

NC Institutional Galleries

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are dedicated to artistic growth and excellence. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through Dec. 20** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Jan. 4, 2015** - "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys; and Emily Prudden, who founded a school for mountain children after the Civil War. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, West Wing, Through Nov. 15** - "Superficial Details: Althea Murphy Price". Althea Murphy Price received her Master of Arts in Printmaking and Painting from Purdue University in West Lafayette Indiana and her Master of Fine Arts in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work both nationally and internationally. **Gallery A, West Wing, Through Nov. 15** - "Lori Esposito: The Elaborate Ordinary". Esposito received an MFA in Studio Art from the University of North Carolina at Chapel Hill and an MA from Ohio University. Her work has been published in art and science journals and numerous exhibition and collection catalogs, most recently Studio Visit and Manifest Gallery's International Drawing Annual 7. She has received numerous private and public awards and residencies, and lectured throughout the US and internationally at universities such as the Universities of Notre Dame and Bauhaus in Weimar, Germany. In addition to exhibiting her work, she has also been included in international art fairs such as Miami Scope, Aqua Art and Affordable Art Fair. **Mayer Gallery, West Wing, Through Nov. 15** - "Travis Graves: Indivisible (Site-Specific Installation)". Graves has been a faculty member in the Department of Art and Design at East Tennessee State University since 2005. He attended Iowa State University as an undergraduate where he received his BFA in drawing, painting and printmaking. He received his Masters of Fine Arts from the

University of Wisconsin – Madison where his primary focused of study was sculpture. As a graduate student, Graves was awarded the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2003. Before joining the faculty at ETSU he taught at the Milwaukee Institute of Art and Design. **Community Gallery, East Wing, Oct. 3 - Feb. 2015** - "Hootenanny! - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015 - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); David Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at

any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 17** - Featuring artwork of Shellie Lewis-Dambax & George Peterson. Lewis-Dambax and Peterson both share an art studio located in downtown Brevard in an old church on French Broad Street. **Oct. 24 - Nov. 7** - "Joe Bruneau & Friends". A reception will be held on Oct. 25, from 5-8pm. Bruneau and his creative friends for this fun art exhibit. Bruneau is the manager of Number 7 Arts Gallery and is well-known for his basket work. Bruneau said, "For almost 25 years I have enjoyed playing with color, texture, and shape with my baskets. Materials typically used for the frames are native wood products like grapevine, honeysuckle, and wild rose, and hand-dyed rattan. My two favorite varieties to weave are the melon basket and the potato basket." Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Oct. 31, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Saskia Leary: Scotland – Images of Beauty, Culture and Human Life With Dr. George Birrell's Poetry." Art can be multi-dimensional, often visual and sometimes in meaningful sounds. Combining photographs, visual expressions, poems and commentaries can expand and enhance the receipt of images and meanings in our minds. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Oct. 26** - "In Clothes We Remember: Jan Ru Wan". Cloths/Clothes may be one of the most meaningful objects in our lives: they wrap us when we are born, protect and decorate us in our daily activities, and cover us when we are departing from this world. Moreover, cloths and clothes also carry so much memory and emotion, and bring us a sense of security and even pride, either in our consciousness or sub-consciousness. In this exhibition, installation artist Jan-Ru Wan uses silk, clothes from the past, and a variety of clothing objects to provoke responses from the viewers and resonate with their own feelings. Wan combines the multiplicity of small images, details, and forms to construct her art work by revealing the individual and the universal simultaneously. **Display Cases, Through Oct. 26** - "Nelly Mejia: Art & Love in Pottery – Classical Greek Pottery." Mejia is a Colombian artist who first studied at "Instituto de Bellas Artes" in Medellin, specializing in painting, ceramics and ceramic sculpture. Her 50 plus years as an artist she has honed her technique of reproduction and development of ancient vases through rotation and special templates that achieves the replica that is a unique piece...the shaping is not through the use of potter's wheel. **Oct. 31 - Nov. 20** - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 5, beginning at 6pm. Each year, area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles.

Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 24** - "Mayura Yeolekar: the allure." "allure is a journey of my experience in different natural figures, cultural aspirations and modern designs! This collection has been an intense creative experience. I developed mixed media and processed to paint on surface with acrylic on canvas. Color and lines are my vocabulary to express myself. My art is born through immense passion of colors." **Oct. 30 - Dec. 17** - "Cary Photographic Artists 7th Annual Open Juried Photography Exhibition." A reception will be held on Oct. 31, from 6-9pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 24** - "Our Take: Bobby Nicks & Melissa Theil." Bobby Nicks and Melissa Theil are local Cary photographers who met at the local Senior Citizen camera club, Granpararazzi, in 2013. They discovered that they shared a passion for traveling and nature photography. These photos are their journey to capture the beauty of our world through their camera lenses. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Roxane Lessa

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 18** - "Jerry Miller: Illustrating Cary." Artist and architect, Jerry Miller will display some of the many pen and ink drawings of Cary's old homes and buildings that he has drawn over the past 55 years. Jerry has added watercolors to his portfolio in recent years. **Through Oct. 18** - "Gwen & Magenna Brink: A Mother-Daughter Journey." The exhibit features the work of textile artists Gwen and Magenna Brink. The exhibition showcases both independent and collaborative pieces by the two artists. These works highlight their distinct styles as well as the overlap caused by their combined experiences, relationship, and influences on one another. **Oct. 22 - Nov. 16** - "PAQA-South presents ARTQUILTS: connections". A reception will be held on Oct. 24, from 6-8pm. The Professional Art Quilters Alliance - South (PAQA-South) presents its annual members' exhibition ARTQUILTS: connections. Selected textile artists will present their innovative art quilts interpreting how things in life are connected. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 24** - "J. J. Raia: Design in the Natural World." Raia's photographs focus on capturing design that occurs in the natural world which encompasses both close-ups and scenes that have some form of structure. The final images exhibit strong colors and textures as well as a strong influence from the photographer. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

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