

NC Museum of Art in Raleigh, NC

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they buy and what they choose to leave behind."

Retail portrays shoppers captured in a consumption trance after being bombarded by an overabundance of choices and an avalanche of advertising. "A suburban anthropologist, Ulrich prowls malls and big-box stores with a medium-format camera and a waist-level viewfinder that lets him discreetly capture images of consumers in their natural element," says Dougherty.

Kenosha, WI, portrays the glut of choices consumers are faced with - mountains of stacked soda cartons, endless rows of milk jugs - evidence of a society that has more than it needs exemplified by a large puddle of spilled milk left in the middle of the floor. Other photographs in the series hint at the overabundance of both products and choices by showing grocery shoppers staring overwhelmed at cases crammed with food, or children nearly disappearing behind piles of toys for sale.

In *Thrift*, Ulrich focuses on thrift stores, revealing them as collecting places for discarded and unwanted consumer products. The untitled images portray shoppers and employees standing amid heaps of used clothes, shoes, books, and obsolete computers.

Ulrich explores the impact of the 2008 financial crisis in the series *Dark Stores*, wherein he captures haunting architectural

landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America.

Often shot at night, the cavernous spaces glow with an eerie neon light. Other photographs present desolate images of shopping malls in ruins, filled with debris. There is uneasy irony in the image of an empty furniture store, Klingsman's Furniture, whose gilded show window still reads "Over 100 Years."

The three series presented in one exhibition provide a startling study of consumer culture throughout the first decade of the 21st century, bringing the viewer face to face with the resulting consequences of contemporary consumption.

As Ulrich explains, "The Copia project explores not only the everyday activities of shopping, but the economic, cultural, social, and political implications of commercialism and the roles we play in self-destruction, overconsumption, and as targets of marketing and advertising. By scrutinizing these rituals and their environments, I hope that viewers will evaluate the increasing complexities of the modern world and their role within it."

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Claymakers Gallery in Durham, NC, Offers Exhibit of Beer Steins

Claymakers Gallery in Durham, NC, will present *Steinzeugkrug*, which features beer steins made by nationally recognized ceramics artists from across the US and Canada, on view from Oct. 4 through Nov. 16, 2013. A reception will be held on Oct. 4, from 6-9pm.

Curated by Gillian Parke, this is the first exhibit of its kind, the first to reach such a large scope of artists and showcase this particular form, and it will feature the work of over 65 different ceramic artists.



Work by Don Redcorn

Beer lovers are familiar with the no-foolin' stein, a hefty tankard traditionally made to hold a half liter, or even a full liter, of a favorite, frothy brew. "Stein" is a German and Norwegian word meaning stone, but these oversize cups most often are made from clay, glass, or metal. They are usually a practical shape, with wide feet to prevent spills; some are lidded, a feature added in the 15th century, perhaps to comply with hygiene laws. Modern interpretations of the stein span many different styles, materials, and methods. From kitsch to classical to nouveau, formal to informal, "Steinzeugkrug" showcases a diverse group of ceramic artists.

Participating artists include: Jennifer Allen, Nicole Aquillano, Patty Bilbro, Karl Borgeson, Jessica Brandl, Kyle Carpenter, Rob Cartelli, Linda Christianson, Mark Cole, Maria Dondero, Doug Dotson, Sanam Emani, Charlie Evergreen, Becca Floyd, Bruce Gholson, Martha Grover, Julie



Work by Eric Serritella

Guyot, Arthur Halvorsen, Deborah Harris, Lana Heckendorn, Samantha Henneke, Autumn Higgins, Warner Hyde, Mike Jabbur, Cathi Jefferson, Matt Kelleher, Michael Kilne, Laura Korch, Forrest Lesch-Middletton, Shaunna Lyons, Alex Matisse, Michael McCarthy, Ryan McKerley, Jennifer Mecca, Steve Murphy, Connie Norman, Kelly O'Briant, Julie Olson, Marsha Owen, Elizabeth Paley, Eric Pardue, Gillian Parke, Anne Partna & Adam Landham, Ronan Kyle Peterson, Ron Philbeck, Teresa Pietsch, Seth Rainville, Dow Redcorn, Scott Roberts, Lindsey Rogers, Justin Rothshank, Joseph Sand, Amy Sanders, Amy Santoferraro, Eric Serritella, Rusty Sieck, Gay Smith, Stacey Stanhope, Jennifer Stas, Brian Taylor, Sam Taylor, Charlie Tefft, and Evelyn Ward.

Claymakers is a non-profit educational arts organization that sustains a thriving community of artists, students, and teachers and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials. Claymakers Gallery specializes in contemporary studio pottery and ceramic art.

For further information check our NC Institutional Gallery listings, call Analia Howard at 919/530-8355 or visit (www.claymakers.org).

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Hillsborough Gallery of Arts in NC Features Gallery Artists on the Orange County Artists' Guild Studio Tour

The Hillsborough Gallery of Arts in Hillsborough, NC, will feature seven of its members in an exhibit previewing their participation in the Orange County Artists' Guild Open Studio Tour. The exhibit will feature the paintings in oil and acrylic of Linda Carmel, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, and Ellie Reinhold. Pringle Teetor's blown glasswork will also be exhibited. The exhibit will be on view from Oct. 21 through Nov. 10, 2013. A reception will be held on Oct. 25, from 6-9pm.

This will be the 19th Annual Open Studio Tour for the OCAG. Over seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas on Nov. 2 & 3 and Nov. 9 & 10, 2013. It is a rare opportunity to meet the artists and see the work where the creative magic happens!



Work by Chris Graebner

You can visit several OCAG members of the Hillsborough Gallery of Arts within a mile radius. Linda Carmel and Pringle Teetor will show together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #44 on the tour map. Carmel will be giving demonstrations of her unique painting technique which uses acrylic modeling paste. Teetor will show a video demonstration of her glass blowing and will exhibit a variety of pieces - both in-



Work by Ellie Reinhold

door and outdoor: pumpkins, solar lights, and jewelry. They will be available both weekends of the tour.

Ellie Reinhold is joining the Tour for the first time. She is #38 on the tour map and will welcome you at her studio off Roosevelt Drive in Chapel Hill, across from Cafe Triade. Reinhold's figurative art has been described as "soul work," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her more recent small abstract work is done mostly with knives and allows her to explore texture, shadow, contrast, and silhouette. Reinhold will offer works on canvas as well as cards and giclee prints.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #40 on the Tour map. This is his fifth year participating on the tour. He will be showing his abstract paintings which are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise

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Gonna have an exhibit or visual art event?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month.