Don Demers and wildlife artist John Seerey-Lester. She is a founding member of SPAA, member of The Group of Eight, Oil Painters of America, American Impressionist Society, and American Society of Marine Artists.

Cathryn Miles teaches at Kennesaw State University in Georgia. Her work has been exhibited throughout the southeastern United States, Mexico, and Finland. Throughout her painting career Miles has experimented with numerous styles, formats and subject matter. Her largest body of work, however, has always focused on landscapes. Within the past ten years she has researched Japanese and other Asian landscape painting and has found her work migrating to a more subdued palette with a definite tendency towards symbolism in content.

As a native Oregonian Angelita Surmon has dedicated much of her time to painting the lush landscapes in the American northwest. She has served as art instructor, panelist, gallery director, art juror, and artist-in-residence. Her paintings have been exhibited throughout the United States and are contained in many corporate, public, and private collections.

"The subject of human response to nature holds a collective appeal. My paintings illustrate current conditions and the vitality of the landscape. I am intrigued by the mind's image of nature and the as-

continued above on next column to the right

sociations, memories and reflections that image invokes" says Surmon.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Mint Museum Uptown in Charlotte, NC, Features Works by Sheila Hicks

The Mint Museum Uptown in Charlotte, NC, will present the exhibit, *Sheila Hicks: 50 Years*, a comprehensive exhibition marking the first museum retrospective devoted to this pioneering figure, on view from Oct. 1 through Jan. 29, 2012.

Hicks is an artist who builds with color and thinks with line. From her earliest work created in the late 1950s to the present day, she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making. While challenging the relationship of fine art to commercial art, and studio practice to site-specific commissions, Hicks has, above all, reimagined the profound, vital relationship between artist and artisan.

Sheila Hicks: 50 Years addresses the artist's conceptual, procedural, and material concerns via five distinct, though intimately related, fields of inquiry: bas reliefs and sculptures; small weavings and drawings; site commissions for public spaces; textiles; and process works made of recuperated textiles, clothing, and other found objects.

Born in Hastings, Nebraska, Hicks received her BFA and MFA degrees from Yale, studying painting with master teacher and theorist Josef Albers and history of art with George Kubler, a pivotal figure in the rediscovery of Mesoamerican art. Hicks' self-described practice of "linear thinking" and "composing texture" reflects the Bauhaus tradition of finding the expressive voices of different materials and the dynamic interactions of color. Her work reflects equally her studies with Kubler, in particular the juxtapositions of small Pre-Incaic weavings with the colossal structures of Machu Picchu that she first saw in his class.

From her earliest experiments with

woven forms, Hicks has explored processes that skew the traditional grid, incorporating traditional and new materials or integrating found objects, even deconstructing her own works and reusing the elements to create any number of others. She has explored the role of the artist's hand and the use of technologies to create works that range from the size of a page to that of a football field. In addition to her studio works and commissions, Hicks is noted internationally as a teacher and mentor to several generations of artists and designers.

Sheila Hicks: 50 Years is organized by the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Generous support for this exhibition and publication has been provided by the J. Mark Rudkin Charitable Foundation, The Coby Foundation, Ltd., Friends of Fiber Art International, Able Trust, Target Corporation, and an anonymous donor.

The exhibition is accompanied by a full-color catalogue available for purchase in the Mint Museum Shops.

The Mint Museum Uptown houses the internationally renowned Mint Museum of Craft + Design, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silveti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with groundbreaking exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, the Mint Museum Uptown is an integral part of the Levine Center for the Arts

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Randolph in Charlotte, NC, Features American Art Pottery

The Mint Museum Randolph in Charlotte, NC, is presenting the exhibit, *Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company*, featuring unique examples of American art pottery from the late 1800s, on view in the Bridges & Levine Galleries, Through Feb. 26, 2012.



Edward Lycett, American (born in England), 1833-1910, Faience Manufacturing Company (1881-1892), Brooklyn, New York. Covered Vase, circa 1887, cream-colored earthenware, painted over ivory-glazed and luster ground with polychrome enamels and flate gold decoration. Lora Robins Gallery of Design from Nature, University of Richmond Museums, Gift of Emma and Jay Lewis.

During the 1880s, the Faience Manufacturing Company (1881-1892), of Greenpoint, Brooklyn, earned critical acclaim for producing ornamental wares that introduced a new standard of excellence in American ceramics. These bold and eclectic wares displayed a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. The firm owed its artistic and commercial success to Edward Lycett (1833-1910), an English china painter who became its artistic director in 1884.

Edward Lycett immigrated to New York City in 1861. His early career included a White House commission to paint additional pieces of the Lincoln administration's porcelain dinner service for President Andrew Johnson. He held teaching positions in St. Louis, MO, and Cincinnati, OH. In 1884, Lycett began his employment with the Faience Manufacturing Company, where he experimented with ceramic bodies and glazes, and designed opulent wares. He supervised a team of talented artists, including James Callowhill (1838-1917) of the English firm Worcester Royal Porcelain, who decorated the vessels with exotic motifs in vibrant hues and costly gold paste. Lycett and his team of decorators produced pieces that were sold in the foremost jewelry and china shops throughout the United States, such as Tiffany & Company in New York and Bailey, Banks and Biddle in Philadelphia.

Nearly forty superb objects drawn from public and private collections will be on display, including vases, ewers, plates, and other decorative wares. The objects illustrate Lycett's talent and adaptability to stylistic changes over the course of his nearly fifty-year career. Also on view in the exhibition are Lycett's formula books, family photographs, and ephemera that illuminate the life and work of this prominent figure in American ceramic history.

The exhibition is organized and circulated by the University Of Richmond Museums, Virginia. A fully illustrated catalogue with an essay by the exhibition's curator Barbara Veith, independent scholar of American ceramics and glass, New York, is available for purchase in The Mint Museum Shops.

With over 200,000 visitors each year, The Mint Museum is comprised of two dynamic facilities: the newly opened Mint Museum Uptown and the historic Mint Museum Randolph. As the oldest art museum in North Carolina, The Mint Museum offers its visitors a remarkable opportunity to experience art through two facilities that feature a global collection of over 33,000 objects spanning over 4,500 years of human creativity.



Edward Lycett, American (born in England), 1833-1910, Faience Manufacturing Company (1881-1892), Brooklyn, New York. Vase, 1886-1890, cream-colored earthenware. The Mint Museum, Gift of Emma and Jay Lewis.

Located in what was the original branch of the United States Mint, the Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood. Today, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, historic costume and fashionable dress, European, African, and Asian art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a Museum Shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Hodges Taylor Art Consultancy in Charlotte Offers Works by Aaron Tucker



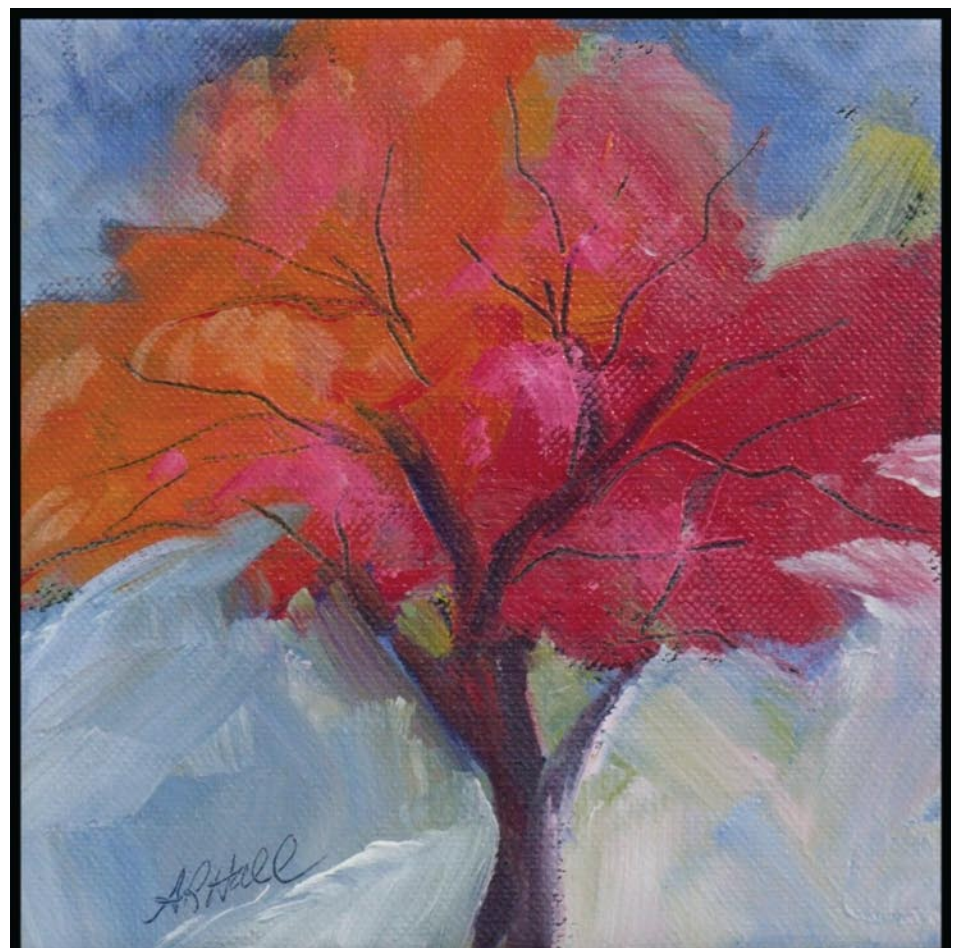
Work by Aaron Tucker

Hodges Taylor Art Consultancy in Charlotte, NC, is presenting an exhibit of works by Aaron Tucker, on view through Oct. 31, 2011.

Tucker is a southern artist who finds inspiration in marks, scratches, scrapes and half-images. His work is aged and weathered, and the color is raw. He draws heavily from antique children's books, isolating images then replacing original content with a new, fractured perspective.

Tucker has always worked in both oil paint and collage, using one to influence the other. "Several years ago I began collecting colored scraps of paper, which I found useful in developing the structure for paintings.

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A Stormy Fall Day • acrylic on canvas • 6" x 6"

Annette Ragone Hall

ragone.com

704-798-9400 • annette@arhall.com

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.

Finding marks left behind by children in books from years past drove me toward scratching marks into wet paint, mimicking the uninhabited hand."

Tucker received a BFA from Ball State University. His works have been exhibited throughout the US including: Gallery International, Baltimore, MD; Treehouse Gallery, Los Angeles, CA; Mitchell Place Gallery, Muncie IN; Nicole Gallery, Chi-

cago, IL; and Blue Spiral 1, Asheville NC.

Tucker's work can be found in the following collections: Safeco, Indianapolis, IN; Sterling Publishing, New York, NY; UNC, Chapel Hill, NC; Levine Children's Hospital, NC; and SPX Corporation.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

Shain Gallery in Charlotte, NC, Features Works by Darren Young

Shain Gallery in Charlotte, NC, will present the exhibit, *Fresh Tonal Paintings by Darren Young*, on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 6-9pm.



Work by Darren Young

Young began his formal art studies at East Carolina University in Greenville, NC, graduating with a Bachelor of Fine Arts Degree in Painting. In 1998 Young was the recipient of a Graduate Scholar-

ship to Indiana University at Bloomington, earning his Master's Degree.

Young's emphasis on painterly brushstroke and strong shifts from tonality to a dramatic juxtaposition of warm and cool tones combine to create imaginary landscapes with an ethereal quality.

For several years, Young has taught art and design at universities and campuses across the United States in: Indiana, Colorado, and North and South Carolina. He has also worked as a painting instructor in France.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Oct. 24th for the November 2011 issue and Nov. 24 for the December 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Artist
Candice Ivy

University of North Carolina Charlotte
Students of Architecture:

Antonio Martinez, John Winstead
Logan Chambers, Cherish Rosas
Will Allen, and Sean Wilson

Project's faculty advisor
Jennifer Shields



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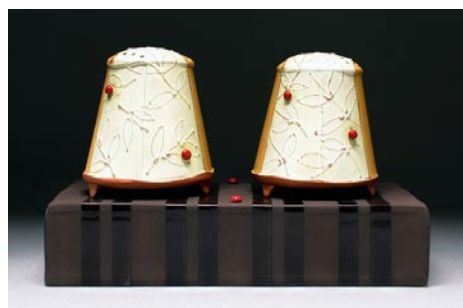


Architecture

COLLEGE OF ARTS + ARCHITECTURE
UNC CHARLOTTE

Lark & Key Gallery and Boutique in Charlotte, NC, Features Mixed Media Group Exhibition

Lark & Key Gallery and Boutique in Charlotte, NC, presents *Table Manners: Functional Pottery For The Table, A Feast For Your Eyes*, on view Oct. 5 through Nov. 26, 2011.



Work by Liz Zlot Summerfield

The 2nd Annual *Table Manners* exhibit aims to showcase a diverse collection of functional pottery and bring awareness to the hand-made in conjunction to the homemade. Jennifer Mecca and Amy Sanders, both production potters and busy moms, have taken on co-curator duties for the show, inviting several other 'Mud Mama' friends and mentors to participate.

Mealtime is especially important for families and often revolves around rituals and routines; the use of hand-made plates, bowls and other tableware can enhance these events. Nourishment comes not only from the food we eat, but how we eat and how we choose to serve the food. The combination of homemade and handmade allows us to focus on the moment - the aromas, tastes and textures of the food along with the visual and tactile experience of the vessels.

Exhibiting potters include Mecca and Sanders, as well as Linda Christianson, Victoria Christen, Amy Evans, Ursula Hargens, Allison McGowan, Connie Nor-

man, Gillian Parke, Kari Radasch, Paula Smith and Liz Zlot Summerfield.

The exhibit also features two-dimensional artwork that focuses on the theme of food and table - artwork by gallery co-owner Duy Huynh and guest artists Wanda Steppe and Diane Hoepfner.



Work by Wanda Steppe

A portion of sales from the *Table Manners* exhibit will be donated to Friendship Trays, a Charlotte, NC, based non-profit delivering meals to the elderly, handicapped and convalescing people daily throughout the Charlotte-Mecklenburg area. To learn more about Friendship Trays visit their website (www.friendshiptrays.org).

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

the National Organization of Ophthalmic Rehabilitation (NOOR), the country's singular eye care program. Her most recent trip in September/October 2009 was to meet with various woman's organizations.

Audiences have been captivated by her depth of understanding of the complexities of the history and current situation in Afghanistan and her ability to synthesize this knowledge into moving audiovisual experiences that bring her lectures about her experience to life. Houde's impacting work has been shown in dozens of galleries and her informative multi-media presentations depicting the realities of life in Afghanistan have illuminated audiences.

Houde says, "While in Afghanistan I quickly fell in love with the people I met-- the noble faces of the men, the strength of the women and the poignant beauty of the children whose eyes were windows to their souls. I am not simply looking at the Afghans through my lens, I am capturing them looking back at us."

Houde was awarded a 2006 New York State Council on the Arts Grant to photograph and record the harrowing and untold stories of escape and resettlement in the US, of some of the over 3000 Afghans who

now live in the capital district. She began recording, photographing and exhibiting this material and has seen the healing effects these stories have not only for the teller, but also for the people of their new country whom have also felt the effect of the war in Afghanistan. Her project has helped to bridge the differences and to recognize the similarities between these two groups whose lives have been affected by the horror of war.

This project is one example of how she uses her vision as a photographer to depict the spirit and sacredness of people and their surroundings. The cultural heritage and way of life of many different people are often threatened by global events, war and industrialization. Houde's skill as a photographer coupled with her love of humanity enable her to depict the nobleness of these people and their lands as they strive to keep their autonomy, culture and community alive. While each group maintains its own cultural identity many attributes, expressions and concerns of living are universal, creating a sense of brotherhood, a global village.

For further info check our SC Institutional Gallery listings, call 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

USC Sumter in Sumter, SC, Features Works by Lisa Puryear

USC Sumter in Sumter, SC, is presenting the exhibit, *Everything is Coming Up Poppies!*, featuring paintings by Lisa Puryear, on view in the Upstairs Gallery through Nov. 5, 2011.



Work by Lisa Puryear

Puryear has been painting most of her life. She began her studies as a child, painting first under Mildred White at the Sumter Gallery of Art in Sumter. In High School she worked for famous SC artist Ray Davenport. She was among a select group of young artists to attend the South Carolina Governor's School for the Arts at Furman University in the summer of 1985.

Puryear continued her studies in art at the University of South Carolina under Caralyn Getty, Phillip Mullen, Roy Drasites and Ann Hubbard, to name a few. Puryear is currently a member of the Trenholm Artists Guild in Columbia, SC, and the About Face

group at the Columbia Museum of Art.

Puryear is inspired by many things in nature. Not interested in realism, she takes the object or photo and transforms it into something unique by bringing her paintings to life using a variety of techniques and interesting colors. The artist hopes that looking at her paintings can evoke a sense of peace and tranquility.

Puryear offers the following statement which defines her perspective of her work and goals: "I paint so that I can express myself and create beauty. I have always gotten lost in my art work - I can paint for hours and forget about eating or sleeping. Most of my paintings are inspired by images I've captured in a photo or just by something in my mind. I like taking an image and making it my own - what we see in a photograph is seldom what we are actually processing in our mind. I remember a shape or a color that may not be apparent to everyone. Sometimes the colors I use in my paintings are dissections of the whole - a brown tree might look like blue, red and yellow to me instead of just brown. As an artist I want to stretch the imagination of the viewer."

For further information check our SC Institutional Gallery listings, call Caralyn Getty, Gallery Director, at 803/938-3727 or e-mail at (cgetty@uscsu.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsu.edu).

Providence Gallery in Charlotte, NC, Offers Works by Lita Gatlin

Providence Gallery in Charlotte, NC, will present a one-woman show featuring a selection of fine oil paintings by Lita Gatlin, on view from Oct. 10 - 31, 2011.



Work by Lita Gatlin

This exhibition offers landscapes and figurative works depicting locales throughout the Southeastern United States and Europe.

Whatever her chosen subject, Gatlin seeks to use her canvas in order "to capture life being lived." The beauty of nature and the chameleon-like appearance of the

environment offer Gatlin's keen artistic eye a constant source of inspiration for her atmospheric renderings of the world in which we live.

Gatlin succinctly describes her fascination with the natural world, explaining, "I am always amazed at the colors in nature and how they constantly change due to daylight and atmosphere." In each of her compositions, Gatlin strives to illustrate the effect of these changes on the mood and temperature of each scene.

Gatlin is an Associate Member of the Oil Painters of America. Her paintings have been included in special gallery, juried and competitive exhibitions across the Southeast. As an established, leading artist in the region, Gatlin's work has earned a place in distinguished corporate art collections throughout Charlotte including Duke Energy, the North Carolina Dance Theater and Marriott Hotels.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Connie Frisbee Houde

The Fine Arts Center of Kershaw County in Camden, SC, is presenting the exhibit, Connie Houde - Global Village Photographer, on view in the Bassett Gallery through Oct. 28, 2011.

As a photojournalist Houde strives to depict the spirit and sacredness of people and their surroundings. The cultural heritage and way of life of many different people are often threatened by global events, war and industrialization. Houde focuses on the

nobleness of these people and their lands as they strive to keep their autonomy, culture and community alive. While each group maintains its own cultural identity many attributes, expressions and concerns of living are universal, creating a sense of brotherhood, a global village.

Houde first traveled to Afghanistan in 2003. In 2004 and 2005 she traveled deep into the heart of Afghanistan photographing

continued above on next column to the right

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Oct. 24th for the November 2011 issue and Nov. 24 for the December 2011 issue. After that, it's too late unless your exhibit runs into the next month.



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Columbia Museum of Art in Columbia, SC, Honors Ethel S. Brody & Leona Sobel with Exhibit

The Columbia Museum of Art in Columbia, SC, honors two sisters for their significant support of the Museum and lifelong commitment to art with an exhibition, *A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel*, on view through Nov. 27, 2011.



Work by Sam Maloof

"Their voracious love of art and keen eyes have significantly broadened the Museum's collection," executive director Karen Brosius said. "Families, children and art lovers will greatly benefit from their legacy for many decades to come."

During more than 35 years of sustained giving to the Museum, Sobel and Brody have provided generous financial support toward museum exhibitions, object conservation and public programs, and have volunteered countless hours of research time. They have also played an active and integral role in shaping the growth of the permanent collection by donating objects and providing funds for the purchase of art.

From Leona Sobel's donation in 1976 of a Royal Doulton ewer to the recent acquisition of American photographer David Hilliard's triptych from Ethel Brody, more than 175 works have been acquired through their generosity. Their donations represent all media and range from Old Master paintings to contemporary art.

A Tale of Two Sisters is a unique exhibition, in that it is installed museum-wide, showing visitors the depth and breadth of the sisters' support for the collection. The majority of the exhibition is on view in Gallery 15, with additional works on display in the Garden Terrace and second floor atrium. To help visitors identify works acquired through the generosity of Sobel and Brody, a special logo has been designed and placed adjacent to the work throughout the collection galleries.



Work by Ben Seibel

"We encourage visitors to look for the logo on their next visit to the Museum, and enjoy taking a 'treasure hunt' through the galleries, looking for objects acquired from Ethel and Leona," curator of decorative arts, Brian Lang, said.

Born and raised in New York City, Ethel and Leona spent their early childhood surrounded by art and credit their mother with instilling them with their "good taste." As for their love of museums, Ethel praises

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her aunt, "a real New Yorker," who took the sisters to the Metropolitan Museum of Art as children. There, Ethel and Leona enjoyed "getting lost" in the galleries and traveling the world through the artwork on display. The sisters later moved to South Carolina-Ethel in 1947 following her marriage to Reuben Brody of Sumter, SC, and Leona in 1969 following her retirement as a swimwear buyer for Sears. From 1969 to 1979, the sisters owned and operated

the Sign of the Salamander, a home goods and furnishing store in Myrtle Beach, SC, which carried goods gathered on their trips abroad. The sisters permanently moved to Columbia in 1980 and have been integrally involved with the Columbia Museum of Art since that time.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

if ART Gallery in Columbia, SC, Offers Works by H. Brown Thornton

if ART Gallery in Columbia, SC, is presenting the exhibit, *H. Brown Thornton 2007 - 2011*, featuring works by this Aiken, SC, artist on view through Oct. 8, 2011. The exhibition will present paintings from the past four years.

Thornton's aesthetic sensibilities range from non-objective or representational expressionism to Pop Art. The main themes of his work are memories, reality and the unknown.

"Memory represents a tangible awareness of the past," Thornton says. "Events that have physical remnants and experiences that form our empirical knowledge of reality. At the same time, these memories dissolve, become idealized, fragmented, or outright forgotten. Reality represents our sense of what is true or fact and the ability for this knowledge or truth to change over time. The idea of the unknown represents events of the future, what happens next in an unpredictable reality."

"On a larger scale, the uncertainty surrounds general questions about being alive," says Thornton adding. "The idea of people knowing their beginning and inevitable end, this awareness of a limited time alive, a fragmented, idealized, and vague memory of the past, fundamental changes in our day to day life, and complete uncertainty of the future, has branched the work into these three fundamental areas."

Thornton (b. 1976) is among South

Carolina's main young talents of the past decade. He was included in the 2003 Columbia Museum of Art exhibition *The Felt Moment*, which showed artists from North and South Carolina and Georgia. A year later he was included in *South Carolina Birds: A Fine Arts Exhibition*, which traveled to four venues in South Carolina in 2004 - 2006.



Work by H. Brown Thornton

Thornton has shown his work, often in solo shows, at Aishu Miura Arts in Tokyo, Japan; Art Miami in Miami, FL; Linda Warren Gallery, Thirteenth Floor Gallery and Verdir in Chicago, IL; Barbara Archer Gallery in Atlanta, GA; the Sumter Gallery of Art, Sumter, SC; if ART Gallery, City Art, Gallery 80808/Vista Studios, the McKissick Museum and the now-defunct

continued on Page 23

if Art Gallery in Columbia, SC

continued from Page 22

Gallery 701 in Columbia; and Jackson Gallery and the Aiken Center for the Arts in Aiken, SC.

Thornton also has designed several music CD and magazine covers. He holds a BFA from the University of South Caro-

lina in Columbia.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).

City Art in Columbia, SC, Features Works by Patrick Parise

City Art in Columbia, SC, will present the exhibit, *Looking Back*, featuring paintings by Columbia artist Patrick Parise, on view from Oct. 6 - Nov. 12, 2011. A reception will be held on Oct. 6, from 6-8pm.

A look at Parise's body of work reveals a great deal about the artist's life and the passion that inspires him. His bold use of color and strong compositional elements convey the intense beauty the artist sees in the world around him. With a full range of real to surreal, soft to bold, concrete to abstract, Parise's paintings invite the viewer to join his journey and awaken a desire to pursue the beautiful with themselves.



Work by Patrick Parise

Parise said, "An artist's language is sometimes sensual, sometimes bold, sometimes spiritual, always the result of felt experiences. My art comes from many directions and life experiences, and the mysteries behind them."

Parise's personal journey as an artist began in his childhood. Born in Brooklyn, NY, he showed an aptitude for art from an early age. In high school the young artist developed his drawing, painting and composition skills. He went on to study fine art at Bethany College in Salina, KS, and then continued at the University of South Carolina in Columbia, where he became interested in printmaking. After finishing his studio art courses at the University, Parise purchased a Charles Brandt Etching Press and opened his own etching studio where he started making original prints. During this period, Parise had several important commissions that would move him towards a full-time career as an artist/printmaker. However, in an effort to broaden his artistic endeavors Parise began to paint, which remains his primary focus today.

Parise's path led him to a wide range of subject matter. One canvas may depict the softly curving lines of the coastal landscape and the next might show a dynamic

abstract composition. All of Parise's work invites the viewer to join in the adventure of life. "I start a story with each piece I create," Parise says, "but I allow the viewer to join me in finishing the story with his or her own experiences and emotions." For his part of the story Parise employs bold colors and reduces the scene to its most elemental and powerful components. Each painting vibrates with artistic energy and color, entertaining the eye and the mind. "I want to create paintings that convey the mystery and the journey," the artist says, "but also the feeling of joy."

Numerous accomplishments include Parise's selection, among international artists, as the monthly winner of "Your Studio Competition," Saatchi Gallery, London, England. He was chosen to provide 150 etchings depicting South Carolina scene for gifts to foreign dignitaries presented by the SC State Development Board. Parise created seventy-one etchings for a twenty-five-room guesthouse at Houndslake Country Club in Aiken, SC. His work was selected to be awarded by the South Carolina Joint Legislative Committee on Cultural Affairs to fourteen South Carolina businesses recognized for their contributions to and support of the arts in South Carolina. Parise participation in the "Palmetto Tree Project" with the Cultural Council of Richland and Lexington Counties of South Carolina brought the second-highest purchase price at auction by Sotheby's of Chicago, Illinois. Parise's art has received acclaim on the local, regional, and national levels as well as abroad, and his works are included in museum, corporate and private collections.



Work by Patrick Parise

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

Vista Studios in Columbia, SC, Features Works by Kirkland Smith

Vista Studios in Columbia, SC, will present the exhibit, *Re-Created*, featuring 3-D paintings created almost entirely from post consumer waste items collected from friends and family members of Columbia artist Kirkland Smith, on view in Gallery 80808 from Oct. 6 -18, 2011. A reception will be held on Oct. 6, from 5-9pm.

The 3-Dimensional items have been assembled into large representational "paintings" including portraits of Marilyn Monroe, Bob Marley, and Audrey Hepburn.

At close range, the image is unrecognizable but the individual items are not. Viewers will recognize items that consumers discard daily: plastic bottle caps, make-up containers, cell phones, and fast food toys. Viewed from a distance, the Assemblages come into focus to reveal



Work by Kirkland Smith

representational images- primarily portraits. "The challenge in getting a likeness continued on Page 24



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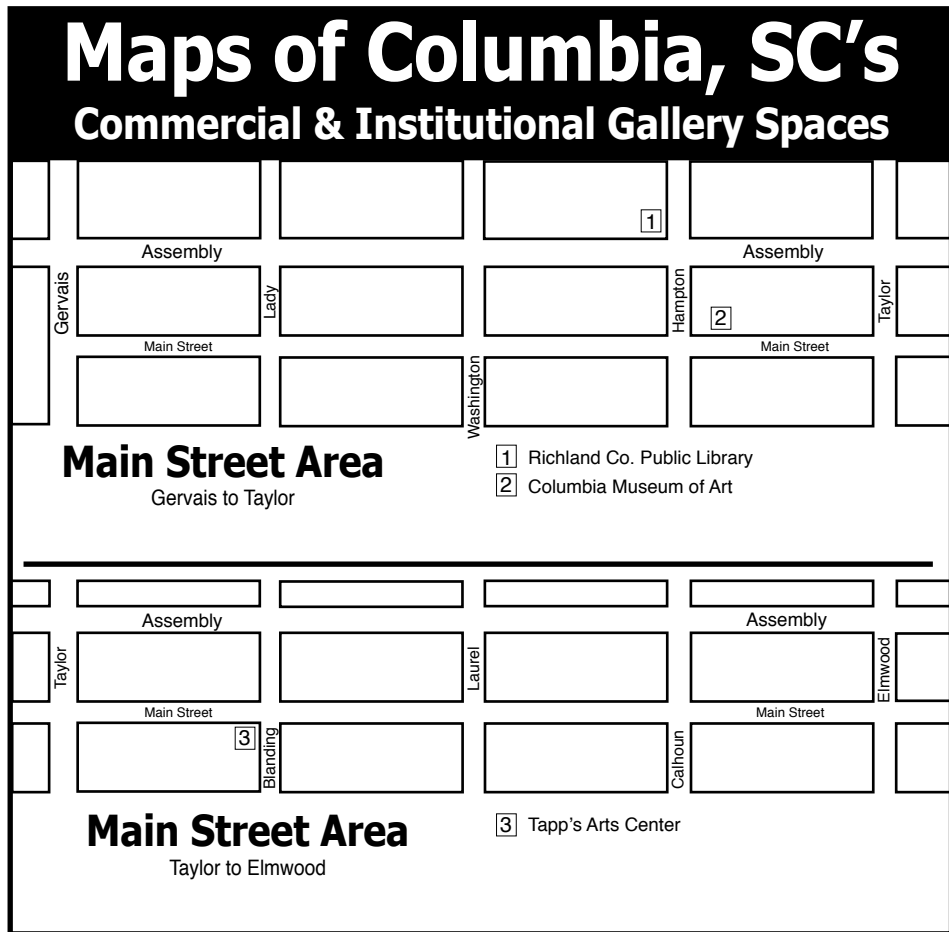
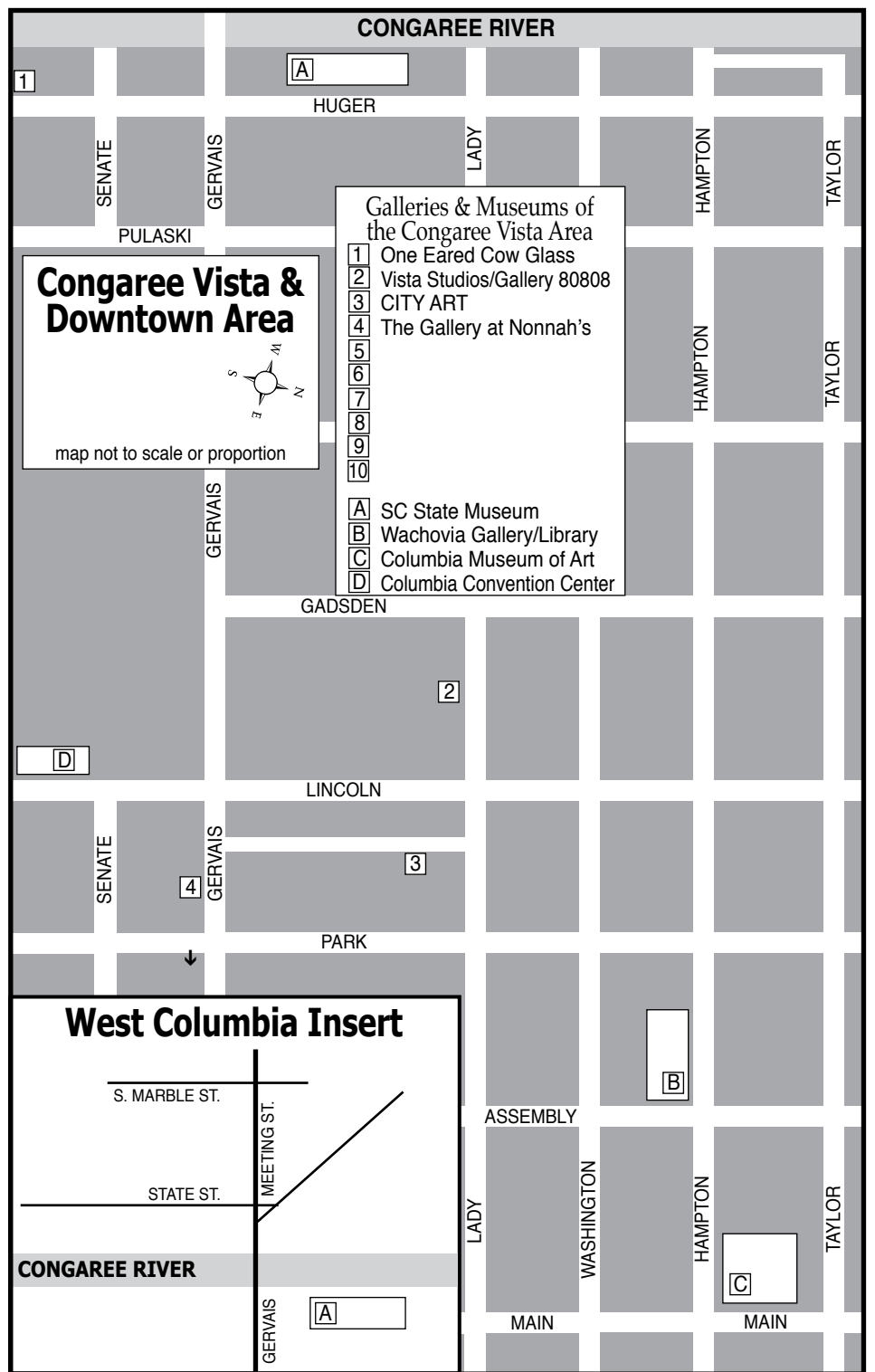
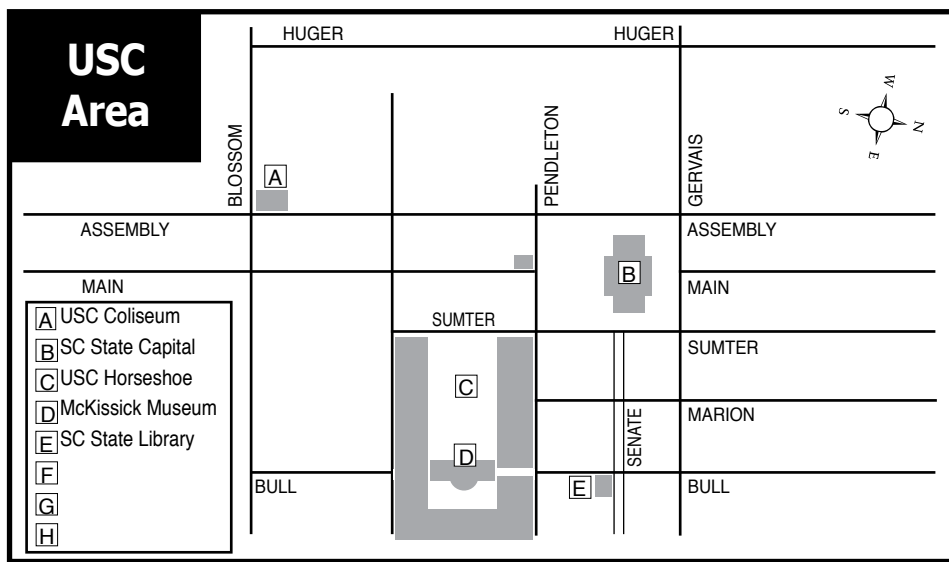
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Vista Studios in Columbia, SC

continued from Page 23

is getting the values right. Working with objects instead of paint is like putting a puzzle together. The challenge is getting each piece in the right place."

