

# WELLS GALLERY

## GARY GOWANS



GARY GOWANS, *THE THREE SISTERS*, 20X30, OIL ON CANVAS

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**EB LEWIS**

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# Karen Burnette Garner

~Artist~

The Treasure Nest Art Gallery  
1055 Johnnie Dodds Blvd.,  
(Crickentree Village)  
Mount Pleasant, SC 29464  
843-216-1235

Contact the gallery for  
site-specific artwork to  
compliment your home  
or office.

[www.karenburnettegarner.com](http://www.karenburnettegarner.com)

## Charleston County Public Library Features Works by Stephen Herchak

The Charleston County Public Library in Charleston, SC, will present *Good to be Home*, featuring works by Stephen Herchak, on view in the Saul Alexander Foundation Gallery, from Oct. 1 - 31,

Herchak says, "Being born and growing up in Charleston allowed me the opportunity to be immersed in art and history, beginning my own art lessons at a very early age. After high school, college brought more art classes and a major in advertising design. Upon completing my degree, advertising and graphic design was my career that took me to other cities and states for thirty years".

"Returning to Charleston to live by the ocean again, I began to pursue other life-long interests. Along with becoming a tour guide, I'm working on my own art, teaching and giving lessons," adds Herchak.

"I enjoy painting and drawing but there are plenty enough paint and pastel people out there already. On the other hand, I feel drawing, particularly color pencil, gets overlooked with many people unaware of its capabilities so that's my media of choice right now."

For more info check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit ([www.ccpl.org](http://www.ccpl.org)).

## Charleston Artist Guild in Charleston Offers Works by Patricia P. Schaefer

The Charleston Artist Guild in Charleston, SC, will present *Transition*, featuring works by award-winning photographer, Patricia P. Schaefer, on view in the Guild Gallery, from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

*Transition* is a collection of photographs that demonstrate the artists' evolution from photographing un-posed nature to un-posed street images of both architecture and humans. Her work is a visual adventure, which engages the viewer with the subject matter, opens a dialogue, and leaves them with an understanding of the story that the photograph shares.

Schaefer grew up in Minnesota where she enjoyed photographing people. It wasn't until she moved to Seabrook Island in 1996, and found herself surrounded by nature and wildlife, that her interest in photography became a passion. Inspired by the beauty of the Lowcountry, she knew she had to photograph it. Schaefer soon published two photography books (*Dolphin Strand Feeding* and *Dolphins From A TO Z*). Her work on *Dolphin Strand Feeding*



Work by Patricia P. Schaefer

lead to a featured article in *SC Wildlife Magazine*, and garnered her credits in a 2013 National Geographic Documentary Film. She has continued to photograph the magnificent dolphin and other Lowcountry nature themes which will be on view in this exhibit.

Schaefer's training includes course work at the Gibbes Museum of Art, the Charleston Center for Photography, online courses, and webinars. Topics included film, digital

imaging, processing, nature, black and white, HDR and macro photography

Schaefer's work is both genuine and exciting. It inspires the viewer to respect, and appreciate nature, wildlife, and each and every person.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2425 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Dog & Horse Fine Art in Charleston, SC, Offers Works by Jim Dratfield and Rene Martucci

Dog & Horse Fine Art in Charleston, SC, will present *Photographs and Sculptures*, featuring works by Jim Dratfield and Rene Martucci, on view from Oct. 3 through Nov. 8, 2014. A reception will be held on Oct. 3, from 5-8pm.

Jim Dratfield is the author of eleven coffee table books of his work including *Pug Shots*, *Day of the Dachshund*, and *The Quotable Equine* to name a few. He has been profiled in *Town & Country*, Oprah's *O. Magazine*, *Departures* and on television on ABC's *20/20* and *The View*.

Dratfield's clientele includes Jennifer Aniston, Henry Kissinger, Oscar de la Renta, Charlize Theron and Barbara Walters, among others. He has travelled throughout the US and Europe doing photo commissions.

Dratfield was born and raised in Princeton, NJ, and currently lives in upstate NY with his wife and son.

Rene Martucci studied with Robert Arneson, Manual Neri and Wayne Thiebaud at University of California, Davis, from 1978-1983. Under the guidance of Robert Arneson, Martucci developed solid craftsmanship and a pervasive desire to explore and challenge herself as an artist. Devoting over three decades to ceramic sculpture, two of Martucci's signature dog columns stand at the entrance of the famous Staglin Vineyard in Napa, CA.



Work by Rene Martucci

Martucci elevates dogs to a favored status, toying with the subject in the same way Robert Arneson featured typewriters. Martucci connects with canine imagery found throughout sculptural history.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

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