

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 1 - 31** - "Waterworks," featuring works by Pamela Swarbrick. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **T - R**. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

East Asheville, Swannanoa, Black Mountain, & Fairview, Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of American Craft Week. Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. For further info call 828/686-1011 or visit (www.EastStudioTour.com) for a downloadable map.

Downtown Asheville, Oct. 5, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. **Oct. 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Pack Square, in downtown Asheville. **Oct. 5, 13, & 20, from 10am-6pm** - "Asheville Art in the Park," a sponsor of American Craft Week (Oct. 5-14). The show features artists from throughout the region and craft demos will be offered. For

info visit (www.AshevilleArtinthePark.com).



Rooster, by Madi Lord

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Oct. 5 - Jan. 20, 2013** - "Madi Lord and Sally Massengale: Chasing the Image". The exhibition brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's "Rooster" (ca. 1990) and Sally Massengale's "Kitchen Sink" (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists. **Through Nov. 25** - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" and meditations on war, religion, and politics. Recognized as an important artist of our time, Mel Chin's work evades easy classification. Analytical and poetic, he conjoins cross-cultural aesthetics with complex ideas. His investigations explore our natural and social ecology and the ways art can provoke greater social awareness and responsibility. The exhibition features "The Funk & Wag from A to Z," originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and large-scale assemblage. Organized and curated by the Asheville Art Museum. **Through Jan. 6, 2013** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **New Media Gallery, Through Jan. 27, 2013** - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Oct. 5 - 31** - "The Eye & Imagination," features landscapes implying the mindful passage of shared time and evolution emphasizing our journey as uniting our human spirit and the natural environment by Reda Kay. A reception will be held on Oct. 5, from 5:30-8pm. Kay's contemporary, experimental art is achieved using spectrums of watercolor, acrylic, oil and texturing materials on canvas, board and paper. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 29** - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve human-

ity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge Winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFI. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through Oct. 2** - "Jan Parker: Beneath the Skin... an Extension of my DNA". Intrigued by hair as an extension of her DNA, Parker has been collecting hair since 2010. In this installation she makes reference to the loss of identity by using her own cut hair along with hair cut from family, friends, and hundreds of anonymous men and women. **Flood Gallery, Oct. 6 - 30** - "Juie Rattley III". A reception will be held on Oct. 6, from 6-9pm. **Pump Gallery, Through Oct. 2** - "Close Quarters: New Work by Elise Olson," featuring a selection of her new line of exciting and unique lingerie. **Oct. 6 - 30** - "Timeline," featuring works by Bridget Conn. A reception will be held on Oct. 6, from 6-9pm. **Courtyard Gallery, Through Oct. 27** - "7th Annual Mail Art Show". Exhibiting mail art by dozens of Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind. Anything goes - everything shows is just that, an uncensored free style mail art show. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 23** - The Annual UNC Asheville Invitational Exhibition. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 6, 2013** - "Black & White III". Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center Main Gallery. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. The exhibit is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild. **Permanent**

Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 30** - Featuring works in fiber by Elizabeth Garlington and works in wood by Drew Langsner. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Oct. 21** - "Combined Forces - 9 Plus 2: Clay, Glaze, Fire & Ash And Eleven Inspired People". Featuring an exhibit of ceramic work from two Resident Artist Programs including: Chris Bohan, Jamie Diaz, Matt Schiemann, Nick Toebaas, Adam Yungbluth, Bailey Arend, Elaine Buss, Mellie Lonnemann, Andrew Massey, Erin Paradis, and Ashley Roberts. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).



Work by Susan Link

US Cellular Center (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **Oct. 18 - 21, 2012** - "65th Annual Craft Fair of the Southern Highlands". All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Nov. 3 - 4** - "Adopt an Artist Exhibit and Sale," in celebration of the 5th anniversary of the Adopt an Artist program. Sponsored by the Arts Council of Carteret County. About 43 businesses in Carteret County have agreed to rotate artworks by selected artists every two months and these are displayed for the public

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