Smith, a classical painter, began creating the Assemblages when she entered an environmental art contest and decided to use post-consumer waste as her "paint". She was looking for a powerful way to drive home the message of the importance of reducing, reusing, and recycling.

Giving new life to discarded objects, she made something new. She created a haunting portrait of a child. By giving a face to the problem of litter and pollution, she points out that is people that are the problem as well as the solution.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.VistaStudios80808.com).

Anastasia & Friends Gallery in Columbia Offers Black Light Exhibit



Work by Jonathan Inkley

Anastasia & Friends Gallery in Columbia, SC, will present, *Black Light, Black Night: An Ultraviolet Art Experience*, on view from Oct. 6 - 28, 2011. The opening reception held on Oct. 6, from 6-9pm, will be a very special show planned by Anastasia Chernoff and her co-hosts, Paul Kaufmann and Jennifer Baxley. This show will be quite different from most of the openings at the

gallery as the evening will be divided into three parts - Black Light, The Intermission and Black Night, a ticketed event which begins at 9:30pm.

Artists participating in the exhibit include: Amy Alley, Bohumila Augustinova, Jennifer Baxley, Anastasia Chernoff, Corey Rocbottom Davis, Scott Denis, Robin Gredient, Kara Gunter, Jonathan Inkley, Cade Kaufmann, Paul Kaufmann, Michael Krajewski, Amanda Ladymon, Whitney LeJeune, Dre Lopez, Lauren Maurer, Lucas Sams, Jason Stroud, Joseph Tolbert, Lindsay Wiggins and Roe Young.

For further information check our SC Commercial Gallery listings, call 803/665-6902 or e-mail to (stasia1825@aol.com).

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Kirkland Smith, *Re-Created*



Ashlynn Browning, *if ART Gallery FIVE YEARS*

upcoming exhibitions

October 6 - 18, 2011

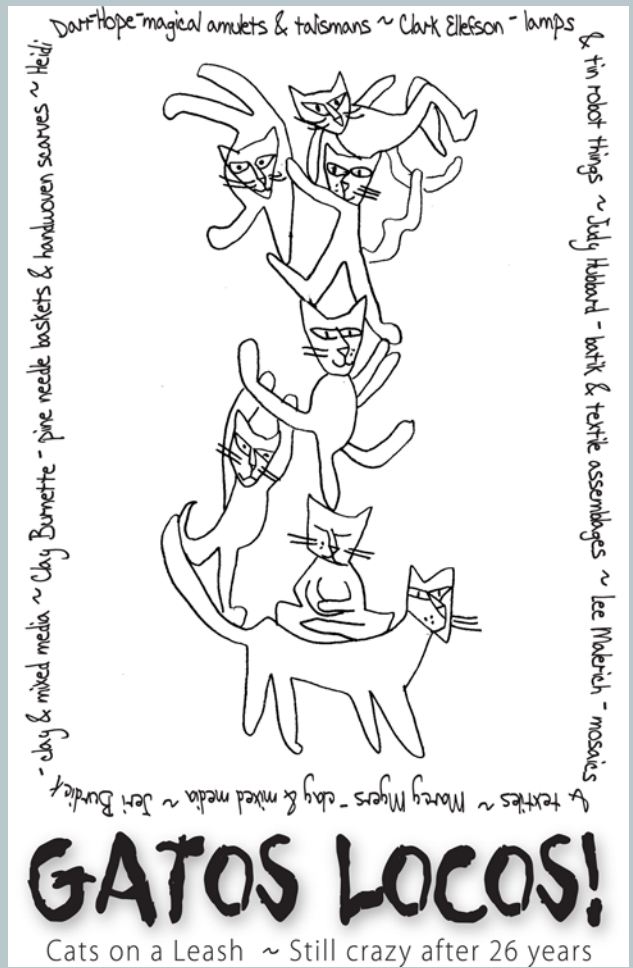
Re-Created, Assemblages by Kirkland Smith
Opening Reception: Thursday, October 6, 5 - 9pm

October 20 - 25, 2011

Cats on a Leash,
Opening Reception: October 21, 5 - 9pm, Sat. & Sun 11 - 3 pm

October 28 - November 8, 2011

if Art Gallery FIVE YEARS
at if ART Gallery & Gallery 80808/Vista Studios.
Opening Reception: Friday, October 28, 5 - 9pm.



701 Center for Contemporary Art in Columbia, SC, Features Exhibit of Contemporary Art

The 701 Center for Contemporary Art in Columbia, SC, will present the inaugural *701 CCA South Carolina Biennial 2011*, featuring works by 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. The exhibit will be presented in two parts: Part I: Oct. 6 through Nov. 13, 2011, and Part II: Nov. 17 through Dec. 21, 2011. Receptions will be held on the following days: Part I: Friday, Oct. 7, 2011, 7-9pm and Part II: Thursday, Nov. 17, 2011, 7-9pm. Admission to receptions are free for members, non-members, \$5 suggested donation.

Artists living in South Carolina were eligible for the *South Carolina Biennial*



Alice R. Ballard, *Long Pod Trio*, 2009, white earthenware with copper oxide and terra sigillata, 28" x 6" x 3 1/2"

2011. The invited artists live across the state. Their ages range from the mid-20s to mid-70s. Eight are South Carolina natives.
continued above on next column to the right

tives, twelve were born elsewhere in the United States, and five were born abroad. The artists' work presents a wide range of media, from painting, drawing, collage, photo transfer, prints, sculpture and crafts to installation, performance and more.

The artists' selection took place through an Invitation Committee of 12 arts professionals from across the state. Each committee member was asked to select two artists for *Biennial 2011* plus an alternate. Alternates replaced selected artists who either were unable to participate in the *Biennial* or had already been selected by another Invitation Committee member. A 701 CCA curatorial team will select works created in the past three years for inclusion in the exhibition from the selected artists.

701 CCA has opted for the current selection process for several reasons – (a) as an experiment to be reviewed afterward for future *701 CCA South Carolina Biennial* exhibitions; (b) 701 CCA's limited resources; and (c) time restraints, which made it necessary to use a speedy selec-



Peter Lenzo, *Life Or Death*, 2009, stoneware, nichrome wire, porcelain, glazes, slip, found objects. 19" x 16" x 9" inches. (Photo courtesy of Jim Hulin).

continued on Page 26

701 CCA
South Carolina

Biennial 2011

Part I Part II

- Aldwyth, Hilton Head
- Jim Arendt, Conway
- Lucy Bailey, Irmo
- Shaun Cassidy, Rock Hill
- Jim Connell, Rock Hill
- Mike Gentry, Rock Hill
- Jon Prichard, Rock Hill
- Colin Quashie, Charleston
- Marshall Thomas, Charleston
- Chris Todd, Conway
- Katie Walker, Greenville
- Thomas Whichard, Fort Mill

- Alice Ballard, Greenville
- James Busby, Chapin
- Jarod Charzewski, Charleston
- Stacey Davidson, Rock Hill
- Mary Edna Fraser, Charleston
- Gwylene Gallimard & Jean-Marie Mauclet, Charleston
- Damond Howard, Orangeburg
- JRenée, Lexington
- Kim LeDee, Orangeburg
- Peter Lenzo, Columbia
- Karen Ann Myers, Charleston
- Winston Wingo, Spartanburg

October 6 - December 21

Part I • October 6 - November 13
Opening Reception: Friday, October 7, 2011, 7-9 pm

Part II • November 17 - December 21
Opening Reception: Thursday, November 17, 2011, 7-9 pm

Wed 11-8, Thu-Fri 11-5
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Donations appreciated

Also on October 7, in the 701 CCA loft: unveiling of David Voros, *Triumph Of Innocence*, a five-panel painting in progress; four side panels, 7 x 14 feet each; ceiling panel, 12 x 14 feet.



701 Center for Contemporary Art

continued from Page 25



Mary Edna Fraser, *Wadmalaw Farm*, 2011, batik on silk, 42" x 14".

tion procedure.

The following list includes the artists selected and the (Invitation Committee member) who selected them: ALDWYTH (Mark Sloan), Jim Arendt (Mana Hewitt), Lucy Bailey (Joe Thompson), Alice R. Ballard (Elizabeth Keller), James Busby (Brian Lang), Shaun Cassidy (Paul Matheny), Jarod Charzewski (Karen Ann Myers), Jim Connell (Joe Thompson), Stacy Davidson (Tom Stanley), Mary Edna Fraser (Brian Lang), Gwylene Gallimard

& Jean-Marie Mauclet (Frank Martin), Michael Gentry (Tom Stanley), Damond Howard (Leo Twiggs), JRenee (Tyrone Geter), Kim Ledee (Frank Martin), Peter Lenzo (Mana Hewitt), Karen Ann Myers (Mark Sloan), Jon Prichard (Frank McCauley), Colin Quashie (Tyrone Geter), Marshall Thomas (Karen Ann Myers), Chris Todd (Elizabeth Keller), Katie Walker (Paul Matheny), Thomas Whichard (Frank McCauley), and Winston Wingo (Leo Twiggs).



JRenee, *Evicted*, 2009, reversed glass painting with mixed medium, 23 x 20".

The *South Carolina Biennial* presents the first survey of contemporary South Carolina art since the fifth and last South Carolina *Triennial* in 2004. The *Triennial* was organized five times between 1992 and 2004 by the South Carolina Arts Commission and the South Carolina State Museum at the museum.

"The *Triennial* during its run was the most important, prestigious survey of contemporary art in South Carolina," said 701 CCA director and board chair Wim Roefs. "Its demise was a great loss to the visual arts in our state. It put South Carolina in the odd position of not having a regular overview of some of the best art produced in the state at any given time. With the new *Biennial*, 701 CCA hopes to fill this void."

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Wim Roefs at 803/238-2351 or visit (www.701cca.org).

Artists Guild Gallery of Greenville (SC) Features Works by Carl Blair

The Artists Guild Gallery of Greenville, in Greenville, SC, will present an exhibit of works by Guest Artist Carl R. Blair, on view from Oct. 1 - 31, 2011. A reception will be held on Oct. 7, from 6-9pm.



Work by Carl R. Blair

Blair was a native of rural Atchison, KS, where he discovered affection for the landscape as well as the love for animals

on their farm. He says, "Nature is an inspiration and joy to me. If I know anything well in this world, it is my friends, animals and the landscape they inhabit and love."

Blair was a member of the art faculty at Bob Jones University for forty-one years and he has taught for some twenty years at the Greenville County Museum of Art. He also has taught at the Governor's School for the Arts and Humanities, and also the Greenville Fine Arts Center.

Blair's paintings and sculptures are represented in more than 100 museums, galleries and institutions and more than 2500 private collections within the United States. He was honored for his contributions as an artist and an educator when he received the Elizabeth O'Neill Verner Award for Lifetime achievement in 2005. He is represented by Hampton III Gallery in Taylors, SC.

For further information check our SC Commercial Gallery Listing or call the gallery at 864/244-6323 or visit (www.artistsguildgalleryofgreenville.com).

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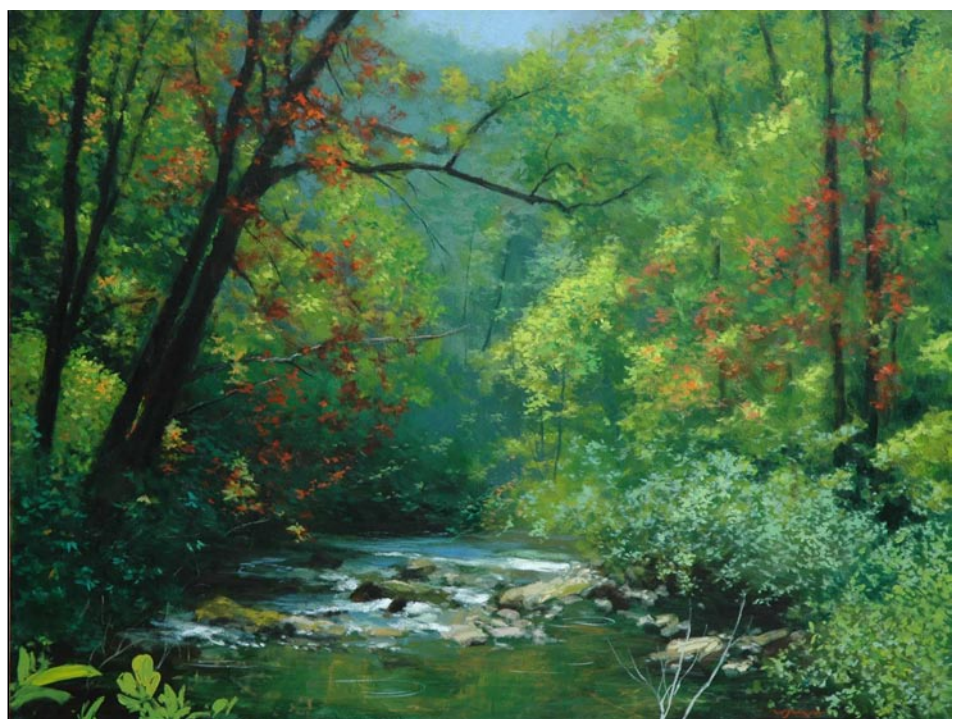
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November 18 - December 9, 2011

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WILLIAM JAMESON WORKSHOPS

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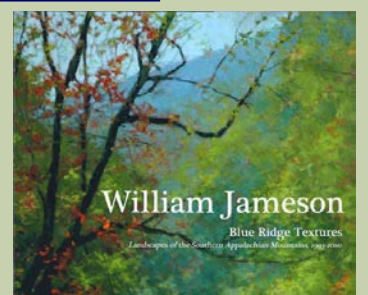
September 2012

Custom Workshops are also Offered for Your Organization
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WWW.WILLIAMJAMESON.COM

Detailed info is available or on the web at WWW.WILLIAMJAMESON.COM or by calling 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



William Jameson

Blue Ridge Textures
Landscapes of the South Appalachian Mountains, 1990-2011

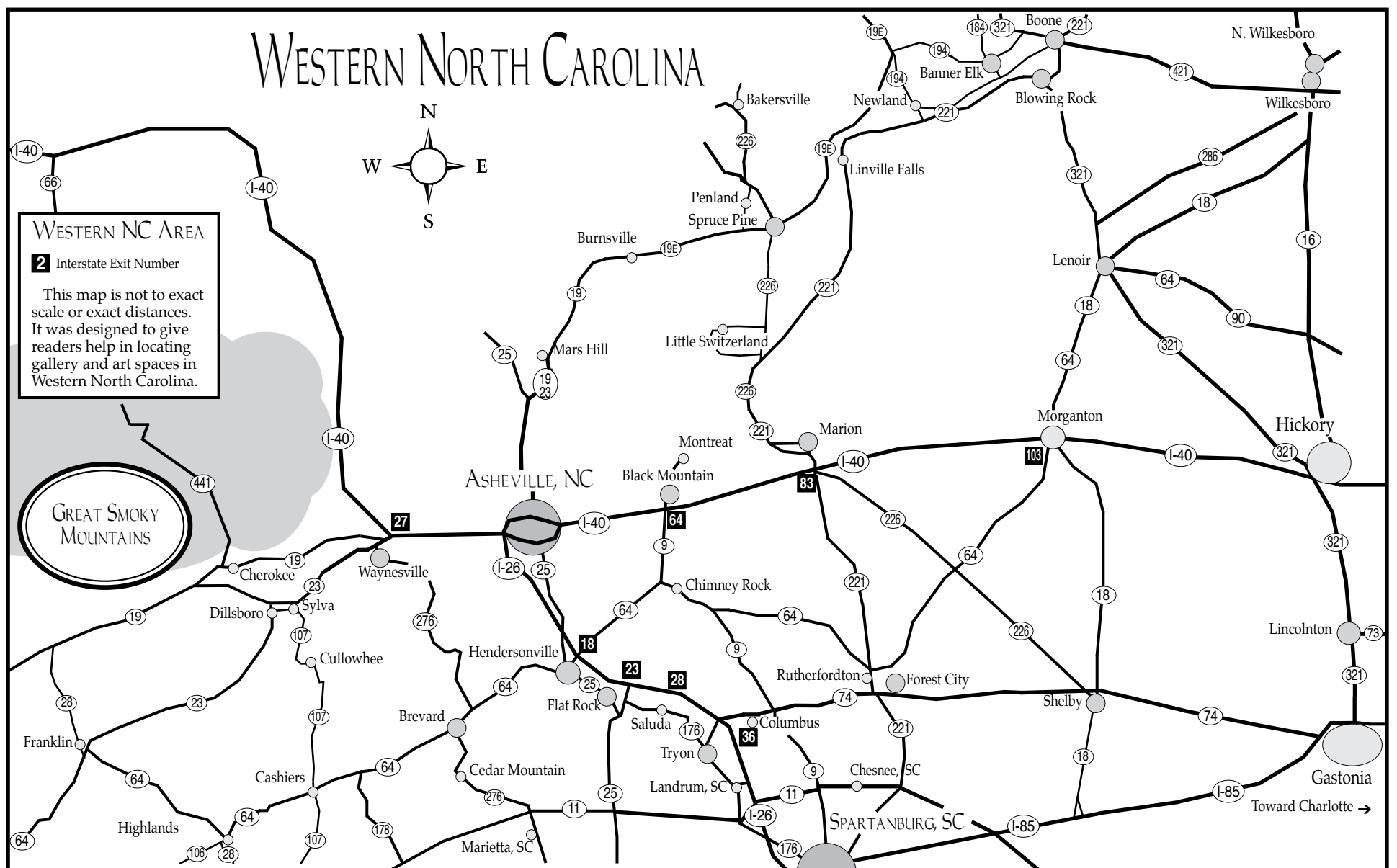
greenvilleopenstudios

November 5 & 6, 2011

Come to Greenville for the opportunity to visit **124** of the area's finest visual artists who are opening their studios to the publication for demonstration and exhibition during the 10th annual Greenville Open Studios, presented by Wells Fargo Bank, N.A. and SEW Eurodrive. Be sure to experience *Squared Off*, an exhibition of participating artists' work at the Metropolitan Arts Council Gallery, October 28 through December 16, 2011.



For more information:
 METROPOLITAN ARTS COUNCIL • 864-467-3132
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 www.greenvilleopenstudios.com



Carolina Gallery in Spartanburg, SC, Features Artists' Guild of Spartanburg Annual Exhibition

Carolina Gallery in Spartanburg, SC, is presenting the exhibit, *Artists' Guild of Spartanburg's 38th Annual Juried Show*, featuring works by member artists, on view through Oct. 20, 2011.



Work by Sally Donovan

The exhibit consists of 55 juried selections that were chosen out of more than 200 entries submitted from artists in both North and South Carolina. The judging was done by Alfred D. Ward, Emeritus Professor of graduate programs in art at Winthrop University.

More than \$4000 in prizes was awarded to winners in five categories: 2D-Painting; 2D-Drawing and Mixed Media; 2D-Photography and Digital Art; 3D-Sculpture, Ceramics, Jewelry, etc.; and Upcycle; as well as a Best in Show award. For the first time, a Juror's Award was given by Dr. Ward.

The Goal of the Artists' Guild of Spar-

tanburg is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties.

The Artists' Guild of Spartanburg was founded in 1957 by a core of 16 local artists, in order to support one another in their artistic endeavors. Several charter members are still active in the Guild. Early in the Guild's history, members had to be juried in on the basis of their work. Although juried exhibitions are still part of who we are, in more recent years, membership has been opened to artists of many skill levels and to other individuals interested in supporting the visual arts. The Guild was incorporated as a non-profit organization in 1960, and became a funded organization of The Arts Partnership of Greater Spartanburg in 1995.

For more information about the Artists' Guild of Spartanburg, contact Executive Director Robin Els, by calling 864/764-9568 or e-mail to (ArtistsGuildOfSpartanburg@gmail.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

The Haen Gallery in Asheville, NC, Features Works by Lynn Boggess

The Haen Gallery in Asheville, NC, is presenting the exhibit, *Lynn Boggess: New Work 2011*, on view through Oct. 31, 2011.

Boggess is one of the most exceptional and innovative American landscape painters of the 21st Century. He lives and works in West Virginia, a state whose diverse mountains, forests, and rivers provide abundant inspiration for the artist's plein air paintings.

In place of brushes, Boggess uses palette knives and trowels to thickly layer the broad

sweeping strokes and exquisite fine detail that capture the motion of a river, the bark of a tree, or the shine of a rhododendron leaf. The viewer is immediately pulled in by this unique three-dimensional texture, rendered solely in oils. Boggess' remarkable landscapes bridge the gap between Abstract Expressionism and Photorealism.

For further info check our NC Commercial Gallery listings, call 828/254-8577 or visit (www.thehaengallery.com).

Upstairs Artspace in Tryon, NC, Features Portrait Exhibition

The Upstairs Artspace in Tryon, NC, announces *Lines and Lives of the Face*, the first contemporary portrait exhibit in the 34-year-old organization's history. It opens Oct. 7 and continues through Nov. 19, 2011. A reception with a "Walk & Talk" tour of the art will be held on Saturday, Oct. 8, from 4-8pm.

in the Small Works Gallery at the Upstairs Artspace.



Self Portrait by Ursula Gullow

Exhibiting artists are Kevin Clinton, Paul Flint, David Slone, and Tim Speaker, Greenville, SC; Mathew Curran, Raleigh, NC; James Esber, Brooklyn, NY; Alli Good, Ursula Gullow, Taiyo La Paix, Brian Mashburn, and Phillip McGuire, Asheville, NC; Dawn Hunter, Columbia, SC; Francesco Lombardo, Marshall, NC; and Bob Trotman, Shelby, NC. All are well established in the genre of contemporary portraiture and work in numerous mediums, including paint, graphite, pen and ink, plasticine, wood, clay and mixed media.

A fascinating feature of the exhibit is "This is not a portrait," a community art project consisting of drawings of Osama bin Laden rendered by 25 local artists and non-artists. A template for the drawings was created by James Esber, one of the *Faces* artists, who also provided instruction via Skype. The drawings are displayed



Pube Patch by Alli Good

"The New Portraiture" is a panel discussion with the artists scheduled for Tuesday, Nov. 1, 2011, at 7pm. They will address traditional vs. contemporary portraits, the appeal of the face as subject, the self portrait and more.

For further information check our NC Institutional Gallery listings call the center at 828/859-2828 or visit (www.upstairsartspace.org).



The Artist's Coop
on the square
An Artist's Cooperative

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10-5:30pm Tues. - Fri., 10-3pm Sat.
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CRAFT



OCT. 11 - DEC. 3, 2011

Faces of Africa II
more masks and reliquary figures
from the collection of
James Mendes

AUG. 9, 2011 - FEB. 18, 2012



Voices from the Vault:
selections from
the Permanent Collection

Left:
Hattie Saussy (1870-1978)
Lighthouse
10" x 14" oil on canvasboard

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Wofford College in Spartanburg, SC, Features Works by Winston A. Wingo and Amy Holbein

Wofford College in Spartanburg, SC, is presenting two new exhibits including: *From Thompson Street to Wofford: Paintings and Sculptures* by Winston A. Wingo, on view in The Sandor Teszler Library Gallery through Oct. 30, 2011, and an exhibit of works by Amy Holbein, on view in the Martha Chapman Gallery through Oct. 30, 2011.

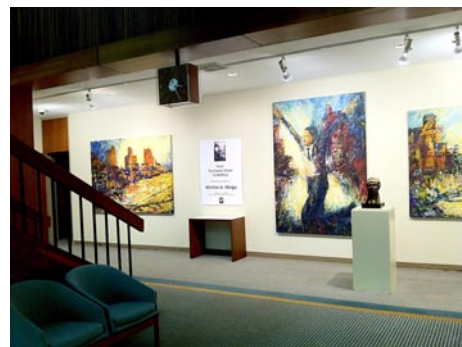


Winston A. Wingo in front of one of his works

Winston Wingo was born in Spartanburg. He received a BA in Art Education from Claflin University in Orangeburg, SC, and a Master of Fine Arts in Sculpture from Clemson University in Clemson, SC. He did post-graduate studies in Lucca and Pietrasanta, Italy.

Wingo has exhibited throughout the United States, Italy, France and Canada and has received numerous commissions.

His public commissions include a bust of Martin Luther King, Jr. for Group 100 of SC; *Harmony*, a cast bronze in Spartanburg; *Technofigure* for the SC Governor's School for the Arts in Greenville, SC; the NC Arts Council; the Asheville Sculpture Commission in NC; the Mary Black Foundation, and others. Two sculptures by Wingo are part of the Wofford college permanent collection including: *Broadax*, a welded steel and bronze piece near the athletic fields, and *Back of the College*, a bas relief piece in bronze.



A view of Winston A. Wingo's exhibit

A painter, sculptor, and art educator, Wingo taught in the Spartanburg District Six public school system. He is currently teaching at Carver Junior High of Spartanburg School District Seven. Wingo has also taught at Claflin University, has been an adjunct instructor for Converse College, South Carolina State University, and the University of South Carolina Upstate.

As a young teenager, Wingo found mentors among the science faculty at Wofford College and often walked along the railroad tracks from his home on Thompson Street in Spartanburg to Wofford. The paintings and sculptures in this exhibition mark a symbolic and visual return to the College.

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Although Amy Holbein studied textile design at Eastern Carolina University, in Greenville, NC, where she received her education, she learned to use pastels and oils in developing figurative works and portraits. In more recent years she has begun combining oils and encaustics (cold wax) in abstract and non-objective work. In all her work, Holbein likes complex, layered surfaces loaded with color. She says she hopes these intricate surfaces and heavy infusions

of color connect the viewer with "a glimpse of something sacred."

Holbein is an instructor in studio art at Wofford College. Her work has been on display at the Spartanburg Art Museum, the Anderson Art Center, the Carolina Gallery, and the Josey Beardon Breast Health Center.

For further information check our SC Institutional Gallery listings or call 864/597-4300.

Clemson University in Clemson, SC, Features Works by Terri Bright

Clemson University in Clemson, SC, will present an exhibit of works by Visiting Artist Terri Bright, on view in the MFA Gallery, located in Lee Hall at Clemson University from Oct. 24-28, 2011. Bright will give a lecture in Lee Hall on Oct. 25, at 5pm. The lecture is free and open to the public.



Work by Terri Bright

Bright is a fine art photographer who has been working predominantly in color film since 1998. According to Bright, in her work unfamiliarity breeds feelings of discomfort (from being lost or alone) and excitement (the anticipation of exploration and discovery). This conflict between the disorder of her surroundings and her internal desire for pictorial order and beauty is the impetus for her current body of photographic work.

Bright offers, "as I photograph, I seek out details, shadows and misplaced objects. I am attracted to imperfection - to scenes

not flawlessly constructed or illuminated, to common spaces not scenic or ideal. As I document the landscape around me, I seek out patterns, rhythms, and chance encounters that personalize the environment. This allows me to turn what is public into a private experience, to organize what is chaotic into a satisfying design, and to create quiet, elegant narratives from the everyday experience. As such, the subjects of my photographs exist as small truths or clues that have been left behind, waiting to be noticed, contemplated, interpreted, transformed, and released."

Bright lives and works in Greenville, SC, where she is Associate Professor of Art, teaching photography and drawing at Furman University. She received her MFA from the University of Texas at Austin in 1999. Bright has had solo exhibitions at the Abrons Art Center in New York, The Society for Contemporary Photography in Kansas City, Washington University School of Art in St. Louis, and the University of California, Berkeley extension. She has also been exhibited in group exhibitions that have been juried by Anne Wilkes Tucker (Museum of Fine Arts Houston), Rod Slemmons (MoCP Chicago), and Ellen Handy (CUNY). In 2005, she received a CAP Sabbatical Grant from the Andrew W. Mellon Foundation.

For further info check our SC Institutional Gallery listings, call 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

Phil Mechanic Studios in Asheville, NC, Offers Works Lisa Walraven, Cynthia Potter, and Carlos Steward

The Phil Mechanic Studios, located in the River Arts District in Asheville, NC, will present the exhibit, *Birds, Beasts & Bodybones*, featuring works by Lisa Walraven, Cynthia Potter, and Carlos Steward, on view in the Pump Gallery, from Oct. 1 - 29, 2011. A reception will take place on Oct. 1, from 7-10pm.



Work by Lisa Walraven

Lisa Walraven has always been a passionate environmentalist. Her interest in bird and other animal portraits began when she was banding birds and working in wildlife rehabilitation. Having them in hand allowed her to see them as individuals, each one unique. Her subject matter is almost always nature related, though lately a new style has emerged. Adding decorative elements to the portraits in the form of branches that curl, swirls, floral designs, berries... have added a bit more whimsy to her pieces. Walraven wants her work to convey a sense of joy, happiness, and most of all, an appreciation for the natural world around us.

When people see Cynthia Potter's papier maché puppets, they will experience that instant connection to their own childhood, reminiscing when they got to play with papier maché in school. It's like seeing an



Work by Cynthia Potter

old friend. A variety of creatures painted in bright designs and sewn with fun fabrics, populate her studio, as well as masks and sculptures. The puppets and sculptures reflect experimentation in color, texture, symbolism and the childhood visions that have been lost or hidden behind adult rationalizations.

Carlos Steward's experiences in a federal prison camp for war tax resistance have helped materialize the connection between intellect and art through ceramics. Integrating Taoist philosophy he explores not what you can see; but what is not there. The greatest uses come from what is not there; like empty space in a blacksmith's bellows, space between the spokes of a wheel or the inside of a cup. A holey vase becomes as useless as wars perpetuated through corporate greed. Steward's use of brightly colored glazes, skeletal figures and animated designs invites viewers to consider these transcendent Taoist principles.

For further information check our NC Institutional Gallery listings, call the Studios at 828/254-2166 or visit (www.philmechanicstudios.com).

gallery events at USC Upstate

September 30 - October 28, 2011

Janet Orselli: Gallery Installation & Sculpture

Curtis R. Harley Gallery
Humanities & Performing Arts Center

Orselli creates art using objects that are leftovers from the past – old baby carriage frames, birds' nests, chairs, shoe soles, roller skates, broken bits of the discarded stuff of everyday life. "These things are survivors," she says, "and they live in dark spider webby attic corners, in boxes hidden in the basement, or in the trash pile down the street." Drawn to old and worn objects and spaces, Orselli uncovers their beauty and gives them a purpose - a new life filled with meaning.



Heartssole Carriage.

Artist lecture and reception:
Thursday, October 6 at 4:30 p.m., free and open to the public.

November 4 - December 2, 2011

Michael Slattery: Digital Photography & Drawing

Curtis R. Harley Gallery
Humanities & Performing Arts Center



Meeting Street, Charleston. Ink/Mixed Media 32" x 10"

Artist lecture and reception:
Thursday, November 17 at 4:30 p.m., free and open to the public.

Slattery is known for using a combination of video, photography and drawings to create his work. His art is the result of a long process of re-creating an image using photography and hand-drawn elements, with the final product resembling surveillance video footage. Slattery's work has been shown in more than 150 group and 25 individual shows around the country. His pieces are included in over 200 private, corporate and public collections.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:
Art
Art Education
Art History (minor)

Harley Gallery:
The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. – 5:00 p.m. Mon. - Fri.

To learn more:
Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook [f](#)
(Search Curtis R. Harley Gallery)

Contact Michael Dickins,
Gallery Manager, at
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine,
Gallery Director, at
(864) 503-5838 or
jnodine@uscupstate.edu

UPSTATE

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Asheville Art Museum Features Exhibit Focused on the Square

The Asheville Art Museum in Asheville, NC, will present the exhibit, *Homage2 (squared)*, on view in Gallery 6 from Oct. 1 through Mar. 4, 2012.



Josef Albers, *Formulation: Articulation Folio I, Folder 20*, 1972, serigraph, 15 x 40 inches. Gift of The Josef and Anni Albers Foundation. Asheville Art Museum Collection. 1997.01.04.65T.

American artist Josef Albers, best known for his series *Homage to the Square*, influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with

Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism.

Drawn from the Museum's Permanent Collection, *Homage2* examines artists who have taken up the challenge of the square and used color and space in unique ways. This exhibition features several of Josef Albers's former students, including Richard Anuszkiewicz, Albert Lanier and Jack Tworkov, as well as more contemporary artists such as Sally Gall, Sol LeWitt, Kenneth Noland and Donald Sultan. *Homage2* furthers our exploration and understanding of the legacy of Black Mountain College, an important focus of the Museum's Permanent Collection.

Homage2 was organized and curated by the Asheville Art Museum with support from Nancy Holmes.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

es, referencing the preservation of what exists, while creating something new.

Stoddard is a Spartanburg native, and daughter of Robert L. Stoddard, mayor of Spartanburg from 1962 to 1973. She holds a BFA from the University of South Carolina and MFA in sculpture and printmaking from Cranbrook Academy of Art.

About her explorations in art, Stoddard says "There is a common denominator that resurfaces; it is associated with quilts, with cutting, piecing, sections of memory,

continued above on next column to the right



Work by Ann Stoddard

patterns, collecting, records, chips, visual poems, symbology, a subliminal surreal space, light and dark."

In the 1980's, Stoddard's work was often collaborative/installation based and included performance art, ranging from New York City and Detroit to the List Visual Arts Center at the Massachusetts

Institute of Technology. In the 1990's, her art was included in group, invitational and solo shows from Los Angeles to the Southeastern US as well as in Europe. Since the turn of the century her work has continued to travel across this country, and as far away as Slovenia, Wales and Beijing, China in galleries, universities and museums.

Stoddard's work is in permanent public collections including The State Museum, Columbia, SC, The Community Center of Burgstein, Austria, and the Confucius Institute, Guizhou University, Guiyang, China. Her art is held in numerous private collections throughout the United States, Canada, Europe and China.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

Carolina Gallery in Spartanburg, SC, Features Works by Ann Stoddard

Carolina Gallery on Morgan Square in Spartanburg, SC, will present a solo exhibit of works by Ann Stoddard, on view from Oct. 6 through Nov. 16, 2011. A reception will be held on Oct. 6, from 6:30-9pm.

Stoddard's large, three-dimensional sculptural paintings are manipulated canvases inspired by what she finds in nature. Shapes and colors reflect observations, including insects, butterflies and growth patterns in organic matter. Her smaller pieces resemble specimen collection box-

es, referencing the preservation of what exists, while creating something new.

