

# Art League of Henderson County

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For further information check our NC Institutional Gallery listings or call the

League at 828/435-1415.

## The New Florence County Museum Opens in Florence, SC - Oct. 11, 2014

The new Florence County Museum in Florence, SC, will open to the public on Oct. 11, 2014, following a ribbon cutting ceremony. Florence County Council encourages the community to participate in this monumental event with remarks by Florence County Council Chairman, James T. Schofield and author, editor, publisher and Pulitzer Prize winner, Jon Meacham.

Jon Ellis Meacham is the executive editor and executive vice president at Random House. He is a former editor-in-chief of *Newsweek*, a contributing editor to *Time Magazine*, editor-at-large of WNET, and a commentator on politics, history, and religious faith in America. He won the 2009 Pulitzer Prize for Biography for his work *American Lion: Andrew Jackson in the White House*.



Florence County Museum main entrance

The Ribbon Cutting Ceremony beginning at 9am on Oct. 11, at the front of the museum (111 West Cheves Street), facing Cheves Street, is part of a series of opening events that will take place at the new Florence County Museum Friday through Sunday.

The opening of the Museum has been long awaited by many. The project began with funding provided by the State of South Carolina. This generous contribution began a unique collaboration between Florence County, Drs. Bruce and Lee Foundation, the State of South Carolina and the Trustees of the Florence Museum.

In 2007, Florence County and the Drs. Bruce and Lee Foundation contributed \$3.9 million each to accept state funds for the construction of a Florence County Museum facility.

In 2008, a thirteen member Florence County Museum Board was established. Florence County Council purchased the corner of Dargan and Cheves Streets from the City of Florence for the purpose of constructing a museum facility.

In 2009, the Florence County Museum Board selected Cooper Robertson and Partners to design a 28,000 sq. ft. museum building. The building includes professional space, collection storage, 12,000 sq. ft. of exhibit space to include two changing galleries, Education Gallery, Community Gallery, Pee Dee History Hall, three classrooms, kitchen, and an exterior courtyard. Haley Sharpe Design was selected to design Pee Dee History and Community Gallery spaces.

In 2012, MB Kahn was selected as General Contractor for the construction of the Florence County Museum facility. A groundbreaking ceremony was held in May and construction began in June of 2012.

### About the Grand Opening Weekend

The Florence County Museum Board and the Trustees of the Florence Museum invite you to participate in an opening gala on Friday, Oct. 10, 2014. Tickets are available for purchase and are \$125.00 per person. The gala will provide participants an opportunity to be the first to view the new exhibit space designed by award winning exhibit design firm, Haley Sharpe Design as well as view two outstanding exhibits, *William H. Johnson: New Beginnings* and *Selections from The Wright Collection of Southern Art*.

The Ribbon Cutting Ceremony will take place at 9am, on Oct. 11, at 111 West Ch-



"Magnolia Grandiflora," by Anna Heyward-Taylor

eves Street. Pulitzer Prize winning author, Jon Meacham will be the guest speaker. Additionally, lectures will be taking place throughout the day including: A lecture on the topic of William H. Johnson and a lecture on the topic of The Wright Collection of Southern Art.

On Sunday, Oct. 12, the Florence County Museum Education Staff have arranged for hands-on family activities that relate to original objects from the collections of the Trustees of the Florence Museum.

### Exhibition Information

Directly adjacent and open to the main lobby is the Community Gallery. This 1,300 sq. ft. gallery is designed to serve three primary purposes:

1 - to introduce visitors to the history of the museum and its formative collections. Cultural artifacts from these defining collections will be presented in the museum's largest display case, a 250 sq. ft. central glass enclosure with a ten-foot floor-to-ceiling height.

2 - to exhibit the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Each municipality will be featured on the 36-foot-wide south gallery wall, composed of interpretive graphics, text and wall-mounted display vitrines for exhibiting objects from each area of Florence County.

3 - to exhibit and interpret the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities.

The Community Gallery will also be adjacent and open to a versatile Education Gallery, designed to host interactive exhibits for all ages. This gallery will be curated by the museum's full-time educational staff.


The largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space will be the Pee Dee History Gallery. This permanent collections gallery will occupy the entire second floor, east wing of the building. Artifacts will be supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present.

The west wing of the building is composed of two large art gallery spaces designed to accommodate the museum's schedule of feature exhibits.

The first floor Special Exhibit Gallery will be the primary venue for temporary exhibits of art, including exhibits traveling from other institutions. This 1,500 sq. ft. gallery has 13-foot ceilings, and can be configured for up to 190' of linear wall space.

The second floor Focus Gallery is the larger of the two west wing spaces, with a floor plan of over 2,300 sq. ft. This gallery

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## ART 101 at ONE

LUNCH BOX CONVERSATIONS:  
*art appreciation in bite-size pieces*

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**Francisco de Goya: Los Caprichos**  
Lecture Series

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**TUESDAY, OCTOBER 28, 2014**  
INSIDE TABLE 118 | 1 PM TO 2 PM  
LUNCH BOX CRAFTED BY TABLE 118

**ANIMALS, BEASTS, AND MONSTERS, OH MY!**  
**IMAGERY AND SYMBOLISM IN**  
**GOYA'S LOS CAPRICHOS**

Many of the eighty etchings contained in Goya's *Los Caprichos* contain the imagery of animals, beasts, and monsters in a variety of comical, melancholy, and sometimes disturbing compositions. Join us as we examine Goya's use of animal and monster imagery in his renowned series of work, *Los Caprichos*.

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**TICKETS: \$15 per person**  
Tickets must be purchased in advance.  
Limited seating available.  
Tickets may be purchased at [www.artfieldssc.org](http://www.artfieldssc.org)

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE  
AT 843-374-0180



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