

Saluda Shoals Park in Irmo, SC, Presents *unearth*, a Celebration of Naturally Inspired Art - Oct. 5 - 7

unearth, a celebration of naturally inspired art will be held at Saluda Shoals Park in Irmo, SC, from Friday, Oct. 5 to Sunday, Oct. 7, 2012. This annual celebration of the arts showcases visual and performing arts in an outdoor setting. Visitors are invited to immerse themselves in art, nature, and the creative process. This unique multi-day art extravaganza includes: a photography contest, a poetry workshop, demonstrations and instruction by artists, a variety of musical and dance performances, and an outdoor production of Jane Austen's *Pride and Prejudice* by the SC Shakespeare Company.

Activities include:

Monday, Oct. 1-7 - *unearth Amateur Photography Contest* – Featuring photographs on display in Saluda Shoals Park. Winning photographers will be announced at 1pm on Sunday, Oct. 7, on the Main Stage.

Friday, Oct. 5-7 - SC Shakespeare Company presents *Pride and Prejudice*. Performances will be held on the Environmental Education Center deck at 7:30pm nightly. Tickets are \$10/Adult and \$5/Child (12 and under).

Sunday, Oct. 7 - A Nature-Inspired Celebration of Art! Experience the creative process as artists share their talents in a

natural setting. Visitors will find more than 40 artists including painters, sculptors, dancers and musicians creating and performing along the Park's trails. Children can enjoy hand-on art activities including building fairy houses and other fairy-centered activities at Nature's Studio. The Riverfront stage will feature a variety of performing artists including the Blue Dogs and Friends. *unearth* will conclude with a concert by the Lake Murray Symphony Orchestra. There will be a \$5 parking fee.

"*unearth* allows people to see through the eyes of an artist what the park means in human terms," says Fred B. Johnston, Chairman of the Saluda Shoals Foundation. "This event communicates the essence and spirit of Saluda Shoals Park."

unearth is presented by the Saluda Shoals Foundation and Irmo Chapin Recreation Commission. The Saluda Shoals Foundation is a nonprofit 501(c)(3) organization committed to serving as a steward of and an advocate for the preservation and sustainability Saluda Shoals Park programs and the environment.

For more information about *unearth* or the Saluda Shoals Foundation, visit (www.icrc.net) or contact Cathy Scott at 803/213-2015.

Hitchcock Health Center in Aiken, SC, Offers Works by Nanette Langner

The Hitchcock Health Center and the Aiken Artist Guild in Aiken, SC, will present an exhibit of works by Nanette Langner, an Aiken Artist Guild member, on view from Oct. 1 - 31, 2012.

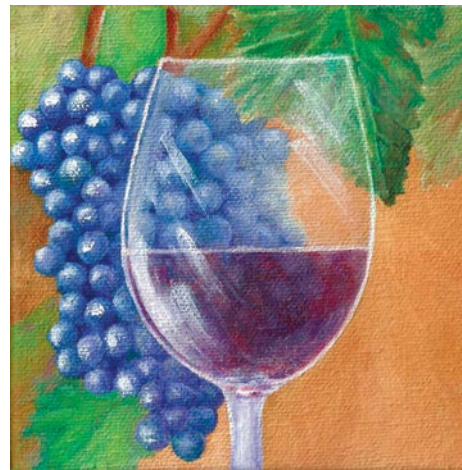
Langner, is originally from Chicago, IL, where she attended the American Academy of Art, from which she earned an Associates degree in Graphic Art, with a major in Illustration.

Now an Aiken resident and past president of the AAG, Langner, is a member of the South Carolina Watermedia Society.

Her work is on display at the Aiken Center for the Arts, Connie's Framing and Gallery, as well as at the prestigious Aiken Thoroughbred Hall of Fame.

Langner has also done illustration work for the Mount Olive Pickle Company, handled by Sage Creative Group in Aiken.

For further information check our SC



Work by Nanette Langner
Institutional Gallery listings, call the Center at 803/648-8344 or visit (www.aikenartistguild.org).

USC Lancaster in Lancaster, SC, Opens Native American Studies Center - Oct. 4, 2012

On Oct. 4, 2012, the USC Lancaster Native American Studies Program in downtown Lancaster, SC, will host a public open house to inaugurate the opening of its new center.