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McDunn Gallery in Greenville, SC, Offers a Ukulele Exhibition

The McDunn Gallery in Greenville, SC, will present the exhibit, *Ukulele Melee!*, a uke luthier exhibition on display through Nov. 5, 2011. On Saturday, Oct. 15, from 6-9pm, McDunn Gallery and Russ Morin Ukeleles present a fun evening of ukulele music and screening of the film *Mighty Uke*. The evening will begin with a group ukulele lesson and sing-along followed by an informative discussion led by Russ Morin about how a ukulele is made.

The feature documentary *Mighty Uke*, created by Tony Coleman and Margaret Meagher, is a visual feast, filmed in vivid HD, counterbalanced by B/W historical footage and original animation, and accompanied by music, played, composed and introduced by the characters themselves.

Mighty Uke travels the world to seek out ukulele players, documenting this third wave of popularity, exploring the rich history of the uke and learning about the healing effect of music self-played.

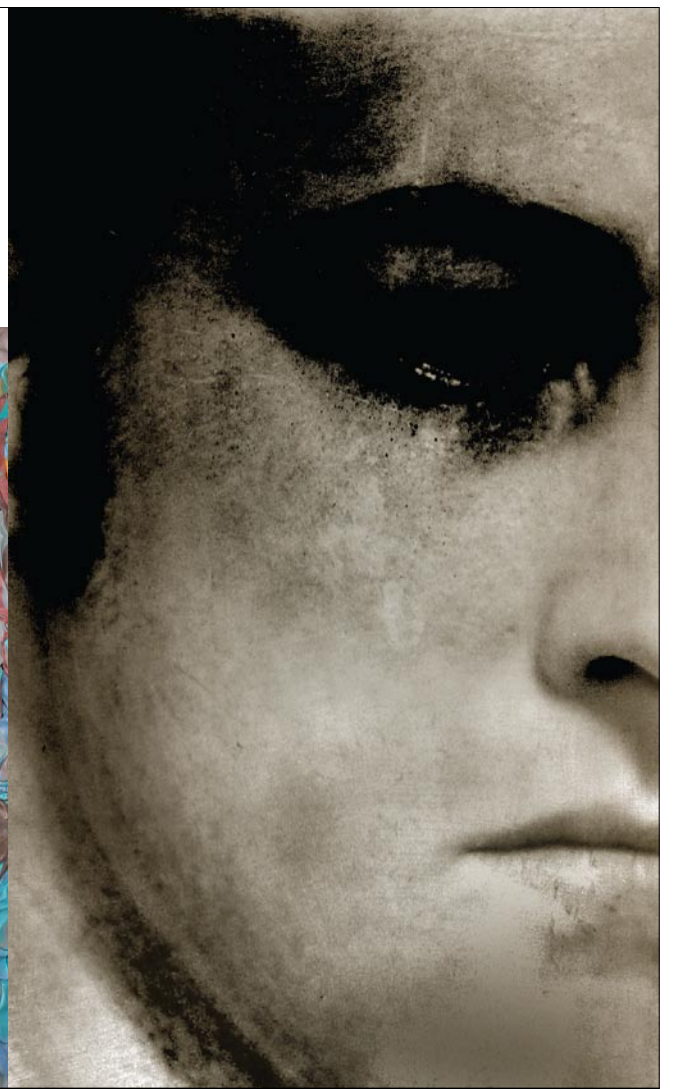


Until the late 19th Century, music was either live or homemade. If you wanted to hear music you either went to a concert or you performed it yourself. Music was

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LINES AND LIVES OF THE FACE

Kevin Clinton Mathew Curran James Esber Paul Flint Alli Good Ursula Gullow
 Dawn Hunter Taiyo La Paix Francesco Lombardo Brian Mashburn Phillip McGuire
 David Slone Tim Speaker Bob Trotman + THIS IS NOT A PORTRAIT: A Community Project



OCTOBER 7 THROUGH NOVEMBER 19, 2011

49 S. Trade Street, Tryon, NC 28782 828.859.2828

www.upstairsartspace.org

Hours: Tuesday - Saturday, 11 a.m. to 4 p.m. and by appointment

upstairs [artspace]

(LEFT TO RIGHT): "Jason," Ursula Gullow, oil on board; "Sully Sullenberger," James Esber, plasticine on PVC board; "I Come Together in The Middle of The Night," Tim Speaker, mixed media.

McDunn Gallery in Greenville, SC

continued from Page 30

embedded in our families, our communities and even our work. When the phonograph was introduced in 1877, we began the steady path from musical participants to musical consumers. Now, over 100 years later, individuals and families are discovering anew the joys and healing benefits of self-made music. The easy-to-learn ukulele has definitely had a role in this. Elegant in its simplicity, the uke is as comfortable playing a campfire ditty as it

is rocking a Hendrix tune.

One of the best parts about playing the ukulele is encouraging others to jump on board and start making their own music. *Mighty Uke* has left a trail of new players and uke clubs as it has screened across the world.

For further information check our SC Commercial Gallery listings, call the gallery at 864/242-0311 or visit (www.mcdunnstudio.com).



Works by Nancy Williamson

the use of expressive lines (created by oil bars), bold colors, and implied light. Variations of light reinforce the mood, causing the "light" to be the focus. The use of light, as subject matter, symbolizes a spiritual connection to a place or space. This connection, termed "Spirit of Place", speaks of the spiritual connection

to specific spaces referring to the unique, distinctive and cherished aspects. It also can reference the intangible energy and/or Spirit of place (or soul). The series of oil paintings uses landscape imagery, both traditionally in a "contemporary vein", to speak of connections and landscape memory.

O'Dell-Keim lives in Spartanburg; her work can be seen at WMAC and at Carolina Gallery, also located in Spartanburg.

This exhibition shows a dynamic connection between pottery and painting, and between artists that are both part of the West Main Artists Co-op.

For further information check our SC Commercial Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmainartists.org).

West Main Artists Co-op in Spartanburg, SC, Offers Works by Nancy Williamson & Nancy O'Dell-Keim

The West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *Spirit & Earth*, featuring recent works by Nancy Williamson and Nancy O'Dell-Keim, on view from Oct. 20 through Nov. 12, 2011. A reception will be held on Oct. 20, from 5-9pm.

Nancy Williamson's robust stone-ware ceramic pieces are created with an emphasis on both form and function. An integral part of her work includes surface decoration to enhance the forms using additive methods, such as slip trailing and subtractive methods such as carving. The imagery on Williamson's pots illustrates her connection with the earth and nature.

A Master Gardener, some of her imagery is inspired by plant forms while other imagery is inspired by the forms of the near-by Blue Ridge Mountains.

Williamson exhibits and sells her work at West Main Artists Co-op and through an annual pottery show/sale with a group of pottery friends. She is a founding member and current chairman of Carolina Clay Artists.

Nancy O'Dell-Keim's paintings are



Work by Nancy O'Dell-Keim

a series of expressive, abstracted landscapes. A majority of the works focus on tree imagery conveying moods through

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RIVERWORKS Gallery in Greenville, SC, Features Works by Jessica Drenk

The RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, *Aggregate*, featuring works by Jessica Drenk, on view through Nov. 6, 2011. A reception will be held on Oct. 7, from 6-9pm.

An aggregate is a collection, a sum. Jessica Drenk collects humble individual ingredients and through the process of heat combined with wax or porcelain creates wall installations. Her collections give insignificant particulars density and substance without individual hierarchy. Her "manys" become one without losing their identities.

The particulars and the installations appear as troves of mysterious natural science or archeological information. In *Procession* Drenk takes hundreds of bits of natural wood and builds a wall structure that suggests a very large computer chip or the cylinder of a music box. We sense "information" but without any means for retrieving it.

In Drenk's wall pieces, *Bibliophylum* and *Membra Varius* she does not build but gathers. She titles and presents her collections as if they were ancient species again suggest-

ing some mysterious, irretrievable information within her museum-like presentations. Drenk invites us to discover the sources of her collections. Her manufactured sources may have become our natural world.



Wor by Jessica Drenk

Drenk was raised in Montana. She has an MFA from the University of Arizona, graduated Cum Laude from Pomona College, and is a member of the Phi Beta Kappa. Her work has been pictured in *Sculpture Magazine* and seen in shows at the International Grounds for Sculpture in New Jersey, the Albuquerque Museum, the Tucson Museum of Art, the International Book Fair of Contemporary Creative Books

continued on Page 33

CALL FOR ENTRY

We invite all members to participate in the 2011 Members' Show.

CALENDAR OF EVENTS

Delivery of Entries to BRAC:	Friday, Nov. 11, 1 - 5pm and Saturday, Nov. 12, 10am - 2pm
Opening reception:	Seneca Downtown Go 'Round Friday, Nov. 18, 5:30 - 8:30pm
Viewers' Choice Awards:	Friday, Nov. 18, 7:30pm
Duration of show:	November 18 - January 15, 2012
Pickup of artwork:	Friday, January 6, 1 - 5pm and Saturday, January 7, 10am - 2pm

ELIGIBILITY

Open to all Blue Ridge Arts Council members (BRAC). Each entrant may submit one or two original works created within the last two years and not previously exhibited in our gallery.

Membership information can be found on our web site at: BlueRidgeArtsCenter.com

MEDIA

Two-dimensional works of any medium: Watercolor, oil, pastel, gouache, collage, photography, acrylics, and mixed media. Framed pieces may be no more than 44" in width and 48" in height. Three-dimensional works may not exceed 50 pounds and may include clay, wood, metal, glass and fiber. Artwork must require no assembly and sit solidly on a flat surface or be mounted for hanging.

Work must be framed and wired for hanging. No clip mounts or saw tooth hangers will be accepted.

ENTRY FEE

A non-refundable fee of \$35 per artist for one or two entries is to be submitted upon delivery of work to the Blue Ridge Arts Center.

100% of net proceeds will go towards BRAC operating funds.

PROMOTIONAL RELEASE

Exhibitor grants BRAC and its respective successors the irrevocable right to take photographs of the Exhibitor's art work to be used strictly for advertising exhibits and BRAC. Photos of work will not be sold. Exhibitor can note their agreement to this on the Entry Form below.

LIABILITY

BRAC will handle work with utmost care but will not be responsible for loss or damage to the work. The Blue Ridge Art Center reserves the right to refuse any entry at its discretion.

SALES

A 35% sales commission is charged by BRAC. Work must remain for the duration of the exhibit.

Entry into this competition constitutes agreement with these terms

111 E. South Second Street
Seneca, SC 29678
Phone/Fax: (864) 882-2722 • E-mail:
Callforentry@blueridgeartscenter.com
www.blueridgeartscenter.com

GALLERY HOURS
Tuesdays - Friday
1 - 5 p.m.

Entry Form

Identification Card A

Please attach to upper right hand corner on back of work

Name _____
Street _____
City _____
State/Zip _____
Phone (H) _____
Phone (W) _____
E-Mail _____
Title A _____
Medium _____
Price/Value _____
For Sale: Yes _____ No _____

Identification Card B

Please attach to upper right hand corner on back of work

Name _____
Street _____
City _____
State/Zip _____
Phone (H) _____
Phone (W) _____
E-Mail _____
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Price/Value _____
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Entry Card - Office Use

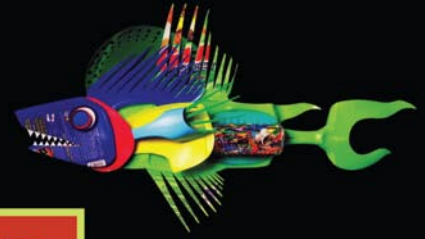
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OK for BRAC to take photos of art for promoting exhibits:
Title A _____
Medium _____
Price/Value _____
For Sale: Yes _____ No _____
Title A _____
Medium _____
Price/Value _____
For Sale: Yes _____ No _____

Funded in part by:

Blue Ridge Bank
Blue Ridge Electric Cooperative
Daily Journal
Duke Energy
Max & Victoria Dreyfus Foundation
Seneca Hospitality & Accommodations Tax
Oconee County Parks, Recreation & Tourism
The South Carolina Arts Commission
which receives support from the
National Endowment for the Arts
The UPS Store
Member donations and business sponsorships from throughout the community.

September 16-
November 3, 2011

Plastiquarium



David A. Edgar

Susan Moore



Paper Vs Plastic



Jess Stone



111 W. South Second Street, Seneca, SC 29678 Phone/Fax (864-882-2722)
WWW.BLUERIDGEARTSCENTER.COM



Gallery, Off-site Exhibits and Events Calendar - October 2011

Continues to November 3, 2011: "New Looks" Paper and Plastic Exhibition
This is a unique art show of unusual mediums including plastic, paper and aluminum. The artists have created a different way to use every day re-cycled articles and turn them into amazing, whimsical and joyful pieces. This show features a unique trio of artists with a renewed look at their creative paper and plastic artworks. *Plastiquarium*, by David A. Edgar; along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more.

Fantastic Plastic Workshop by David Edgar - Saturday, Nov. 5th 2011
An exclusive BRAC member's class. Time: 10:00 Cost: 65.00. This workshop is limited to SDOC teachers and members only. Limited space available. Advance registration only. Students should bring a bag lunch and bring items on the material list.

November 18, 2011 - January 5, 2012: ANNUAL MEMBERS SHOW 2011
The Blue Ridge Arts Council is proud to showcase the impressive talent of member artists in our annual members show. Members are invited to submit 2-D and 3-D works of arts such as paintings, drawings, collage, photography, print-making, ceramics, sculpture, jewelry, and fine craft. Non-members may participate by including membership form with Call for Entry form and the associated fees. Attached is a Call for Entry form. Both the Call for Entry and membership form are available at the office or on our web site. You may also email Callforentry@blueridgeartscenter.com to request a form.

Prizes will be given out to the winners of the "Viewer's Choice Awards". The winner of the "Best in Show" will also get an opportunity to exhibit their work in BRAC's studio as the "Member Artist of the Month". Both will be announced during the opening reception to be held on Friday, November 18, 5:30-8:30 p.m. in conjunction with the Seneca Downtown Go 'Round.

Education Events Calendar

Adult Classes

Drawing with Mr. Edgerton
Watercolor for Dummies
Watercolor and Beyond
Pine Needle Basketry
Clay Techniques
Painting with Pastel
Metal Clay and Ceramic Pendant- Saturday, Oct. 8th 2011 (4.5 hours)

Children's Classes

Kinder Art class
Home School Art Adventures
Drawing Classes

Our new web site is still being developed. Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing: office@blueridgeartscenter.com or edu@blueridgeartscenter.com.

Call for Entries: Callforentry@blueridgeartscenter.com

All exhibits are funded in part by:

Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission - which receives support from the National Endowment for the Arts

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • Tuesday - Friday, 1 - 5pm • www.blueridgeartscenter.com



Spirit & Earth

Recent works by
Nancy Williamson &
Nancy O'Dell-Keim

October 20 - November 12, 2011

Opening Reception:
October 20, 5 - 9 pm

Pottery by Nancy Williamson & Painting by Nancy O'Dell-Keim

West Main Artists Co-op

578 West Main Street · Spartanburg, SC 29301

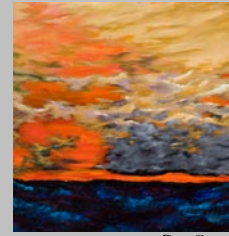
864.804.6501 · www.westmainartists.org

Artists Guild Gallery of Greenville

An eclectic mix of works...



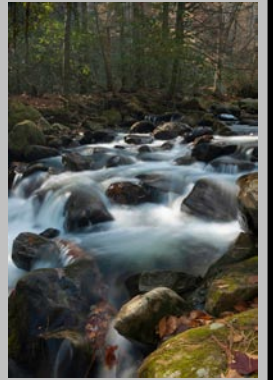
Edith McBee Hardaway



Pat Cato



Kathy DuBose



David Waldrop

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Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Robert Decker
Kathy DuBose
Alice Flannigan

Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
Chris Madison
Pegi Newton
John Penzarvis
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9. Sun. 1-5

RIVERWORKS Gallery

continued from Page 31 / [back to Page 31](#)

in Marseilles, France, as well as galleries across the United States. Drenk currently lives and works in Clemson, SC.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202,

along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (<http://www.gvltec.edu/riverworks/>).

5th Annual Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 8-9, 2011

The 5th Annual Spruce Pine Potters Market will take place at the Cross Street Building in downtown Spruce Pine, NC, on Oct. 8 & 9, 2011, both days from 10am-5pm. Admission is free and light breakfast and lunch options will be available on site, served by Little Switzerland Café.



Works by Courtney Martin

It might be the convenience of thirty potters gathered in one historic location. It could be the caliber of craftsmanship. Or maybe it's the sense of community, the beautiful mountains, the joy of discovery. In any case, Pat Lowry of Rock Hill, SC, can't decide what single factor keeps her coming back to the Spruce Pine Potters Market each fall, but that's just fine with her. "I love it all," she says. "The creativ-

ity of these potters is endless."

The only small, self-run, annual pottery exhibition in the region, Spruce Pine Potters Market features approximately 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand visitors. "Every year, I visit these potters and they have come to be friends. In my opinion, this show gives you the masters of the mountains all in one place, but it also helps you discover the up-and-coming potters," says Lowry.

Exhibitors are selected on a rotating basis from a list of past participants and each show also includes several "esteemed elders," a Visiting Artist, and an Emerging Artist. This year's Visiting Artist is Daniel Johnston (Seagrove, NC) and the elders are Cynthia Bringle and Jane Pieser. Ross Edwards was selected as the SPPM Emerging Artist for 2011.

"It feels so good to be invited into Spruce Pine Potters Market and also into this artists' community," says Edwards. "I love the energy that surrounds Western North Carolina as a center for creative thinking and productive living." Most recently, the young potter has been focusing on slip cast porcelain dinnerware and

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Works by Joy Tanner

lighting. "The fluidity of porcelain allows me to look at creating forms I would have never thought were possible." Indeed, the contrast between positive and negative space in Edwards' unique designs is tempered by such fluidity, as well as by his use of smooth glazes.

Additional exhibitors include Ron Slagle, Joy Tanner, Michael Rutkowski, Courtney Martin, Michael Kline, and more. Ceramicist Pam Brewer will participate in this year's SPPM event for her third time. Known for her soft, organic, animal imagery, this artist's figurative work embodies a crafted balance between

whimsical and grounded. Rabbits with expressive, leaf-like ears or birds with full, curved bodies are among some of the favorites. Brewer's coil-built, earthenware forms are finished with terra sigillata in both soft and bright tones.

In addition to their weekend participation, these exhibitors work throughout the year to organize and promote the entire event. Each artist volunteers on at least one committee, designing the website, distributing postcards, contacting food vendors, making exhibitor selections, and more. "Each year we get a bit more organized," says Connie Sedberry of Sedberry Pottery, who serves on the 2011 SPPM Steering Committee. "Almost as soon as the show is over, we begin organizing for the next year."

Spruce Pine Potters Market is an affiliate organization of Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call the group at 828/765-0520 or visit (www.sprucepinepottersmarket.com).

Black Mountain Center for the Arts Offers Pastel Exhibition

The Black Mountain Center for the Arts in Black Mountain, NC, will present the 2011 Juried Exhibition of Appalachian Pastel Society Show, on view from Oct. 14 through Nov. 23, 2011. A reception will be held on Oct. 14, from 6-8pm.

The Appalachian Pastel Society, founded in 2006, works throughout the Appalachian region in Western North Carolina, Tennessee, South Carolina, Georgia, Virginia and more through "elevating the standards of excellence for the benefit of artists, collectors, and those who appreciate the medium; promoting educational activities to benefit the artistic and professional goals and abilities of its members; and fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring

speakers, classes and exhibits, artists in the schools, and publicity."

The group meets at least six times per year with workshop and paint-out opportunities, and also provides a website and newsletters for its members at (www.appalachianpastelsociety.org).

For this juried exhibition the juror will be Fleta Monaghan, who founded the River's Edge Studio and 310 Art Gallery in the River District of Asheville, NC. Monaghan holds a Master's in Education, and places the educational focus at her studio on art instruction for adults, as well as professional development coaching for artists. She has exhibited in many solo and group exhibitions. In addition her gallery provides a venue for contem-

continued on Page 34

Carolina Arts, October 2011 - Page 33


CAROLINA

GALLERY



Ann Stoddard
Sculptural Paintings

Opening Reception
October 6th 6:30pm-9:00pm

145 West Main Street ■ Spartanburg, South Carolina 29306 ■ P.864.585.3335 ■ www.carolinagalleryart.com

Black Mountain Center for the Arts

continued from Page 33



Memories by NC artist Suzanne Karnatz was judged Best of Show in 2010

porary, original art. For the exhibitors in this show, Monaghan will provide written and videotaped feedback for each piece submitted.

To be eligible for jurying, pastel artists had to follow strict guidelines on medium used, size of painting, framing, recent completion of work, previous exposure, and originality, with pieces submitted by CD. Co-Chairs of the 2011 member exhibition are Karen Wylie and Kate Thayer. President of the Society this year is Kay Gordon.

Pastel as a medium has seen a resurgence in the art world since the 1970s. However, its history goes back several centuries with legendary painters such as Carriera, Chardin, and Degas, each of whom developed new techniques for working with pastel. The Society of Pastel Painters in Pastel and The Pastellists were two of the early organizations for artists, while The Pastel Society of America was created in 1972.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Caldwell Arts Council in Lenoir, NC, Offers Works by Bryon Blakemore

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by Lenoir photographer Bryon Blakemore, on view at the Caldwell Memorial Hospital Art-in-Healing Gallery from Oct. 1 - Dec. 30, 2011.

Blakemore is an aspiring photographer living in the foothills of North Carolina. His images have been published in *Our State Magazine*, *NC Wildlife Magazine*, and military publications. He has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce.

Page 34 - Carolina Arts, October 2011

You may also have seen his photos in the *Lenoir News-Topic*.

Blakemore is owner of Downtown Studio, located on Harper Avenue. He has taken his love of photography a step further from landscapes, photo journalism, and candid photos to portraiture and still-life photos. His love of photography knows no bounds.

Blakemore's interest in photography peaked while deployed in Iraq during 2003-2005 with the NC Army National Guard. The images he captured were not only burnt into his mind, but also

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onto film. He felt the need to bring those images home to share with those closest to him and tell the stories those pictures represented. Once home, he continued his interest by learning film, darkroom techniques, and digital imagery at Caldwell Community College under the teachings of David Hessell.

Blakemore became seriously involved in photo journalism while employed with the *Lenoir News-Topic* and working with David Prewitt, senior staff photographer. He is a member of the Foothills Visual Artists Guild and an influence to all young inspiring photographers. Blakemore always argued that his influence and motivation has always been the local photography community.



Work by Bryon Blakemore

In his own words, Blakemore says, "my greatest achievements have not been winning contests or selling photos, but to see someone's reaction or emotion to an image I have just captured, such as a final family portrait with a dad who has cancer or a bride on her wedding day moments before walking down the aisle. That's when I know I've done my job well."

The Caldwell Memorial Hospital Art-in-Healing Gallery is located in the MRI wing at the Mulberry Street entrance to the hospital. Hours for this gallery are 7am-8pm daily.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

JOHN ACORN



50^{WORKS}
50^{YEARS}

Out of the Past

October 7 - November 12, 2011

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4TH ANNUAL

CELEBRATION of *Seagrove* POTTERS



November 18 - 20, 2011

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 18

Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music

Saturday, November 19

9am - 6 pm, Silent Auction 1 - 3 pm

Sunday, November 20

10am - 4pm

Saturday & Sunday Potters Market, Demonstrations,
Children's Hands-On Activities, Historical & Educational
Talks and Presentations

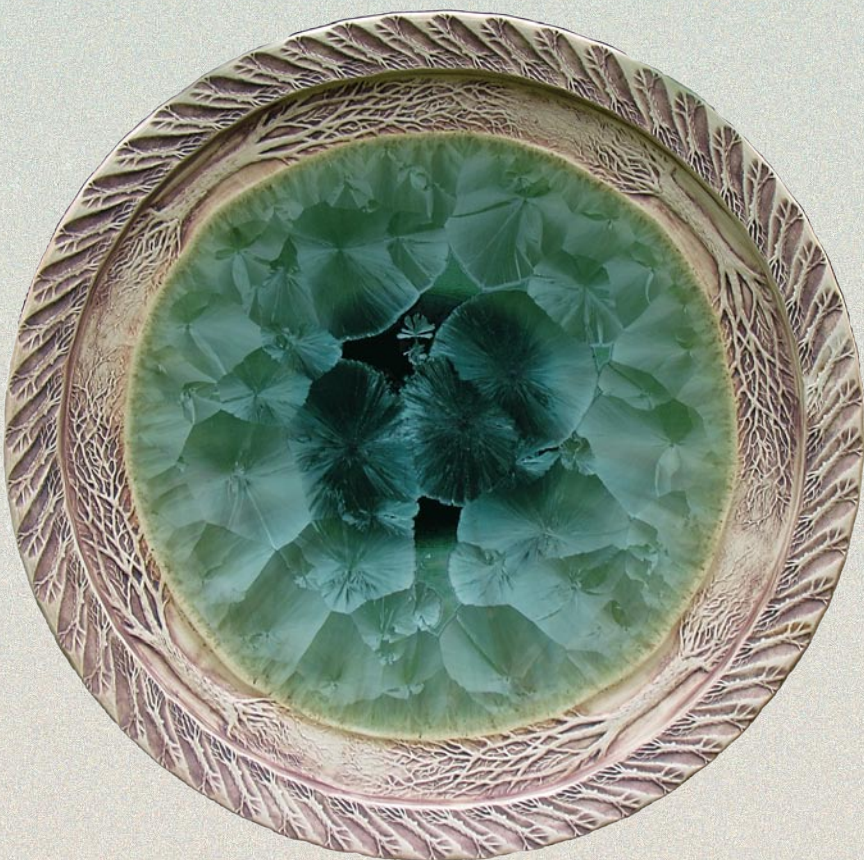


Alexa Moddero

Friday night gala tickets \$40
must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



Will McCanless & Michael Mahan



Eck McCanless & Benjamin Burns

Eck McCanless

Bruce Gholson & Carol Gentithes

Tickets & information

910-464-6228 and available online at:

www.CelebrationofSeagrovePotters.com

Sawtooth School for Visual Art in Winston-Salem, NC, Offers Exhibition Focused on Faces



Work by Betti Longinotti

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting *FACES*,

a group exhibition of portraiture, on view in the Eleanor & Egbert Davis Gallery through Nov. 17, 2011. A reception will be held on Oct. 7, from 5-7pm.

Portraits in ceramic, charcoal, fiber, glass, oil, photography and watercolor will be presented by the following artists; Jeffrey Cates, Steve Childs, Karen Fridy, Betti Longinotti, Tom Ogburn, Mark Spangenberg and Mary Bailey Thomas. This show will also feature an interactive drawing component.

The Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

For further info check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Nelida Flatow and Emily Drew Mash



Work by Emily Drew Mash

Artworks Gallery in Winston-Salem, NC, will present an exhibit of works by Nelida Flatow and Emily Drew Mash, on view from Oct. 4 - 29, 2011. A reception will be held on Oct. 7, from 7-10pm.

Flatow is showing a series of tropical

parrots in pen and ink with some encaustic wax pieces entitled, *Still a Cuban Parrot*.

Mash is showing intaglio prints with mixed media and collage exploring unity in Nature.

For Flatow, a Cuban born artist, parrots have been a consistent theme since early childhood. Mash is a cancer survivor who is dedicated to helping and encouraging others to lead strong and healthy lives. Her current work explores patterns and harmonies found throughout Nature.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

Eno Gallery in Hillsborough, NC, Features Works by Lisa Creed and Michael Brown

Eno Gallery in Hillsborough, NC, is presenting several exhibits including, *Crossing Paths*, featuring a solo exhibition of new paintings by Lisa Creed, on view through Oct. 23, 2011 and *Carolina Landscapes*, featuring works by Michael Brown, on view from Oct. 28 through Nov. 28, 2011. A reception will be held for Michael Brown on Oct. 28, from 6-9pm.

The solo exhibition will feature new work created in the past two years. Creed states: "In these paintings I am returning to my roots... abstraction. I work in layers of paint and etch back and forth through previous layers to expose earlier marks and colors. Graphite allows me to draw

and make notes about what is going on around me."

Creed's most recent work displays an originality and depth that reveal an artist that continues to explore but has found a maturity in her lyrical abstract paintings.

Like a solid Jazz riff, Creed's canvases swing with shape, color and texture. As she puts it "Jazz, in particular 1950's and 1960's jazz, deeply influences my work."

Creed's work is included in numerous personal and prestigious corporate collections. In 2009, the directors of both The North Carolina Museum of Art and Duke University's Nasher Museum selected

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HILLSBOROUGH GALLERY of ARTS

EXPLORATIONS

Chris Graebner, Acrylic on Canvas, Lolette Guthrie, Oil on Canvas

Pringle Teetor, Hand-Blown Glass

Chris Graebner
Lolette Guthrie
Pringle Teetor

September 27 - October 23

Opening Reception:
September 30, 6-9 pm

121 N. Churton St., Hillsborough, NC
HillsboroughGallery.com 919-732-5001

Creed's work for juried shows.

Carol Heft, Adjunct Professor of Art at Muhlenberg College in Allentown, PA, had this to say about Creed's work, "... there is a whimsical quality, and a tactile sensibility that links Creed with Klee, Cy Twombly, Antonio Tapies, and even Miro".



Work by Lisa Creed

Michael Brown's inspiration comes directly from nature, he deftly captures the essence of the North Carolina landscape with his signature loose brush technique that lend his paintings a sense of spontaneity. His seemingly loose brushwork reveals a carefully constructed composition that invites the viewer to share the contemplative experience.

Brown's new work successfully expresses his perceptions of nature, rather than creating exacting representations. Brown states "It's no surprise that painters still turn to the natural world to explore their visual understanding and express their artistry. There is no richer interplay of shape and color than that found in nature."

For further info check our NC Commercial Gallery listings, call 919/833-1415 or visit (<http://www.enogallery.net/>).

CAROLINA CLAY RESOURCE DIRECTORY

We want to thank the following potters for their support of the Carolina Clay Resource Directory

Bulldog Pottery

Whynot Pottery

J.K. Jewelry at Jugtown

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Carolina Creations in New Bern, NC, Offers Works by Elaine O'Neil

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, is presenting exhibit of works by Triangle North Carolina based fabric artist Elaine O'Neil, on view through Oct. 18, 2011.



Work by Elaine O'Neil

O'Neil creates textile collages, each image using a myriad of fabric colors and textures, all painstakingly sewn together to create whimsical and realistic portrayals of scenes from the mountains to the coast.

The subjects of O'Neil's work focuses around a sense of place, and the life that

happens in that place. She tries to establish the emotional bond we have with special places, stitching the memories together with a sense of humor and delight.

O'Neil starts with a simple sketch and approaches the creation of each textile through snip and cuts, using her scissors like a painter's brush, slowly revealing the image, with layer upon layer of fabric, stitched into place using a variety of colors and textures.

O'Neil's hope is to evoke the feeling of pleasure and delight, where life is simple, sweet and full of endless possibilities.

O'Neil grew up in Maine and began sewing as a girl. She attended the Philadelphia college of Textiles and Science earning a BS in textile design. She is great-granddaughter to a lighthouse keeper, granddaughter to a farmer, daughter of an ardent seamstress, all of which contributes to memories she depicts in her textile collages. Her work has been used in several publications and she has illustrated 2 children's books. Her work is shown in galleries along the coast.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Features Works by Glen Miller, John Fowler, and Clay Rice

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting two new exhibits including: *Story, Song and Image: A Collaborative Project of Paintings and Music by Glen Miller and John Fowler*, on view from Oct. 8 through Dec. 30, 2011; and *The Lonely Shadow: Silhouette Art by Clay Rice*, on view from Oct. 11 through Dec. 30, 2011. A reception will be held on Oct. 13, from 5:30-7:30pm. Several musicians featured in the exhibit will be performing. Admission is \$10 for non-members.



Work by Glen Miller

Story, Song and Image: A Collaborative Project of Paintings and Music by Glen Miller and John Fowler, an exhibition designed by John Fowler and Glen Miller, focuses on 10 musicians and singing groups who represent different genres of roots music that are important to South Carolina's regional musical traditions.

The musicians and singers represented in the exhibit are drawn from different geographical regions throughout the state. The exhibition aspect of the project encompasses the historical and cultural traditions of the genres of music as well as the musicians' personal stories, which are the subject of the contemporary narrative paintings.

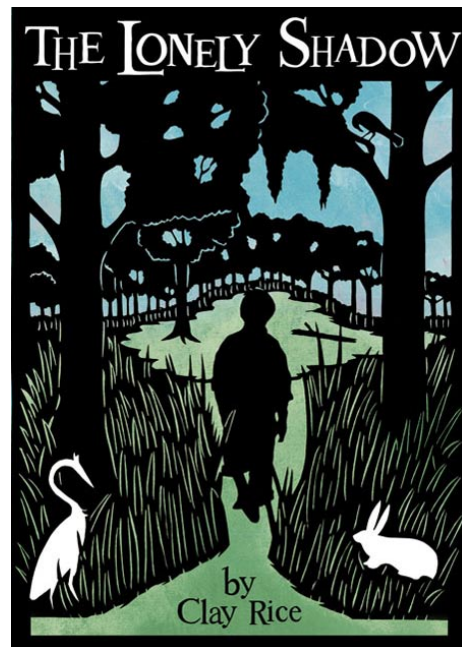
The paintings were derived from conversations with the musicians, the music, their stories and composed in the studio from sketches, notes and photographs taken

in their home environments. The non-traditional paintings are intended to present the musicians as persons that, although representative of a historical tradition, are nonetheless living stories themselves.

A CD of the music represented in this exhibit will be playing in the galleries and will be available for sale in the Museum Shop.

Glen Miller, a native of northeast Tennessee, has taught art in South Carolina since 1979. He is currently teaching drawing at Converse College and Furman University. Miller has a BFA in drawing and painting from East Tennessee University, an MA in Art and Education from The University of South Florida.

John Fowler, a storyteller and old-time musician, has been touring professionally throughout the Southeast at festivals, theaters, schools and music camps for over 20 years. His talents stem from family ties to the Southern Appalachian Mountain region. Fowler has performed at venues on both coasts and has co-produced a number of specials for South Carolina ETV.



The art of the profile silhouette, typically created in black paper mounted on a white board but sometimes the reverse, dates back to 18th-century France and was widely popular in the United States during Colonial times. The art form was particularly popular in the Carolinas from the mid-19th century, when a group of artists called the Charleston Etchers Club were creating silhouettes

Waccamaw Arts & Crafts Guild's Art in the Park 39th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2011 - 39th Year

Chapin Park
1400 N. Kings Hwy
October 8 & 9
November 5 & 6

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
November 12 & 13

2012 - 40th Year

April 14 & 15
June 9 & 10

April 21 & 22

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
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Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

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for purposes from greeting cards to book illustrations.

Clay Rice credits his grandfather, Carew Rice (called "America's greatest silhouettist" by poet Carl Sandburg), with teaching and inspiring him in the paper-cutting tradition. He began with simple barnyard animals and then moved on to more detailed human figures. Over summer vacations from school, he would make extra money cutting profiles at the Pawleys Island Hammock Shop. Ultimately, Rice took to the road to earn a living by his art, traveling to nearly all 50 states.

