

# Hillsborough Gallery of Arts

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kins, solar garden lights, and jewelry.

Ellie Reinhold is joining the Tour for the second year. She is #56 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, across from Cafe Driade. Reinhold's figurative art has been described as "soul work," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #40 on the Tour map. This is his sixth year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and various sizes. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, ... and the magic of a private, secret language."

This is Chris Graebner's fourth year on the tour. As a painter she most often paints landscapes in oils, but her background includes botanical art with watercolor and ink. Graebner enjoys mixing media to see what each brings to the other. Some of her recent work is a return to botanical silverpoint drawings which she colored with layers of highly diluted acrylics instead of more traditional watercolors. She invites you to visit her in her studio, #8 on the Tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Marcy Lansman is welcoming visitors to her home studio, #39 on the tour map, on Mt. Bolus Road close to the center of Chapel Hill. She will be showing her paintings together with the work of fellow artist Dale Morgan. This is Lansman's tenth year on the Studio Tour. Many neighbors drop by as do repeat customers from previous years. It is a great time to reconnect with old friends and show them the new directions her work is taking.

This is Pat Lloyd's 6th year on the tour. She's returning after a couple of years off in 2011 and 2013. At #9 on the tour map Lloyd will be displaying two completely different types of work: wood turnings and



Work by Pat Lloyd

Kumihimo jewelry. Lloyd has been turning wood for 11 years and works primarily with locally obtained, native species of trees, especially memorable trees from the historically rich town of Hillsborough. She will be demonstrating woodturning on a lathe throughout the tour in the workshop, and will have turned wood bowls on display and for sale in a separate gallery space. Kumihimo jewelry will also be displayed in the gallery, with braiding demonstrations on the handheld loom and the marudai.

Susan Hope will be displaying her stained, fused, kiln worked and cast glass as well as weaving and handmade fiber items. Hope's studio is #13 on the tour, at 7106 Hebron Church Rd. in Mebane.

The Orange County Artists Guild Open Studio Tour is a rare opportunity to meet artists in a warm, casual atmosphere, and to view and purchase their work in their actual work spaces. The Studio Tour brochures and map of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at ([www.ocagnc.com](http://www.ocagnc.com)).

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Claymakers Gallery in Durham, NC, Offers Exhibit of Beer Steins

Claymakers Gallery in Durham, NC, will present *Steinfest*, on view from Oct. 3 through Nov. 21, 2014. A reception will be held on Oct. 3, from 6-9pm.

Claymakers' Gallery brings together North Carolina's love of studio pottery and craft beer in its second annual exhibit, *Steinfest*. Curated by Gillian Parke, the invitational show features over 200 contemporary ceramic beer steins made by artists from twenty two states and British Columbia.

*Steinfest 2014* artists are: Nicole Aquillano, Andrew Avakian, Hayne Bayless, Karl Borgeson, Jenni Brant, Lisa Brown, Rob Cartelli, Pattie Chalmers, Charity Davis-Woodard, Dawn Dishaw, Maria Dondero, Doug Dotson, Sanam Emami, Mark Errol, Charlie Evergreen, Bruce Gholson, Martha Grover, Deborah Harris, Lana Heckendorn, Robbie Heindinger, Samantha Henneke, Autumn Higgins, Cathi Jefferson, Julie Jones, Michael Kline, Laura Korch, Martina Lantin, Michael McCarthy, Lorna Meaden, Connie Norman, Julie Olson, Marsha Owens, Elizabeth Paley, Eric Pardue, Gillian Parke, Anne Pärtina, Ronan Peterson, Ron Philbeck, Teresa Pietsch, Seth Rainville, Dow Redcorn, Eric Rempe, Barry Rho-



Works by Nichole Aquillano

des, Scott Roberts, Elizabeth Robinson Wiley, Lindsay Rogers, Justin Rothshank, Joseph Sand, Amy Santoferraro, Deborah Schwartzkopf, Stacey Stanhope, Jennifer Stas, Charlie Tefft, Brad, Tucker, Evelyn Ward, Julie Wiggins, and Betsy Williams.

Claymakers is a non-profit educational arts organization that fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials. Claymakers Gallery specializes in contemporary studio pottery and ceramic art.

For further information check our NC Institutional Gallery listings, contact Analia Howard by calling 919/530-8355 or visit (<http://www.claymakers.org/>).

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## The Page-Walker Arts & History Center in Cary, NC, Features Works by Professional Quilters

The Page-Walker Arts & History Center in Cary, NC, will present *ARTQUILTSconnections PAQA-South's Member's Exhibit*, on view from Oct. 22 through Nov. 16, 2014. A reception will be held on Oct. 24, from 6-8pm.

We spend our lives making connections with people places and things. Using this notion as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to respond to and interpret the nature and depth of their own personal connections through their textile art. This challenge has resulted in a most powerful and authentic members only exhibit – *ARTQUILTSconnections*, featuring 43 innovative art quilts.

Please join PAQA-South as 32 artists visually expose their private and emotional connections with the people, places and things that inspire and move them.

PAQA-South is a group of professional artists from across the United States who come together to promote their love and



Work by Christine Hager-Braun

appreciation of innovative fiber and quilting arts. To learn more about PAQA-South, please visit ([www.paqa-south.org](http://www.paqa-south.org)). Sample photographs of previous shows and member artists' work are available on the website.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit ([www.townofcary.org](http://www.townofcary.org)), under Parks and Recreation. It is advised to call ahead to inquire about viewing hours.

## NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Mona Wu

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Nature My Muse*, featuring a selection of Chinese inspired prints by Mona Wu, on view in the Nature Art Gallery, from Oct. 3 through Nov. 2, 2014. A reception will be held on Oct. 3, from 6-8pm.

Wu's inspiration mainly comes from nature and from being steeped in Chinese traditional art while growing up in China. She is also deeply interested in the ancient art form of the Chinese written language and literature. With this background, she immigrated to the United States in 1970, and in 1996, received a Bachelor of Arts in Art History from Salem College in Winston-Salem, NC, which opened the door to western art for her.

"Living in North Carolina affords me plenty of rich images with the abundant flora and fauna and seasonal changes," says Wu. "My natural subject matters often mingle with text in Chinese characters—a poetry of some sort in my mind." Wu studied and immersed herself solely in printmaking for 10 years. However, in

2004, she slowly returned to the tradition of Chinese art, incorporating her Asian interests and knowledge into mixed media work.

Woodcut relief, along with Chinese painting and calligraphy, forms a unique style of collage in Wu's work. This harmonic blend of line, form, color and texture reveals her cultural heritage and artistic vision.

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building). The North Carolina Museum of Natural Sciences, located in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

## Adam Cave Fine Art in Raleigh, NC, Offers Works by Will Goodyear, David Shingler, and Jimmy Craig Womble

Adam Cave Fine Art in Raleigh, NC, will present *SOUTHERN CITY: paintings of Raleigh in 2014*, featuring works by Will Goodyear, David Shingler, and Jimmy Craig Womble, on view from Oct. 3 through Nov. 4, 2014. A reception will be held on

Oct. 3, from 6-9pm.

Downtown Raleigh takes center stage in a three-artist exhibit opening at Adam Cave Fine Art. *Southern City* features oils and mixed media paintings by three of North

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).