

SC Institutional Galleries

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Oct. 18 - "Syd Mead: Progressions," featuring a fascinating retrospective of the work of the visionary artist, Syd Mead. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, "Shoulder of Orion", inspired by the famous final words of a character from the iconic science fiction film, "Blade Runner". **Oct. 23 - Nov. 24 - "Diana Farfan: Bread and Circus".** A reception will be held on Oct. 23, beginning at 4:30pm - an artist's lecture will be given at 2pm. Farfan, born in Bogota, Columbia, received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her surreal ceramic and mixed media figures include wide array of ceramic toys, marionettes, puppets, and dolls. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Oct. 3 - Nov. 30 - "Mama, Let's Make a Moon," features original artwork from award winning artist and children's book author Clay Rice. The travelling exhibition features illustrations from Rice's most recent children's book, "Mama, Let's Make a Moon," which artfully weaves its way through the mountains towards core family values such as love of family, making something from nothing and just plain having fun. **Ongoing - Stroll Cleveland Street** as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanics; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Oct. 3 - 23 - "The Pink Exhibit,"** featuring an exhibit of works that shares the stories, experiences and journeys of those who have been impacted by breast cancer. A reception will be held on Oct. 3, from 5:30-7:30pm. **Oct. 28 - Nov. 20 - "Small Works 2014,"** juried by Kara Warren and sponsored by the Florence Regional Arts Alliance. A reception will be held on Nov. 6, from 5:30-7:30pm. The show features works 12" x 12" or smaller. **Ongoing -** Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).



"Magnolia Grandiflora," by Anna Heyward-Taylor

Grand Opening

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Oct. 11, at 9am -** Opening ribbon cutting. **Beginning Oct. 11 - "William H. Johnson: New Beginnings."** This exhibit consists for works on loan from the Smithsonian American Art Museum hand selected by the curatorial staff of the Florence County Museum, works by the artist in the museum's collection, and works by the artist on loan from a private collector in Denmark. William H. Johnson (1901-1970) was a native of the city of Florence and a major figure in 20th century American art. The Smithsonian owns more work of art by Johnson than any other single artists. This will be the first time the artist's work will have been exhibited in his hometown of Florence, SC since the early 1970s. **Beginning Oct. 11 - "Selections from the Wright Collection of Southern Art".** This exhibit will showcase from selections from the Florence County Museum's recently acquired Wright Collection of Southern Art. This collection of 141 significant works in 20th century Southern Art was acquired by the museum from, private collector & former Florence resident, Dr. Louis Wright. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. Through Nov. 6 - "World Consumerism - Bethany Luhman". Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University in Florence, with a Photography degree in December 2010. **Through Nov. 6 - "Lowcountry Clay Sampler - Cone 10 Studios".** Originally founded by Susan Filley as ClayWorks in 2000, the current owners of the renamed Cone 10 Studios are Fiorenzo Berardozi, Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, SC, in June of 2010. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence The Florence Civic Center, 3300 W. Radio Drive, Florence. Nov. 8, 2014, from 10am-5pm - "Pee Dee Artisan Market". The Pee Dee Artisan Market is the premier artisan event for the Pee Dee area of SC. Only high quality, unique artisans have been invited to participate in the market. All items featured at the market will be handmade. There is no admission fee to shop at the Market. The first 100 customers will receive swag bags. For info visit (<http://www.pdartisanmarket.moonfruit.com>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. Ongoing - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing -** Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. Nov. 8 & 9, 2014 - "13th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 8, 10am-6pm and Sun., Nov. 9, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Oct. 31 - "Diagrams in Flux,"** featuring works by Eli Blasko, explores themes of temporality and fragility. It seeks to delineate the perplexing sense that there is little one can know about the future and playfully define the manner in which time distorts certainties of the past. This sculptural exhibit and installation was created specifically for the CVA-Greenville. The works function as three-dimensional blueprints in space with elements of the installation forming "maps of uncertainties generated by living in linear time." Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to (kblank2@clemson.edu) or visit (www.clemson.edu/cva/cva-greenville).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Through Oct. 9 - "Guest Artist Exhibition," featuring a special exhibit by a well-known locally or internationally acclaimed artists. **Oct. 13 - Nov. 1 - "BJU Art and Design Faculty Art Exhibition".** With numerous awards and exhibition invitations on local, regional and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Work by Leo Twiggs

Greenville County Museum of Art, 420 College Street, Greenville. Through Oct. 16 - "Leo Twiggs: Last Flags". Controversial and divisive and yet at times inexplicably unifying, the Confederate flag serves as a powerful subject for South Carolina artist Leo Twiggs. Born in 1934, grew up in St. Stephen, South Carolina, and earned his bachelor of arts from Claflin University, where he studied with Arthur Rose. Twiggs was hired as the first professor of art at South Carolina State University, where he developed the art department and founded the university museum, eventually becoming the chair of the art department. He was the first African American to receive a doctorate in art education from the University of Georgia. **Through Nov. 16 - "The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans".** Drawing its title from the main character in Dalton Trumbo's 1938 novel Johnny Got His Gun, the challenging exhibition known as The Joe Bonham Project tells the stories of America's wounded veterans through the eyes of contemporary artists working in a range of styles. Founded by Marine Corps combat artist Michael Fay, the project is dedicated to depicting the stories of American soldiers who have been seriously wounded while serving overseas. As part of the long tradition of war art, these images move beyond the battlefield to portray the lengthy recovery process of soldiers who escaped with their lives but not without grave physical injuries. **Through Feb. 1, 2015 - "Andrew Wyeth: Selected Watercolors".** Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his

birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1, 2015 - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation".** A native of Florence, South Carolina, William H. Johnson (1901 - 1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Nov. 1 - Dec. 12 - "Greenville Open Studios 2014 Exhibit," featuring one work by four participants. **Ongoing -** Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by David Detrich

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Oct. 3 - Nov. 14 - "Toys and Games," featuring works by David Detrich, Todd Stewart, and Travis Wood. A reception will be held on Oct. 3, from 6-9pm. This is an exhibition of interactive sculpture designed to debunk the myths of art as unapproachable, untouchable, and incomprehensible. They are best comprehended through play, manipulation and curiosity. They are fully functional devices. Most are constructed with common materials, easily thrift store or Home Depot found. Others are extruded from a 3D printer. These sculptures are not devices you might find in your kitchen, workshop, or office. They are devices of the imagination encouraging questions, creating sensations and the "aha" of irony. Toys and Games could be an homage to Duchamp. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@vlttec.edu).

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