Using a pair of four-and-a-half-inch surgical scissors, Rice could eventually produce as many as 150 to 200 profiles a day, taking a mere 45 seconds per silhouette. Over time, however, his art has evolved to complex, detailed landscapes that have become his signature, some requiring more than 400 hours of work to create.

For further info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

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The Maria V. Howard Arts Center in Rocky Mount, NC, Offers New Exhibits

The Maria V. Howard Arts Center at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, is presenting several new exhibits including: *Standing Still*, featuring figurative paintings by Amy Freeman, on view through Jan. 1, 2012; *Cutouts*, featuring trompe l'oeil paintings by Robert Tynes, on view through Jan. 8, 2012; *Double Vision*, featuring large format photographs by Annie Hogan, on view through Jan. 15, 2012; *Salmagundi XV*, a national juried outdoor sculpture competition, on view Oct. 9 through Aug. 15, 2012; and three exhibits from the Embroiderers' Guild of America: *Tar River Chapter*, on view through Jan. 1, 2012; *America the Beautiful The National Tapestry*, on view through Jan. 8, 2012; and *Through the Needle's Eye*, on view through Jan. 15, 2012. A reception will be held for all these exhibits on Oct. 9, from 2-5pm.



Work by Amy Freeman

A figurative painter, Amy Freeman received her MFA from the University of Massachusetts Dartmouth. Freeman habitually searches for ways to pause, position herself, and visualize a recurrent story. She primarily paints and draws from direct observation though which she attempts to dramatize the mundane. Freeman's work is in a number of private and public collections around the world and has been exhibited throughout the United States and France. Currently, she teaches at the University of Florida in Gainesville.

The Arts Center is home to the Tar River Chapter of the Embroiderers Guild of America. This exhibit showcases a wide variety of embroidery styles from our local members.

The exhibit, *America the Beautiful the National Tapestry*, was organized by The Embroiderers' Guild of America. Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America. The needlework was completed by groups of stitchers all across the country.

In the exhibit, *Through the Needle's Eye*, organized by The Embroiderers' Guild of America. The Guild acknowledges the value of needlework in art and history. The National Exhibit is a representative selection of the best in artistic

and technical works. It is through the needle's eye that EGA Embraces both traditional and contemporary needlework will expanding the perception of embroidery as an art form.

Born in Chicago in 1953, Robert Tynes spent his formative years in Birmingham, AL, with regular summer retreats to the mountains of NC, where he now lives. During his MFA study, he began a life-long exploration of Trompe L'Oeil (trick of the eye) painting which has evolved into a unique contemporary style. He holds numerous honors including several artist-in-residence grants and large scale commissions for public and private businesses. Tynes will present a slide lecture on the technique of trompe l'oeil painting at 4pm on Oct. 9, 2011.



Work by Annie Hogan

Annie Hogan is an Australian artist whose research interests include interior built space, the body and the role of photo media in its representation. Hogan explores the domestic interior, the decommissioned prison cell and most recently the plantation house as site and subject. She is a 2002 Anne and Gordon Samstag scholar and graduated with an MFA in 2004 from the School of the Art Institute of Chicago where she was awarded the James Weinstein Memorial Fellowship.



Work by Adam Walls

Now in its fifteenth year, the sculpture *Salmagundi* exhibition brings sculpture artists from New York to Texas; North Carolina to California and everywhere in between to Rocky Mount. *Salmagundi* (meaning an eclectic mixture of people, ideas, or objects) represents emerging and internationally acclaimed sculptors working in many different media, scale, and concepts. This year's juror Cliff Tresner is from Monroe, LA. He will lead a tour of this year's selections at beginning at 2:30pm on Oct. 9 originating from the Arts Center Lobby.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163 or visit (<http://arts.imperialcentre.org/>).

Lichty Guitars. Jay Lichty distinguishes his pieces with exotic woods and rich ornamentation. David Lance of Florence and Ramon "Boot" Arreola of Frets and Necks in Hartsville, SC, have redefined homemade. Lance begins his instruments with harvesting local timbers and processing the wood himself. He takes advantage of the wood's characteristics and features to make one-of-a-kind stringed instruments. "Boot" Arreola produces his instruments by reclaiming wood from a variety of sources such as old furniture and downed trees. Each instrument has a unique character and story.

Byron Navey and Brandon Cooper are
continued above on next column to the right



Guitar by Jay Lichty, painted by Clark Hipolito

two artisans who have each approached the production of stringed instruments in an atypical fashion. They have repurposed different types of cigar boxes into an equally wide variety of guitars and even a violin. Navey prefers the rough surfaced boxes adding texture to the instruments' surfaces. Cooper's smooth-surfaced instruments clearly show the brands and marks of the original cigar box maker.

Dulcimers by Wayne Page and Allen Johnson round out the stringed instrument display and once more demonstrate the variety in the interpretation of the instrument.



Work by Charles Hind

While stringed instruments dominate, there is also a fine selection of traditional Native American flutes produced by Kenneth and Theresa Grut. Adding to the display of woodwind instruments are the clay-based ocarinas by Peggy Brown and the distinctive wooden masterpieces by Charles Hind of Hind Musical Instruments. Prized by musicians and collectors alike, Hind's "Sweet Potato" ocarinas are accurately tuned to concert pitch and carefully voiced to have a rich, warm tone.

Crafted in cocobolo, the "Sweet Potato" ocarina is an excellent example of functionality and beauty in a single instrument. For beginners, Hind has also supplied Walnut Inline Ocarinas that are considered much easier to hold and to play. Adding to the distinctive collection is his hand held pipe organ out of walnut that can be played like a harmonica.

Rounding out the instrument portion of the exhibit is a collection of percussion instruments on display created by Dr. Linda Lake emphasizing the versatility of the common gourd. On the playful side is the adaptation of the classic mbira design by Michael Madden.

In terms of artistic works with a music theme, the exhibit features Jim Gleason's

unique interpretation of common objects. Gleason, an accomplished classical tuba player, has re-thought the concept of a lamp through repurposing musical instruments. The shining metals are transformed into stylish lamps that make a distinctive statement.

Thirty-Two Crew artists Matt Lee and Daniel Floyd and South Carolina artist, Gingi Martin have shared their passions for both contemporary and classical music in two widely differing approaches. Lee and Floyd have produced pieces echoing roots in graffiti art. Martin honors the tradition of classical music with two separate art installations, as well as paintings and sculptures.

Rounding out the 2-D works are a broad selection of paintings and fiber art celebrating music. With regard to 3-D elements in the exhibit, Neil McClendon, Jr. has produced a collection of silicone-based sculptural pieces primarily depicting dance scenes while Alex Palkovich has four delicate bronze sculptures revealing his passion for music. One exciting addition to the sculptures is the fresh new work by Mike and Patz Fowle. Their playful sense of humor is evident in their new line of ceramic pieces. Richly detailed and finely finished, their pieces are sure to become collector's items.



Work by Mike and Patz Fowle

Artists participating in the exhibit are: David Ackerman, April Artis, Stephen Black, Jean Bourque, Norman Belge, Andrew Bradley, Debbie Broadway, EunJung Chang, Brandon Cooper, Belinda Davis, Ramona Eggleston, Lynda English, Daniel Floyd, Mike & Patz Fowle, Beth Gilbert, Kenneth & Theresa Grut, Gaye Ham, Martha Herbert, Janis Hobbs, Marianne Hoylen, Rachell Hyman, Michael Jalicki, Frances Kelley, Karen Kirkland, Dr. Linda Lake, David Lance, Matt Lee, Jay Lichty, Carolyn M. Govan, Michael Madden, Gingi Martin, Neil McClendon, Jr., Byron Navey, Ann Page, Wayne Page, Alex Palkovich, Aggie Palkovich, Cynthia Jewell Pollett, Susan Rayment, Elena Sanikova, Marina Schleg, Chris Starr, Denny Stevenson, Rita Studdard, Molly Symons, Ray Vance, Judy Voss, Mary Williams, and Blake Wright.

World of Music is being sponsored by Southern Harmony Recording Studio and Yonder Music, the public is invited to judge the exhibit by voting for their favorite artist! Cash prizes will be awarded the final night of the exhibit!

For further information check our SC Institutional Gallery listings, call Jane Maden at 843/673-0729 or visit (www.art-trail-gallery.com).

Art Trail Gallery in Florence, SC, Offers Exhibit Focused on Music

The Art Trail Gallery in Florence, SC, is presenting the exhibit, *World of Music*, which will be on view through Oct. 28, 2011.

The exhibit features the works of 50 different artists who have produced an amazing array of handmade musical instruments and art with a music theme. These unique and beautiful pieces are available for purchase.

Stringed instruments represent a significant part of the handmade instruments on display. However, the approach each luthier has taken to produce these pieces is quite varied. Classic styling emphasizing craftsmanship can be found in the items on display by Black Creek Guitars and

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Coker College in Hartsville, SC, Features Works by Lisa Kellner

Coker College in Hartsville, SC, is presenting the exhibit, *Skin Deep, Miles Wide*, featuring painting and sculpture by Lisa Kellner, on view in the Cecelia Coker Bell Gallery through Oct. 14, 2011.

"I am thrilled to be showing *Skin Deep, Miles Wide* at Coker College because it brings together all iterations of the ideas I pursue in my practice," said Kellner.

"I tend to work in a spiral around certain root issues, employing the use of

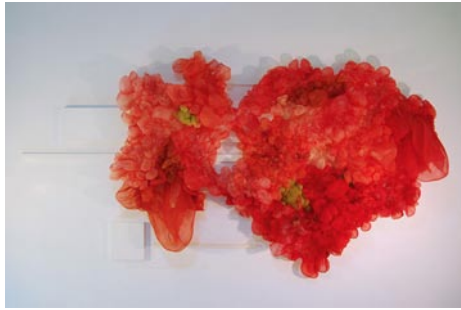
a multitude of mediums and processes in order to understand the concept I am working on. For me, clarity comes from exploring the relationship and tension between opposing elements," she added.

Kellner has exhibited her work in a range of venues including: The Weatherspoon Museum (NC), The Islip Art Museum (NY), Paul Robeson Gallery at Rutgers University (NJ), The Corcoran

continued on Page 39

Coker College in Hartsville, SC

continued from Page 38



Seeing Red by Lisa Kellner, 38" x 70" by 8," 2010

Museum & Ellipse Art Center (Washington, DC) and The Muscarelle Museum of Art (VA). Kellner's site-responsive installations have been shown at: The Bellevue Arts Museum (WA), The Brooklyn Arts Council (NY), Lower Manhattan Cultural Council Swing Space (NY), The Urban Institute for Contemporary Art (MI), and Transformer Gallery (Washington, DC). Her work has been reviewed in, among

others, *The New York Times*, *The Boston Globe* and *Sculpture Magazine*.

Kellner received a bachelor's degree at Boston University, continued her studies at the School of Visual Arts in New York and earned a master of fine arts degree from the Art Institute of Boston.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call 843/383-8156 or visit (www.coker.edu).

Francis Marion University in Florence, SC, Features Works by Mike and Patz Fowle

Francis Marion University in Florence, SC, will present the exhibit, *Funk and Awesome!*, featuring works by the husband and wife team, Mike and Patz Fowle, on view in the Hyman Fine Arts Center Gallery from Oct. 4 through Nov. 10, 2011. A reception will be held on Oct. 6, from 5-7pm.



Once you've seen their work, you will know why Mike and Patz Fowle have developed an international reputation. Patz appears in more than a dozen books on art as well as textbooks for her unique handbuilding technique. Mike has had work in the South Carolina State Museum and recently had a solo show at the Black Creek Arts Center in Hartsville, SC. Titled *The Green Exhibit*, it was made entirely from "repurposed" objects.

In a way, *Funk and Awesome!* is a "turning back the clock" exhibit for the Fowles. All works displayed in this show have been created jointly by the artists.



"After many requests from friends and patrons to purchase our sculptures in the \$50 - \$600 price range we found the challenge to be quite fun and exciting," says Patz. "So, all summer long Mike and I have been involved in a flurry of activity in our studio creating really cool clay animal-like characters that ooze with attitude and style! The pieces begin with Mike throwing a clay pot on the pottery wheel. Next, I alter the forms into something totally

unique and I delight in breathing a whimsical breath of life into each sculpture. The new works are awesome and they really make us laugh so we must be doing something right!"

"These are the types of pieces we did before moving to South Carolina," said Mike. "Patz was an artist when I first met her. I was a farmer in Michigan. She taught me what I needed to know to help her make sculptures in clay so we could make a little spending money. We both went to school and began studies with Ceramics instructor Yosuka Haruta, in traditional wheel throwing, slab method, and glaze calculation in the summer of 1979."

"We started selling our works and found that most of our buyers were in NY so we moved there. On Long Island we lived in a log cabin with a basement studio and started working. I would throw a pottery vase or form and Patz would alter the clay into a crazy animal sculpture. We were busy filling gallery orders and selling at art festivals and shows in the NYC area for ten years," said Mike.



After revisiting their Michigan roots for a year, the couple found good markets in Charlotte, NC, which brought them to Hartsville, SC, in 1989. Patz continued with the ceramic sculptures but at a more relaxed atmosphere where she could spend time and get involved in her sculptures. The couple also began a new concentration on education, and both are artists-in-residence with the South Carolina Arts Commission.

"On and off through the years I was still helping Patz with her sculptures, but I began working on creating sculptures from recycled pieces of metal," adds Mike. "This summer we experimented again on working together and something awesome happened, not only awesome but - Funk and Awesome."

Mike adds, "Patz has this wonderful way of creating a whimsical sculpture in almost any medium."

"As an impassioned and curious student of life, I have always found the endless possibilities of clay to be the ideal medium in which to express my thoughts and ideas," says Patz. "I enjoy the process of creating a humorous and sometimes bizarre

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Fall Season

Please check our website for details on participating or call 843-673-0729 or e-mail atg@art-trail-gallery.com

SOUTHERN HARMONY
RECORDING STUDIO

The World of Music

September 27 - October 28, 2011

Sponsored by Southern Harmony Recording Studio and Yonder Music

An exciting exhibit of handmade musical instruments and music-themed art.



Dave Phenicie - Acoustic Songwriter Concert - 6:30 - 8 p.m., Thursday, October 20th. Mr. Phenicie is a songwriter noted for both his solo work, session playing, and as a member of Texas band, Stonehoney.

The Holiday Shopping Show Call for Participation!

The Holiday Shopping Show - featuring Ceramics, Fiber, Handmade Jewelry, and Wood - November 8 - December 9, 2011
Deadline for entry: October 26, 2011.
Opening Reception: November 10th 5:30 - 8:00 p.m.
See website for participation details.

Art Trail Gallery 3rd Anniversary

December 9, 2011 5:30 - 8:00 p.m.

Affordably Unique

The mixed marketplace featuring local artists and agricultural products - coincides with FDDC's After 5!
Friday, October 28th, 5:30 - 8:00 p.m.

Exhibit openings and daily visits are free to the public.

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

A project under the auspices of the Florence Downtown Development Corporation Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people!

All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2011

October 23 - Juan Miguel Hernandez, Violist, New England Conservatory

November 20 - Chamber Music Charleston

2012

February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Charleston String Quartet

Hours of operation:

Tuesday, Wednesday & Thursday

11:30 a.m. - 2:30 p.m.

Friday evenings 5:30 - 8:00 p.m.

world of 'what if'...where an engaging scenario often invites the viewer to observe the world as if looking through the eyes of another creature."

Patz adds, "I consider myself to be one of the luckiest people on the planet because I get to nurture the 'child-within' on a daily basis. By allowing my spirit to grow, I create a fertile environment for discovery. The simple act of holding a lump of clay is cause for celebration as I squeeze and poke until something magical happens in my hands...and in my soul."

Patz is a ceramic sculptor whose work has a highly distinctive, witty style. In 1970, she pioneered a ground-breaking

method for handbuilding in clay: the Patz Process Ceramic Technique. Patz's sculptures and original techniques are recognized by the American Ceramic Society and in the permanent collection of the American Museum of Ceramic Art.

Along with exhibiting her award-winning works Patz also teaches her innovative techniques for working in clay nationally and internationally, inspiring creativity in the ceramic arts for many generations to come.

For further information check our SC Institutional Gallery listings, call the University at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Coker College in Hartsville, SC, Features Works by Jim Boden

Coker College in Hartsville, SC, will present an exhibit of selected works from the personal collection of Coker College Art Professor Jim Boden, on view in the Cecelia Coker Bell Gallery from Oct. 17 through Nov. 11, 2011. A reception will be held on Oct. 17, from 7-8pm.

The exhibition will include works by professional artists such as Max Slevogt, Arnulf Rainer, Oskar Kokoschka, Christo, Franz von Stuck, William Kentridge and Sue Coe, as well as works by Coker College art students.



Work by Suzi Mulligan

Boden received his Master of Fine Arts degree from the University of Cincinnati and a Bachelor of Science degree in art education from the University of Min-

nesota. His work was included in recent group exhibitions at the Cecelia Coker Bell College Art Gallery; 440 Gallery, Brooklyn, NY; the Florence Art Museum, Florence, SC; and solo exhibitions at the Rabold Gallery, Aiken, SC; and Black Creek Arts Council Gallery, Hartsville, SC.

Boden's awards include First Place at *StateWide*, Florence Art Museum, Florence, SC, and First Place and Purchase Award at *Drawing From Perceptions* - Biennial Drawing Exhibition, Wright State University, Dayton, OH.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call 843/383-8156 or visit (www.coker.edu).

Smith Galleries on Hilton Head Island, SC, Celebrates American Craft Week

This year's American Craft Week celebration, to be held Oct. 7-16, 2011, will bring together individuals, small businesses and organizations from all fifty states in recognition of the countless ways handmade objects enrich our daily lives and contribute to our national aesthetic and economy.

In celebration of American Craft Week, Smith Galleries on Hilton Head Island, SC, will feature two special jewelry exhibitions on view through Oct. 31, 2011.



Work by Victoria Varga

The first one features the jewelry of Victoria Varga, a longtime favorite at the gallery. From her early years in New York, Varga has crafted jewelry that combines precious metals with a variety of materials that are often discounted as ordinary. She has perfected a process of combining sterling silver, 23 karat gold leaf, resin, crushed stone and common artist pigments to create her signature line of jewelry. Instantly recognized for its timeless good looks, Varga jewelry delights both men and woman with its innovative combination of unexpected materials and whimsical design.

A second exhibition features the work of Mary+Lou Ann, newer exhibitors in the gallery. Mary Filapek and Lou Ann Townsend are both trained silversmiths who met while they were students at the University of New Mexico. Their work is truly collaborative and they share equally in all aspects of design and production. They design and produce jewelry in sterling silver, inlaid with polymers. They fabricate the metal framework of each



Work by Mary Filapek and Lou Ann Townsend

piece in sterling or use a mixture of cast and fabricated sterling components. All cast components are created from masters that they have fabricated themselves in silver and copper or carved from wax. The color process is a mixture of both liquid and clay polymers. They create colors primarily through oil pigments and integrate both synthetic and organic materials, such as sugar or sand, to create texture.

Filapek and Townsend occasionally use semi-precious stones for contrast and accent colors. They utilize a surface finishing process of ultra-fine sanding grits to create a semi-gloss surface on the polymers. Each piece is oxidized and scratch finished by hand, creating texture and drama within the silver. Necklaces and pendants are strung on stainless steel cables, sterling cables or non-traditional materials.

Smith Galleries will further celebrate American Craft Week by offering special values on a specific craft medium each day. The gallery will begin with "Clay Day" on Oct. 7, followed by "Jewelry Day" on Oct. 8, "Kaleidoscope Day" on Oct. 10, "Metal Day" Oct. 11, "Glass Day" on Oct. 12, "Sticks Day" on Oct. 13, "Ladies Accessories Day" on Oct. 14 and concluding with "Wood Day" on Oct. 15.

Smith Galleries is located on William Hilton Parkway in the Village at Wexford. Handmade refreshments will be served throughout American Craft Week.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-2280 or visit (www.smithgalleries.com).

Hilton Head Library on Hilton Head Island, SC, Features Works by Les Bonnes Artistes Group

A Burst of Color comes to the Corridor Gallery at the Hilton Head Library on Hilton Head Island, SC, beginning on Oct. 4 and continues through Dec. 23, 2011. Eleven artists, known as Les Bonnes Artistes, will be displaying their colorful collection of paintings in a variety of media, subjects and sizes.



Work by Dorothy Steelman

Les Bonnes Artistes group was formed by Doris Shay a few years ago and has presented its work in numerous venues over the years. All of the artists are well known in the community, with many of them exhibiting their work in local galleries on Hilton Head Island and in Bluffton, SC. All are also members of the Art League of Hilton Head. They include: Joanna Chalson, Annie Coughlin, Doris Shay, Jo Dye, Evie Kowtko, Joyce Nagel, Bobsy Simes, Barbara Spencer, Faye Willis, Dorothy Steelman and Irene K. Williamson. The group meets monthly to follow the progress of its members and inspire them to seek out new subjects and hone their skills.

A number of the artists are teachers at the Art League's Art Academy on Cordillo Parkway on Hilton Head Island. Joyce Nagel shares her knowledge of the use of pastels, and Joanna Chalson is an expert in printmaking.

Though some artists have decided to express their burst of color by painting clusters of colorful flowers, like Dorothy Steelman's *Hydrangeas*, other artists have chosen abstract themes done in complex collage patterns. Jo Dye's *Apartmental* is a good example of creative mixed media.

Annie Coughlin's watercolor painting titled *Squire Pope Barber Shop*, is a colorful rendering of a quaint local scene. This plein air painting captures the ambience of the shop that is a well-known landmark and is part of the history of the island.

The paintings that comprise this show shout with excitement to catch your eye, but promise to not disturb the library's quiet readers. Irene K. Williamson's *Work in Progress*, is an abstract acrylic painting with some collage elements. Utilizing a piece of copper flashing from her roof and depicting a hand holding a fist-full of nails talks to the craftsmanship of an ongoing project. Her parrot collage offers a silent "Hello."

From the simplicity of Joyce Nagel's oil painting titled *Bird of Paradise*, to the autumn landscape done in oils by Barbara Spencer, there's a visual experience waiting for you. Just stop to view the paintings in the Corridor Gallery.

For info check our SC Institutional Gallery listings, call the Library at 843/255-6500 or Irene K. Williamson at 843/689-5088.



Arts & Seafood Festival Historic Bluffton

Where Fine Art
and the Bounty of
the Sea Come Together

Art & Seafood Street Fest



Saturday & Sunday, October 22 - 23, 2011
Hours: Sat., 10am - 5pm Sun., 10am - 4pm
Over 90 Artists from 10 Different States
Displaying Fine Art



Eric Soller, Charlotte, NC

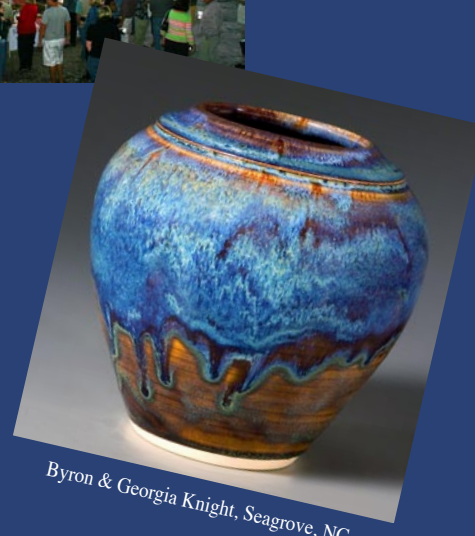


Bryan Yung, Rockville, VA

Local Seafood and Lowcountry Cuisine
Live Music, Iron Chef Challenge and
Much, Much More



Harry Jarman, Kenersville, NC



Byron & Georgia Knight, Seagrove, NC

October 16 - 23, 2011
Blessing of the Fleet, Daily Gallery
Happenings, Kayak Tours, Author Night,

For a Complete Schedule of the
Week-Long Celebration, Please visit
www.blufftonartsandseafoodfestival.com
843.757.BLUF (2583)

7th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC, in October

The Bluffton Arts & Seafood Festival is back for the seventh year – and growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood.

Festival events are scheduled Sunday, Oct. 16 – Sunday, Oct. 23, 2011. The response to the event has grown over the years. “Festivals are like magnets, they attract the young and old, rich and poor, locals and visitors, all to celebrate their community,” said Dan Wood, Festival Founder.



Work by Eric Soller

The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off the week of festivities on Sunday, Oct. 16. On Monday evening at 5:30pm an Oyster Roast and Tour of the Waddell Mariculture Center (reservations required) will take place with Al Stokes on the bluff of the Colleton River. Friday night is Family Night at the Promenade Park offering environmental activities, story telling and movies for children and the young at heart.

Other favorite returning events include daily gallery happenings, kayak tours, author night, the 5K Run, Saturday morning children’s fishing tournament, boat tours, and culminates with the Saturday and Sunday Street Fest. This Street Fest includes live music, “Iron Chef” competition & Chefs’ Auction and of course the juried Artist Showcase on Calhoun Street. Over 90 artists from 10 different states including 15 from our very own Beaufort County will be showcasing and displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

One of the highlights of this week-long event is the juried Artist Showcase which takes place along Calhoun Street in Historic Bluffton on Saturday, Oct. 22 and Sunday, Oct. 23. Festival goers will



Work by Harry Jarman

enjoy seeing a variety of fine art in media such as oil, acrylic, watercolor, pastel, and mixed media. The paintings vary from realistic to abstract to folk art. The wide range of photography, plus an eclectic assortment of fine crafts from metal, blown glass, handmade musical instruments, wildlife woodcarvings, carved gourds, pottery to sweet grass baskets, round out the artistic offerings to be viewed. Come out and enjoy the fine art while supping on delicious food as you are entertained with great music to complete a wonderful time in the heart of Old Town Bluffton.

The Festival was created in response to the citizens of Bluffton who have expressed a great passion for protecting and maintaining the pristine quality of the May River and the historic Bluffton Oyster Company. “As Bluffton continues to grow it is paramount that we continue to introduce our citizens, old and new, to these precious Bluffton gems,” Wood said.

Support for the event from the community has been strong. *Bluffton Today*, Hargray, 104.9 The Surf, Rotary Club of Bluffton, and *The Island Packet* have all committed to major sponsorships.

For further information check our SC Institutional Gallery listings, call the Festival at 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

The Art League of Hilton Head on Hilton Head Island, SC, Features Group Exhibit

The Art League of Hilton Head on Hilton Head Island, SC, will present, *Six Artists One Palette*, an exhibit by six artists using the same palette set-up but exploring individual motifs, on view in the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Oct. 4 - 29, 2011. A reception will be held on Oct. 4, from 5-7pm.



Work by Linda Nickles

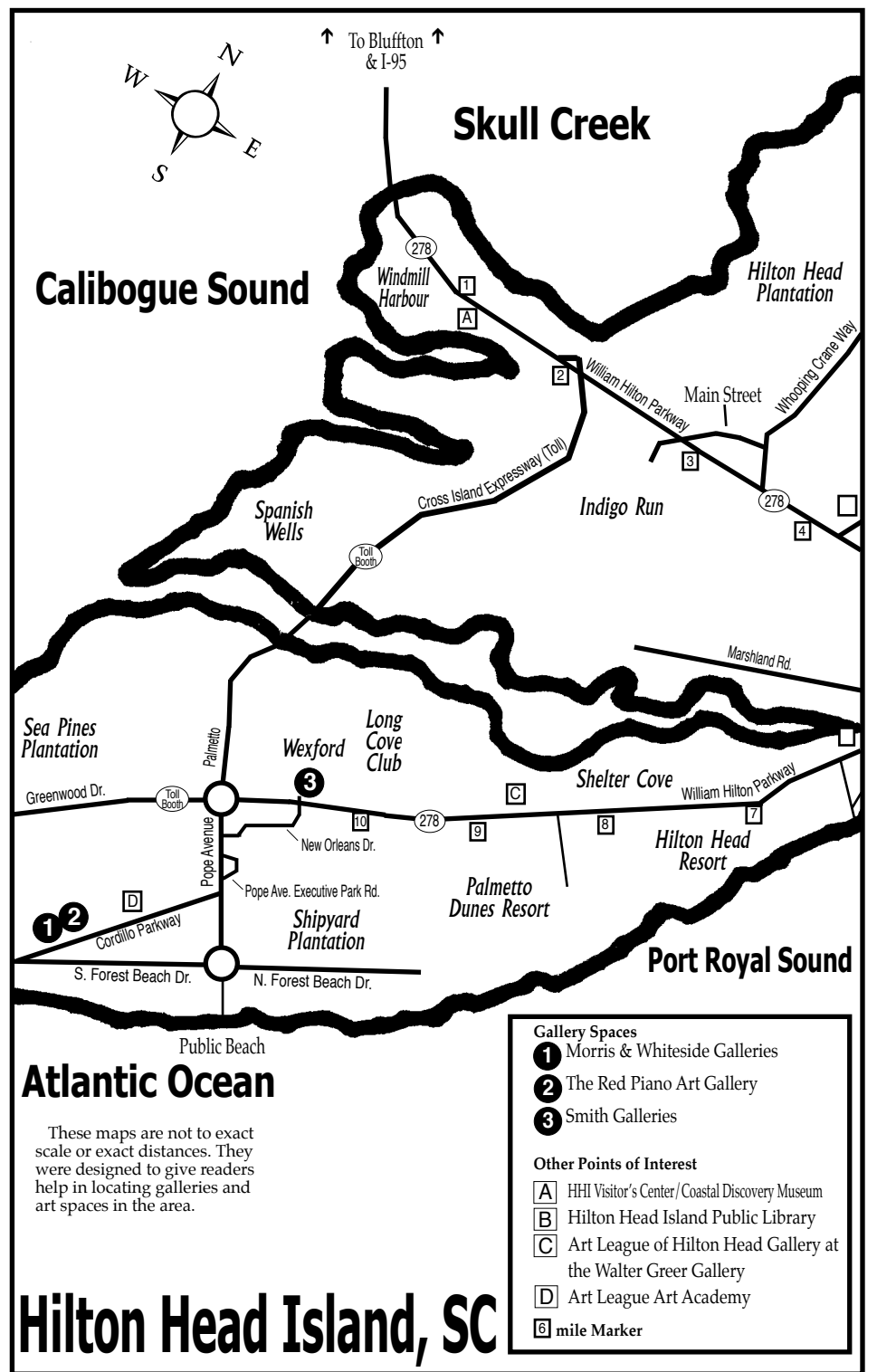
This exhibit has been assembled by a group of artists that have been painting together for the last 2 years. The palette

they use is a concentrated palette of 8 colors and white -minus black (they mix their own). Each artist explored their own motif. The artists and their subjects are as follows: Linda Mack has given us an impressionistic view of Historic Savannah for this show. Mack focused on the interplay of lush oaks, period architecture and courtyard gardens. Dolphin Head is Pepi McNair’s special place. She visits the beach regularly on family outings and walks with her dogs. McNair has painted the changing colors and amazing views that have inspired her these last 30 years.

Nancy Mitchell has given us children at play inspired by memories of her own childhood and her children, she loves how kids stay in the moment and just have fun. The ever changing light and atmosphere is what inspired Linda Nickles to paint her soft waterscapes of the Lowcountry.

Annie Smithers’ earliest memory of creating was drawing horses. Exploring

continued above on next column to the right



horses interacting with nature and each other in her painterly style is the latest step in her artistic journey. Animals in nature painted in oil are the subject of Bing-ie Tan’s latest artistic medium. In addition to painting Tan has photographed

animals all over the world.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.ArtLeagueHHI.org).

Beaufort Art Association, Beaufort, SC, Offers Works by Audrey Montgomery

The Beaufort Art Association in Beaufort, SC will present the exhibit, *Time to Paint*, featuring a collection of watercolors by Audrey Montgomery, on view Oct. 3 through Nov. 12, 2011. A reception will be held on Oct. 7, from 5:30-7:30pm.



Work by Audrey Montgomery

Montgomery’s artistic interests began at an early age. “I remember one of my favorite memories growing up was the smell of turpentine and lavender oil at my grandmother’s home.” Her grandmother, an artist, encouraged her to create and was generous with her supplies.

“I always knew I would enjoy painting, but there were other things I chose to do first,” said Montgomery. She graduated with a Bachelor of Fine Arts in Interior Design from the University of Georgia and then continued her education at Auburn University where she received

a Bachelor of Architecture. A native of Georgia, Montgomery and her husband Rob moved to Beaufort in 1990. She works with her husband at Montgomery Architecture and Planning. They have three boys.

“I have enjoyed working in architecture, but I have to admit, I miss pencil and paper drafting. I took a lot of pride in creating architectural drawings. Now almost everything is done by computer,” says Montgomery.

Through the years Montgomery has continued to draw and paint as a hobby, but it was not until two and a half years ago that she became serious about her creative work.

“I took drop-in classes at Coastal Art Supply with Jennifer Kassing-Bradley,” says Montgomery, adding, “She introduced me to watercolor methods and quality supplies. These lessons encouraged the development of a true passion for painting in me. There is so much to learn about watercolors. Watercolor pigments can be granulating or non-granulating, transparent or opaque, and the way each color reacts to another is different. The possibilities are endless. It is fascinating.”

Montgomery has been an exhibiting member of the Beaufort Art Association Gallery for 2 ½ years. Her paintings may also be seen at The Gallery in downtown Beaufort.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4444 or visit (www.beaufortartassociation.com).

North Carolina State University in Raleigh, NC, Offers Works by Alan Cohen

North Carolina State University in Raleigh, NC, is presenting the exhibit, *Earth with Meaning*, featuring photographs by Alan Cohen, on view at the Gregg Museum of Art & Design through Dec. 17, 2011.

After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Cohen pursued a career in photography instead.



Berlin Wall path, 1996, by Alan Cohen

As a graduate student at the Illinois Institute of Technology's Institute of Design, Cohen studied with some of the masters of photography. He was awarded a M.Sc. Photography degree in 1972.

"At the Institute of Design, I learned the medium's multiple languages under the tutelage of Aaron Siskind, Arthur Siegel, Garry Winogrand, Joe Jachna, Ken Josephson and Charles Swedlund. Since that time, the possibilities of what a photograph can address and what it can mean have profoundly changed," said Cohen. "For the last two decades my pictures have addressed the shared issues reflective of cold war history, cultural meanings, and personal belief."

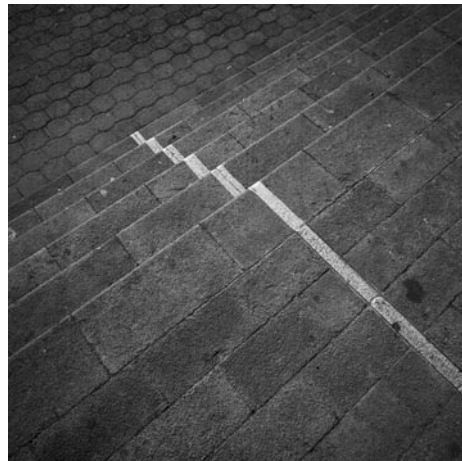
"Since 1991, I have traveled to places anchored to events - some repulsive and some illuminating - in 55 countries and 43 US states that symbolize the sinuous life of world history."

Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." *Earth with Meaning* presents a major retrospective of Cohen's starkly moving work, filling both of the

Gregg's main galleries with carefully composed images revealing the scars of history.

Cohen offers the following statement about his photography, "I have come to understand that history, in a contemporary image, can be sited. Events can - and do - become geography. My photographs are a visual meditation on the trauma that scars global sites of the nineteenth, twentieth and twenty-first-centuries. The images record the distance between what we remember about charged places and what we can still observe in them today. The photographs offer a space for reflection on the complex gravity and legacy of the very ground in which history is rooted."

Married to Susan Walsh, Cohen lives in Chicago, IL, and is an Adjunct Full Professor in the Art History, Theory, Criticism Department at the School of the Art Institute of Chicago and a member of the visiting faculty at Columbia College Chicago's Department Of Photography.



The Equator at Mitad del Mundo, Ecuador, 1999, by Alan Cohen

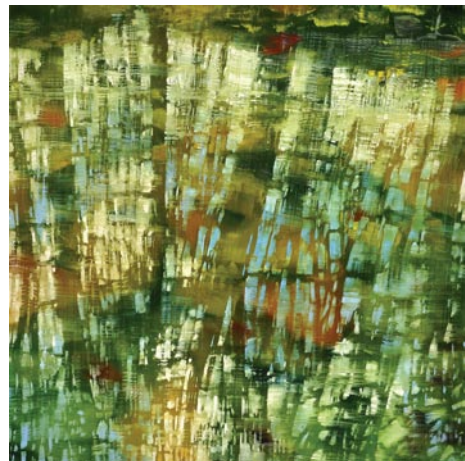
This project was supported by the NC Arts Council, a division of the Department of Cultural Resources. It was also made possible through the generous contributions of Susan Annable, Bruce Brittain, Robert Burger, Sharon Cohen, Grace Drease, Annie and Lewis Kostiner, Bruce Mackh, Sandro Miller, Ann Rothschild, David C. and Sarajejan Ruttenberg Arts Foundation, Jonathan Walsh, Susan Walsh and Vanessa Wilcox.

On Nov. 17, 2011, at 6pm, Alan Cohen returns to the Gregg to talk about his starkly beautiful black and white photographs in *Earth with Meaning*.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

Adam Cave Fine Art in Raleigh, NC, Features Works by David Dunlop and Cathryn Miles

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *New Terrain*, featuring oils on aluminum and canvas by David Dunlop and Cathryn Miles, on view from Oct. 6 - 31, 2011. A reception will be held on Oct. 7, from 6-9pm.



Work by David Dunlop

From energetic patterns of leaves on the surface of a pond, to distant trees silhouetted against a misty field, two painters share their light-filled visions. David Dunlop, from the Northeast, and Southerner Cathryn Miles have each built careers incorporating painting and teaching but the works of art in

this show, titled "New Terrain" are a study in contrasts.

Dunlop paints scenes ranging from quiet riverbanks and deep woods to busy urban centers such as Grand Central Station, filled with brushy, abstracted figures. Drawing on techniques from the Classical Renaissance as well as modern science, the artist chooses to paint in oils on aluminum and copper panels. The resulting works are energetic and full of translucency.

Dunlop is a passionate student of artistic techniques, science and aesthetics throughout art history and has not only pulled this knowledge into his own work but found numerous ways to teach others about different periods in art. He has won an Emmy for writing and hosting the 13-episode PBS series *Landscapes through Time* and he routinely takes groups to Europe and Japan for painting seminars. He has lectured on art at the Metropolitan Museum of Art and been featured in the New York Times. Dunlop attended the College of Wooster and has an MFA from Pratt Institute. He lives in Connecticut where he is on the faculty of the Silvermine School of Art in New Canaan.

Whereas Dunlop paints en plein air or from photographs, Cathryn Miles paints her landscapes from memory, creating oils

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on canvas full of mood and emotion and a deep sense of the artist's character. The works often feature hazy, muted landscapes that remind one of early mornings in remote parts of the South before the sun has fully risen to burn off the fog.

Like Dunlop, Miles is also a student of art history and sites many different influences from the German Expressionists to the Bay Area Figurative artists. Asian and Mexican art has lead her to create medita-

tive paintings more about symbolism and less about specific places. She has an MFA from the University of Houston and is on the art faculty at Kennesaw State University in Georgia where she teaches Design and Color Theory amongst other subjects.

For further information check our NC Commercial Gallery listings, call the gallery at 919/272-5958 or visit (www.adamcavefineart.com).

Artspace in Raleigh, NC, Offers Works by Eric McRay and Mary Ann Anderson

Artspace in Raleigh, NC, will present two new exhibits including: *Purely Abstract*, featuring works by Eric McRay, on view in the Lobby Gallery from Oct. 7 - 29, 2011 and *Coming and Going*, featuring works by Mary Ann Anderson, on view in the Upfront Gallery from Oct. 7 - 29, 2011. A reception for both exhibits will be held on Oct. 7, from 6-10pm.

In this body of work, Eric McRay has used non-objective abstraction in the tradition of the New York School of the 1940s and 1950s. His focus is on subjective emotional expression with a particular emphasis on spontaneous creative actions to create this body of work.



Work by Eric McCray

McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. He is an Artspace resident artist and currently serves as the Co-President of the Artspace Artists Association, as well as on the Artspace Board of Directors.

Some of McRay's collectors include NCCU Art Museum, African-American Cultural Center - NCSU, American Tobacco Campus, Duke Raleigh Hospital, Duke Eye Center of Raleigh, Capitol Broadcasting, Duke University Medical Center, NC State University, SAS Institute, UNC - Chapel Hill, and Western Wake Hospital, as well as many private collectors locally, nationally and internationally.

Mary Ann Anderson views Artspace's Upfront Gallery as a passageway for visi-

tors through the art center. In this way, Anderson considers the gallery a metaphor for our coming and going through life. "This passage can inspire our contemplation of that fleeting moment that we experience as a lifetime." Anderson's biomorphic forms dwell in the passage. They are vessels for the life force which inhabits all living beings. Anderson's exhibition is also informed by Eastern philosophy and Asian art. In this body of work, acrylic paint and graphite are applied to synthetic paper (Yupo).

Shades of black and gray are made by rubbing a stick of graphite on the paper with woodblock and linocut printing plates underneath. The surface is then permanently sealed by brushing acrylic varnish over the graphite, creating a patina. Anderson notes that the principle composition element is pattern, as she weaves rhythm and movement into her work.

Anderson has exhibited her work extensively at galleries in Illinois for 20 years before moving to Chapel Hill, NC in 2008. This year she presented solo exhibits in NC at The Arts Center in Carrboro and at the Durham Art Guild. Her art studies include classes at Ox-Bow, a program of the School of the Art Institute of Chicago, and Penland School of Craft. Her university course work includes classes in art history and philosophy.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further info check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

The Durham Arts Council Features Works by Matt Micca, Laura Azar, Shelly Hehenberger, and Artie Dixon

The Durham Arts Council in Durham, NC, is presenting several new exhibits including: *Ballpoint Abstractions*, featuring works by Matt Micca in the Allenton Gallery; *New Paintings by Laura Azar*, on view in the Semans Gallery; and *Chaos & Cosmos*, featuring work by Shelly Hehenberger, also on view in the Semans Gallery. All three exhibit will be on view through Nov. 30, 2011 and a reception for all three will be held on Oct. 21, from 5-7pm.

The series *Ballpoint Abstractions* melds minimalist aesthetic with primal mark-making. Matt Micca describes his delicate textural drawings as visual reflections on natural processes. Micca received his BFA from William Patterson University of New Jersey and currently lives in Greensboro, NC.

Laura Azar's *New Paintings* blend figurative and abstract elements with a lyrical focus on line quality. Beginning as visceral personal stories, she constructs, destroys and reconstructs her paintings

into expressions of universal themes. Azar studied painting at the University of North Carolina at Chapel Hill and has continued to paint in Chapel Hill for over 20 years.



Work by Matt Micca

Chaos & Cosmos, a collection of tactile mixed media paintings, frames

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Durham Arts Council

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the process of art making as a paradigm for the living world. Shelly Hehenberger meditates on the continuous cycling of energy - how destructive chaos gives way to creative life. She conveys these contemplations by taking surfaces apart and reassembling them in other forms. Hehenberger, based in Carrboro, NC, teaches and exhibits throughout North Carolina.

The exhibit, *A Cultural Landscape - NC Mountain Counties*, featuring works by Artie Dixon also is on view in the Ella Fountain Pratt Legacy Gallery through Oct. 27, 2011.

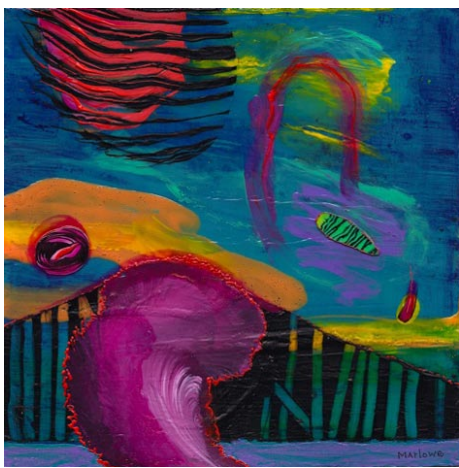
The Durham Arts Council is a private nonprofit dedicated to supporting the arts in Durham and the entire Triangle Region

in North Carolina and has served the community since 1954. Each year DAC serves over 300,000 visitors and program participants, over 600 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2719 or visit (www.durhamarts.org).

Gallery C in Raleigh, NC, Offers Works by Willie Marlowe

Gallery C in Raleigh, NC, is presenting the exhibit, *Willie Marlowe: Paintings from Venice: 2006 - 2011*, on view through Oct. 26, 2011.



Work by Willie Marlowe

Marlowe is an international artist and teacher of North Carolinian origin. She is primarily known for her small, intimate acrylic and mixed media work on paper. Marlowe often uses geometric and organic shapes and symbols, all of which reflect her interest in botany, marine life, Celtic culture and the archaeology of Europe, the Yucatan and Russia. She has been invited to show in Ireland, Canada, England,

Croatia, and Germany, to name but a few.

Marlowe was born in 1943 in Whiteville, NC. She received her BS from East Carolina University in Greenville, NC, followed by an MFA from the University of Idaho in Moscow, ID. During the summer of 1964, while still an undergraduate, she continued her art studies at the Pennsylvania Academy of Fine Arts in Philadelphia under the tutelage of renowned artists Francis Speight and Roswell Weidner. For over twenty years, Marlowe has taught painting and drawing classes at the Sage Colleges of Albany in Albany, NY. She also taught watercolor classes in two of the Sage Colleges' international studies programs, as well as in Scotland and Ireland.

This exhibition represents a variety of works by this international artist. This retrospective was launched at the Opalka Gallery, The Sage Colleges in Albany, New York. Selections from the show have toured in three locations in New York, including the Arkell Museum. A beautiful 32 page full color catalog accompanies the show and will be given with each purchase.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Art in Raleigh, NC, Presents Largest Collection of Authentic Rembrandts for US Audience

The NC Museum of Art in Raleigh, NC, will present the exhibit, *Rembrandt in America*, featuring more than 30 paintings by Rembrandt and explores the intriguing and often controversial history of collecting Rembrandt paintings in America. The exhibit begins on Oct. 30, 2011 and continues through Jan. 22, 2012.

This groundbreaking new exhibition brings together the largest number of authentic Rembrandt paintings from American collections ever before assembled. Organized and presented by the North Carolina Museum of Art, the Cleveland Museum of Art, and the Minneapolis Institute of Arts, *Rembrandt in America* is the first major exhibition to explore how the desire for Rembrandt paintings by American collectors in turn fueled critical connoisseurship and research about the artist's work.

The exhibition will present more than 30 autograph paintings by the Dutch master on loan from private collections and more than two dozen American art museums. It includes some of his finest masterpieces from the National Gallery of Art in Washington, DC, the Metropolitan Museum of Art in New York, the Fine Arts Museums of San Francisco and the Museum of Fine Arts, Boston.

"This exhibition is a visual treat of some of Rembrandt's finest paintings now residing in American collections. The show also offers a rare opportunity for visitors to follow the evolving opinions

of scholars regarding what makes for an authentic painting by Rembrandt," said Dennis P. Weller, curator of Northern European Art at the North Carolina Museum of Art.

The history of Rembrandt collecting in the United States began in the late 19th century, when wealthy American industrialists cultivated a passion for collecting European Old Masters, especially Dutch. America's greatest industrialists, such as J. Paul Getty, Andrew Mellon and George Eastman, desired these works of art as trophies for their collections, and so a collecting frenzy erupted and paintings by Rembrandt left Europe in substantial numbers for America.

In this highly competitive and lucrative market many of the pictures that came to America were misattributed to Rembrandt by scholars and art dealers. In many respects, America became the proving ground for new Rembrandt discoveries and reattributions.

Rembrandt in America includes works such as the recently-cleaned, matching portraits of the Rev. *Johannes Elison* and his wife, *Maria Bockenolle*, from the Museum of Fine Arts, Boston. Painted in 1634 during Rembrandt's early years as a successful portrait painter in Amsterdam, they are the only full-length portraits by Rembrandt residing in the United States.

Other highlights of the exhibition include Rembrandt's moving depiction of

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the Roman heroine, *Lucretia* (1666), from the collection of the Minneapolis Institute of Arts; *Joris de Cauerii* (1632), a portrait of a gentleman, which displays Rembrandt's masterful handling of light and texture from the Fine Arts Museums of San Francisco; and *Young Man in a Black Beret* (1666), from the Nelson-Atkins Museum of Art in Kansas City, a superb example of the artist's expressive style.

By highlighting a number of works misattributed to Rembrandt, as well as a handful of paintings for which scholarly opinion has wavered over the years, this exhibition empowers viewers to develop their own skills in connoisseurship. Furthermore, *Rembrandt in America* occurs at a time when a heightened scrutiny of Rembrandt authenticity continues to impact the discipline and significantly affect the art market.

"Rembrandt collecting has always been a challenging field and questions of authenticity have plagued Rembrandts for centuries, even during the artist's own lifetime," said Jon L. Seydl, the Paul J. and Edith Ingalls Vignos, Jr. Curator of European Paintings and Sculpture (1500-1800) at the Cleveland Museum of Art. "American audiences will now enjoy not only the opportunity to surround themselves with so many of Rembrandt's works but also the chance to explore why some works attributed to him have been reconsidered."

Each venue will display 15 to 20 other Dutch paintings that were previously attributed to Rembrandt at some point during their history in American collections, but have since been ascribed to his pupils and contemporaries. These include paintings by Jan Lievens and Govaert Flinck, among others.

In the exhibition, *The Feast of Esther* (circa 1625) and *Young Man with a Sword* (c. 1633-1645) from the North Carolina Museum of Art are two such paintings formerly attributed to Rembrandt that are now assigned to other artists. In the 1950s the North Carolina Museum of Art's first director and Rembrandt expert William Valentiner recommended the acquisition of both paintings as Rembrandts. Valentiner was responsible for greatly expanding the Rembrandt oeuvre. For much of the last fifty years, many of his attributions have been questioned by other scholars, notably the Rembrandt Research Project.

The Feast of Esther is now assigned to the hand of Jan Lievens, Rembrandt's younger colleague. The painting shares many similarities with other examples from Lievens' oeuvre and has a grandeur of invention and boldness that Rembrandt did not achieve. *Young Man with a Sword* has since been identified as a product of the Rembrandt School. The imagery and stylistic elements, such as the weakness in the structure of the shoulders and face, indicate that the work is not by Rembrandt himself, while the dramatic chiaroscuro and romantic costume point to a competent painter well versed in Rembrandt's artistic interests.

One of the most important painters in the history of European art, Rembrandt

van Rijn (1606-1669) is renowned for his uncanny ability to depict light and shadow, to capture the emotions of his sitters and to intimately share historical and religious stories. He was born in 1606 in Leiden, in the Dutch Republic, now The Netherlands, and spent most of his career in Amsterdam.

While the primary focus of the exhibition is on the history of Rembrandt collecting and connoisseurship as it relates to his works residing in America, the show also explores his work across various genres, his artistic evolution, and his influence on other artists of the day. Included in this exhibition are a number of important portraits from Rembrandt's prosperous early career in Amsterdam as the city's most sought-after portrait painter, as well as character studies, historical and biblical scenes, and three of his celebrated self-portraits.

"Rembrandt's development as a painter, from brash young artist to confident master to resolute observer of timeless humanity, is well documented in this exhibition with works spanning nearly the full extent of his remarkable career," said Thomas E. Rassieur, curator of prints and drawings at the Minneapolis Institute of Arts.

Rembrandt in America is accompanied by a 240-page catalog authored by Dennis P. Weller, Thomas E. Rassieur and George Keyes, former chief curator at the Detroit Institute of Arts. An introduction focusing on Rembrandt as a cultural phenomenon is followed by essays devoted to his life, the controversies associated with his workshop, and the pursuit of Rembrandt in America. Published by Skira Rizzoli, the catalog contains 150 color illustrations and is available in hardback and paperback.

After its run in Raleigh, the exhibit will travel to the Cleveland Museum of Art where it will be on view from Feb. 19 through May 28, 2012, and then the Minneapolis Institute of Arts from June 24 through Sept. 16, 2012.

Tickets for this special exhibition are: \$18 Adults, \$15 Seniors, Students 13+, groups of 10 or more, \$12 Children 7-12, and free for children 6 and under. Purchase timed tickets online at (www.ncartmuseum.org), by phone at 919/715-5923, or in person at the Museum Box Office.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Bruce Gholson & Samantha Henneke

The North Carolina Museum of Natural Sciences in Raleigh, NC, features an exhibit of ceramic works by Bulldog Pottery, Bruce Gholson and Samantha Henneke, on view in the Nature Art Gallery, from Oct. 7 - 30, 2011. A reception will be held on Oct. 7, from 6:30-8:30pm.

Bulldog Pottery makes their fourth appearance at the North Carolina Museum of Natural Sciences' with their newest show, *New Works in Clay*. Bulldog Pottery is a contemporary gallery located in Seagrove, NC, and owned by Bruce Gholson and Samantha Henneke. Each have developed their own unique style but they also collaborate on pieces as they share a love of nature, pottery, good design and a special interest in glazes and glazing techniques.

Since moving to Seagrove in 1997, Gholson and Henneke have developed



Work by Samantha Henneke

an extensive following. They have been featured in *Our State* magazine, Charlotte Brown's book, *The Remarkable Potters of Seagrove* and numerous craft and pottery publications. In 2009, they were named

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NC Museum of Natural Sciences

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Work by Bruce Gholson

Montgomery County Artists of the Year. Gholson is fascinated with fossils, rep-

tiles and insects and many of his forms are decorated with what appear to be snake or fish fossils. Henneke frequently takes images from gardens and re-creates them in glaze. Both artists have degrees from the College of Ceramics, Alfred University, New York, and maintain a continuous schedule of fairs and exhibits.

The Nature Art Gallery is located on the top floor of the Museum Store.

For further information check our NC Institutional Gallery listing, call the gallery at 919/733-7450, ext. 360 or visit (www.naturalsciences.org/store/nature_gallery.html).

Haywood County Arts Council in Waynesville, NC, Features Works by Artists of Signature Studio

The Haywood County Arts Council in Waynesville, NC, will present the exhibit, *The Artists of Signature Studio*, on view in Gallery 86, from Oct. 19 through Nov. 12, 2011. A reception will be held on Nov. 4, from 6-9pm.



Work by Harold Crowell

Located in Morganton, NC, and founded in 1981, Signature Day Program and Signature Studio are an alternative to the traditional Day Program option; offering creative expression and learning opportunities for adults with intellectual and developmental disabilities. A private non-profit studio of The Enola Group, Signature Studio is designed to provide the space, equipment, tools, and technical assistance in an environment rich in support and encouragement for participants to foster their individual interests and talents in visual and performing arts. The goal of Signature Studio is to provide meaningful activities that enhance, enrich, and expand a person's life.

Currently, Signature Studio supports the work of five master artists and one emerging artist. In addition, Signature Studio provides instruction and encouragement to two skilled musicians; a classical pianist and operatic vocalist, and a composer of independent pieces of work.

Signature Studio artists have enjoyed exhibitions and shows organized by MESH Gallery in Morganton, NC, Gateway Gallery in Winston-Salem, NC, the North Carolina Museum of Art, the New Orleans Museum of Art, and international showcases such as Collection de l'Art Brut in Lausanne, Switzerland. As well, one of Signature Studio's Master artists is represented by Ricco Maresca Gallery in New York, NY.

This exhibition includes work by Brooks Yeomans, Harold Crowell, Sarah Britt, Jake Holmes, Laura McNellis, and Beverley Ramm.

Brooks Yeomans creates dense, painterly work using acrylic on canvas and paper. Drawing from his daily life, Yeomans has an exceptional photographic memory. He often includes the most minute details in his paintings employing his unique "bird's eye view" perspective. His vastly populated work includes

very specific people and objects from a particular moment in Yeomans' life. This approach allows the viewer to observe a complete vista within a single painting. Yeomans creates reams of sketches for future paintings.

Yeomans says, "I feel a lot more free" in his space at Signature Studio's new light-filled building. He appreciates the room and being able to see outside while he works.

Harold Crowell has been creating art since childhood. The first artist to enter Signature Studio program, his vivid use of color and strong compositions have garnered the attention of museums, galleries, and collectors across the nation. Crowell's work has been exhibited in traveling shows organized by The North Carolina Museum of Art and the New Orleans Museum of Art. Considered a brilliant colorist, Crowell finds inspiration in everyday surroundings, people, birds, and religious themes. Strong, confident lines also set his work apart.

Crowell enjoys the light in his new space at Signature Studio, where he is working with acrylic and watercolors from field sketches and still-life compositions.

Sarah Britt works in a variety of materials, including colored pencil on paper, paper-mâché, and hand-sewn fabric panels. Her pieces usually include a pantheon of animals, often cavorting with humans and sometimes with cryptic balloon captions. Fairy tales, television, and experiences from her own childhood inspire Britt to create boldly colored work that is childlike in concept but sophisticated in composition and execution. She enjoys creating dioramas and dollhouse-like environments. Often the full meaning of these environments is known only to Britt.

Last fall Britt hand-sewed her own Halloween costume, "Rainbow Walrus," and is currently studying the art of the Hopi people.



Work by Jacob Holmes

Diagnosed with Autism at four years of age, Jake Holmes is inspired by scenes involving policemen and other people he meets in his daily life. He often depicts these people in his work, with their name written above their likeness. Upon meeting someone new, he will ask their date of birth and will effortlessly calculate which day of the week the birthday falls upon. On any given day, Holmes will be working on a birthday card for a friend or acquaintance. Signature Studio gives him

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CIRCUS ENTERTAINMENTS • FOOD & DRINK • FINE ARTISANS • JOUSTING KNIGHTS

18TH ANNUAL CAROLINA RENAISSANCE FESTIVAL & ARTISAN MARKETPLACE 2011

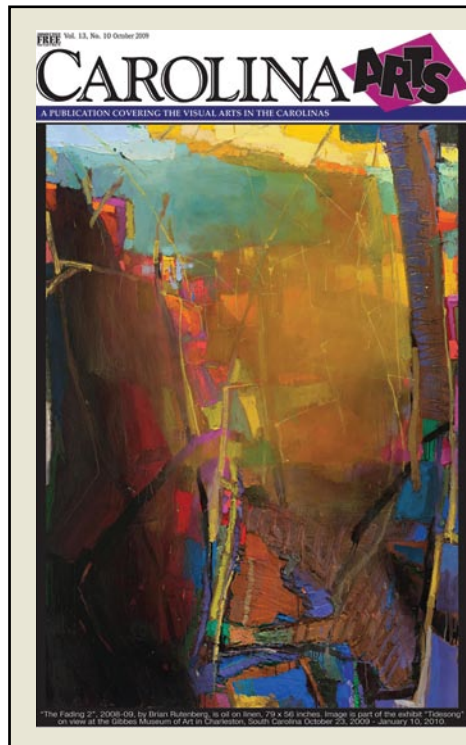
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the recognition, resources, and time for his talents. For Holmes, his whimsical work serves as a direct mode of documenting and communicating his life and interests.

Most recently, Holmes is strongly influenced by Asian art, and surrounds himself with Japanese prints and floral designs.

Laura McNellis, who has profound intellectual disabilities, taps directly into a bottomless source of imagery. Influenced by fashion, food, and pop culture, her work is broad, abstract, and expressive. Typically, McNellis includes a shining sun, clouds, and often bluebirds in her compositions regardless of the subject. She will often trim the corners of a work upon completion. Her obsessive dedication to her vision, her strong unrestricted lines, and reuse of common themes has gained McNellis an international following. Her work is included in the "Collection de L'Art Brut" in Lausanne, Switzerland.

McNellis is currently exploring a variety of media and techniques, including watercolors. She is also working on a special collection of paintings for a show in New York City.

Born in Winston-Salem, NC, Beverley Ramm became involved in the Creative Therapy Department soon after moving to Morganton's J. Iverson Riddle Developmental Center in 2004. Using her camera to depict her world, Ramm captures scenes of her daily life and those

of her fellow artists. Fascinated by Elvis Presley and Dolly Parton, she personally presented one of her photographs of a cool mountain scene to Miss Parton on a visit to Dollywood.

Currently, Ramm continues to hone her photography skills, often spending large portions of her day behind the lens. She is also painting large pieces of poster board with colorful, abstract shapes and figures, often embellished with glitter.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

This project was supported by the North Carolina Arts Council, a division or the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources, the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/452-0593 or visit (www.haywoodarts.org).

Center for Craft, Creativity & Design in Hendersonville, NC, Features Works by Fiber Artists

The Center for Craft, Creativity & Design in Hendersonville, NC, is presenting the exhibit, *Common Threads: Innovative Textiles Practices in India & Western North Carolina*, on view through Jan. 27, 2012. A reception and gallery talk with participating

artist Catharine Ellis will take place on Oct. 5, from 5-7pm.

The exhibition explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to cre-

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Center for Craft, Creativity & Design

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ate work that is both innovative and viable to the marketplace. The Center for Craft, Creativity & Design has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes.



Artisan working with Jabbar to do Bandhani tying process

“The exhibition allows us to explore examples of collaborative textile production both locally within Henderson County and abroad in India,” says Stephanie Moore, CCC&D executive director. “The Oriole Mill is a unique enterprise manufacturing textiles in Henderson County in a time where more than a million US textile-industry jobs have been replaced by imports. On the other hand, the textile industry in India is one of the leading segments of their economy and employs about 38 million people.”

From India, designers Bappa Biswas and Jabbar Khatri work closely with local artisans who help them to execute components of their design in various capacities - hand weaving, dyeing and/or sewing. Both designers, who are internationally known, have achieved success through working with individual artisans. Bappa is based in Kolkata in eastern India and uses a wide range of traditional weaving techniques to create contemporary fabric designs sought after by today's fashion designers. Jabbar is from Kutch in western India and designs textiles using bandhani, a tying and dyeing technique that his family has been doing since the late 17th century, which he has adapted for the contemporary market.

In Western North Carolina, fiber artists

Barbara Zaretsky and Catharine Ellis each collaborate with The Oriole Mill, a local business creating highly customized fabrics while also making industrial Jacquard looms available to artists. Zaretsky and Ellis each work with the Mill to design certain fabrics that are then hand dyed using their own unique processes. Both fiber artists weave some textiles and collaborate with the Mill for other fabrics.

Zaretsky uses natural dyes along with block printing techniques to create her clean, abstract and formal designs for functional textiles. Ellis is known internationally for her woven shibori, a process of weaving and resist that she developed in the 1990's based on the traditional Japanese shibori technique. Through work with The Oriole Mill, Ellis allowed her shibori technique to advance to a different level by designing a woven structure that achieved a laborious hand-process using industrial Jacquard looms.



Catharine Ellis, *Weld + Woad + Green*, 2010, woven shibori

This exhibition will share information on the unique artistic processes of these four designers and highlight how collaboration has expanded opportunities for creating their work.

For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

Caldwell Arts Council in Lenoir, NC, Offers 35th Annual Juried Show

The Caldwell Arts Council in Lenoir, NC, will present the 35th Annual Caldwell Visual Artists Competition, on view from Oct. 7 - 28, 2011. A reception will be held on Oct. 7, from 5-7:30pm, where six cash awards totaling \$650 will be presented.



Work by Wyn Flo, the 2010 Best of Show

Recognizing Caldwell County artists whose medium includes 2 and 3-dimensional art, the Caldwell Arts Council invites the public to enjoy an exciting show by our local artists. The show, always a

favorite among Gallery attendees, will include a wide variety of styles and media. Some of the artwork will be available for purchase.

This year's judge is Betty Powell, who received her Bachelor of Science in Art Education degree from Appalachian State University. After working as a visual art educator in Wilkes County Schools for many years, Powell focused her attention on creating artwork, pursuing a Masters of Art degree, and studying with many well-known pastel artists including Wolf Kahn and Charles Basham. Powell has received numerous awards throughout the years including Best in Show and First Place in Paintings at the Wilkes Art Gallery's Northwest Artist's League Juried Competition. Powell's pastels, paintings, and mixed media collages are included in private and public collections across the South.

For further info check our NC Institutional Gallery listings, call 828/754-2486 or visit (www.caldwellarts.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

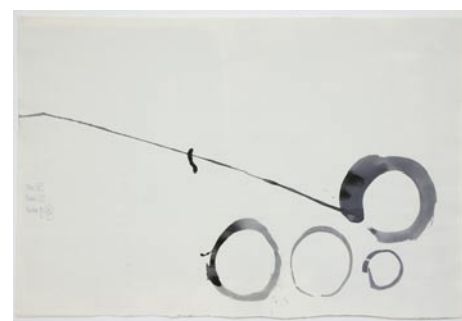
Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by John Cage

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *John Cage: A Circle of Influences*, focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist, on view through Jan. 14, 2012. A reception will be held on Oct. 7, from 6-8pm. The event is free for BMCM+AC members + students w/ID, \$3 for non-members.

The exhibition and reception are being held in conjunction with *ReVIEWING Black Mountain College 3*, a weekend gathering of scholars, performers and artists coming to Asheville to present ideas and perform works related to John Cage, undoubtedly one of the most famous and influential figures associated with Black Mountain College. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953.



John Cage, *Stone 15 - Brush 17 - Position H.64, V.? Study Sheet*, ca. 1988, watercolor on paper, Collection of Ray Kass

This exhibition explores multiple aspects of Cage's work from his important time at Black Mountain College to his later collaborative projects including the Mountain Lake Workshop in Virginia and Crown Point Press and includes some of the unusual materials he used in his work like stones, feathers and a very large

custom-made brush along with the oversized trough that held paint.

John Cage (1912-1992) was a man of many interests: music, mushrooms, Zen Buddhism and Eastern Philosophy, visual art and dance. He pioneered the practice of "preparing" the piano by inserting objects into the strings, thereby altering the sound of the instrument in radical ways. He worked collaboratively for many years with choreographer/dancer Merce Cunningham and with fellow musician David Tudor (both of whom were also at Black Mountain College). Cage's most famous (and infamous) composition is "4'33", first performed by David Tudor in August of 1952. The piece lasts for precisely 4 minutes and 33 seconds during which time the pianist sits at the piano, consults a stopwatch and turns the pages of a score, but never strikes a note on the piano. This courageously conceptual work confused and outraged audiences and established Cage as an iconoclast and radical thinker. While at Black Mountain College in 1952, he staged the first "Happening" in the United States, a multi-layered performative event that changed modern theater completely.

Cage's influence in multiple fields is a reason for his enduring legacy and contemporary relevance. As a musician, composer, philosopher and visual artist Cage's work continues to inspire others.

ReVIEWING Black Mountain College 3 will celebrate this enormously far-reaching influence through a mix of performances and presentations that address the many aspects of this visionary artist and thinker.

The keynote address will be given on Saturday, Oct. 8, 2011, from 5-6pm by Laura Kuhn, the Executive Director of

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Black Mountain College Museum

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the John Cage Trust. *ReVIEWING Black Mountain College 3* takes place primarily at UNC Asheville with additional locations around town. It is co-sponsored by UNC Asheville and the John Cage Trust.

Kuhn worked directly with John Cage from 1986-1992 on a variety of large-scale projects, including his *Europas 1 & 2* for the Frankfurt Opera. Projects under her direction include a CD-ROM of sampled piano preparations from Cage's *Sonatas & Interludes (1946-48)* and *The John Cage Book of Days*, a yearly pocket calendar filled with historically important dates, pithy quotations, and unique images drawn from the archives of the John Cage Trust. She created and directed *James Joyce, Marcel Duchamp, Erik Satie: An Alphabet*, a theatrical realization of Cage's radio play (2001). Kuhn is the John Cage

Professor of Performance Arts at Bard College, where the John Cage Trust is headquartered.

For further info about other related programming being offered during *ReVIEWING Black Mountain College 3*, visit (www.blackmountaincollege.org).

The Black Mountain College Museum & Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

2011 East Asheville Fall Studio Tour Takes Place - Oct. 15 & 16

The 2011 East Asheville Fall Studio Tour will take place in and beyond the area of East Asheville, NC, on Oct. 15 & 16, 2011, from 10am-6pm both days.



Work by Peggy Horne Taylor

The signs of Autumn are in the air as summer's heat has given way to cooler weather, brilliant sunshine, radiant sparkling light and abundant harvests in the mountains of Western North Carolina. It is time to celebrate the rich legacy of art and prepare for the fabulous Fall East Asheville Studio Tour. Mark your calendars and make room in your busy schedules for the fall open studio tour located in East Asheville, Black Mountain, Swannanoa, Old Fort and Fairview.

The Tour will be participating in American Craft Week, a nationwide movement dedicated to celebrating American arts and crafts, which is celebrated Oct. 7-16, 2011. Also a first for the tour, the Tour extends all the way to Old Fort and welcomes many new artists from that area.

The Tour showcases a diverse array of artists including exquisite hand blown glass, ceramics, painting, fine woodwork-

ing, sculpture and more. What better way to celebrate the beauty of autumn's radiant glory in these mountains than to spend 2 days exploring and visiting artists and see their work first hand in their own element?

Many of the artists will provide demonstrations of their work for the public to see and enjoy. Visiting a gallery or show is wonderful but when an artist welcomes people into their personal studio, one gets to see whole new dimensions of the creative spirit and process and part of the gift is having an opportunity for a personal exchange and meeting with the artists themselves. It has been said often that a home provides a window into the human soul and visiting an artist's studio provides a unique opportunity to not only meet and interact with local artists but to see and understand more fully the nature of their own unique creativity.

The Asheville area is proud to have a strong grassroots tradition of supporting local businesses and the East Asheville Studio Tour is a terrific opportunity for everyone to come out and enjoy the beauty of our region's artistic legacy and support our local artists. Art is personal and what we bring into our homes reflects deeply who we are and how we live, what we value and love.

For further information check our NC Institutional or Commercial Gallery listings, call 828/686-1011 or visit (www.eaststudiotour.com).

UNC Asheville in Asheville, NC, Presents Invitational Art Exhibit

UNC Asheville in Asheville, NC, is presenting the *2nd Annual Invitational Art Exhibition*, featuring works by 18 artists invited to exhibit by the Art Department faculty, on view in the S. Tucker Cooke Gallery, through Oct. 25, 2011.

