

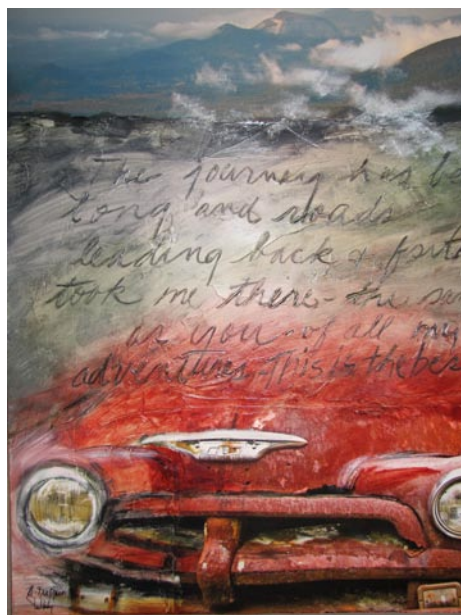
NC Institutional Galleries

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tional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.



Work by Ann DerGara & Sue Hershey

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 11** - "A Collaborative Exhibit," featuring an exhibit where two or more artist working together create new artwork. Tammy Hopkins, executive director of the TC Arts Council said, "It has been a lot of fun to watch artists growing and challenging themselves by working outside of their norm." **Oct. 18 - Nov. 8** - "Isis," featuring works by two Brevard artists, Christine Kosiba and Shannon Whitworth. A reception will be held on Oct. 25, from 5-9pm. Kosiba is a clay artist who is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Whitworth is a well-known musician and painter. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Oct. 12** - "Made to Measure," features over 35 paintings and drawings by members of the Blue Ridge Fine Arts Guild (BRAG), no canvas measuring over 192 square inches. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Jillian Goldberg:

Threads of Memory". Jillian Zausmer Goldberg trained in Art Education at the Michaelis School of Art, University of Cape Town, South Africa. In recent years she has returned to painting and drawing, studying acrylic paints and mixed media. Her childhood memories of growing up in a small fishing village on the South African Cape coast in form her color choices and compositions. Goldberg's nostalgia for a land of breathtaking natural beauty where oceans, cliffs, soaring mountains, lush valleys, and endless, remote deserts are the backdrop to everyday life prove stronger as the years go by. She currently serves on the Board of the Durham Art Guild and is an active member of the Abstract Expressionist group, The ChromaZones. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Oct. 20** - "Cary Photographic Artists Members Show". The Cary Photographic Artists formed in January 2007 as Cary's only non-profit organization dedicated to the enhancement of photographic art. With a goal of education and the sharing of photo graphic technology, this club has over 100 members dedicated to promoting all levels of photographic knowledge through art. All of our educational presentations are presented on our website. We also hold critiques, Q & A sessions, themed outings and exhibitions. **Oct. 25 - Nov. 24** - "Western Wake Artists' Studio Tour Exhibition". A reception will be held on Oct. 25, from 6-8pm. Join local artists for an opening night reception to kick off the 2013 Western Wake Artists' Studio Tour exhibition. The 2013 tour will feature artists from Apex, Cary, Fuquay Varina, and Holly Springs. Featured artists will open their studios to the public for a self-guided tour Nov. 8-10. This exhibition is a sampling of the artists whose studios will be open. Professional artists will display art and be on hand to answer questions about their creative processes. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 18** - "Mabelle Hooks: Emulating the Old Masters". There are three ways to emulate the old master's paintings. The first is to do an exact copy (or as nearly exact as you can) of an original painting; the second is to take the idea from the master's painting and paint it in your own way, and the third is to simply use the their techniques and paint your own original. Hook's show features all three of these ways that I have emulated the old masters. **Oct. 24 - Dec. 18** - "Cary Photographic Artists 6th Annual Open Juried Photography Exhibition". A reception will be held on Oct. 25, from 6-9pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Oct. 21** - "Meera Goyal: Color of India". Goyal's passion for creating art cannot be separated from life. Her artistic training and experimentation in different forms of art has encompassed over 40 years. Though watercolor is her first love, she also enjoys batik on silk, acrylic, paper cut art, and clay. She had extensive art training in the US also but her rich Indian heritage shows in her paintings through subject matter, patterns and color choices. Goyal takes part in group and solo exhibitions of her art in the Triangle. In 2006 she had a solo show of her 48 watercolor paintings at Lalit Kala Akademi, in Delhi, India. **Oct. 25 - Nov. 24** - "Darpan: Reflections of India - A Photographic Exhibition (Cary

