

Coker College in Hartsville, SC

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port, LA, the Philadelphia Art Alliance, Purdue University Galleries, Northern Kentucky University, The Artist's Museum in Washington, DC, and Marymount Manhattan College in New York City. His paintings, prints, and drawings are in private collections across the United States. Matthew is currently a Visiting Assistant Professor of Painting at Miami University.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College, Hartsville.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further info check our SC Institutional Gallery listings or visit (<http://coker-artgallery.wix.com/ccgb>).

Cheraw Arts Commission in Cheraw, SC, Features Works by Jim Gleason

The Cheraw Arts Commission in Cheraw, SC, will present the exhibit, *Jim Gleason: Works in Brass*, on view in the Burr Gallery, from Oct. 2 - 30, 2012. A reception will be held on Oct. 2, from 5-7pm.

The South Carolina Jazz Festival is returning once more to Cheraw, SC, in October. Leading up to the festivities, the Burr Gallery, part of the Cheraw Arts Commission, is featuring a month-long exhibit of a rather unusual nature. The featured artist during the festival, Jim Gleason, will have a solo exhibit of his sculptural pieces created from musical instruments. The centerpiece of the exhibit is a large piece where Gleason has interpreted Dizzy Gillespie through this medium.



Works by Jim Gleason

Marine Corps in 1994, he returned to South Carolina which he has called home for nearly half of his life. He makes his living in the repair of brass and woodwind instruments and consulting in this field. A visit to his work environment is rather interesting. A highly organized workplace with instruments he is currently repairing on the right hand side is overlooked by an enormous serpent high on the left that is actually a functional instrument, though not on the list of any orchestra anywhere.

Gleason jokes that this is his "singing serpent." On this left side, Gleason stages the pieces he is preparing for the next competition or exhibit. What is evident from the wide variety of pieces on display as he prepares for the exhibit at the Burr Gallery is the playful sense of humor, the touch of whimsy that is part of each of his pieces. There is a touch of magic in what he does. At least one would be inclined to believe that if they could see the pieces of tarnished, oxidized brass with no hint of shine anywhere that he begins with. For it is not that long before these instrument parts have been transformed into a delicate dragonfly with highly polished wings.

Perhaps it is this sense of legerdemain combined with his gentle humor that attracts people of all ages to his pieces. From the youngest child to the most senior of citizens, everyone finds something intriguing and engaging about both the works and the artist.

The Cheraw Arts Commission is supported by the United Way of Chesterfield County and the SC Arts Commission which receives funding from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537.8420 or visit (www.visitcheraw.com).



Works by Jim Gleason

Both humorous and intriguing, visitors will enjoy the array of artistic flights of fancy Gleason has produced for this event. However, there are those who take umbrage at the thought of a beautiful musical instrument being transformed into an object other than its original intended purpose. Gleason can put their fears to rest. As he explains it, "the urge to create combines with a reverence for musical instruments, and the desire to preserve whatever life remains in the parts and pieces of an instrument. As a professional musician and a master technician in the repair of brass and woodwind instruments, I have spent much of my life devoted to extending their lives. Now, when the parts and pieces or whole instruments are no longer in a state that makes sense to repair them, I find myself giving them new life in a form that celebrates their previous existence, saving them from being discarded completely."

After living in a half dozen states, attending school in twice as many, and being active duty military in four countries, Gleason brings a wide array of life experiences to his artistic endeavors. After retiring from the

Art League of Hilton Head in Hilton Head Island, SC, Offers Works by Addison Palmer

The Art League of Hilton Head in Hilton Head Island, SC, is presenting 17 new original works by Addison Palmer, on view in the Walter Greer Gallery, located in the Arts Center of Coastal Carolina, through Oct. 20, 2012.

James Addison Palmer III was born in Savannah, GA, in August of 1970. He has spent most of his life on Hilton Head Island, SC. From an early age, Palmer has been drawing and painting the world around him. He comes from a strong artistic background. His great grandfather was a pen and ink artist in New York. He focused on doing portraits for newspapers from around the world. His father, Jim Palmer, is a long time landscape painter, and his uncle, Walter

Palmer is a sculptor.

Palmer graduated high school from Hilton Head High School in 1989. After graduating, he attended Brevard College on a full scholarship in the arts, but also as a stand-out distance runner. After graduating from Brevard, Palmer moved to St. Simons Island, GA, where he opened his own art gallery in 1994. He focused even more on his painting at this time, but also his running, where he had an Olympic standard time in the marathon.

Since the age of thirteen, Palmer has been painting full time, doing commissions, shows, and work for galleries. From day one, he has painted the world around him

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7th Annual Live Oak Art & Music Fest

Saturday, October 6, 2012
10am - 5pm

Look for the artists' tents under the live oaks at Third & Elm Street at the Historic Horry County Court House!

- Art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds.
- Live music performed throughout the day!
- Live Radio Remote broadcast with Wave 104.
- Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass.



Painting by Ruth Cox

The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Parking is free! Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway!

Visit www.createconway.com for updated festival information!



Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway, SC. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors, members and the City of Conway. Conway is located 15 miles from Myrtle Beach, SC