The show includes works in the six concentrations offered in the Art Department: ceramics, drawing, painting, photography, printmaking and sculpture.

Exhibiting artists include: Bette Bates, Dusty Benedict, Betty Clark, Christopher

Curtin, Dave Detrich, Dustin Farnsworth, Larkin Ford, Brian Glaze, Constance Humphries, Debra McClinton, Monty McCutchen, Mark Nystrom, Jo Pumphrey, Tom Shields, Courtney Starrett, Jean-Paul Tousignant, Denise C. Woodward-Detrich and Valerie Zimany.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

Flood Gallery Fine Arts Center in Asheville, NC, Offers Works by Porge Buck

The Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit, *Porge Buck: A Retrospective*, on view in the Flood Gallery from Oct. 1 - 29, 2011. A reception will be held on Oct. 1, from 7-10pm.

Buck, a pioneer of Asheville's River Arts District, has been producing prints, mostly intaglio, for the better part of sixty years. She gave no thought to genre or subject matter, but realized as time passed that categories do exist, even in works produced

years apart. Her work falls loosely into the categories of Structure, Contemporary Relics, and Flights of Fancy and reflect a print tradition of curious subject matter, at once commonplace and personal. When asked about her work, Porge replied: "I try to leave the viewer alone to bring his or her singular imagination and interpretation to the work. It is, after all, a visual art."

Buck's primary media are line etching, aquatint and now mezzotint, largely mono-

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chrome except for the occasional foray into multi-plate color, printed wet-on-wet. She prefers working alone in order to maintain the discipline needed during the rather complicated process of plate preparation. Buck's editions are small and sometimes incomplete, or completed at a later date. "I have never worked with the market in mind," the artist says, "but for my own satisfaction."

Buck's retrospective exhibits examples

of trial, error, experiment and the occasional success. She says, "Printmaking has not been a career, but a thread through my life; thinner or more dense, depending on circumstances."

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Editorial Commentary

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feel they were not selected enough didn't like it.

At first we were led to believe that the so called survey was for emerging artists, but the results put mid-career artist's works on display - with the excuse that the Arts Commission couldn't stop them from applying to be in the exhibits. Several installments looked more like a survey of college and university art professors. Many of the artists included over the run of the *Triennials* are no longer working in SC and some spent very little time here to begin with. The process had many problems.

I'm not saying the exhibits were not interesting or that the artists selected were not talented - but in my opinion they just seem to promote that it doesn't matter how talented you are in SC - it's more about how well connected you are that counts and what medium you work in.

I for one was happy to see them die off.

Now the 701 Center for Contemporary Art in Columbia, SC, is presenting the inaugural *701 CCA South Carolina Biennial 2011*, as a show which will present the "most exciting contemporary art in the state". That's a big goal.

The organizers explained that the process used in making their selections for this first show was based on three things: as an experiment, because of limited resources, and time restraints, which implies that they would not have done things exactly the way they were done - which I'm hoping is true - as I see this new *Biennial* as just another example of a survey of well connected artists. How "exciting" their works are will be left up to viewers - and critics.

The artists in the exhibit whose work I know are all talented, so the exhibit should be good. The real question is - what do these exhibits do? How do they serve our state?

I have one suggestion for the organizers. Let your Invitational Committee members suggest artist's names who they would like to be considered, but find curators well outside the realm of SC's connections or influence who will make the final selections. In this first "experiment" we have too many selections with very close ties to the people selecting them. It just looks bad to all who were not so lucky to have such good connections.

We'll see what the "critics" say, unfortunately they're the same people who were reviewing the *Triennials*. I can almost predict what they will say as most are connected to the folks organizing the exhibit.

I'm not sure if or how much the SC Arts Commission is involved in this exhibit, but if they do have a major hand in it - that changes things. But, if they are not involved in any way, then the 701 Center for Contemporary Art can do what ever they want - anyway they want. That's the difference.

I myself prefer the juried exhibition that the SC State Museum in Columbia, SC, did a few years back that attracted over 1000 works of art by 500 of SC's artists. It had its problems too, but I think the results showed as close a survey of what's being done in SC as you can get. I guess it just wasn't as exciting as some people prefer. Or, maybe it was too fair.

Go see this exhibit and see what you think - I hope to. You can read about it on Page 25.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Barbara Yon

ALTERNATE ART SPACES - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Oct. 1 - 31** - Featuring an exhibit of works by award winning South Carolina artist, Barbara Yon. Yon is a native of Anderson, SC now residing in Ridge Spring, SC. After teaching school for twenty years she began to pursue her interest in art. The exhibit is sponsored by the Aiken Artist Guild. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun.,

1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 28** - "Anderson Artist Guild Annual Membership Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Oct. 31** - "Not Just Giving Peace A Chance, But Bringing It Back In Style," featuring stained glass works by Ragtime, a Marine Corps Vietnam veteran. This gallery show and sale is one man's quest to share a vision of life without war. Ragtime, a stained glass artist living near Berkeley Spring, West Virginia, began his Points of Peace in the fall of 2006. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at

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SC Institutional Galleries

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(www.beaufortcountyarts.com).

New Location

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Oct. 3 - Nov. 12** - "Time to Paint," featuring an exhibit of watercolors by Audrey Montgomery. A reception will be held on Oct. 7, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Oct. 14** - "2011 Faculty Art Exhibit," featuring works by Jon Goebel, Carlos Colon, Amiri Farris, and Phil Dunn. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 14** - "13th Annual Standpipe Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Historic Bluffton, Oct. 16 - 23, 2011 - "7th Annual Historic Bluffton Arts and Seafood Festival". Held in the charming and eclectic historic district of Bluffton, well known for its quirky art community and natural river beauty. This year the festival will include scheduled art happenings at each of the Old Town Bluffton Galleries. The week will conclude with a 2-day Fine Arts and Fine Crafts market on Oct. 22, 10am-5pm & Oct. 23, 10am-4pm, featuring works by over 91 artists from 10 different states. For a full schedule of events visit call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Murray Sease

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 5** - "Fresh Paint," featuring an exhibit of artworks by Murray Sease. A reception will be held on Oct. 2, from 3-5pm. These oil paintings are bright and lively portraits, landscapes, and scenes of lowcountry life. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden



Work by Connie Houde

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 28** - "Connie Houde - Global Village Pho-

tographer". As a photojournalist Houde strives to depict the spirit and sacredness of people and their surroundings. The cultural heritage and way of life of many different people are often threatened by global events, war and industrialization. Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Oct. 30** - "28th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - Featuring an exhibit of oils and watercolors by Andrea Hazel. A reception will be held on Oct. 7, from 6-8pm. She started painting at the age of 53 after a career as a college math instructor and a photographer. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 19** - "Special Moments: Works from the Collection of Dr. Harold Rhodes," a 2011 MOJA Arts Festival Exhibition. Curated by Mokhless Al Hariri, P.H.D., Georgetown Design Group, featuring artwork by Leroy Campbell, Arianne King Comer, Tom Feelings, Tyrone Jeter, Cassandra M. Gillens, Jonathan Green, Terry K. Hunter, John W. Jones, Leo Twiggs and others. **Nov. 5 - Dec. 31** - "SC Watermedia Society's 34th Annual Exhibition". The exhibit features original paintings from 62 award winning artists from across the state, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork will be curated by a panel at the City Gallery, and then 30 artists will win awards, which will be judged by Florida artist Mary Alice Braukman. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Oct. 16** - "The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection," organized by the Gadsden Arts Center in Quincy, FL. The exhibition features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young. **Oct. 28 - Jan. 8, 2012** - "Breaking down Barriers - 300 Years of Women in Art". Beginning with Henrietta Johnston, the first female professional artist in America, and continuing to the present, Breaking down Barriers examines the challenges faced by women artists over the past 300 years. Drawn from the museum's permanent collection, the exhibition highlights a number of extraordinary women working in a variety of media and artistic styles. **Rotunda Galleries, Through Oct. 16** - "In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans," is co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century. The exhibit explores the influence

of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. **Oct. 28 - Jan. 8, 2012** - "Camera Works - Masters in Photography". This exhibition features twentieth-century, masters of photography selected from the Gibbes permanent collection and local private collections including works by Alfred Stieglitz, Margaret Bourke White, Dorothea Lang, Alfred Eisenstaedt, Berenice Abbott, and many more. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Hamid Rahmanian

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 7** - "White Days Unswallowed, featuring works by Bob Ray. **Through Oct. 7** - "From the Ground Up," featuring works by Steve Johnson. Bob Ray, born just east of Kansas City, MO, works in a variety of media, from drawings, paintings, collage, and sculpture, to correspondence and performance works. His aesthetic borrows heavily from the Dada and Fluxus movements, with a strong combination of word, gesture, and image. Steve Johnson merges drawing with painting as he layers a variety of dry and wet mediums on wood panels. The warm tones and textures of the wood panels serve as a background for the small animals rendered with a cool palette of colored pencils and watercolors. **Oct. 22 - Dec. 9** - "Hamid Rahmanian - Multiverse," and "Tanja Softić - Migrant Universe". A reception will be held on Oct. 21, from 5-7pm. The exhibits features works by two artists, working through different media, presenting visualizations of their experience as immigrants. The "Multiverse" exhibition is an excerpt from the graphic novel "The Magnificent Book of M". An allegorical tale, the book intertwines reality, dream and fantasy to present to the reader a dissection of what it feels like to be an immigrant. The "Migrant Universe" series acts as a visual poem about identity and the worldview of an immigrant. Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

New Perspectives Gallery, 180 Meeting St., 2nd Floor hallway, (new Office of Cultural Affairs exhibition space), Charleston. **Second Floor, Through Oct. 30** - "Dorothy Montgomery: 2011 MOJA Arts Festival Invitational". **Third Floor, Through Oct. 30** - "Cookie Washington: 2011 MOJA Arts Festival Invitational". Hours: daily, 10am-4pm. Contact: The Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Oct. 21 - Nov. 26** - "Picturesque Evacuation Play," featuring a large-scale site-specific instal-

lation by visiting artist Liz Miller. A lecture will be given on Oct. 21, at 5:30pm and a reception will be held from 6-9pm. Miller is known for her mixed media drawings and large-scale installations. Her work has been featured in solo and group exhibitions throughout the United States and abroad. Miller will create a large-scale installation in the gallery during a three-week residency from October 1-21, 2011. The public is encouraged to visit the gallery during the installation to view Miller's process of transforming the gallery space. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Laura Liberatore Szweda

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Landscape Abstractions," featuring recent oil paintings by Laura Liberatore Szweda. The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through Oct. 30** - "Jonathan Green: 2011 MOJA Arts Festival Invitational". A reception will be held on Oct. 2, from 2-4pm. Hours: Mon.-Thur., 8am-8pm; Fri., 8am-5pm & Sat., 8am-1pm. Contact: 843/727-3500 or 866/211-0107.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Center for Women, 129 Cannon Street, Charleston. **Through Oct. 1** - "Connected by a Thread." A reception will be held on Sept. 15, from 5-7pm. The Palmetto Fiber Arts Guild and the Center for Women will co-sponsor an exhibit which celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 843/763-7333 or at (www.c4women.org).

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SC Institutional Galleries

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Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Through Oct. 30** - "James Denmark: 2011 MOJA Arts Festival Invitational". Hours: Mon.-Fri., 9am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area



Work by Terri Bright

MFA Gallery, G-29 Lee Hall, Clemson University, Clemson. **Oct. 24 - 28** - Featuring an exhibit of photographs by visiting artist, Terri Bright. Bright is a fine art photographer who has been working predominantly in color film since 1998. According to Bright, in her work unfamiliarity breeds feelings of discomfort (from being lost or alone) and excitement (the anticipation of exploration and discovery). Bright will give a lecture on Oct. 26 at 5:30pm in Lee Hall. Hours: Mon-Thur., 9am-4:30pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Oct. 31 - Nov. 11** - "Function and Fragments," featuring work by MFA candidates Kristina Falotico and Ernst Meyer. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 15** - "20x20 Invitational Clay Show," is a niche show and sale featuring 20 ceramic artists with - you guessed it - 20 works apiece. These artists are drawn from across the Carolinas. A reception will be held

on Sept. 8, from 6:30-9pm. On Oct. 14-15 join us for the extended 20x20 Show & Sale. The October event coincides with American Craft Week in celebration of handmade craft (see www.americancraftweek.com). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Boyd Plaza, in front of the Columbia Museum of Art at the corner of Hampton and Main streets, Columbia. **Every Friday in Oct., from 10am-2pm** - "Main Street Marketplace," an open-air market that features vendors who sell art, unique crafts, photography, books, hand-designed jewelry, and other handmade gifts. A door prize is awarded to the lucky winner at each market. Attendees can enjoy live music from all genres while they shop. The event is sponsored by City Center Partnership (CCP), the non-profit organization that manages the downtown Business Improvement District. For more information, please e-mail Lorri-Ann Carter at (la@cartertodd.com) or call 803/779-4005, ext. 2040.



Work by Tanaka Junko from the exhibit, *A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel*.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Through Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills

Venice to its iconic, elemental characteristics of water and light. **Focus Gallery 4, Through Oct. 23** - "It Figures". The exhibit highlights the work of Sigmund Abeles, painter, sculptor, draftsman, teacher, storyteller and printmaker, and guest curator for the adjacent exhibition, "An Artist's Eye". This exhibit is intended to complement that show-a way for the visitor to understand visually the artistic make up, philosophy and lineage of Sigmund Abeles that finds its very personal expression in "An Artist's Eye". **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Nov. 27** - "A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel". During more than 35 years of sustained giving to the Museum, Sobel and Brody have provided generous financial support toward museum exhibitions, object conservation and public programs, and have volunteered countless hours of research time. They have also played an active and integral role in shaping the growth of the permanent collection by donating objects and providing funds for the purchase of art. **David Wallace Robinson, Jr. Community Gallery, Through Oct. 23** - "About FACE," featuring a display of figurative artworks created by artists in the Museum affiliate group, About Face featuring a figure model. About Face is a group of artists that share a figural model in the Museum's studios. This group, representing a wide range of ages and abilities, offers a supportive and friendly atmosphere in which to hone artistic skills. **Wachovia Education Gallery, Through Nov. 6** - "It's a Mod, Mod World!". The modern and contemporary works in the exhibition, "An Artist's Eye", inspired Spring Valley High School artists to incorporate their own ideas into wonderful works of art. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 11** - "Wanderlust: A Visual Travelogue," featuring works by Virginia Saunders. **Oct. 26 - Dec. 3** - "From the Land of Waterfalls: Fine Art and Craft from Transylvania County, NC". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Dec. 16** - "Showing Your Mettle". Juxtaposing the words mettle and metal, McKissick curators have mined the collection for a cross-section of metal objects that symbolize a person's character. Showing Your Mettle invites visitors to see some of Museum's hidden treasures, while also considering how these objects are tied to a person's identity. Featured objects include a Civil War mess kit, silver tea canister, dueling pistols, ceremonial swords, political memorabilia, coinage, awards and medals cast in gold, silver, bronze and brass. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Oct. 10 - Nov. 23** - "Castelli's Cabinet," an exhibition featuring original works by artists that were represented by the Leo Castelli Gallery. The gallery gave Jasper Johns his first exhibition. Within 10 years of opening the gallery became the international epicenter for Pop, Minimal, and Conceptual Art. Artists included in the exhibition are Louise Bourgeois, Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Bruce Nauman, Robert Rauchenberg, James Rosenquist, Edward Ruscha and Andy Warhol. This exhibition has been made possible through the generous loan of these works from Brenau University Collections. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Peter Lenzo

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Oct. 6 - Dec. 21** - "701 CCA South Carolina Biennial 2011," presented in two parts: Part I: Oct. 6 - Nov. 13, 2011, a reception will be held on Oct. 7, from 7-9pm; and Part II: Nov. 17 - Dec. 21, 2011, with a reception on Nov. 17, from 7-9pm. The exhibition will present 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. Participating artists include: ALDWYTH, Jim Arendt, Lucy Bailey, Alice R. Ballard, James Busby, Shaun Cassidy, Jarod Charzewski, Jim Connell, Stacy Davidson, Mary Edna Fraser, Gwylene Gallimard & Jean-Marie Mauclet, Michael Gentry, Diamond Howard, JRenee, Kim Ledee, Peter Lenzo, Karen Ann Myers, Jon Prichard, Colin Quashie, Marshall Thomas, Chris Todd, Katie Walker, Thomas Whichard, and Winston Wingo. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Wil-

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liams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Ongoing** - Featuring over 50 works of art in various media by members of the Art in Public Places for Lexington SC art group including: Abstract Alexandra, Ann Cimburke, Donna Rozier, Ellin Baskin, Gretchen Parker, Karen Stokes, Kristin Driggers, Renea Eshleman, Ronnie Corn, Tisha Ward, and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Guitar by Jay Lichty, painted by Clark Hipolito

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Oct. 28** - "The World of Music," featuring an exhibit of handmade musical instruments and art with a musical theme. Sponsored by Southern Harmony Recording Studio and Yonder Music. Artists participating in the exhibit are: David Ackerman, April Artis, Stephen Black, Jean Bourque, Norman Belje, Andrew Bradley, Debbie Broadway, EunJung Chang, Brandon Cooper, Belinda Davis, Ramona Eggleston, Lynda English, Daniel Floyd, Mike and Patz Fowle, Beth Gilbert, Kenneth and Theresa Grut, Gaye Ham, Martha Herbert, Janis Hobbs, Marianne Hoylen, Rachell Hyman, Michael Jalicki, Frances Kelley, Karen Kirkland, Dr. Linda Lake, David Lance, Matt Lee, Jay Lichty, Carolyn M. Govan, Michael Madden, Gingi Martin, Neil McClendon, Jr., Byron Navey, Ann Page, Wayne Page, Alex Palkovich, Aggie Palkovich, Cynthia Jewell Pollett, Susan Rayment, Elena Sannikova, Marina Schleg, Chris Starr, Denny Stevenson, Rita Studdard, Molly Symons, Ray Vance, Judy Voss, Mary Williams, and Blake Wright. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Nov. 6** - "2011 Pee Dee Regional". The oldest juried art competition in South Carolina in its 58th year, exhibiting 58 works of contemporary art from the 12 county Pee Dee region. **Nov. 14 - Dec. 11** - "23rd Annual Miniature Art Competition," sponsored by the Friends of the Forence Museum, this "everything must go" show has been a successful fundraiser for the MUSEUM since 1989. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Oct. 4 - Nov. 10** - "Funk and Awesome!" featuring an exhibit of works by Mike and Patz Fowle. A reception will be held on Oct. 6, from 5-7pm. Once you've seen their work, you will know why Mike and Patz Fowle have devel-

oped an international reputation. Patz appears in more than a dozen books on art as well as textbooks for her unique handbuilding technique. Mike has had work in the South Carolina State Museum and recently had a solo show at the Black Creek Arts Center in Hartsville, SC. Titled "The Green Exhibit," it was made entirely from "repurposed" objects. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. Nov. 5 & 6, 2011 - "10th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 5, 10am-6pm and Sun., Nov. 6, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Oct. 14 - 16** - "Annual Museum Antiques Show". **Oct. 4 - Dec. 31** - "Golden Legacy: Original Art from 65 Years of Golden Books". **Through Apr. 15, 2012** - "Jasper Johns". Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Oct. 28 - Dec. 16** - "Squared Off," featuring works by the 124 artists participating in the 2011 Greenville Studio Tour. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 6** - "Aggregate," featuring works by Jessica Drenk, who collects humble individual ingredients and through the process of heat combined with wax or porcelain creates wall installations. A reception will be held on Oct. 7, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 23** - "New Work," featuring works by Nikki Pressley of California (Furman University class of '04). **Oct. 28 - Dec. 9** - "Theological Paintings," featuring works by Corey Drieth of Colorado. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours:

Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Oct. 31** - "Jim Stratton and Friends," featuring works by Jim Stratton and his students: Mike Norwood, Rheda Howle, and Gayle Morrison. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Greta Buysse from the exhibit of Coker College Art Professor Jim Boden's art collection.

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 14** - "Skin Deep, Miles Wide," an exhibition of painting and sculpture by Lisa Kellner. **Oct. 17 - Nov. 11** - Featuring an exhibit of works by Coker College Art Professor Jim Boden. A reception will be held on Oct. 17, from 7-8pm. Boden received his Master of Fine Arts degree from the University of Cincinnati and a Bachelor of Science degree in art education from the University of Minnesota. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (www.coker.edu).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 22** - "Exposition d'Art," represents a unique assemblage of art and décor, providing the viewer with a rich and innovative visual experience. The paintings in this exhibit are created by four artists: Chris Clayton, Mary Ann Hart, Judy Saylor McElynn and Anita Stephens, who found common ground despite their differences in subject matter and style. Aptly named, "The Four of Us," the exhibit combines their landscapes, portraits and still life in juxtaposition to decorative objects and antiques owned by the artists themselves. The group hopes to imbibe the viewer with a fresh and new approach to art. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 1** - "Jean-Marie Cote - "The Color of Life - A Real & Surreal Journey". **Oct. 4 - 29** - "Six Artists One Palette," featuring an exhibit by six artists using the same palette set-up but exploring individual motifs, including works by: Linda Mack, Pepi McNair, Nancy Mitchell, Linda Nickles, Annie Smithers, and Bing-ie Tan. A reception will be held on Oct. 4, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

ALTERNATE ART SPACES - Hilton Head Is. **Corridor Gallery**, Beaufort County Library, Hilton Head Branch, 11 Beach City Road, Hilton Head Island. **Oct. 4 - Dec. 23** - "A Burst of Color, featuring works by eleven artists, known as Les Bonnes Artistes, will be displaying their colorful collection of paintings in a variety of media, subjects and sizes. They include: Joanna Chalson, Annie Coughlin, Doris Shay, Jo Dye, Evie Kowtko, Joyce Nagel, Bobsy Simes, Barbara Spencer, Faye Willis, Dorothy

Steelman and Irene K. Williamson. Hours: Mon., 10am-5pm; Tue., 1-8pm; Wed., 10am-5pm; Thur., 1-8pm; Fri. & Sat., 1-5pm. Contact: 843/255-6500.

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

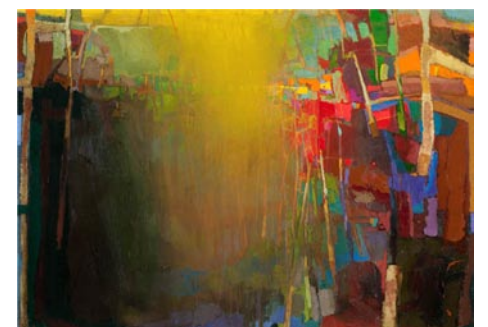
Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Work by Brian Rutenberg

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Oct. 8 - Dec. 30** - "Story, Song and Image: A Collaborative Project of Paintings and Music by Glen Miller and John Fowler, an exhibition designed by John Fowler and Glen Miller, focuses on 10 musicians and singing groups who represent different genres of roots music that are important to South Carolina's regional musical traditions. A reception will be held on Oct. 13, from 5:30-7:30pm. **Oct. 11 - Dec. 30** - "The Lonely Shadow: Silhouette Art by Clay Rice". A reception will be held on Oct. 13, from 5:30-7:30pm. The art of the profile silhouette, typically created in black paper mounted on a white board but sometimes the reverse, dates back to 18th-century France and was widely popular in the United States during Colonial times. **Through Jan. 3, 2012** - "Brimming Tide: Paintings and Drawings by Brian Rutenberg". Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns to SC with this exhibit. **Through Oct. 2** - "The Collectors' Vision: Southern Folk

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SC Institutional Galleries

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Art," featuring works from the Collection of Ann and Ted Oliver. The exhibit will feature works from both the Olivers' former gallery in Hendersonville, NC, and their personal collection. Approximately 100 pieces will be included in the exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Oct. 29** - "Expect the Unexpected," featuring an exhibit of ceramic art by members of CASE (Clay Artists of the Southeast). CASE members have organized the exhibition as part of this year's Westobou Festival. These functional and/or sculptural pieces have a whimsical and/or unexpected element in their design or purpose and showcase the exceptionally talented group of clay artists from the CSRA region. **Through Oct. 29** - "Carolina's Got Art!". This exhibit features 44 works selected from the 2010 "Carolina's Got Art!" exhibit sponsored by the Elder Gallery in Charlotte, NC. The Juror for the 2010 exhibition was New York art writer, critic and artist Mario Naves who reviewed 1800 entries of which he selected 136 pieces for the 2010 exhibit held in Charlotte. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **Oct. 22, 1-6pm** - "Parktoberfest," featuring an outdoor arts festival, offered together with the Olde North Charleston Merchants Association and the North Charleston Artist Guild. Guild members will display artworks for sale along with great local food from Park Circle restaurants. The festival will also include live music and activities for kids, which means fun for the whole family. Admission to Parktoberfest is free, and there will be plenty of free parking available. For further info contact guild member Liv Antonecchia at (livanton@comcast.net) or visit (<http://northcharlestonartistguild.org/parktoberfest/>).



Work by Kathy Cauldill, 2010 Best of Show

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 3 - 31** - "SC Watermedia Society's 34th Annual Juried Traveling Exhibition," featuring works by the Top 30 award winners by some of SC's best artists. The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache, and casein among others. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Oct. 31** - Featuring a display of works by local artist, Karol Skelly, including oil paintings and photography featuring a variety of subjects. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Oct. 22, from 2-5pm** - "Pink in the South," featuring works by local artists, with 10% of sales going to a local breast health organization. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson

(Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Lousie Peterson

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 30** - "National Sculpture Society 78th Annual Awards Exhibition". **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Sept. 10 - Nov. 10** - "The Fine Art Ramblers: Totally Safe Art & Music," "Masks of the Cherokee: The Blumer and Smith Collection" and "The Stuffs: ART DOLLS". A reception will be held on Sept. 10, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers,

Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 4** - "Anamorphia: Hidden Aspect-Ratios," featuring works by Karin Schacht. A reception will be held on Oct. 20, at 6pm. **Lewandowski Classroom Gallery, Through Nov. 4** - Children's Fall Show. A reception will be held on Oct. 20, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Oct. 7** - "Art of the Book Retrospective". **Oct. 19 - 28** - "Mixed-media from Drawing III/IV". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Oct. 28** - "Either/Or," featuring works by Cherith Lundin. The work in this exhibition includes intimate mixed media investigations of private space as well as a large-scale drawing intervention across the walls of the Rutledge Gallery. **Elizabeth Dunlap Patrick Gallery, Through Oct. 28** - "Counterpoints: Space and Form," featuring works by Alice Ballard, Roger Dalrymple, Paul Yanko, and Enid Williams. Four Greenville, SC, artists will exhibit two-dimensional and three-dimensional artwork expressive of their individual viewpoints about space and form. Counterpoints of color, nature and architecture, perception and process, organic and geometric form combine to create dramatic tension and delineation between the artists and their medium. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **Through Oct. 31** - Featuring an exhibit of works by Joyce Wynes. Meet the artist on Oct. 7, from noon-2pm and Oct. 21, from noon-2pm. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Nov. 3** - "New Looks". A reception will be held on Sept. 16, from 5:30-8:30pm in conjunction with the Seneca Downtown Go 'Round. A unique trio of artists with a renewed look at their creative paper and plastic artworks. "Plastiquarium"; by David A. Edgar; along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. This is a unique art show of unusual mediums including plastic, paper and aluminum. The artists have created a different way to use every day re-cycled articles and turn them into amazing, whimsical and joyful pieces. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Oct. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Oct. 1 - 26** - "Spartanburg School District 2". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 28** - "Janet Orselli: Gallery Installation & Sculpture". A reception will be held on Oct. 6, at 4:30pm. Orselli creates art using objects that are leftovers from the past - old baby carriage frames, birds' nests, chairs, shoe soles, roller skates, broken bits of the discarded stuff of everyday life. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine

at 864/503-5838 or e-mail at (jinodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Oct. 4 - 29** - "Artists' Guild of Spartanburg's Art Grab Bag Exhibit". This exhibit showcases the artwork donated for the 2011 Art Grab Bag Fundraiser, which will be held on Sat., Oct. 29, in the lobby of the David Reid Theater, 7-10pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Amy Holbein

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 30** - Featuring an exhibit of works by Amy Holbein, an instructor in studio art at Wofford College. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 27** - "Within Arms Reach/ Goodbye Morning," featuring works by Jeffrey Young. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 30** - "From Thompson Street to Wofford: Paintings and Sculptures by Winston A. Wingo". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Oct. 1** - "Studio Works," featuring selections from the Ceramic Art Studio at the University of South Carolina. Not your run of the mill pots and bowls! The internationally known Ceramics Studio of the University of South Carolina serves as a sort of research and development project by developing non-functional, sculptural works that delight and fascinate. **Through Feb. 18, 2012** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. **Oct. 11 - Dec. 3** - "Faces from Africa II," featuring more masks and reliquary figures from the collection of James Mendes. Following up on the success of last year's exhibit from the Mendes Collection, this exhibit focuses on objects, reliquary figures and statues from Western and Central Africa. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jinodine@uscupstate.edu).

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Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by André Leon Gray

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Oct. 28** - "André Leon Gray: ... until victory is won," featuring a mixed media assemblage and installation by André Leon Gray. Gray is a self-taught artist from Raleigh, NC. He produces thought-provoking mixed media assemblages, sculptures, installations, tar paintings, and drawings inspired by the African-American experience. **Through Oct. 28** - "Sheila Pree Bright: Young Americans". Bright is a Fine Art photographer based in Atlanta, GA. Her large-scale works combine a wide-ranging knowledge of contemporary culture, while challenging perceptions of identity. Bright received national attention after winning the Santa Fe Prize from the Santa Fe Center for photography in 2006 for a series of work entitled "The Suburbia Series". A reception will be held for both exhibits on Sept. 1, from 5:30-7:30pm. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).



Work by André Leon Gray

Upstairs Gallery, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through Nov. 5** - "Everything is Coming Up Poppies!", featuring works by Lisa Puryear, who has been painting most of her life. She began her studies as a child, painting first under Mildred White at the Sumter Gallery of Art. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Travelers Rest

Trillium Arts Center, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

ALTERNATE ART SPACES - Travelers Rest **Gateway Park, Travelers Rest. Oct. 29, 10am-4pm, 2011** - "Trillium Art Festival". This fun, funky art festival features folk and outsider artists as well as local fine artists plus... music all day, BBQ and snacks, and fun for the kids. No entry fee. Pets are welcome on a leash. For info call 864/834-2388 or visit (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Downtown Beaufort, Oct. 22, 2011, 4-8pm - "Annual Fall ArtWalk," featuring works by over 700 artists represented by 10 galleries of the Beaufort Guild of Galleries. Contact: visit (www.guildofbeaufortgalleries.com).

Art & Soul, 917-B Bay St., Old Bay Market-place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many

different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Four Winds Gallery & Market, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed hand-crafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton



Work by Eric Soller

Historic Bluffton, Oct. 16 - 23, 2011 - "7th Annual Historic Bluffton Arts and Seafood Festival". Held in the charming and eclectic historic district of Bluffton, well known for its quirky art community and natural river beauty. This year the festival will include scheduled art happenings at each of the Old Town Bluffton Galleries. The week will conclude with a 2-day Fine Arts and Fine Crafts market on Oct. 22, 10am-5pm & Oct. 23, 10am-4pm, featuring works by over 91 artists from 10 different states. For a full schedule of events visit call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Oct. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO

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SC Commercial Galleries

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VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Oct. 7, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Steven Scott Young

Double Tree Guest Suites, 181 Church Street, Charleston. **Nov. 5, at 7:15pm** - "6th Charleston Art Auction," presenting over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South. An illustrated catalogue is available for \$25.00 and the entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011. Collectors who are unable to attend the sale in person should contact Charleston Art Auction to make arrangements for absentee and telephone bidding prior to 5pm on Friday, Nov. 4, 2011. Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blue-heron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Works by Betsey Carter

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottag.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Oct. 14 - 15** - Featuring an exhibition of works by Susan Filley. A reception will be held on Oct. 14, from 6-8pm. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Mary Walker

Corrigan Gallery, 62 Queen Street, Charleston. **Oct. 4 - 31** - "Dreams and Nightmares," featuring new works by Mary Walker. A reception will be held on Oct. 7, from 5-8pm. Walker's paintings and relief pieces will be on display. She has been a constant figure in the Charleston art scene since the 1980s. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Through Oct. 31** - "On the Edge," featuring an exhibit of works by Beverly Brunswig. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Oct. 7 - Nov. 5** - "The Europeans are Coming!" offered in celebration of the gallery's 10th anniversary. A reception will be held on Oct. 7, from 5-9pm. The exhibit celebrates our European heritage with artists from England, Scotland, and France, including works by Alain Foussier, Ian Mason, Hazel Morgan, and David McEwen. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of

Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholson-gallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Eye Level Art, 103 Spring St., Charleston. **Oct. 7 - Nov. 1** - "Script & Scrimshaw," featuring works by Kevin Morrissey, Trever Webster, Seth Cortis, and Keith Huie. A reception will be held on Oct. 7, from 7-11pm. All celebrate the role words and text can play in art. For centuries the use of text, and typography have been used to convey ideas and communicate. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Through Oct. 31** - "Irene Tison: 2011 MOJA Arts Festival Invitational." **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.



Work by Peter Scala

Greenway Studio, 10 Daniel Street, just off Hwy. 17 South, between Gene's Haufbrau and St. Andrews Shopping Center, Charleston. **Through Oct. 15** - "Ramblings," featuring an exhibit of works of fantastical surrealism by Peter Scala. Scala renders his paintings in egg tempera and oil paints, delicately applying multiple layers of color, resulting in a chatoyant and dream-like display. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 843/766-4330 or visit (www.greenwaystudiollc.com).

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Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Oct. 7 - 31** - "The American Landscape: 12 Artists, 12 Impressions". A reception will be held on Oct. 7, from 5-8pm. The exhibition is the first of an annual exhibit that explores the artists' homage to the spirit of America. We are honored to host the fine art of 12 nationally recognized artists; Sarah Amos, Craig Crawford, John Cosby, Julian Davis, William R. Davis, Terry DeLapp, Donald Demers, West Fraser, Johnson Hagood, Jeffrey Larson, Joseph McGurl, Billy O'Donnell, and Joseph Paquet. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Oct. 7 - 31** - "Dishing It Up," featuring food related paintings by national artists, including: Bruce Gherman, Mickey & Jenlu Williams, Shannon Runquist, Tate Nation, Robert Lange, Kevin Harrison, Elizabeth Middour, Hirona Matusuda, Lisa Daria

Kennedy, Karen Appleton, Sheryl Stalnaker, Michael Gray, and Hilarie Lambert. A reception will be held on Oct. 7, from 5-8pm where the gallery will be hosting the release and signing of the new cookbook by Holly Herrick, "Tart Love: Sassy, Savory and Sweet". **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).



Work by Bryce Cameron Liston

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Oct. 7 - 31** - "Figures of Timeless Beauty," a solo exhibition featuring the work of Bryce Cameron Liston. A reception will be held on Oct. 7, from 5-8pm. The show will include at least ten of Liston's paintings and possibly some drawings. All of the paintings will depict the female form and will include both interior and exterior scenes. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).



