

Converse College in Spartanburg, SC, Offers Several New Exhibitions

The Milliken Art Gallery at Converse College in Spartanburg, SC, will host a collaborative, site-specific installation beginning Oct. 2, 2014. In *Kinetic Connections*, four women artists will come together to create a multi-media expression through organic natural forms, gestural drawings and paintings, and a progression through connecting spaces. Visual artists Janet Orselli and Diana Gurri will create mixed media works and sculptural installations for the exhibition.

On the closing night, Autumn Singleton, a Tai Chi Instructor, will lead a Tai Chi performance, with accompanying sound by Linda Powell. The exhibition will be available to view through Oct. 23, 2014.

On Thursday, Oct. 23, at 6pm in the Milliken Art Gallery, a Gallery Talk with artists Janet Orselli and Diana Gurri will include discussions of their art process. The Gallery Talk will be followed by a reception at 6:30pm, which will include the Tai Chi performance and music. The exhibit and events are free and open to the public.



Work by Janet Orselli

Orselli states, "As an installation artist, I am most interested in creating spaces that contain an 'alive' quality - spaces that reconnect the viewer with our natural origins. It's as if I want the viewer to wander upon an enchanted dwelling place somewhere between the natural world and the man-made world where the two join and support each other."

Three local large-scale sculpture artists will be featured in an exhibition that will extend beyond the gallery walls. Opening on Oct. 30, 2014, Vivianne Carey, Greg Mueller and Cody Roberts aka "Hoondirt" will present *Concord & Flow*.

These three well-known artists are creating the majority of the sculptures showcased in *Concord & Flow* specifically for the Milliken Art Gallery. The exhibit promises to engage visitors with a



Work by Greg Mueller

variety of sculpture.

Vivianne Carey's latest body of sculpture features "clothes, shoes, and bottles assembled from found and created materials." Carey's sculptures will be exhibited inside the gallery alongside "Hoondirt's" new work. He will be showing 4 or 5 pieces which will pay homage to Edward Gorey. "I have taken some of my favorite Edward Gorey drawings and brought them to life."

Greg Mueller's work will be featured outside of the Milliken Art Gallery. He plans on "using re-claimed wood from a local architectural millwork company, my intention is to respond to the Milliken Gallery courtyard site by creating an architectonic arch-like form based on the geometry of a hyperbolic paraboloid."

The exhibition will run from Oct. 30 through Nov. 20, 2014. The artists will present a Gallery Talk on Nov. 6, at 6pm in the gallery followed by a reception from 6:30-8pm.

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

The Ackland Art Museum in Chapel Hill, NC, Offers Photographs from Its Collection

The Ackland Art Museum in Chapel Hill, NC, is presenting *PhotoVision: Selections from a Decade of Collecting*, including over 150 selections from recently acquired photographic works, on view through Jan. 4, 2015.

The Ackland Art Museum has the distinction of holding North Carolina's leading collection of photographs, covering the history of the medium as an art form from its beginnings in the late 1830s to the present. Of the more than 2,000 photographs in the Ackland's rich collection, more than 500 have been added in the last decade.

"The photographs in this exhibition are first and foremost presented as individual works of art, as each has its own aesthetic power," says Ackland chief curator and interim director Peter Nisbet. "Whether beautiful, intriguing, or sublime, every photograph in *PhotoVision* is worthy of Page 52 - Carolina Arts, October 2014

sustained attention."

From salted paper prints and daguerreotypes to gelatin silver prints and digital inkjet prints, *PhotoVision* includes works by such prominent photographers as Berenice Abbott, Eugène Atget, Richard Avedon, Mathew Brady, Julia Margaret Cameron, Philippe Halsman, Pieter Hugo, Nikki S. Lee, George Platt Lynes, Nicholas Nixon, Sandy Skoglund, Hiroshi Sugimoto, William Henry Fox Talbot, and Andy Warhol, among many others.

Organized by evocative groupings, the chosen photographs present the myriad intents and processes behind, and effects of, this powerful medium.

o "Again and Again and Again" explores photographic multiplicity.

o "Process and Product" offers examples of a wide range of historical and

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modern photographic techniques.

o "Staging the Image" deals with the artificiality of photography and its constructed or manipulated images.

o "Sacred Spaces" presents photographs of sites of spiritual significance.

o A "Daisy Chain" links a heterogeneous group of photographs into a continuous, associational sequence.

In addition, photographs from the Ackland's collection are specially installed in each of the Museum's eight permanent collection galleries, juxtaposed in thought-provoking ways with African, Asian, and Western paintings, sculpture, and decorative arts.

PhotoVision was organized by Peter Nisbet, interim director and chief curator, with Lauren Turner, curatorial assistant.

"We're now 175 years from the announcement of the discovery of photography, and the pervasiveness of photographs in our age of camera phones, image-sharing apps, and media saturation is self-evident," says Nisbet. "This very ubiquity can stimulate curiosity about the evolution of the medium, anxiety about which images are worth preserving, and enthusiasm about the medium's seemingly inexhaustible potential. *PhotoVision* is presented with these questions, reactions, and emotions in mind."

In connection with *PhotoVision*, the Ackland also presents *Adding to the Mix 8: William H. Mumler's "Mrs. W. H. Mumler, Clairvoyant Physician"* (1870s), an exhibition focusing on the Ackland's recent acquisition of a nineteenth-century spirit photograph by the foremost American practitioner of commercial spirit photography. The makers of spirit photographs claimed to capture images documenting supernatural presences. This example, the first of its kind in the Ackland collection, is presented alongside paintings and prints in which artists of various media and cultures have attempted to visualize the indescribable forces purported to make up other planes of being.

PhotoVision and its accompanying programming are made possible in part by the generous support of James Keith Brown and Eric Diefenbach, The Joseph F. McCrindle



Michael Wolf, German, born 1954, "Tokyo Compression #55", 2010; archival inkjet print. ©2010 Michael Wolf. Ackland Fund, 2012.12.

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The Ackland Art Museum receives substantial operating support from the Office of the Provost of The University of North Carolina at Chapel Hill, The William Hayes Ackland Trust, The Ackland General Endowment, The Academic Programs Endowment (including funds from the Andrew W. Mellon Foundation), The Charles and Isabel P. Eaton Trust, The Henry W. Lewis Fund, The Charles J. Morrow II Endowment Fund, The Charles M. and Shirley Weiss Endowment Fund, The Ackland Security Endowment, and the Friends of the Ackland Art Museum.

PhotoVision is part of "Click! Triangle Photography Festival", taking place during October 2014.

The Ackland Art Museum is located on the historic campus of The University of North Carolina at Chapel Hill. The Ackland's holdings consist of more than 17,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North

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