

Clemson University in Greenville, SC

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A goal of CVA-Greenville is to allow artists to create new visual dialogues with one another, therefore weaving the curatorial production into the artistic process. Over the duration of the exhibit the artists will further develop their concepts through an evolving installation involving publicly engaging elements that expand upon their initial dialogue.

Artists participating in the exhibition include: Marty Epp-Carter ('09), Instructor at the SC Governor's School of the

Arts in Greenville, SC; Michael Marks ('10), Adjunct Professor at Anderson University in Anderson, SC, and Instructor at the SC Governor's School of the Arts; Elizabeth Snipes ('07), Assistant Professor at Lander University, Greenwood, SC; and Zane Logan ('12), Instructor at Greenville Technical College in Greenville, SC.

For further information check our SC Institutional Gallery listings, call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Lander University in Greenwood, SC, Offers Works by Denise Waldrep & Carey Smith

Lander University in Greenwood, SC, will present *Magnanimous Body Talk*, a joint exhibition by artists Denise Waldrep and Carey Smith, on view in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, from Oct. 14 through Nov. 19, 2013. A reception and gallery talk will be held on Nov. 19, from 5-7pm.

Denise Waldrep earned her Bachelor of Fine Arts degree and her interdisciplinary degree in Natural Science Illustration from the University of Georgia. She exhibits her work nationally and is an adjunct instructor at Lander University.

Carey Smith earned his Master of Arts in Teaching degree from Lander University and regularly exhibits paintings and prints throughout the Southeast. He also composes and publishes musical compositions and poetry. He currently lives and works in Boston, MA.

Waldrep and Smith also happen to be mother and son. Commenting on the exhibit, Waldrep stated, "Carey and I are excited to have this mother/son show at Lander. Our work goes well together because of our use of lines to convey energy and the movement of shapes and mass. In both his work



Work by Cary Smith

and mine, as in all art, there is some level of abstraction. Carey takes the abstraction process to the point of having only shape, line and color as subject matter while my work remains recognizably figurative. My figures live in a Newtonian world. Carey's shapes function in a quantum field. The combination of images is dynamic."

For further information check our SC Institutional Gallery listings, call 864-388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

The Arts Center of Greenwood in Greenwood, SC, Offers Works by Lander University Visual Art Faculty

The Arts Center of Greenwood in Greenwood, SC, will present *Independent Study*, featuring works by members of the Lander University Visual Art Faculty, on view from Oct. 1 - 31, 2013. A reception will be held on Oct. 17, from 5-6:30pm with a live drawing performance by Dr. Tom Pitts and Doug McAbee. The reception will be held in conjunction with Oktoberfest, an outdoor music and food festival in uptown Greenwood.

The exhibit will include creative work by Dr. Susan Deaton, Jon Holloway, Doug McAbee, Dr. Tom Pitts, Sandy Singletary, Jim Slagle, Elizabeth Snipes-Rochester and Fathima Nazim-Starnes.

This exhibit will represent the interesting and diverse group of artists and will include painting, drawing, photography, graphic design, installation work and sculpture. Though the creative work is varied and stretches across the spectrum of visual art, the exhibit comes together as a whole much like the cohesive department created by the



Work by Jim Slagle

faculty at Lander. *Independent Study* will showcase the work of this award winning group of artists and will provide a glimpse into what they do in the time they are not teaching students.

For further information check our SC Institutional Gallery listings, call the Center at 864/388-7800 or visit (<http://www.emeraldtriangle.sc/ArtsCouncil/>).

Palmetto Bluff and Four Corners Fine Art Gallery and Framing in Bluffton, SC, Feature Works by Ray Ellis Family

The Palmetto Bluff Arts Commission in Bluffton, SC, will present the *Ellis Family Show*, featuring works by well-known artist Ray Ellis, his daughter Peggy and son George, on view in the Conservancy Gallery at Palmetto Bluff, on view from 11am-4pm, on Oct. 12, and then move to Four Corners Fine Art

Gallery and Framing in Bluffton, to be on view through Oct. 31, 2013. At Palmetto Bluff the public will have an opportunity to skype Ray Ellis and have a chance to ask a question and hear him speak about his work.

Ellis has been a local legend in this [continued on Page 11](#)

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ARTIST TALK: 8 PM

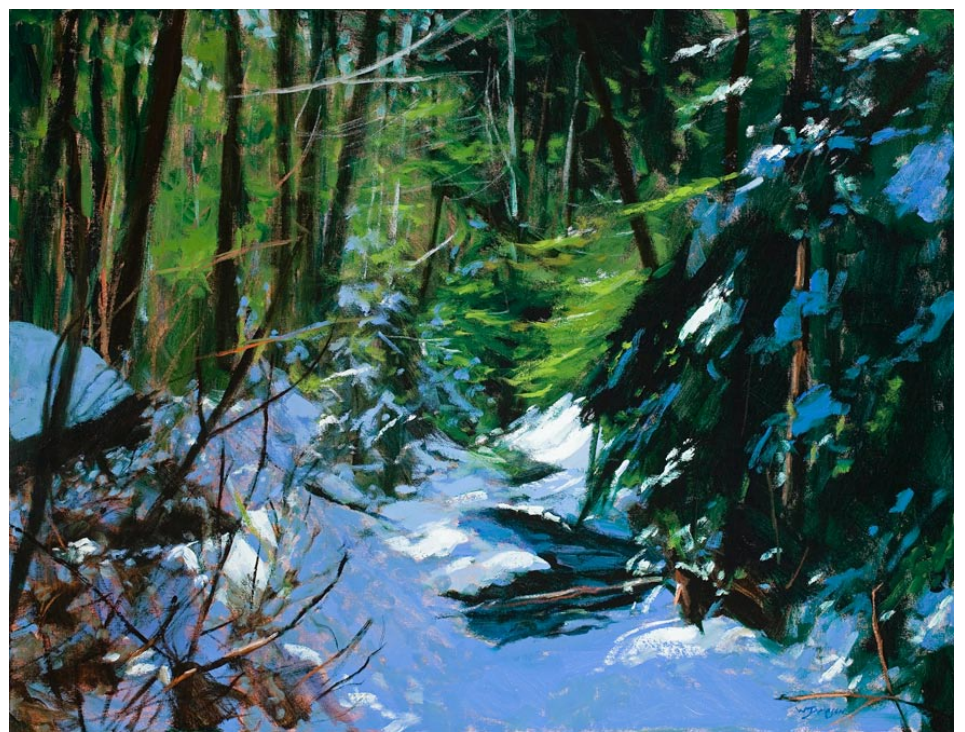
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