Work by Mickey Williams

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at (www.mickeywilliams.com).

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Through Oct. 30** - "An Assortment of Birds," featuring paintings by Martha Worthy. The exhibit highlights Worthy's impressions of birds and other elements of the natural world. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Oct. 4 - 31** - "Wrought Iron and Stained Glass," featuring works from two series by Carol Ezell-Gilson. A reception will be held on Oct. 14, from 6-8pm. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Oct. 7 - 26** - "Masquerade in Feathers & Thread," featuring contemporary narratives by Nathan Durfee. A reception will be held on Oct. 7, from 5-8pm. This latest series of paintings rep-

resent the next chapter in a continuing storyline that is both bittersweet and allegorical. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. **Oct. 7 - 31** - "A Room of Her Own," featuring works by Karen Ann Myers. A reception will be held on Oct. 7, from 5-8pm. In this new series of paintings, Myers continues to explore what it means to be a young woman in contemporary society. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).

Shelby Lee Gallery, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at (www.shelbyleegallery.com).



Work by Betty Anglin Smith

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 7 - 21** - "October Skies," featuring a collection of paintings by artist Betty Anglin Smith, that explore the unique colors of the Lowcountry skyline during the change of season. A reception will be held on Oct. 7, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, next to McCrady Restaurant -on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist

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SC Commercial Galleries

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artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Joseph Orr

The Sylvan Gallery, 171 King Street, Charleston. **Oct. 7 - 31** - "A Delicate Balance," featuring an exhibit of paintings by Joseph Orr. A reception will be held on Oct. 7, from 5-8pm. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Earl B. Lewis

Wells Gallery, 125 Meeting St., Charleston. **Oct. 7 - 22** - "Lotto Icons," featuring a series of children's portraits by Earl B. Lewis, that call attention to desperate families who turn to scratch-off lottery tickets for hope. A reception will be held on Oct. 7, from 5-8pm. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary

Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Sept. 2** - "Rothwell/Reinert," a new show of works inspired by the scenery of the Lowcountry. The artists, Junko Ono Rothwell and Rick Reinert, both inspired by nature and sunlight have created numerous new works. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Oct. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Oct. 6 - 28** - "Black Light, Black Night: An Ultraviolet Art Experience," organized by Anastasia Chernoff and her co-hosts, Paul Kaufmann and Jennifer Baxley. A reception will be held on Oct. 6, from 6-9pm. A special ticketed event will begin at 9:30pm. Participating artists include: Amy Alley, Bohumila Augustinova, Jennifer Baxley, Anastasia Chernoff, Corey Rocbottom Davis, Scott Denis, Robin Gadiant, Kara Gunter, Jonathan Inkley, Cade Kaufmann, Paul Kaufmann, Michael Krajewski, Amanda Ladymon, Whitney LeJeune, Dre Lopez, Lauren Maurer, Lucas Sams, Jason Stroud, Joseph Tolbert, Lindsay Wiggins and Roe Young. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

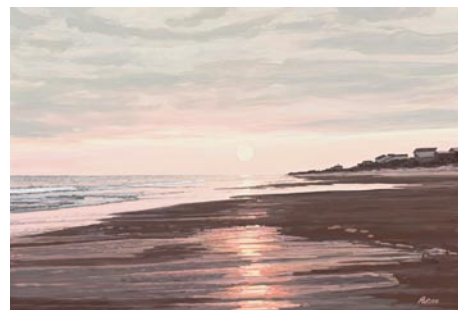
Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist.

Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patrick Parise

City Art, 1224 Lincoln Street, Columbia. **Through Oct. 1** - "Tall Girls," featuring an exhibit of painting by Harriet Goode of Rock Hill, SC. **Oct. 6 - Nov. 12** - "Looking Back," featuring an exhibit of works by Patrick Parise. A reception will be held on Oct. 6, from 6-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecko-loth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Through Oct. 8** - "H. Brown Thornton 2007 - 2011," features paintings from the past four years by this Aiken, SC, artist. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

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Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Kirkland Smith

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Oct. 4** - "CLAY WORKS 2011," featuring works by Sandra Carr, Rita Ruth Cockrell and Richard Lund. **Oct. 6 - 18** - "Re-Created," featuring assemblages by Kirkland Smith. A reception will be held on Oct. 6, from 5-9pm. **Oct. 20 - 25** - "Cats on a Leash". A reception will be held on Oct. 21, from 5-9pm. Open Sat. & Sun., 11am-3pm. **Oct. 28 - Nov. 8** - "if

ART Gallery FIVE YEARS". A reception will be held on Oct. 28, from 5-9pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

New Location Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Greenville, 15-mile radius of downtown Greenville. Nov. 5 & 6, 2011 - "10th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 5, 10am-6pm and Sun., Nov. 6, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthetourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Carl Blair

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Oct. 1 - 30** - Featuring an exhibit of works by Guest Artist, Carl Blair. Blair's work is a contemporary mix of paintings and sculpture. His work has always been a colorful palette but with a whimsical flair. **Ongoing** - Featuring the AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Deckert, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, and Edward Valenti. And, by consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, Stuart Lyle. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun., 1-5pm. Contact: 864-239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Oct. 1** - "Boyd Saunders - September Folly". **Oct. 7 - Nov. 12** - "John Acorn: Out of the Past - 50 Works, 50 Years". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley,

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SC Commercial Galleries

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Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Tad Hill

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Oct. 15 - Nov. 5** - "Ukulele Melee!", featuring a uke luthier exhibition in conjunction with Russ Morin Ukuleles. On Oct. 15, from 6-9pm the gallery will present a fun evening of ukulele music and screening of the film "Mighty Uke". The evening will begin with a group ukulele lesson and sing-along followed by an informative discussion led by Russ Morin about how a ukulele is made. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas

Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angeliqne Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at (r Stevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Marilyn Simandle

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by

appt. Contact: 843/842-4433 and at (www.morris-whiteside.com).

New Location

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island.

Ongoing - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.



Work by Victoria Varga

Smith Galleries, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Oct. 7 - 16** - "Celebrating American Craft Week". Smith Galleries will feature two special jewelry exhibitions for the entire month of October. The first one features the jewelry of Victoria Varga, a longtime favorite at the gallery. From her early years in New York, Varga has crafted jewelry that combines precious metals with a variety of materials that are often discounted as ordinary. A second exhibition features the work of Mary+Lou Ann, newer exhibitors in the gallery. Mary Filapek and Lou Ann Townsend are both trained silversmiths who met while they were students at the University of New Mexico. Smith Galleries will further celebrate American Craft Week by offering special values on a specific craft medium each day. The gallery will begin with "Clay Day" on Oct. 7, followed by "Jewelry Day" on Oct. 8, "Kaleidoscope Day" on Oct. 10, "Metal Day" Oct. 11, "Glass Day" on Oct. 12, "Sticks Day" on Oct. 13, "Ladies Accessories Day" on Oct. 14 and concluding with "Wood Day" on Oct. 15. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, com-

missions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkorn@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Oct. 15 - Nov. 30** - "Seventh Annual Lowcountry VII - New Works by Karen Burnette Garner". A reception will be held on Oct. 15, from 10am-6pm. The exhibition continues Garner's tradition of creating lowcountry landscape paintings, with over 30 new original works in acrylic on canvas shown. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering

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a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston



Work by Michel Bayne

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Oct. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Ann Stoddard

Carolina Gallery, 145 W. Main Street, Spartanburg. **Oct. 6 - Nov. 16** - Featuring a solo exhibit of works by Ann Stoddard. A reception will be held on Oct. 6, from 6:30-9pm. Stoddard's large, three-dimensional sculptural paintings are manipulated canvases inspired by what she finds in nature. Shapes and colors reflect observations, including insects, butterflies and growth patterns in organic matter. **Through Oct. 20** - "Artists' Guild of Spartanburg's 38th Annual Juried Show". The exhibit consists of 55 juried selections that were chosen out of more than 200 entries submitted from artists in both North and South Carolina. The judging was done by Alfred D. Ward, Emeritus Professor of graduate programs in art at Winthrop University. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippe, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Oct. 20 - Nov. 12** - "Spirit & Earth," featuring recent works by Nancy Williamson and Nancy O'Dell-Keim. A reception will be held on Oct. 20, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours

on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., **Sept. 15, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgallerytd.com).

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Oct. 24th for the November 2011 issue and Nov. 24 for the December 2011 issue. After that, it's too late unless your exhibit runs into the next month.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 3 - 31** - "Escapes: City and Country Landscapes," featuring an exhibit of works by Karen Walker and Tommy McDonell. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Oct. 1 - 31** - "28th Regional Art Competition". **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Through Oct. 31** - "Beyond the Frame," featuring a major exhibition of works by internationally renowned American sculptor J. Seward Johnson. Johnson is best known for his life size and lifelike bronze sculptures of everyday people that inhabit parks and other public spaces around the country and around the world. In this current exhibition, Johnson turns his hand to recreate famous Impressionist paintings in three dimensions. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Oct. 1 & 2** - "Fall Festival". **Oct. 4 - 27** - "Invited Artists," with a reception on Oct. 4, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Work by Peggy Horne Taylor

East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, Oct. 15 & 16, 2011, 10am-6pm - "2011 Fall East of Asheville Studio Tour," featuring over 28 artists. Pick up a brochure at many places of business around town, or download it at (www.eaststudiotour.com). For more information call 828/686-1011.

Asheville River Arts District, Asheville. **Oct. 7, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).

River District, Asheville, Nov 12 & 13, 2011, 10am-6pm - "River District Artists' Fall Studio Stroll". Over 100 of Asheville's artists will open their studios to the public. Brochures will be available at many locations around western

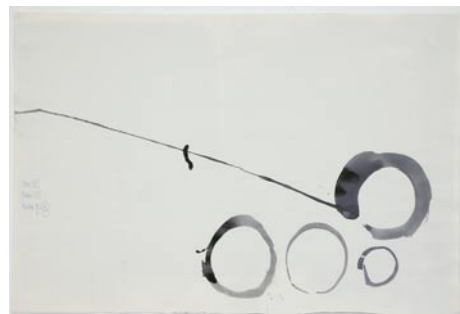
North Carolina, including many area hotels and Bed and Breakfasts. The brochures have maps to the studio buildings and listings of the participating artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call 828/252-9122.



Josef Albers, *Formulation: Articulation Folio I, Folder 20, 1972*, serigraph, 15 x 40 inches. Gift of The Josef and Anni Albers Foundation. Asheville Art Museum Collection. 1997.01.04.65T.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Nov. 6** - "Color Study". The exhibit provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in the exhibition all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force. **Gallery 6, Oct. 1 - Mar. 4, 2012** - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism. **Holden Community Gallery, Through Jan. 8, 2012** - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



John Cage, *Stone 15 - Brush 17 - Position H.64, V.? Study Sheet*, ca. 1988, watercolor on paper, Collection of Ray Kass

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 14, 2012** - "John Cage: A Circle of Influences," focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist. A reception will be held on Oct. 7 in conjunction with a conference at UNC-Asheville, "ReVIEW-

ING Black Mountain College 3," a weekend (Oct. 7-9) gathering of scholars, performers and artists coming to Asheville to present ideas and perform works related to John Cage, undoubtedly one of the most famous and influential figures associated with Black Mountain College. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Carlos Steward

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Oct. 1 - 29** - "Purge Buck: A Retrospective". A reception will be held on Oct. 1, from 7-10pm. Buck, a pioneer of Asheville's River Arts District, has been producing prints, mostly intaglio, for the better part of sixty years. She gave no thought to genre or subject matter, but realized as time passed that categories do exist, even in works produced years apart. **Pump Gallery, Oct. 1 - 29** - "Birds, Beasts & Bodybones," featuring new works by Lisa Walraven, Cynthia Potter, and Carlos Steward. A reception will be held on Oct. 1, from 7-10pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Oct. 4** - "A Rapid Progression," featuring sculptures by Gene Felice. Felice designed the forms through the process of three-dimensional modeling, and then used printers and rapid prototyping machines to give the designs solid form. This exhibit also includes an electricity-generating bicycle which viewers can pedal to power other exhibited works, and an interactive, solar-powered LED lighting system. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (www.art.unca.edu).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 25** - "2nd Annual Invitational Art Exhibition," featuring 18 artists invited to exhibit by the Art Department faculty. The show includes works in the six concentrations offered in the Art Department: ceramics, drawing, painting, photography, print-making and sculpture. Exhibiting artists are: Bette

Bates, Dusty Benedict, Betty Clark, Christopher Curtin, Dave Detrich, Dustin Farnsworth, Larkin Ford, Brian Glaze, Constance Humphries, Debra McClinton, Monty McCutchen, Mark Nystrom, Jo Pumphrey, Tom Shields, Courtney Starrett, Jean-Paul Tousignant, Denise C. Woodward-Detrich and Valerie Zimany. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 22, 2012** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Oct. 1 - Nov. 15** - Featuring jewelry by Tamela Wells and fiber works by Kathie Roig. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **Asheville Civic Center**, 87 Haywood Street, Asheville. **Oct. 20 - 23, 2011** - "The Craft Fair of the Southern Highlands," sponsored by the Southern Highlands Craft Guild, featuring over 200 fine craft booths, demonstrations, traditional music, entertainment and food. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Admission: \$8 and children under 12 free w/adult. Hours: Thur.-Sat., 10am-6pm & Sun. 10am-5pm. Contact: 828/298-7928 or on the web at (www.craftguild.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm &

continued on Page 59

Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Black Mountain - Swannanoa



Work by Suzanne Karnatz, the 2010 winner

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Oct. 7** - "Twigs and Burls," featuring nature-inspired paintings of University of Virginia professor Carolyn Capps, and the turned wood art of Black Mountain artist Steve Miller. **Oct. 14 - Nov. 23** - "2011 Juried Exhibition of Appalachian Pastel Society Show". The Appalachian Pastel Society, founded in 2006, works throughout the Appalachian region in Western North Carolina, Tennessee, South Carolina, Georgia, and Virginia. A reception will be held on Oct. 14, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, Oct. 7, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 17** - "Sail!", featuring works by Jewel Castro, curated by Heather Waldroup. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Ser- von, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

The Looking Glass Gallery, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through Oct. 11** - "Energy on Paper," featuring an exhibit of works by Joseph Duffer and Kirby Mellott. **Oct. 18 - Nov. 8** - "From Italy and Poland, to Pennsylvania: Meditations on Family, Memory, and Loss," featuring works by Lauren Fabri. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at (lookingglassgalleryasu@gmail.com) or call 828/262-3032.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," juried by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000. **Mezzanine Gallery, East Wing, Through Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's

Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other.

Mayer Gallery, West Wing, Through Jan. 21, 2012 - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Through Jan. 21, 2012** - "John Scarlata: Living In the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949-2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Through Oct. 29** - "Northmost: R. Martin Stamet". Stamet's work concentrates on the role of nature, microcosms, and found objects that took hold of his imagination as a child. His artistic endeavors are devoted to exploring the whispered histories and infinitesimal detail of the world around us - especially those that would otherwise go unnoticed. The subjects present Stamet's work span from textures and found objects to cultures and civic concepts. These elements inspire him to create works that not only share a story from the periphery of life and culture, but also assemble a dialogue between audience and concept that is appropriate to the subject itself. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Work by Glenn Zweygardt

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, Oct. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery,

Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 14** - "TC Arts Invitational Show". **Oct. 21 - Nov. 9** - "Connestee Art League," featuring works by members of the Connestee Art League. A reception will be held on Oct. 28, from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville



Work by Sue Grier

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Oct. 8** - "Conversations With Teapots: A Teapot Exhibition," featuring a three person exhibit of handmade ceramic teapots by artists Patti Connor-Greene, Sue Grier and Denise Woodward-Detrich. **Oct. 14 - Nov. 12** - "The Stripe: Works Inspired by Rural NC," featuring fiber rug hooking by Lori LaBerge. A reception will be held on Oct 14, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Oct. 23** - "Saved," a new exhibition of large color photographs by NC-based artist Jody Servon and prose poems about items people save after the death of a loved one by CA-based poet Lorene Delany-Ullman. The exhibit is a photographic and poetic exploration of the human experience of life, death, and memory. In this series of works, Servon and Delany-Ullman address how memories of the dead are deeply rooted in everyday objects, and how those objects serve as the means to convey those memories to the living. **Oct. 28 - Nov. 13** - "Western Wake Studio Tour Exhibition," featuring works by artists from Apex, Cary, Fuquay Varina, and Holly Springs participating in the tour. There you will discover art of all types: painting, sculpture, ceramics, collage, watercolor, acrylics, oils, pastels, encaustic, photography, textiles, digital and mixed media, and more. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

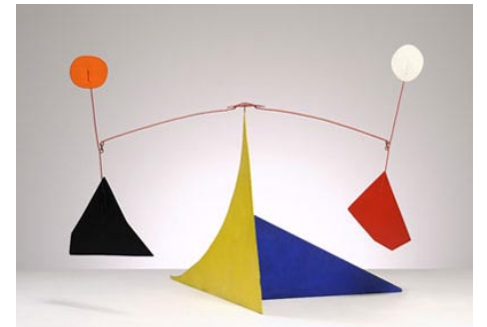
Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Oct. 27** - "Out of the Woods," featuring ceramics by Susan Luster. **Through Oct. 27** - "Thread Imagery," featuring fiber art by Ana Sumner. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 24** - "J. J. Jiang: Hometown Waters - From Suzhou, China to Oriental, North Carolina," featuring an exhibit of watercolor and oil paintings. **Oct. 9 - Nov. 26** - "Watercolor Society of North Carolina's 66th Juried Exhibition 2011". See the best of the best in North Carolina watercolors with the debut of the WSNC's annual juried show. Award winning artist, Paul Jackson, AWS, NWS, will be the juror. A reception will be held on Oct. 9, from 2-4pm. **Oct. 9 - Nov. 26** - "Jody Jameson: A Beaded Path". A reception will be held on Oct. 9, from 2-4pm. The artist states: "Beads of all shapes and sizes, colors and textures are woven into wearable art jewelry. Inspired by nature and color, I have explored bead weaving and jewelry making for over 17 years. I am inspired to fuse beads from all around the world with threads and wires in create quality jewelry that is as unique as the person who wears it. This exhibition is part of my beaded path." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Chapel Hill - Carrboro - Hillsborough

Throughout Orange County, Nov. 5 - 13 - "Orange County Artists Guild Open Studio Tour". Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat, 10am-5-

pm, & Sun, noon-5pm. Contact: 919/933-2891 or at (www.orangecountyartistsguild.com).



Alexander Calder, American, 1898-1976: *Scale on Yellow and Blue*, 1972; painted metal. Lent by Peter Mallinson (BA '82, MBA '83) and Elisabetta Mallinson. © Calder Foundation, New York / Artist Rights Society (ARS) New York.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Oct. 23** - "Nineteenth-century Photography from the Collection". The Ackland's collection of photography encompasses many historical highlights from its most noted original practitioners. As a fledgling medium characterized by formal and technological experimentation, nineteenth-century photography encouraged diverse approaches. This gallery offers a glimpse into the breadth of those subjects, including still-lives, documentary scenes, landscapes, portraiture, staged personae, and studies by painters.

Through Oct. 23 - "Adding to the Mix 2: A Fourteenth-century Nepalese Bhrikuti". This exhibition focuses on the Ackland's recent acquisition of the 14th-century Nepalese sculpture Bhrikuti, the Female Companion of the White Avalokiteshvara, Lord of Compassion. As this elegant painted wood statue would originally have had four complete arms, two of the hands on which would have been making significant gestures, we have chosen a range of works which also emphasize the expressive potential of arms and hands — multiple, paired and single — from several cultures. **Through Dec. 4** - "Carolina Collects: 150 Years of Modern and Contemporary Art". Gathered from the private collections of more than 45 alumni of The University of North Carolina at Chapel Hill, the exhibition brings together nearly 90 hidden treasures by some of the most renowned artists of the modern era. From Claude Monet to Alexander Calder, from Louise Bourgeois to Yayoi Kusama, Carolina Collects offers an extraordinary overview of art of the past 150 years through paintings, drawings, prints, photographs, and sculptures, many of which have rarely been exhibited. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 6** - "Dining With Frank". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Oct. 16** - Featuring an exhibit of gum dichromatic prints Mesa Somer and works in porcelain by Deborah Harris. **Oct. 23 Nov. 23** - Featuring an exhibit of porcelain works by Gillian Parke and mixed media works by Lisa Stroud. Opening Sunday, Oct. 23, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

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NC Institutional Galleries

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ALTERNATE ART SPACES - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Oct. 23** - "Happy 100th Birthday Carrboro!" featuring an exhibit of photography by Jackie Helvey & Peter White, fiber art by Elaine O'Neil, paintings by Nerys Levy, images from the book "Carrboro" by David Otto & Richard Ellington. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**



Work by Niki de Saint Phalle

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through Jan. 16, 2012** - "Remembering Cascade: Tinguely's Last Sculpture," featuring letters, prints and found objects related to kinetic artist Jean Tinguely's "Cascade" sculpture in uptown's Carillon building. **Oct. 7 - Jan. 30, 2012** - "Geometry and Experimentation: European Art of the 1960s and 1970s." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Oct. 7 - 28** - "Art Beyond Sight". Art Beyond Sight Awareness Month is a time when museums, schools, libraries and sighted and blind people from around the world come together to jointly address the problem of making pictorial literacy and access to the world of art a reality for all blind people. CAL is joining over 200 venues world wide in celebrating ABS Awareness Month. A reception will be held on Oct. 7, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun.. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Nov. 7** - "Erika Diamond: Enduring

Impermanence". A reception will be held on Oct. 6, from 5:30-7pm. Often using natural and discarded materials, Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world as well as the human compulsion to control them both. Hours: Mon.-Thur., 10am-2pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2012** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Through Jan. 22, 2012** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Through Jan. 22, 2012** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 7, 2012** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color

through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Alexander Gallery, Through Oct. 28, 2012** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26, 2012** - "Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycett's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lycett's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paint-

ings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Folk Musicians, 1942, Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches. Curtis Galleries, Minneapolis, Minnesota, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Brand Galleries, Through Jan. 8, 2012** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Gorelick Galleries, Oct. 1 - Jan. 29, 2012** - "Shelia Hicks: Fifty Years". The exhibition is the first museum retrospective devoted to this pioneering figure. Hicks is an artist who builds with color and thinks with line. From her earliest work of the late 1950s, to the present she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making while challenging the relation of fine arts to commercial arts and studio practice to site-specific commissions. Hicks has, above all, re-imagined the profound, vital relation of artist to artisan. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 1** - "Marge Loudon Moody: Field Lines". A reception will be held on Sept. 15, from 5:30-7pm. Moody graduated from Art College in Scotland in 1972 and has continued to work in painting, drawing, collage and mixed-media. She exhibits nationally and internationally in the US and Great Britain. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).



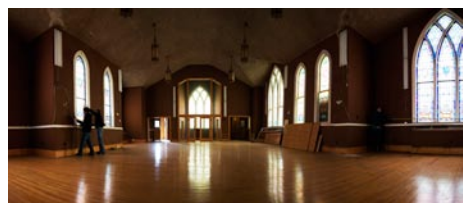
Work by Lori Brofsky

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Oct. 14 - Nov. 11** - "Bite

of the Apple - Art Educator's Art Exhibit". A reception will be held on Oct. 14, from 7-9pm. The CCAC will celebrate our local art educators. The CCAC is honored to host an event emphasizing the vision these educators bring to their respective schools and highlight their individual success as an artist. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. Middleton-McMillan Gallery, Through Jan. 8, 2012

"The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". A reception will be held on Oct. 6, from 6-9pm. This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knight Gallery, Oct. 3 - Jan. 22, 2012** - "Streetwise: Masters of 60's Photography", organized by the Museum of Photographic Arts, San Diego, CA. A reception will be held on Oct. 6, from 6-9pm. The exhibit builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book "The Americans," in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in "Streetwise". A catalogue published by Modernbook, which includes an essay by consulting guest curator Andy Grundberg, will be available. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).



A view in the vacant church where Candice Ivy's installation will be.

ALTERNATE ART SPACES - Charlotte **Plaza Midwood neighborhood**, in the vacant church at 1201 Central Avenue in Charlotte. **Oct. 1 - 30** - "Rhizome," a temporary site-specific installation by Candice Ivy that combines elements of local architecture and history to create a memorable experience for the viewing public. Born out of a collaboration between Ivy, Architect, Antonio Martinez, UNC Charlotte Students of Architecture, Logan Chambers, Cherish Rosas, Sean Wilson, Will Allen, John Winstead, and Faculty Advisor, Jennifer Shields, *Rhizome* was developed and realized over a span of 9 months. Hours: Sat. & Sun., 2-6pm. For further info on this project e-mail Ivy at (candiceivy@gmail.com) or visit (<http://fluxwurx.com/installation/>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord.

Through Oct. 6 - "Making Arrangements," includes multiple kinds of "arrangements": updated still lifes, multiple works from a series by the same artists, wall configurations and pedestal groupings. The exhibition includes paintings, drawings, sculpture, pottery, baskets and wood pieces by 18 artists: Syad Ahmad of Salisbury, glass sculpture; Deborah Barton of Waxhaw, still life paintings; Veronica Clark of Charlotte, pastels and oils of animals; Matthew Comer or Union Grove, wood furniture, bowls and spoons; James Daniel of Asheville, drawings; Sandy B. Donn of Winston-Salem, classically inspired still lifes; Michael Hamlin-Smith of Charlotte, pottery bowls and vases; Susan Harrell, whimsical still lifes; Carmella Jarvi, pastels of women in water; Paul Keysar of Charlotte, representational oil paintings; Janet Link of Raleigh, still life drawings and paintings; Nancy Marshburn of Charlotte, still lifes in pastels; Paul McKay of Albemarle, clay sculptures; Jim & Libby Mijanovich of Marshall, quilts from vintage clothing; Debora Muhl of Whitsett, sweetgrass baskets; Paula Smith of Rock Hill, clay sculptures; Don Stewart of Greensboro, oil still lifes; and Tom Turner of Mars Hill, pottery. **Oct. 24 - Dec. 21** - "Handle With Care". With a particular focus on glass objects, this show underscores the stunning characteristics of this exceptionally delicate artform. Glass art will be paired with pieces that reflect the fragile, soft and exquisite nature of the medium. **Oct. 24 - Dec. 21** - "Shop Seagrove". Our annual exhibition of acclaimed and diverse potters from the Seagrove, NC, Community. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Oct. 28** - "Understory: An Exhibition of Work by Alice Sebrell". Sebrell, a North Carolina native and program director for the Black Mountain College Museum + Arts Center in downtown Asheville, uses photography and other media, including wood, metal and glass, to create work that combines imagery from the natural world of plants and animals with the human-constructed environment. **Through Nov. 4** - "Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton". A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum hosts the largest collection of Vitreographs in the world as a gift of Harvey K and Bess Littleton. **Oct. 20 - Dec. 16** - "Works from the Collection of Rob and Leigh Anne Young". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

ALTERNATE ART SPACES - Cullowhee **Campus of Western Carolina University**, Cullowhee. **Through Oct. 31** - "5th Anniversary Outdoor Sculpture Exhibition". The exhibit features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity, students and visitors will have one year to enjoy, ponder, and interpret the sculptures. Exhibiting artists include, Deborah LaGrasse (Crawfordville, FL); Brian Glaze (Hendersonville, NC); Hana Jubran (Grimesland, NC); J. Andrew Davis (Brevard, NC); and Robert Winkler (Asheville, NC). Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 29** - "All of Them Wishes," jewelry and drawings of feathers and bones by Sarah Warner Barrati. Barrati is a studio artist living in Brooklyn, New York. She received her Bachelor of Industrial Design from N.C. State University in 2000. During that time she began making jewelry and continued her education in craft materials at Arrowmont School of Arts and Crafts (TN), Penland School of Crafts (NC) and Virginia Commonwealth University. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham.

Kreps Gallery, Through Oct. 22 - "O' Say Can You See, featuring an installation by Laura Poitras. The installation features a projection of the imagery from Ground Zero in 2001, with audio recorded weeks later at the Yankees' come-from-behind Game 4 World Series victory on October 20. Poitras says, "O' Say Can You See? is a meditation on loss and revenge." Interviews with recently released detainees from Guantanamo Bay are presented on flat screen monitors, adding new layers of information and emotion about the War on Terror. **CDS Porch and University Galleries, Through Dec. 22** - "Winners of the 2011 Daylight/CDS Photo Awards," a solo show featuring "Project Prize" winner Tamas Dezso and a group exhibition featuring "Work-in-Process Prize" winner David Pace along with Jurors' Pick winners in both categories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library Gallery, William R. Perkins Library, Duke University, West Campus, Durham.

Through Oct. 16 - "The Life of Memorials: Manifestations of Memory at the Intersection of Public and Private". Hours: regular library hours. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).



Work by Shelly Hehenberger

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 30** - "Ballpoint Abstractions," featuring works by Matt Micca. **Semans Gallery, Through Nov. 30** - "New Paintings," featuring works by Laura Azar. **Through Nov. 30** - "Chaos & Cosmos," featuring works by Shelly Hehenberger. A reception for all three exhibits will take place on Oct. 21, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 27** - "A Cultural Landscape - NC Mountain Counties," featuring works by Artie Dixon. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Special Collections Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - "Flesh and Metal, Bodies and Buildings: Works from Jonathan Hyman's Archive of 9/11 Vernacular Memorials". This exhibition brings together a selection of Jonathan Hyman's photographs documenting vernacular 9/11 memorials across the US, curated by Pedro Lasch, professor of Art, Art History & Visual Studies at Duke. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2012** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Through Oct. 16** - "Eating Animals: a thematic installation of art inspired by the book Eating Animals by Jonathan Safran Foer". For the first time, the Nasher Museum is collaborating with Duke Summer Reading and Duke Reads Online Book Club. An installation in the museum's education gallery presents more than 30 works relating to Jonathan Safran Foer's book Eating Animals. The installation will challenge visitors - whether carnivores, omnivores, vegetarians or vegans - to think about what eating meat means to them. It includes works in a variety of media spanning more than 2,000 years. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper.

Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Through Oct. 4** - "Annual Landmark Juried Show". A reception will be held on Sept. 2, from 5:30-7pm. **Oct. 7 - Nov. 2** - Featuring an exhibit of works by Alla Rossow. A reception will be held on Oct. 7, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Oct. 10 - 20** - "Rachel Hines". Hines is an interdisciplinary artist working with themes revolving around absence, community, and intimacy. The work takes shape in performances, actions, objects, paintings and drawings. Hines studied at Pratt Institute, NY where she received her MFA in Interdisciplinary Art with an emphasis in Art and Design Education. While at Oregon State University she received a Bachelor of Fine Arts in Painting with a minor in Art History. Hines has shown extensively throughout the U.S. including recent exhibitions at Electric Celluloid Film Festival, MI, NatureArt, NY and the Patchogue Biennial, NY. Her work has also been shown internationally. Recently she performed at 98 weeks, Beirut and has screened her videos at tina b. Prague Contemporary Art Festival. **Oct. 29 - Nov. 12** - "Adam Stennett," featuring the hyperreal, disconcerting and poetic artworks of Adam Stennett. Ranging meticulous, technically astounding paintings to playfully disturbing video and installation, Adam's work is always engaging. Stennett has exhibited extensively both nationally and internationally. Most recent exhibitions include the Hudson Valley Center for Contemporary Art, Portland Museum of Art, Ana Cristea (NY) and Schubbee Projects in Dusseldorf, Germany. He received his BA from Willamette University, Oregon. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

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NC Institutional Galleries

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Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 6** - "ReLocations". Twelve artists interpret the urban experience through painting, printmaking, mixed media installations, photography and video installations. Exhibition artists: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



A scene from the 2010 Faculty Exhibition

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Oct. 10 - Dec. 12** - "2nd All-Faculty/Staff Exhibition of Creativity," featuring quilts, paintings, sculpture, hand-made furniture, glass, ceramics, photography and more. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Oct. 1 - Dec. 18** - "2011 UNCG Department of Art Faculty Biennial". UNCG's art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists. **Gallery 6, Oct. 13 - Jan. 8, 2012** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Gregory D. Ivy Gallery, Through Nov. 20** - "Race and Representation: The African American Presence in American Art".

Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. **Weatherspoon Guild Gallery, Through Nov. 20** - "Fritz Janschka: My Choice: 'Joyce'" Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings, prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Dec. 3 - Feb. 12, 2012** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 17** - "Photography From A to Z," featuring works by members of the Bokeh Photography Group. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 11** - "The Community Art Show," part of the 14th Annual Artstock Studio Tour, the show is a non-juried, multi-discipline exhibition for participating Artstock artists, IRC artists and all community fine artists. A reception will be held on Oct. 7, from 5-8pm. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Through Oct. 1** - "ECU School of Art and Design Alumni Exhibition." This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **Oct. 7 - 29** - "ECU Rebel Exhibition: Student Juried Exhibit". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Oct. 1** - "ECU School of Art and Design Alumni Exhibition." This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interac-

tive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Oct. 1** - "ECU School of Art and Design Alumni Exhibition." This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **Oct. 14 - Nov. 19** - "School of Art & Design Faculty Exhibition". A reception will be held on Oct. 14, starting at 6pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Main Street, Hendersonville. Oct. 1 & 2, 2011 10am-5pm - "52nd annual Art on Main". One of the region's most popular outdoor arts festivals, Art on Main features both fine arts and fine crafts, and in the past has attracted artists from throughout the Carolinas, as well as from Georgia, Tennessee, Mississippi and Florida. The event is sponsored by The Arts Council of Henderson County. Hours: 10am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).



