

# Lark & Key Gallery in Charlotte, NC, Features Exhibition of Artists Couples

Lark & Key Gallery in Charlotte, NC, will present *TWO*, an exhibition featuring nine creative couples, on view from Oct. 3 through Nov. 1, 2014. A reception will be held on Oct. 3, from 6-9pm.

Participating artists include Vicki and Daniel Essig; Elizabeth Foster and Andy Detwiler; Stacey Lane and Michael Kline; Suze Lindsay and Kent McLaughlin; Courtney Martin and John Geci; Paula Smith and Jim Connell; Joy Tanner and William Baker; Shoko Teruyama and Matt Kelleher; as well as gallery owners Sandy Snead and Duy Huynh.

The exhibition will showcase glass, jewelry, paintings, photography, pottery, mixed media and sculpture.

Lark & Key Gallery, located in Charlotte's SouthEnd, showcases artwork, pottery and jewelry by local, regional and national artists including Judy Klich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins.



Works by (B) Courtney Martin and (T) John Geci

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or e-mail to (info@larkandkey.com).

# Jerald Melberg Gallery in Charlotte, NC, Features Works by Thomas McNickle and Mary Frank

Jerald Melberg Gallery in Charlotte, NC, is presenting two new exhibits including: *Thomas McNickle: Abstractions* and *Mary Frank: Sculpture and Works on Paper*, on view through Oct. 25, 2014

Thomas McNickle is well known as a virtuoso landscape painter but, alongside these representational compositions, he has always been equally compelled to create a body of abstract works. The artist explains, "These large canvases, like all my work, are grounded in nature: the places, sounds, smells and relationships she provides. They are not attempts to portray or understand these things on a descriptive level, but to deal more directly with the experiences themselves rather than the things experienced...just another way of being there."

McNickle's work can be found in numerous collections including the Butler Institute of American Art, the Hoyt Institute of Fine Art, the Gibbes Museum of Art, the Morris Museum of Art, Vero Beach Center for the Arts and Kansas State University.



Work by Thomas McNickle

human embeddedness in the natural world. She is not afraid of the large subjects, nor is she reluctant to deploy her extraordinary skills as a creator of memorable imagery in the service of our darkest memories: death, chaos, loss, fragmentation."

Frank's work can be found in the permanent collections of such prestigious institutions as the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art and the Whitney Museum of American Art.

Jerald Melberg Gallery represents artists from all geographic regions throughout the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Mary Frank

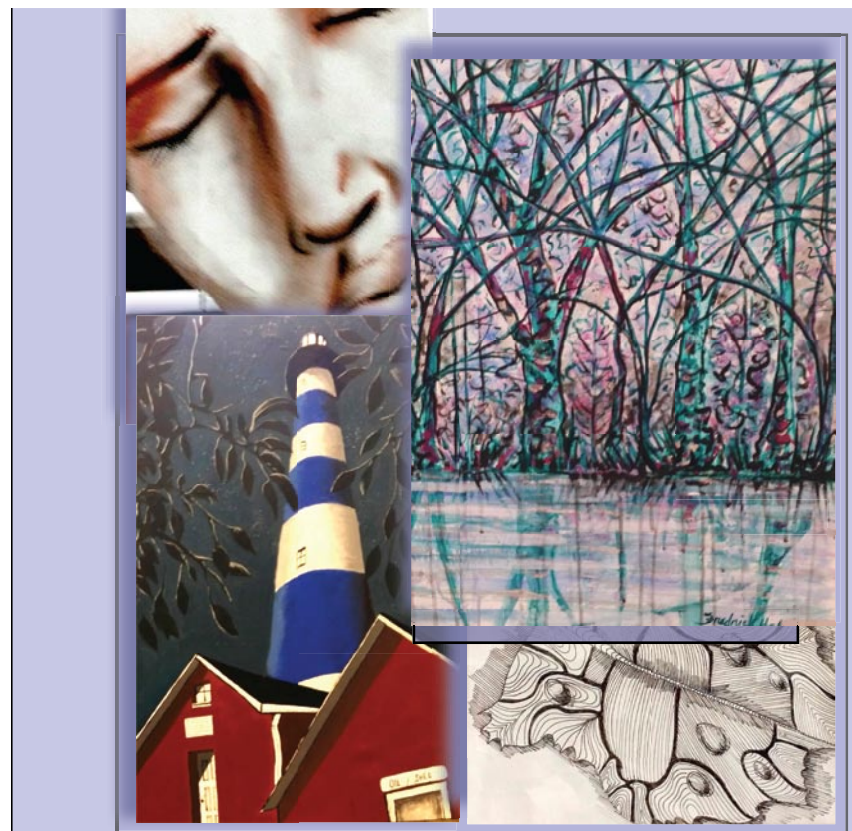
The gallery welcomes the esteemed artist Mary Frank with an exhibition of her powerful and poignant sculpture and works on paper. Scholar and author Linda Nochlin writes, "Mary Frank reveals herself once more to be the visual poet of the inner life, evoking the pain and the mystery of our