Diwali 2013)". A reception will be held on Oct. 25, from 6-8pm. India is a country of mysterious paradoxes which attracts people from all over the world. It also happens to be the motherland of a number of Triangle residents. In this photographic exhibition, we present a showcase of the incredible beauty of India as captured by the camera lenses of local photographers whose images express their interpretation of the unique character, people, places, and pursuits that are a hallmark of India. The exhibition is part of Cary Diwali 2013, Hum Sub. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 20** - "ARTQUILTSfreezeFrame - PAQA-South's Members' Art Quilt Exhibit," showcasing art quilts alongside the original photograph that inspired them. This intriguing theme reveals how artists find the inspiration in photography and how they interpret that inspiration in their art quilts. **Oct. 25 - Nov. 18** - "Chaos and Cosmos: The Process of Art Making as a Paradigm for the Living World". A reception will be held on Oct. 25, from 6-8pm. The exhibit is a show of paintings by Orange county artist Shelly Hehenberger. She uses oil paint and mediums, cold wax medium, sand, earth, and chalk to produce her deeply textural, layered surfaces which evoke images of natural forms. She has been doing her large, abstract work since 1992, when she was earning an MFA in painting from the University of Cincinnati. **Oct. 25 - Nov. 18** - "Kate Lagaly: Multi Media Musings from My Mind". A reception will be held on Oct. 25, from 6-8pm. Lagaly has been exploring art with abandon. She enjoys merging abstract and realistic approaches, often superimposing one over the other. She likes to explore various mediums and subject matters to see what she can create. Also on display at the Page-Walker: Wooden Boxes by Thomas Clark. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Oct. 18** - "JJ Jiang: This Water - from the Village of Oriental, NC". In May 2009, Jiang had a solo exhibition at Artspace in Raleigh, NC, a series of paintings visualizing the waterways of his birthplace in Suzhou, China, known as the Venice of the East. This exhibition is a sequel to that show about his newly adopted home Oriental, NC. When Jiang first visited the town in 2005, he was deeply struck by its tranquil, quaint water surroundings and its vibrant fishing community, all without the tourist fanfare. This exhibition shows a few samples of the numerous sketches and paintings he has produced over the past few years. **Oct. 25 - Nov. 22** - "Bobbi Hopp & Jeff Hopp: Photography as We See It". A reception will be held on Oct. 25, from 6-8pm. A mother and son team that use the creative ability of photography to capture the people, places and things of their life style share a combined collection illustrating their slice of life. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10, 2013 - "19th Annual Open Studio Tour," sponsored by the Orange County Artists Guild. More than seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The Tour is free and open to the public. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: call Ellen Hill 919/942-7578 or visit (www.ocagnc.com).

Franklin Street, Chapel Hill, Oct. 6, from noon-6pm - "Chapel Hill's Festifall 2013". Chapel Hill's annual celebration of the arts transforms Franklin Street with a diverse artist market, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Selected artists representing all types of media will be a part of this annual event celebrating the cultural arts in downtown Chapel Hill. Contact: call 919/968-2829 or visit (www.townofchapelhill.org/festifall).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 5** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important political and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the in-

ternational contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Jane Filer

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Nov. 3** - "Jane Filer at FRANK". Featuring works by this Chapel Hill favorite. **Through Oct. 6** - "FRANK In Focus: Inspired by the Lens". **Through Oct. 6** - Featured artist, ceramicist Sasha Bakaric. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Oct. 21** - Featuring an exhibit of painting by Laura Murphy Frankstone and ceramics by Sasha Bakaric. **Oct. 27 - Nov. 25** - Featuring photographs by Gregory Halloran and Jenny Burton. A reception will be held on Oct. 27, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhill-preservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Oct. 1 - 31** - "Instructor Exhibit," featuring an incredibly diverse and creative mix of artwork - paintings, drawings, photography, jewelry, ceramics, stained glass and more! A reception will be held on Oct. 11, from 6-8pm. Our instructors are not only wonderful teachers, they are talented, working artists whose work will delight you. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Salie Brown Gallery, Through Nov. 29** - "This Story Has Not Yet Been Told...The Work of Tim Okamura". The exhibition is comprised of paintings created within the last decade that have emerged from a life-long fascination with the emotionally expressive power of the human form and an intense interest in the juxtaposition of people in their environment. Okamura uses an academic-based, realist approach to painting that incorporates the mark-making and spontaneous language of spray-painted graffiti, collage, and iconographic 'signage' in attempt to weave the nuances of relationships

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