Jabbar Khatri, Detail of Scarf, 2011 cotton, bandhani, indigo

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27, 2012** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert

Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection". **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Minetta Lane Center for Arts and Peace, 270 Union Square, Hickory, NC. **Through Oct. 22** - "Reflections on Peace and Peacemakers," in conjunction with World Peace Day, featuring a juried show which will focus on the broader scope of peace whether it be on a personal, local, regional, national or global level. A reception will be held on Sept. 23, starting at 7pm. Hours: Wed.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828-446-4451 or at (<http://minettalanecenter.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Dec. 3** - "Ben Owen: Ceramics". Born and educated in North Carolina, with educational travels in Australia, New Zealand and Japan, Owen has garnered a national reputation as artist, teacher and speaker. The Owen family immigrated from Great Britain in the mid 18th century to central North Carolina finding clay suitable for continuing their European pottery traditions and Ben still carries on the tradition today. Honored in our own state as a "North Carolina Living Treasure", Ben Owen has also received the Governor's Business Awards in the Arts and Humanities. Owen's pottery can be found in international and nationally recognized collections, periodicals and multiple books. Current works by renowned pottery Ben Owen will be on display in the Loft Gallery. **Oct. 1 - Dec. 17** - "Artists in Motion: Kinetic Sculpture". No computer wizardry here. This exhibition in the main gallery is about retro-technology to stimulate an understanding and appreciation of motion. Objects in motion can be interpreted on both the objective and subjective levels and may be about pure invention and joyfulness in the heart of its creator. These kinetic sculptors use a variety of materials and techniques to create one-of-a-kind works of art with individual characteristics which have a particular choreographic response. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

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High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 14** - "Walter Stanford: North Carolina Family Farms". **Gallery B and Hallway Gallery, Through Oct. 14** - Featuring an exhibit of works by Derrick Sides. **Kaleidoscope Youth Gallery, Through Oct. 14** - "Randleman High School Visual Arts Exhibition". A reception will be held on Aug. 18, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Oct. 28, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Oct. 28 - Jan. 7, 2012** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Oct. 2 - 28** - "Images 2011 Onslow Art Society's Juried Art Show". A reception will be held on Oct. 2, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Oct. 7 - 28** - "35th Annual Caldwell Visual Artists Competition," juried by Betty Smith, an award winning artist from Wilkes County. A reception will be held on Oct. 7, from 5-7:30pm where cash awards totaling \$650 will be presented. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Bryon Blakemore

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Oct. 1 - Dec. 30** - Featuring artwork by Lenoir photographer Bryon Blakemore, an aspiring photographer living in the foothills of North Carolina. His images have been published in "Our State Magazine", "NC Wildlife Magazine", and military publications. Bryon has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 12** - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by

Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Carole Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Oct. 3 - Nov. 4** - "2011 Paul C. Rhyne Art Competition". Open to all area artists, this competition showcases a mixture of original works of art from all mediums. This is an annual regional exhibition, which was renamed in 2007 in honor and memory of Paul C. Rhyne, a life long resident of Lincolnton and supporter of the Arts Council. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Oct. 7 - 31** - "16th Annual Beach Book Competition". **Oct. 7 - 31** - "Outer Banks Fiber Guild - Fiber Exhibition". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Oct. 2 - 31** - "Art of the Costume," features Joan Brumbach's costumes, Nancy Harvey's masks, and Genna Miles' free-form crochet headwear. Brumbach has designed costumes for the Lost Colony, Elizabeth R and the Virginia Lottery. Her work has brought to life history-based stories and fantasies. Harvey is a skilled designer and innovator who appreciates the art of the mask. Miles crochets art hats that are graced with found objects. Each hat tells a story about anything from food to music. **Oct. 12** - "Teacup Quilters Trunk Show". The Teacup Quilters join regional quilters in exhibiting and discussing their quilt creations. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Oct. 29** - Featuring an exhibit of works by Kevin Mertens and Elizabeth Spencer. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Nov. 27** - "The Barns: 2011," featuring works by Penland's current resident artists. A reception will be held on Sept. 30, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Nov. 15** - "Red and White and Black," featuring works by Tom Stanley. A recep-



Work by Eric McRay

tion will be held on Oct. 7, from 6-10pm. The exhibit features recent works by Tom Stanley that illustrate the artist's ongoing interests in a limited palette, a process employing mechanical drawing techniques, the use of expressive brush, and sgraffito (scratching into the top layer of paint to reveal previous layers). **Gallery Two, Through Oct. 29** - "Memory, Myth, & Meaning," featuring works by Lauren Schiller, Jane Terry, and Susan Watson. A reception will be held on Oct. 7, from 6-10pm. Each artist's work, though executed in different media and techniques, explores concepts of memory and ritual. **Upfront Gallery, Through Oct. 1** - "Art Forms in Nature," featuring works by Megan Clark and Anna Podris. A reception will be held on Sept. 2, from 6-10pm. Natural forms are recurrent themes in the works of both Anna Podris and Megan Clark. However, the way that they translate these images into their pieces is quite different. **Oct. 7 - 29** - "Coming and Going," featuring works by Mary Ann Anderson. A reception will be held on Oct. 7, from 6-10pm. Anderson views Artspace's Upfront Gallery as a passageway for visitors through the art center. In this way, Anderson considers the gallery a metaphor for our coming and going through life. **Lobby Gallery, Through Oct. 1** - "flock," featuring works by Janelle Howington. A reception will be held on Sept. 2, from 6-10pm. Howington began painting birds after relocating to Raleigh from Boston and observing a family of Carolina Chickadees nesting outside her kitchen window. **Oct. 7 - 29** - "Purely Abstract," featuring works by Eric McRay. A reception will be held on Oct. 7, 6-10pm. In this body of work, Eric McRay has used non-objective abstraction in the tradition of the New York School of the 1940s and 1950s. His focus is on subjective emotional expression with a particular emphasis on spontaneous creative actions to create this body of work. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2, 2012** - Deep Surface: Contemporary Ornament and Pattern. It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Independent Weekly Gallery, Through Oct. 31** - "Rebecca Ward: thickly sliced". Born 1984 in Waco, Texas, Rebecca Ward currently lives and works in Brooklyn. CAM Raleigh is commissioning Ward to develop a site-specific installation. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Oct. 30** - "Rhyme in Time," featuring a collaborative multi-media installation by Emily Cash Wilmoth, Catherine Thornton, Emily Howard and Kelly Smith-Campbell. The exhibit explores female stereotypes and myths found in nursery rhymes. Women's roles, hidden content and historical references found in seemingly innocent children's verses are exposed and reinterpreted. Hours: Mon.-Fri.,

9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).



At Haiphong, Halong Bay, Vietnam, 2001, by Alan Cohen

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Oct. 4 - Nov. 14** - "Visions," featuring works by Nancy Baker and Steve McClure. A reception will be held on Oct. 6, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Samantha Henneke

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Oct. 2** - "Naturally Colored Pencils," featuring works by members of the Colored Pencil Society of America. **Oct. 7 - 30** - "New Works in Clay," featuring functional and decorative pieces by Seagrove's Bulldog Pottery - Bruce Holson and Samantha Henneke. A reception will be held on Oct. 7, from 6:30-8:30pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Oct. 30 - Jan. 22, 2012** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than

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NC Institutional Galleries

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five years in the making. **East Building, North Carolina Gallery, Through Nov. 27** - "Mirror Image: Women Portraying Women". The exhibit presents women, from youth to old age, in painting, video, photography, and sculpture from the 1970s through the present. Artists from the NCMA's collection include Margaret Sartor, Maud Gatewood, Elin O'Hara Slavick, and Caroline Vaughan. Local artists include Stacy Lynn Waddell, Rebecca Fagg, Katie Claiborne, Emily Scott Beck, Linda Foard Roberts, Mary Shannon Johnstone, Roxana Perez-Mendez, Cristina Córdova, and Susan Harbage Page. **East Building, Level A, Through Nov. 13** - "Landscape Sublime: Contemporary Photography," features some of the best scenic images from the North Carolina Museum of Art's permanent collection. These works illustrate locations both near and far, as some of the artists have worked in familiar surroundings - Tennessee, for example - while others ventured to Cuba, France, and Italy. The works share a serene beauty and tonal subtleties that may inspire viewers to look more closely at the world around them and perhaps embark on artistic journeys of their own. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Lewis Hine, Daniel Mfg. Co., Lincolnton N.C. Girl beginning to spin. Many of these there. Lincolnton, Lincoln County, November 1908. Photographs courtesy of Library of Congress, Prints and Photographs Division, Washington, D.C.

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 25, 2012 - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Through Nov. 6 - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important

effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. Through Nov. 13 - "Nuestras Historias, Nuestros Sueños/Our Stories, Our Dreams". A collaboration between the Center for Documentary Studies at Duke University and Student Action with Farmworkers, the exhibit pairs photographs with collected stories about the experiences of Latino farmworker families in the Carolinas and their dreams for the future. Presented in conjunction with the Meredith College Summer Reading Program. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. R.A. Bryan Foundation Gallery, Through Oct. 30 - "Kirk Adam - Modern Abstracts," featuring an exhibition of acrylic paintings by local artist and Crafts Center instructor Kirk Adam. **Oct. 1 - 28** - "Pinhole Camera Challenge Exhibition". View the best photographs from the competition and help select the winner by voting for your favorite. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. Through Oct. 22 - "Pleasureware + Speculative Bodies," featuring works by Christian Ryan. **Oct. 7 - 27** - "The White Show," featuring a juried show where all works feature white as the dominant color. A reception will be held on Oct. 7, from 6-9pm. **Oct. 7 - 27** - "Forum: Works by VAE's Artists' Groups". A reception will be held on Oct. 7, from 6-9pm. The exhibition curated by and highlighting the works of artists involved in VAE's artists' forums. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Dec. 11 - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Adam Walls

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Jan. 1, 2012 - "Standing Still," featuring figurative paintings by Amy Freeman. **Through Jan. 8, 2012** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Oct. 9 - Aug. 15, 2012** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America, including: **Through Jan. 1, 2012** - "Tar River Chapter," featuring works by the local chapter; **Through Jan. 8, 2012** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America; and **Through Jan. 15, 2012** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. A reception will be held for all these exhibits on Oct. 9, from 2-5pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at

(<http://arts.imperialcentre.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Oct. 2 - "In Plain Sight," featuring an exhibit by photographers Michele Cruz of Nashville, NC, and Brian Fleming of Raleigh, NC, who have a long professional association since Fleming took photography classes with Cruz at Rocky Mount Senior High eleven years ago. **Oct. 7 - 30** - "Decade Celebration: Tar River Piecemakers Quilting Guild". A reception will be held on Oct. 7, from 7-9pm. Tar River Piecemakers Quilting Guild was founded in 2000 to promote their love of quilt-making and to provide fellowship with other quilters. With over a hundred members in the guild the exhibit will feature all varieties of creative quilting from traditional patterns, pictorials and contemporary improvisation. Our main purpose as a non-profit organization is to promote and perpetuate the art of quilting. The work of the Guild is designed to benefit and educate all persons interested in preserving, continuing and advancing this art. This event will be a wonderful opportunity to meet new artists and network with other quilters. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. Ongoing - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zweggardt, Susan Moffatt, Carl Billingsley, Paris Alexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Oct. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through Nov. 19 - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecomseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Oct. 29 - "Wild Fire," featuring Alamance County stoneware - past and present and "Remember Me as You Pass By," offering an exhibit of North Carolina ceramic grave markers. A reception will be held on Aug. 19, from 5:30-7:30pm. The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The pots in the second show are no tamer. Imagine a giant jar of hot molasses drip, dripping onto a perfectly baked hot biscuit.

Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside. Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Oct. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. Ongoing - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Oct. 7 - 28 - North Carolina Pastel Society, featuring works by its members. A reception will be held on Oct. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Oct. 17 - 29 - "Brunswick County 11th Annual Fall Art Exhibition and Sale," organized by the Brunswick Arts Council. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. Oct. 8 - Nov. 5 - "Toe River Autumn Celebration," featuring a juried exhibit in various media. A reception will be held on Oct. 15, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).



Work by Liz Zlot Summerfield

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building, 31 Cross St., Spruce Pine. Oct. 8 & 9, 2011** - "5th Annual Spruce Pine Pottery Market," featuring an invitational

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show featuring thirty of the region's best potters and clay artists. This year's artists include Claudia Dunaway, Daniel Johnston, Shauna Lyons, William Baker, and Gay Smith, among many others. Little Switzerland Café will provide muffins, coffee, and lunch options. Admission is free, with artists selling their work from 10am-5pm Saturday and Sunday. Tourists and county residents alike will enjoy this opportunity to experience the diversity of the region's talent and personalities. Work includes functional pottery, porcelain, figurative sculpture, stoneware, earthenware, and more. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit: (www.sprucepinepottersmarket.com) or call 828/765-0520.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Oct. 8, 5-8pm - "Tryon Gallery Trot," final one of this year. Two new venues have joined the Trot giving us a total of 10 galleries, shops and organizations participating. With exciting new exhibits, opening receptions and never before seen art, this is a Trot you will not want to miss. Join us at Upstairs Artspace, Tryon Painters & Sculptors, Kiveo, Kathleen's, Vines and Stuff, Ferullo Studio, Bravo Marketplace, Skyuka Fine Art, Green River Gallery, and Richard Baker's Studio all in downtown Tryon. Visit facebook.com/TryonGalleryTrot or e-mail (info@skyukafineart.com) for more info.

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Oct. 2 - Nov. 5** - "TFAC Members' Show". **Mahler Room, Oct. 2 - Nov. 5** - "Claydies, Clay". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Ursula Gullow

Upstairs Artspace, 49 South Trade St., Tryon. **Through Oct. 1** - "Curvature and Color," presents new work by abstract artist Kenn Kotara, Asheville, and landscape painter Dale McEntire, Saluda, NC, whose shapes and bright palettes are comparable. **Through Oct. 1** - "Carolina the Beautiful," featuring works by photographic artists Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith and Rimas Zailskas with a focus on terrific scenic views. **Through Oct. 1** - "Cassie Ryalls: New Work," introduces a figurative clay artist. **Oct. 7 - Nov. 19** - "Lines and Lives of the Face," featuring a major presentation of contemporary portrait art featuring two- and three-dimensional work in various mediums. The artists are Kevin Clinton, Paul Flint, David Stone, Tim Speaker, of Greenville, SC; Mathew Curran, Raleigh; James Esber, Brooklyn, NY; Alli Good, Ursula Gullow, Taiyo La Paix, Brian Mashburn, Phillip McGuire, of Asheville; Francesco (Frank) Lombardo, Marshall, NC; and Bob Trotman, Shelby, NC. **Oct. 7 - Nov. 19** - "This Is Not A Portrait," has local artists interpreting a James Esber drawing of Osama bin Laden in order to explore philosophical topics of portraiture and its subjects. A Walk & Talk tour led by the artists is Saturday, Oct. 8, at 4pm prior to the opening reception at 5pm. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral

arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Throughout the Wake Forest area, Oct. 1 & 2 - "16th Annual Wake Forest Area Artists Studio Tour". Tour local artists studios and enjoy pottery, painting, sculpture, photography, jewelry, & more. Tour starts in downtown Wake Forest. On Sept. 23, starting at 7pm the Bohemian Ball will be held at Lede Studio & Gallery, 504 S. White Street in downtown Wake Forest to kick off the tour. Hours: Sat., 10am-5pm and Sun., 1-5pm. Contact: For more information visit our website at (www.wake-forestareaartists.com).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Harold Crowell

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Oct. 15** - "Southern Appalachian Photographers Guild," featuring works by Susan Stanton, Bill Lea, Les Saucier, Kevin Adams, Nancy Rotenberg, Hal Looney, and William A. Smith. A reception will be held on Oct. 7, from 6-9pm. **Oct. 19 - Nov. 12** - "The Artists of Signature Studio," a studio that helps adults with developmental disabilities. A reception will be held on Nov. 4, from 6-9pm. Located in Morganton, NC, and founded in 1981, Signature Day Program and Signature Studio are an alternative to the traditional Day Program option; offering creative expression and learning opportunities for adults with intellectual and developmental disabilities. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Oct. 20 - Nov. 10** - "Hard-WareART," featuring a group show which includes works from various artists of different mediums. The art will be installed at the Dan River Art Market & Gallery indoors and in outdoor space. All art is about/made with/inspired by hardware. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Oct. 8** - "Trees," featuring an exhibit of paintings, photography, mixed media, fibers, clay, wood - an exhibit of all things related to trees. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted artist Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." **Through Oct. 2** - "Terrell James: Field Study" The exhibit compliments the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. **Film Room, Brown Wing, Through Oct. 30** - "Henry Jay MacMillan: The Art of Public Service". From painter to interior designer to artist illustrator (assigned to the 62nd Engineer Topographic Company of the XIX Corps) documenting war-torn Europe during 1944-45, Wilmington native Henry Jay MacMillan used his artistic talents in service both to his community and country. In 1929 he graduated from the Paris branch of the NY School of Fine and Applied Arts, taught painting at NY's Parsons School of Design and from 1938-1941 was Director of the Wilmington Museum School of Art. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Oct. 2 - Nov. 4** - "Barton College Alumni Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Nov. 6** - "Alison Hesmer," is a mom who studied art as part of a liberal arts education at WFU and more recently, under co-founder Oona Lewis of Studio One. She is a resident artist at the studio, where she paints in acrylic and oil. Hesmer paints florals, nature, pet portraits and landscapes. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Nelida Flatow

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Come Closer," featuring a two-person exhibit of photo-based images by Kim Varnadoe, and woodcut and intaglio prints by Mona Wu. **Oct. 4 - 29** - Featuring an exhibit of works by Nelida Flatow and Emily Drew Mash.

A reception will be held on Oct. 7, from 7-10pm. Flatow is showing a series of tropical parrots in pen and ink with some encaustic wax pieces entitled, "Still a Cuban Parrot". Mash is showing intaglio prints with mixed media and collage exploring unity in Nature. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Oct. 7** - "Location, Location, Location". Presenting a juried exhibition of works about places and their significance and meaning by AAWS Member Artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Nov. 26** - "Hands, Hearth and Home," will focus on art that addresses the comforts of home, the colors of the autumn season and the feel of handmade art. A variety of home furnishings, including wood trunks, ceramic lamps, mirrors, woven mohair blankets, and quilts will be in the exhibit. Over forty of Piedmont Craftsmen's Exhibiting Members, who are among the finest craftsmen in the southeast will be represented. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Oct. 30** - "Figuring Abstraction". During the mid-twentieth century, artists became increasingly interested in exploring the relationship between abstract painting and the human form, that time-honored and traditional subject. Sculptures by David Smith and Alexander Calder and paintings by Lee Krasner and Stuart Davis, among others, each differently contend with the incorporation, and negation, of the figure in an abstract composition. Modernism is predicated on this tension; the "birth" - to use Lee Krasner's title - of abstraction can be located in the use of representational subject matter to non-representational effect. These works all use the language of the body as the basis for a new language of art. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

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NC Institutional Galleries

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Work by Betti Longinotti

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Nov. 17** - "FACES," featuring an exhibition of portraiture. A reception will be held on Oct. 7, from 5-7pm. Portraits in ceramic, charcoal, fiber, glass, oil, photography and watercolor will be presented by the following artists; Jeffrey Cates, Steve Childs, Karen Fridy, Betti Longinotti, Tom Ogburn, Mark Spangenberg and Mary Bailey Thomas. This show will also feature an interactive drawing component. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem.

Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 22, 2012** - "Margarita Cabrera: The Space in Between," organized by SECCA, Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, Oct. 15 & 16, 2011, 10am-6pm - "2011 Fall East of Asheville Studio Tour," featuring over 28 artists. Pick up a brochure at many places of business around town, or download it at (www.eaststudioutour.com). For more information call 828/686-1011.

Asheville River Arts District, Asheville, Oct. 7, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

River District, Asheville, Nov 12 & 13, 2011, 10am-6pm - "River District Artists' Fall Studio Stroll". Over 100 of Asheville's artists will open their studios to the public. Brochures will be available at many locations around western North Carolina, including many area hotels and Bed and Breakfasts. The brochures have maps to the studio buildings and listings of the participating artists. For further information, including

maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call 828/252-9122.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville.

Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - "No Matter How Hard You Try..." featuring work by Alice Stearns and recent fiber creations of CANOO designs by Krista Allison. A reception will be held on Oct. 7, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Oct. 2** - "A Wood Collector's Home," featuring work by 19 top wood artists from across North America. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

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Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Oct. 7 - Nov. 12** - "Fellow Travelers," presented in conjunction with American Craft Week features paintings by Andrea Knott Brewer and porcelain ceramics by Montana artist Sarah Jaeger. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

sutherland, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Oct 6** - "Play with Perception," an interactive art exhibition where you can play with your perceptions by Julie Robinson. **Oct. 7 - Nov. 6** - "Skyscapes," featuring works by Elizabeth Lasley. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).



Work by Lynn Boggess

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Oct. 31** - "Lynn Boggess: New Work 2011". Boggess is one of the most exceptional and innovative American landscape painters of the 21st Century. He lives and works in West Virginia, a state whose diverse mountains, forests, and rivers provide abundant inspiration for the artist's plein air paintings. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the

works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimborastudio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Michael Kline

Michal Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for

handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Brittle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarrais, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

Capehart Beck, the Upstairs Gallery, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capehartbeckgallery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Downtown Boone, Oct. 7, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association

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NC Commercial Galleries

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(DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen-ter@appstate.edu).

Hands Gallery Crafts Co-op, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgalleryboonenc.com).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuelller).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org).

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Fried-

man's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Studio and Gallery, 40 Victorian Dr., located on Hospital Hill, Bryson City. **Ongoing** - Featuring works by Peggy Duncan, as well as, works by many regional and national artists in a variety of media. The old stone garage is home to a variety of pottery, garden items, bird houses, bird baths, and other wonderful finds. Hours: Thur.-Sat., 10am-4pm or by appt. Contact: 828/488-0285 or at (www.theartistshousegallery.com).

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm & Sun., 1-5pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Nancy Hughes Miller

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Oct. 22** - "Coastal Colors," featuring painting by Cary, NC, artist, A reception for the artist Nancy Hughes Miller. Miller is a prolific, award-winning artist who is inspired daily by beauty in her surroundings. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Sizl Gallery, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at (www.womancraft.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

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Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).



Work by Carol Shelkin

New Location

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Oct. 7 - 29** - "Delish". This show is all about the human obsession with food. Mosaic works depicting edibles or the ritual of feeding, as well as work composed of china, vessels, or flatware, are included. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm; during 1st Fridays, 6-9pm or by appt. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Through Oct. 1** - "Solo Exhibition for Willie Kohler," featuring oil paintings by Chicago artist Willie Kohler. Kohler's dramatic landscape paintings are a direct result of the artist's walking and communing with nature. **Oct. 7 - 31** - "American Women," featuring works by Martha Armstrong, Cheryl Chapman, Cora Cohen, Mary Erickson, Claire Miller Hopkins, Cathryn Miles, Stephanie Neely, Jane Allen Nodine, Anne Raymond, Betty Anglin Smith, and Angelita Surmon. A reception will be held on Oct. 7, from 6-8pm. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Green Rice Gallery, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Nov. 12** - "Romare Bearden - A Centennial Exhibition: An Artist Remembers His Birthplace". In celebration of the 100th anniversary of Romare Bearden's birth, the gallery is presenting a major exhibition of unique collages and watercolors concentrating on Bearden's memories of Charlotte and Mecklenberg County. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Oct. 5 - Nov. 26** - "Table Manners: Group Pottery and Painting Exhibition". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Dawn Rentz, Alison Golder, Angie Renfro, Amy Sanders, Julie Wiggins, Ronan Peterson, Suze Lindsay and more. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McCull Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Through Oct. 22** - "Watercolor Society of North Carolina". **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Vir-

ginia Dauth and Cama Tadlock; New Orleans artist: Michael Smirardo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).



Work by Lita Gatlin

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Oct. 8** - "Color Concepts: New Works by Curt Butler & P. Basile Nikitchenko". **Oct. 10 - 31** - "New Works by Feature Artist, Lita Gatlin". **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cynthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Nov. 5** - "Carolina Fields and Stiletto Heels: Andy Braitman," featuring a diverse exhibition of oil paintings and works on paper by Andy Braitman. A reception will be held on Sept. 9, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary

abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Darren Young

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Oct. 7 - 31** - "Fresh Tonal Paintings by Darren Young". A reception will be held on Oct. 7, from 6-9pm. Young began his formal art studies at East Carolina University in Greenville, North Carolina, graduating with a Bachelor of Fine Arts Degree in Painting. In 1998 Young was the recipient of a Graduate Scholarship to Indiana University at Bloomington, earning his Master's Degree. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersher, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Ausseier offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Oct. 31** - Featuring an exhibition of the works by San Francisco artist, Jung Han Kim. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry

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NC Commercial Galleries

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Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 12** - "Form/Glaze," featuring works by John Britt, Jeffrey Dean, and Hiroshi Sueyoshi. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Oct. 8** - The Collector's Eye, featuring works from the collection of Peg Palmer. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services.

Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Throughout Greensboro, Oct. 8, 10am-5pm & Oct. 9, 1-5pm - "14th Artstock Studio Tour - Art Adds Value". Various participating visual artists' home studios, group and gallery locations (over 70). A list of Artstock artists' names and site locations will be available at (www.artstocktour.com). Contact: Judith Kastner, Artstock Publicity and Marketing by calling 336-294-2224, e-mail at (artchickjudi@earthlink.net) or visit (www.artstocktour.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours:

Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur. & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

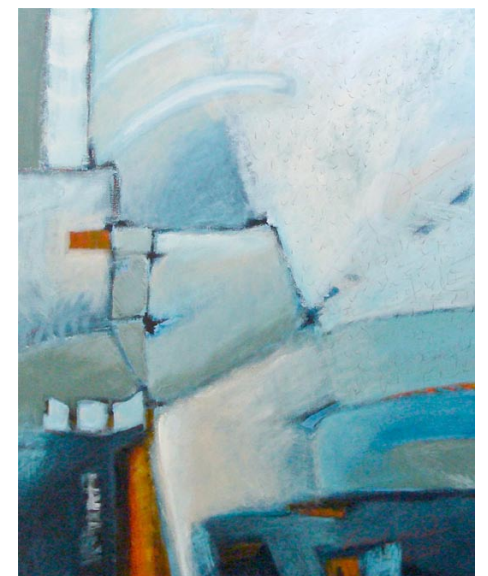
High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Oct. 28, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Lisa Creed

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Oct. 23** - "Crossing Paths," featuring a solo exhibition of new paintings by Lisa Creed, created in the past two years. **Oct. 28 - Nov. 28** - "Carolina Landscapes," featuring a solo exhibition of new paintings by Michael Brown. A reception will be held on Oct. 28, from 6-9pm. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedica-

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tion. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 23** - "Explorations," featuring paintings by Chris Graebner & Lolette Guthrie and blown glass by Pringle Teetor. A reception will be held on Sept. 30, from 6-9pm. The artists push boundaries, and use new techniques to pursue new creative directions. **Oct. 28 - Nov. 13** - "Orange County Artists Guild Open Studio Tour Preview Show," featuring works by artists participating in the tour. A reception will be held on Oct. 28, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's 22 member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Oct. 1, 6-9pm** - "Grand Opening". **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Oct. 8 - Jan. 14, 2012** - "Small Works Show," featuring sixty original paintings in mixed media, and introduce eight new artists including: Joseph Falzone, glass blown sculptures; Ted Easler, geometric abstracts oil on canvas; Cortney Frasier. Janet Burgess, Carolyn DiGiovanni, and new wearable art jewelry by Wayne Parker, and a Dominican treasure Larimar with silver designed by Frank and Margie Gravina. A reception will be held on Oct. 8, from 6-9pm. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworksonmain.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Oct. 28** - "Inspiration Found," a single artist exhibition of oil paintings by Burke County artist Angel H. Vite. A reception will be held on Sept. 2, from 6-8pm. Angel was born in Mexico City in 1970 and came to the United States in 1988 to seek new opportunities for work and to continue expressing his artistic talents through painting. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Elaine O'Neil

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Oct. 18** - Featuring an exhibit of works by Triangle North Carolina based fabric artist Elaine O'Neil. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Oct. 29 - Nov. 30** - "Grand Opening Exhibition," featuring works by local and regional artists. A reception will be held on Oct. 29, from 5-9pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and

appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Oct. 6 - 31** - "New Terrain," featuring works by David Dunlop, from the Northeast, and Southerner Cathryn Miles who have each built careers incorporating painting and teaching. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also

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NC Commercial Galleries

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be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

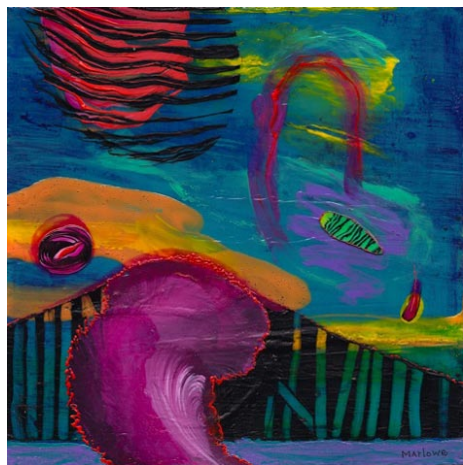
Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through Oct. 23** - "Natural Forms," featuring works by NC artists Ginny Chenet and Charlotte Foust. The exhibit brings together recent works by two prolific North Carolinian artists whose works focus on the use of color and form in composition. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Through Oct. 1** - "Detachment," featuring new works by Jason Craighead. A reception will be held on Sept. 2, from 6-10pm. The show will include works on paper in a full range of sizes up to 22" w x 30" h, several large-scale works on canvas, and an installation collage of small drawings and random text. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Willie Marlowe

Gallery C, 540 North Blount Street, Raleigh. **Main Gallery, Through Oct. 26** - "Willie Marlowe: Paintings from Venice: 2006 - 2011". Marlowe is an international artist and teacher of North Carolinian origin. She is primarily known for her small, intimate acrylic and mixed media work on paper. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists.

Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 2110 Hillsborough Street, directly across from the NC State University Bell Tower, Raleigh. **Through Oct. 31** - "Kaleidoscope: Art in the Eye of the Beholder," featuring works by Anne Atkinson, Linda Marcuson, and Yuko Taylor. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Tue.-Sat., 11am-6pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcersek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Oct. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Annette Ragone Hall

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most

from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Oct. 15, 9am-5pm & Oct. 16, 11am-5pm** - "Fall Kiln Opening". **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

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Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).



Work from Cady Clay Works

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mella and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Oct. 1, 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast". Michael Mahan and his son, Levi, will be making new tree pots, large pots and shino-glazed pots from clay they dig on their land and firing them in their wood

kiln for this year's event. Plan to come to the studio hungry for pots and food as Michael's wife Mary will be making Irish scones (with fresh cream and jam) in the morning, Michael will be making his freshly roasted organic coffee and Levi will likely add dish a some sort using his culinary skills. Turkey will be served for lunch. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Works by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat.,

10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired

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NC Commercial Galleries

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functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.SeagrovePotteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



Work by Tom Gray

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work by Mark Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

Siler City

Throughout Siler City, Oct. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Oct. 8, 5-8pm - "Tryon Gallery Trot," final one of this year. Two new venues have joined the Trot giving us a total of 10 galleries, shops and organizations participating. With exciting new exhibits, opening receptions and never before seen art, this is a Trot you will not want to miss. Join us at Upstairs Artspace, Tryon Painters & Sculptors, Kiveo, Kathleen's, Vines and Stuff, Ferullo Studio, Bravo Marketplace, Skyuka Fine Art, Green River Gallery, and Richard Baker's Studio all in downtown Tryon. Visit facebook.com/TryonGalleryTrot or e-mail (info@skyukafineart.com) for more info.

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery),

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Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Keith Spencer

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Oct. 9** - "Keith Spencer - Carolina Color". A reception will be held on Sept. 10, from 5-8pm. Spencer's artwork displays extraordinary use of color and brushwork that when combined produce a visual feast for the eyes. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Wake Forest

Throughout the Wake Forest area, Oct. 1 & 2 - "16th Annual Wake Forest Area Artists Studio Tour". Tour local artists studios and enjoy pottery, painting, sculpture, photography, jewelry, & more. Tour starts in downtown Wake Forest. On Sept. 23, starting at 7pm the Bohemian Ball will be held at Lede Studio & Gallery, 504 S. White Street in downtown Wake Forest to kick off the tour. Hours: Sat., 10am-5pm and Sun., 1-5pm. Contact: For more information visit our website at (www.wake-forestareaartists.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street, Depot Street & Historic Frog Level, Waynesville, Oct. 7, 6-9pm - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans

in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Downtown Wilmington, Oct. 28, 6-9pm - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at(www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Jankela Stained Glass, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at (www.JankelaStainedGlass.com).

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brokeestown, Winston Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.davidedoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www.texturesinc.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie

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NC Commercial Galleries

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Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the

fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milton Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Gibbes Museum of Art in Charleston, SC, is presenting two new exhibitions on view through Oct. 16, 2011. *The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection*, organized by the Gadsden Arts Center in Quincy, FL, will be on view in the Main Gallery. The exhibit features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. The exhibit, *In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans*, was co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition, on view in the Gibbes' Rotunda Galleries, is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, Greensboro, NC, is pleased to present the exhibition, *Race and Representation: The African American Presence in American Art*, on view in the Gregory D. Ivy Gallery, through Nov. 20, 2011.

Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. American visual culture is permeated with the history and memory of slavery and racism. This exhibition suggests that however much we may seek to affirm a cultural diversity that transcends historically instigated racial boundaries, the African American presence remains American democracy's greatest sticking point and testing ground.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting the exhibit, *Witness Our Expanding Oceans*, a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey, on view through Nov. 6, 2011.

Art inspires. Science educates. But what happens when those roles are reversed? Or better yet, combined? The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. These pieces, permeated with color, produce stunning panoramic effects. The silk cloths, colored by hand using a modern variation of an ancient dyeing technique, are every bit as dynamic as the landscapes they depict. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey.

For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org/>).

The Columbia Museum of Art in Columbia, SC, introduces English photographer Michael Kenna, through an exhibition of his extraordinary Venezia series. Featuring 53 black and white images photographed between 1980 and 2008, Kenna's photographs provide an incredibly striking and unique portrait of Venice, Italy. The exhibit, *Michael Kenna: Venezia* demonstrates the photographer's ability to produce highly atmospheric, eerily beautiful and almost surreal images that offer a fresh interpretation of the world's most photographed city. The exhibit will be on view through Oct. 23, 2011.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

www.columbiamuseum.org).

The Nasher Museum of Art at Duke University's Central Campus in Durham, NC, is presenting the exhibit, *Becoming: Photographs From The Wedge Collection*, on view from through Jan. 8, 2012.

This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. Whether these images document an era or reflect on family histories, this compelling exhibition provides a vivid testimony to the increasing presence of artists who chose to reject the common tendency to view black communities in terms of conflict or stereotype.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

In celebration of the 100th anniversary of Romare Bearden's Mecklenburg County birth, the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting three exhibitions, on view through Jan. 22, 2012. They include: *Paper Trail: Romare Bearden Works on Paper*, *Romare Bearden: The Life*, and *Beyond Bearden: Creative Responses*.

The exhibits will offer a look at Bearden's richly textured work; a glimpse into his life and personality; and a sampling of the artistic impact he has had, and the respect and high regard he is given by artists who were his contemporaries and successors. All three will expand upon the exhibition of Bearden's collages coming to Charlotte's Mint Museum by covering different territory within Bearden's artistic output, while exploring the African American cultural elements that persisted in his collage-era work and the impact his success and creative excellence has had upon African American artists.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The Mint Museum is presenting a major retrospective of the work of Romare Bearden (1911-1988), widely regarded as one of America's most pre-eminent African American artists and foremost collagists, as well as a noted writer and musician. The exhibition *Romare Bearden: Southern Recollections* surveys 50 years of the artist's work, from his early abstract paintings to the influential collages that dominated his later body of work. The exhibit opened on the centennial of Bearden's birth and will be on view at the Mint Museum Uptown, at Levine Center for the Arts, in Charlotte through Jan. 8, 2012.

The exhibition includes approximately 100 works of art drawn from The Mint Museum's extensive holdings, as well as national public and private collections. This exhibition examines how the South served as a source of inspiration throughout his career, a theme which has not been explored previously. Among the large thematic groupings will be selections from the *Prevalence of Ritual* series, which includes many works referring to Bearden's childhood home in North Carolina.

For further information check our NC Institutional Gallery listings, call the Mint at 704/337-2000 or visit (www.mintmuseum.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, on view through Jan. 3, 2012.

Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry. The exhibition comprises 30 oil paintings and drawings representing a span of work from 1998 to 2011.

For further info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Don't forget about our website:

www.carolinaarts.com



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