Faculty and staff of this 15,000 square foot facility in historic downtown Lancaster invite the public to tour the new Native American Studies Center at 119 South Main Street from 5-7pm. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Refreshments will be provided and performers and artists will be on hand to demonstrate Native American traditions.

Through a partnership between USCL and the City of Lancaster, the Native American Studies Center was established to promote regional Native American art, culture, and history. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.



Artwork in the background by Fran Gardner, large wedding jug on the right Earl Robbins, from Duke Energy Collection, and small wedding jug on the left, teaching piece by Monty Branham and Evelyn George from Duke Energy Collection

Following the Oct. 4 open house, the NAS Center will be open: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appointment. Both the public open house and regular admission are free.

For further information check our SC Institutional Gallery listings, call 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

CITY ART

A Columbia Gallery

Mary Robinson

Opening Reception October 11, 2012 5-8 pm

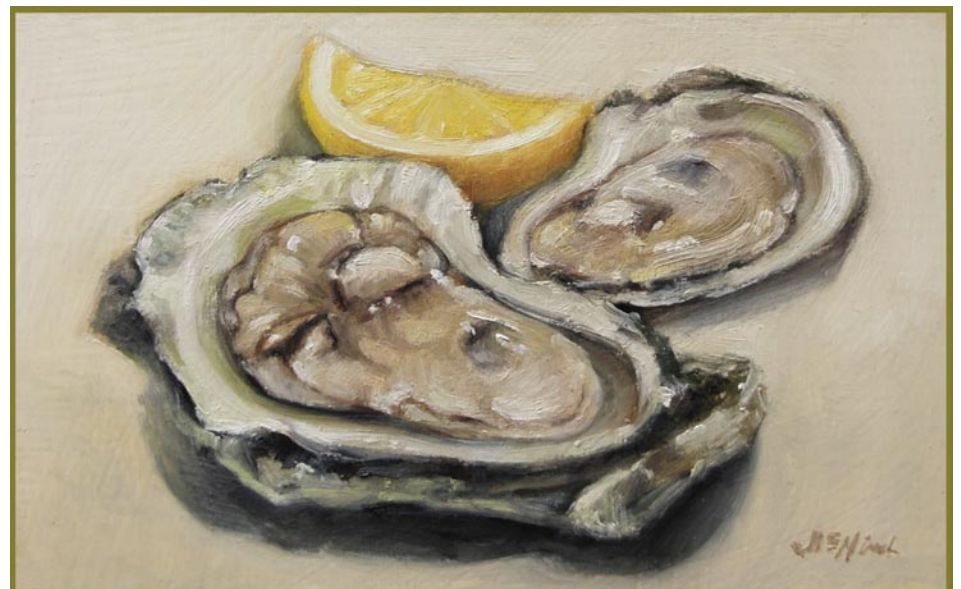


Forrest Dance 60"x 80"

detail

www.cityartonline.com

803.252.3613 - 1224 Lincoln Street, Columbia, SC 29201



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Camden, SC, Offers Black American Heritage Festival - Oct. 6, 2012

Black History Month is celebrated each February to honor the achievements and contribution of African Americans to our nation. The annual observance began as Negro History Week in 1926, the brainchild of former slave, Carter G. Woodson. It was and remains a fitting tribute to African American champions Frederick Douglass and Abraham Lincoln who were born in that month.

Recognizing that African Americans have lots more to celebrate than one shout out each year, particularly those in Camden, SC and Kershaw County, Historic Camden Revolutionary War Site will host its first annual "Culture Connection: A Black American Heritage Festival Honoring the African & Island Wisdom" on Oct. 6, 2012, from noon to 5pm. Admission and parking are free. Tasty food will be available from Mae

Frances Williams Concession. For those wishing to nestle in, lawn chairs and blankets are encouraged, but not pets, please.

Temporary mini exhibits will depict local and regional African American history – from blacks in the Revolution, slavery, life in the 19th century to today's cultural connections. Traditions pertaining to weddings, funerals, even Haints & Hags, will be displayed. Worth pondering will be the myths vs. truths mini exhibit which examines the meanings of "Follow the Drinking Gourd," certain other gospel songs, and the possible secret codes of quilts. A mini exhibit on baseball Hall of Famer Larry Doby and a video about topiary genius, Pearle Fryar, will offered as well as information and brochures about various African American museums, sites and trails in South Carolina.

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