

NC Institutional Galleries

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Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Nov. 3** - "Soul of a Woman," featuring works by Juan Alberto Leon, Sally Anger, Karen Baggott, Willie Baucom, Ron Beckham, Sheila Brodnick, Cathy Crowell, Dallas Daniel, Kathleen Dentiger, Jim Diehr, Lynn Baron Goodwin, Robin Griswold-Ott, Scott Haines, Norm Kenneally, Punam Madhok, Tracey Marcum, Georgia Mason, Neil McAleese, Lorraine McElroy, Tracey Penrod, Romaine Riddle, Larry Santucci, Judith "Sage" Schmiutz, Debra Stinson, Ike Terrell, Karen Van Gamper, Michael Rose Watson, Linda Werthwein, and Katherine Wiggs. These are the artists chosen by Charles (Jason) Smith who is in charge of the Associates Fine Arts program at Carteret Community College. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Oct. 26** - "Heather Mae Erickson: Ceramics". **Focus Gallery 2, Oct. 3 - Nov. 6** - "Michelle Moode: Works on Paper." **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh



Work by Warren Hicks

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Nov. 1** - "October Red," is an accomplished group of reductive oil on panel paintings by Chapel Hill-based Mark Brown. A reception will be held on Oct. 3, from 6-10pm. They are his next offering after having focused on his Winter series for a number of years. **Gallery Two, Through Nov. 1** - "Render," the exhibition deals with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight. A reception will be held on Oct. 3, from 6-10pm. A gallery talk will be offered on Oct. 9, from 6-7:30pm by Lea Colie Wright. The exhibition features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity. The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. **Upfront Gallery, Oct. 3 - Nov. 1** - "Revisiting the Figure," featuring works by Paris Alexander. A reception will be held on Oct. 3, from 6-10pm. The exhibition is a collection of figurative, mixed media sculptures from a series that Alexander has been working on for twenty years. Titled "Memento Mori" (remember [that you have] to die), the sculptures are made with fired stoneware, branches, fabric, and found materials. In contrast to his carved stone sculptures, the Memento Mori pieces are relatively more vulnerable, both in their materials and their affect. **Lobby Gallery, Oct. 3 - Nov. 1** - "Talkboards," featuring works by Warren Hicks. A reception will be held on Oct. 3, from 6-10pm. The exhibit demonstrates Hicks's irrepressible sense of humor and creative use of surrealism. His boards are painted masonite with chalk sealed with a varnish. Each piece shares an irreverent rant and cartoon-like drawings that may challenge your expectations. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 14** - "CAROLINA FOLKWAYS," featuring photography by Titus Brooks Heagins and Michael Schwalbe. The exhibition brings together two documentary photographers who turn their lenses on the people and traditions that continue to enrich the colorful fabric of North Carolina's cultural heritage. Capturing the labor, passion and pride that imbue the work of contemporary North Carolina craftspeople and musicians, these images record the ways in which folk practices, deeply rooted in tradition, have adapted to modern life. Hours: Mon.-Fri.,

8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 3 - Nov. 2** - "Nature My Muse," featuring a selection of Chinese inspired prints, by Mona Wu. A reception will be held on Oct. 3, from 6-8pm. Wu's inspiration mainly comes from nature and from being steeped in Chinese traditional art while growing up in China. She is also deeply interested in the ancient art form of the Chinese written language and literature. With this background, she immigrated to the United States in 1970, and in 1996, received a Bachelor of Arts in Art History from Salem College in Winston-Salem, which opened the door to western art for her. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Oct. 11 - Jan. 4, 2015** - "Small Treasures," the first major exhibition to focus on small-scale paintings from the Dutch and Flemish Golden Age. Works by Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings. The exhibit includes more than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age. These small-scale works—most of which are less than 10 in. tall and wide—were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Mar. 8, 2015** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by

sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 6** - Jack March exhibits lifelike bird carvings. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 3 - Nov. 2** - "Craig Kassan's Exhibition of Modernist Wood Wall Reliefs". A reception will be held on Oct. 3, from 7-9pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Jan. 31, 2015** - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas. Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luski's have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luski's purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Bob E. Hales Center (Old Armory), 147 McIver Street, Sanford. **Oct. 18 - 25** - "Sanford Brush & Palette Club's 50th Annual Fall Art Exhibition." The Sanford Brush & Palette Club, a group of close to 100 Lee County artists representing a variety of mediums will present between 500-700 new, original paintings along with an additional gallery of 200 pieces with the majority of works being for sale. The 2-D artwork will represent a variety of mediums while there will also be 3-D work on display representing ceramics, woodworking, sculpture and metal. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: call Doug Rowe at 919/499-8686 or Diane Brooks at 919/776-9720. Check them out on Facebook at (<https://www.facebook.com/pages/Sanford-Brush-Palette-Club/167371726642040>).

Seagrove Area

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 21 - 23, 2014** - "7th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 21, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3pm) will take place on Saturday, Nov. 22, which is open to the public for \$5 admission with childred 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday,

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