

Southern Highland Craft Guild in Asheville, NC, Presents Fall Version of 67th Annual Craft Fair of the Southern Highlands - Oct. 16-19, 2014

Southern Highland Craft Guild in Asheville, NC, will present its Fall version of the 67th Annual Craft Fair of the Southern Highlands, held at the US Cellular Center, in downtown Asheville, from Oct. 16 - 19, 2014.



Work by Laura Cardwell, copyright Southern Highland Craft Guild

Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

The Fairs began in 1948 as a way to provide a regional market for mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville.



Works by Kyle Carpenter, copyright Southern Highland Craft Guild

In addition to providing a retail market for juried members, the Guild hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts.

Beginning on Friday during each Craft Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg, TN, in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today.

"Creating a world in which craft and other native talents can flourish - this is the Guild's legacy. The craftspeople of Southern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others," says Jan Davidson, Director, John C. Campbell Folk School.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and to learn about

their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

The October schedule of demonstrations include:



Work by Collene Karcher, copyright Southern Highland Craft Guild

Collene Karcher of Bakersville, NC, will be demonstrating the nearly lost art of hand-carved letters in stone - one tap at a time, with hammer and chisel. She has been a member of the Southern Highland Craft Guild since 2011.

Pam Etheredge of Afton, TN, will demonstrate pine needle basket making. She has been a member of the SHCG since 2012 and is a frequent exhibitor at special event days at the Folk Art Center such as Fiber and Heritage Weekends.

Dede Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes to color yarn outside the US Cellular Center. Dede has been a member of the Southern Highland Craft Guild since 2000 and is a frequent demonstrator during Fiber and Heritage Weekends.

The October Schedule for entertainment includes:

Oct. 17, at 11am - Carol Rifkin and Friends. Carol Rifkin and friends play original and traditional mountain music, their fine harmonies blending in an old timey style heavily influenced by the elders of the region, family, friends and diverse interests.

Oct. 17, at 1pm - Cane Creek Bluegrass Band. Musicians from Upstate South Carolina specializing in bluegrass and bluegrass gospel.

Oct. 17, at 3pm - Hot Duck Soup. Ladies and Gentlemen, prepare yourselves for a jolt to your funny bones; the Hot Duck Soup Novelty Vintage Jazz Band is about to assault your senses with wild and zany tunes from the teens, twenties, and thirties!



Southern Crescent Bluegrass, copyright Southern Highland Craft Guild

Oct. 18, at 11am - Southern Crescent Bluegrass. Asheville area musicians, led by Tommy Thompson, specializing in traditional bluegrass standards.

Oct. 18, at 1pm - Split Rail. Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

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Oct. 18, at 3pm - Moore Brothers. Trio of musicians from Hickory, NC that play Americana, Blues, Newgrass, Grass, Country, Jazz & Gospel Flavors.

Oct. 19, at 11am - Ric Ledford & Reems Creek Incident. An Asheville, NC based bluegrass band that specializing in a wide variety of traditional, not-so-traditional and original bluegrass music.

Oct. 19, at 1pm - Mountain Friends. This group plays high energy American swinggrass. This is a strong team that combines fine musicianship and pure joy, giving audiences a highly entertaining show.

Oct. 19, at 3pm - Buncombe Turnpike. Buncombe Turnpike plays a variety of heartfelt tunes ranging from traditional and contemporary bluegrass to gospel and Buncombe Turnpike originals. With their crowd pleasing demeanor, seasoned musicianship, and powerful vocals, the band has made a name for themselves among traditional and

contemporary listeners alike.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople. The Craft Fairs are one of the ways in which the Guild fulfills its mission which is to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Hours for the Fair are: 10am-6pm, Thur.-Sat., and 10am-5pm, Sun. Admission is Adults \$8, children under 12 free. Group discounts available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

UNC Asheville in Asheville, NC, Features Penland Resident Artists

UNC Asheville in Asheville, NC, is presenting an exhibit of works by Penland School of Crafts Resident Artists, on view in the S. Tucker Cooke Gallery, through Nov. 4, 2014.

The exhibition will include works in textiles, glass, metal, paper, print, photography, drawing, wood and mixed media. Featured artists include: Micah Evans, Annie Evelyn, Dustin Farnsworth, Andrew Hayes, Mercedes Jelinek, Rachel Meginnes, and Jaydan Moore.

Penland School of Crafts is an international center for craft education. Penland's resident artists are full-time artists who spend three years living and working in Penland's school community, where they develop their studio practice, push technical and conceptual boundaries and explore new directions in their work.

Micah Evans, a glass artist, describes his work as "a combination of things I want to make and things I cannot help but make." His works range from bourbon glasses to ornate glass sculptures of birds and sewing

machines.

Annie Evelyn received her Bachelor of Fine Arts and Master of Fine Arts from Rhode Island School of Design. Evelyn's art includes furniture "upholstered" with wood, metal and glass, creating soft, giving seats from a variety of hard materials. Her unique furniture has been featured on the cover of *American Craft Magazine*.

Sculpture artist Dustin Farnsworth holds a Bachelor of Arts degree from Kendall College of Art and Design. Farnsworth has participated in over 35 exhibitions, and has been awarded two first-prize awards in statewide juried exhibitions in Michigan. Layers, depth, structure, space, opposition, and detail in Farnsworth's sculptures invite the viewer to experience immersion in visual narrative.

Andrew Hayes studied sculpture at Northern Arizona University and worked in the industrial welding trade. His work combines metal and altered books to explore the book as an object, rather than its content,

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