# Mint Museum Uptown in Charlotte, NC, Offers View of Leatrice S. and Melvin B. Eagle Collection

The Mint Museum Uptown is presenting the exhibition *Beyond Craft: Decorative Arts* from the Leatrice S. and Melvin B. Eagle Collection, organized by The Museum of Fine Arts, Houston (MFAH), on view through Feb. 22, 2015.

The exhibition celebrates a remarkable group of 170 works of art - ceramics, fiber work, furniture, glass, jewelry, and works on paper - acquired by the MFAH in 2010. It will showcase 85 objects by

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Opening October 3 at Charlotte Art League

## ArtWorks 945

Featuring the works of students from Urban Ministry Center's art program for the homeless.

Opening reception: 6-9 pm  
Free admission • Open to the public

Proceeds from sales divided between artists and ArtWorks



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50 artists - including Olga de Amaral, Robert Arneson, Viola Frey, Sam Maloof, Richard Marquis, Albert Paley, Ken Price, Peter Voulkos, and Toshiko Takaezu - and highlight important studio objects made from the mid-1960s to the 2000s with a focus on the 1960s - 1980s, the collection's great strength.

"The Mint's world-renowned collection of contemporary craft is strong in late 20th-century work, and the Eagle collection provides an excellent survey of American studio craft from the preceding decades, providing our audience with the historical perspective," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "Moreover, Lee and Mel are inextricably tied to the advancement of craft and design at the Mint. They were early advocates of the Mint Museum of Craft + Design, and were instrumental in the creation of The Founders' Circle, its national affiliate group. Passionate collectors and generous friends, they continue to support the museum's collection development. We applaud the Eagles for their contributions to both the Mint and the MFAH."

Works donated by the Eagles to the Mint in the past include an important group of seven ceramic vessels, c. 1900, by George E. Ohr, gifted as part of The Founders' Circle inaugural gift to the Mint. "Ceramics are the heart and soul of Lee and Mel's collecting, and their affinity for clay blurs boundaries of 'fine' and 'decorative' art. Across media, they have been trailblazers in recognizing the genius of makers such as Olga de Amaral, Ron Nagle, Bob Ebendorf, and Michael Cardew. And they continue to collect at the highest level, selectively, intentionally, inspiring us all," said Annie Carlano, the Mint's Senior Curator of Craft, Design, & Fashion.

The Eagles continue to help the Mint build a major collection of contemporary decorative arts. Most recently they gifted to the Mint a group of mid-20th century utilitarian forms by British potter Michael Cardew (1901-1983). "One of these is an extraordinary stoneware stool with incised abstract designs, and pulled straps, based



Don Reitz (American, 1929-2014). Covered Jar, 1966, salt-fired stoneware. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2113.A-B. ©Don Reitz. Image © MFAH

on traditional Nigerian seating furniture. But it was made when Cardew was in the US working with American studio potter Don Reitz, acclaimed artist and dear friend of the Eagles. Cardew is highly regarded - along with Bernard Leach and Hamada Shoji he helped revive British slipware traditions. For the Mint, and for North Carolina, Cardew is inextricably tied to our own ceramics history," Carlano said, noting he was a teacher of Mark Hewitt, a potter who has been featured in the annual Potters Market Invitational events held at Mint Museum Randolph.

The Museum will offer several exhibition-related events in conjunction with Beyond Craft. Visit the Museum's website for further info.

Leatrice and Melvin Eagle began by collecting works of clay in 1960 and the medium remains at the heart of their collection to this day. Lee's early training as a ceramist led to a lifetime devotion to clay, a passion that Mel has shared with her over the years. As the couple became

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