

NC Institutional Galleries

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Ken Price (American, 1935-2012), "Sag," 2007, painted clay. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2110. © Ken Price Estate. Image © MFAH

dinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Oct. 10 - Jan. 1, 2015 - ICARUS: An exploration of the human urge to fly. A reception will be held on Oct. 18, from 6-8pm. This is a group exhibition that explores the human desire to fly. From Greek myth to international space programs, history has recorded the longing to resist our earthbound limits if only to defy the physical effects of gravity. This exhibit will explore many facets of physical flight along with the deeper psychological metaphors for ascension and hope. A juxtaposition of da Vinci's flying machine, photography documenting flight's early days in North Carolina, and our exploration of space will give a cursory visual history of flight, imagined and real. The psychological desire for flight will also be interpreted through multiple disciplines: photography, film, sculpture, dance, performance art, and costume design. Artists include Ryan Buysens, Jennifer Fadell, Damien Hirst, Kahn & Selsnick, Marcus Kiser, Ashley Lathe, Dorne Pentas, Paul Vilinski, Jennifer Marie Wallace, and Aggie Zed. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Lower Gallery, Oct. 1 - 29** - "Valerie Zimany + Daniel Bare," featuring a site-specific installation by two guest ceramic artists: Valerie Zimany and Daniel Bare, who both teach at Clemson University. A reception will be held on Oct. 2, from 5-7pm. **Upper Gallery, Oct. 1 - 29** - "Pam Pecchio + Andrew Leventis," features works by photographer Pamela Pecchio, a professor at the University of Virginia, and Andrew Leventis, who paints "still-life portraiture." A reception will be held on Oct. 2, from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Oct. 2** - "Inside Marina City". Chicago's Marina City, designed by architect Bertrand Goldberg in 1959 and completed in 1964, has become an emblem of the Windy City. Comprised of two cylindrical 65-story towers, with honeycomb facades, Marina City includes a theater, bowling alley, bank, restaurants, and marina, in addition to its many apartments, which have attracted a diverse residential population. Architect Iker Gil and photographer Andreas Larsson's "Inside Marina City" explores the relationship between Goldberg's modular framework for the apartment units and the distinctive development of the interior spaces by residents throughout the towers' history. **Oct. 20 - Nov. 10** - "CoA+A

Foreign Studies Exhibition". A reception will be held on Oct. 20, from 5:30-7pm. Students of the College of Arts + Architecture present work from their travel abroad and exchange programs during the past year. The exhibition includes photographs, sketchbooks, videos, murals, and more. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albarni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Oct. 3 - Nov. 7** - "Richard Renaldi: Touching Strangers". Renaldi was born in Chicago in 1968. He received his BFA in photography from New York University in 1990. Exhibitions of his photographs have been mounted in galleries and museums throughout the United States, Asia, and Europe. In 2006 Renaldi's first monograph, "Figure and Ground," was published by the Aperture Foundation. His second monograph, "Fall River Boys," was released in 2009 by Charles Lane Press. Renaldi's most recent monograph "Touching Strangers," was published by the Aperture Foundation. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **McAlpine Business Park**, 8300 Monroe Road, Charlotte. **Oct. 11, 2014, from 10am-4pm** - "Carolina ClayMatters Pottery Festival". The Carolina ClayMatters Pottery Guild will gather on the grounds of McAlpine Business Park. The charming site of an old dairy farm and small orchard. Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares. The event is free and open to the public. Parking is available on the grounds at no charge. For more information please visit our website (www.carolinaclaymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 9** - "Into the Woods," featuring works by Elizabeth Bradford,

Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsisir. "We travel 'Into the Woods' to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods". Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Lobby Gallery, Through Oct. 12** - "Selected Work," featuring metal works by William S. Rogers of Rogers Metals. Named a "master craftsman" by Virginia and his native state of Tennessee, and the recipient of multiple grants from the North Carolina Arts Council, Rogers has been a professional artist for 30 years. RogersMetals is a design studio that provides educational, consultation, and restoration services to museums and schools. He is known for work that uses the traditional tools and techniques of the blacksmith, silversmith, and coppersmith to create contemporary designs that provide personal interaction for generations. **Permanent Gallery, Through Oct. 17** - "Gary Kachadourian: Forest /City". Kachadourian's home-brewed batch of 'absurd realism' takes a new route in this full-room size installation titled "Forest/City" that engulfs FAM's entire main gallery and a portion of the museum lobby. The artist is creating a processed version of the great outdoors that started with a series of pain-staking, detail-oriented, scaled-down pencil drawings and a gallery mock-up that is then scaled-up, re-produced, and mechanically printed to a huge, life-size proportion and installed on the gallery's walls and floor, engulfing the visitor and exaggerating marks, line-work, and distortions caused by the printing process. **Drawing Gallery, Through Nov. 7** - "Rebecca Ringquist: Abstract Autobiography for a Fractured Narrative". Switching between the slow, gentle rhythm of hand embroidery to the more aggressive speed of the machine stitching, Ringquist creates unique personal and universal narratives informed by modern life infected by a Feminist sensibility. Snippets of text in varying styles, riots of textured color, almost stream of consciousness image making and laying, crowd these misshapen and upstretched fabrics. **Star Atrium, Through Nov. 7** - "Teetering on the Edge of the Uncanny," featuring works by Gus Cutty, Hannah Dansie, Alli Good, and Ian Wilkinson. Its virtually impossible to visit any urban area anywhere in the world without finding examples of street art, both sanctioned and 'illegal'. Websites such as the long-standing Wooster Collective and the recent Google Street Art Project serve as roadmaps for accessing some of the more noted examples. For Teetering on the Edge of the Uncanny, we invited four regionally-based artists will descend on the WCU campus for several days to create live action paintings on four of FAM's huge four-sided walls, using spray paint and brushes, mixing working plans with improvisation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCJEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcjep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 11** - "Hard Art, DC 1979 - Photographs by Lucian

Perkins". Perkins' arresting gelatin silver and black-and-white inkjet photographs bring alive a soon-to-erupt hardcore punk scene in the nation's capital on the eve of the Reagan presidency, an enormously influential artistic and cultural movement inspired by then unknown bands like Bad Brains, the Teen Idles, and the Slickee Boys. **Porch and University Galleries, T - "** Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Nichole Aquillano

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Oct. 3 - Nov. 21** - "Steinfest 2014". A reception will be held on Oct. 3, from 6-9pm. Curated by Gillian Parke, the invitational show features over 200 contemporary ceramic beer steins made by artists from twenty two states and British Columbia. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 1** - "Fiber Architecture: Buildings in Stitches," featuring a solo show by Columbia, SC, artist Susan Lenz. A reception will be held on Oct. 17, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Dec. 27** - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Oct. 2 - Nov. 1** - "Pixel and Grain: Regional Photography Exhibition," is the Durham Art Guild's final themed group show of 2014 that will highlight the exploration of the photo-

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