

Folly Beach Arts & Crafts Guild 2015 Festival of the Arts October 24th - 25th



Folly River Park  Folly Beach, SC

Saturday, Oct. 24th ~ 10 am to 4 pm

Sunday, Oct. 25th ~ 1 pm to 5 pm

Fun for the Whole Family • Admission is Free

Arts & Crafts Show Featuring

Original handmade works of art including:

Fine Art • Photography • Glass • Kid's Art Corner • Jewelry
Wood Works • Textiles • Beach Art • Upcycled & Recycled Art
Hoops on the Lawn • Face Painting • Raffle

Live Entertainment in the Pavilion Saturday & Sunday!

Brought to you by The Folly Beach Arts & Crafts Guild
with special thanks to the City of Folly Beach

For more information visit us on: follybeacharts.com or [facebook.com/follybeacharts](https://www.facebook.com/follybeacharts)

Whimsy Joy® by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC



Orange Fish

"My Colors are Warm at Sunrise and Dawn.
My Ornaments get Compliments..."

"I Blow Bubbles and I Talk.
Would You believe I go for a Walk?
I am using my Fins for Water spins.
Come along and jump right in."

Check my website for new whimsies!

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



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Counseling for Children, Adolescents, & Adults

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and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

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Hagan Fine Art Gallery & Studio

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the gallery about her inspirations from her recent 300 mile trek across northern Spain on the El Camino de Santiago pilgrimage. (Please RSVP to info@haganfineart.com).

On Friday, Oct. 2, from 5-8pm, Redmond will be giving a painting demonstration during our Artwalk reception, and discussing her paintings and her techniques.

On Saturday, Oct. 3, from 11am-1pm, Redmond will be painting in the gallery.

Each of these events are open to the public and free of charge.

Redmond is following her passion through her love of painting. Understanding the concepts behind the forces of abstract and realist art, she creates a unique style by making her subjects appear larger than life. Inspired by the colors in nature, light references, patterns and texture, she utilizes bold strokes, strong palette knife markings and vivid hues to characterize her work. Her works are a favorite in the gallery and continue to delight art lovers and collectors.



Work by Adrian Chu Redmond

For further information check our SC Commercial Gallery listings, call the gallery at 843/901-8124 or e-mail to info@haganfineart.com.

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

Alamance County Arts Council in Graham, NC, is presenting *Leo Twiggs 1970-2015: Current Work in Context*, featuring works by the distinguished American artist Dr. Leo Twiggs, on view in the Sister and SunTrust Galleries of the Captain James and Emma Holt White House, through Oct. 30, 2015. The exhibition features Twiggs' batik paintings spanning 45 years of his award-winning career. While the exhibition's main focus is on Twiggs' work from the last decade, a substantial part of the show presents earlier works from as far back as 1970. In doing so, the exhibition provides historical context for Twiggs' more recent paintings. It shows both the development of



"Last Flag 5" by Dr. Leo Twiggs, 2014, batik on cotton, 36" x 48"

Twiggs' work in the past 45 years and the elements that remained consistent during that period. For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit (www.alamancearts.org).

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Work by Susan Grossman

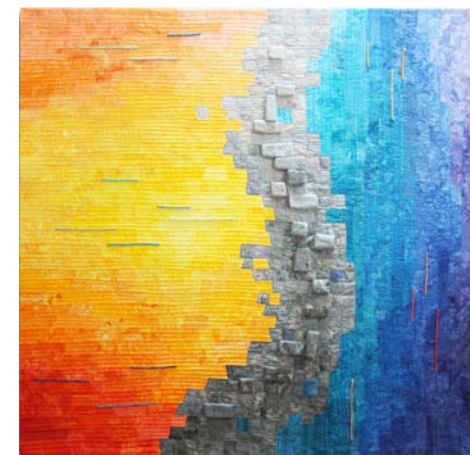
Jerald Melberg Gallery in Charlotte, NC, is presenting *Susan Grossman: In Motion*, showcasing new work by the artist, on view through Oct. 31, 2015. The exhibition features drawings on paper in charcoal and pastel. Grossman absorbs our attention irrevocably with her luminous, shimmering drawings. The monochromatic work glows with a cinematic quality through flashes of color that the artist couples with strong compositional and perspectival effects. For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Kent Ambler

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Shifting Plates II*, featuring works by sixteen South Carolina printmakers, on view through Nov. 12, 2015. *Shifting Plates II*, the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina

printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia. For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).



Work by Christine Hager-Braun

The Page-Walker Arts & History Center in Cary, NC, is presenting *Layers of Life*, featuring 15 contemporary abstract art quilts by Durham, NC, based fiber artist Christine Hager-Braun, on view through Nov. 15, 2015. The German artist and former biochemist will present art quilts that refer to stages of her life. Themes of the various series are all revolving around interactions or purposefully avoiding contacts. The series "More Than Just the Sum" is inspired by microscopic images prepared from wood slices, concentrating on interactions. For further information check our NC Institutional Gallery listings or call the Center at 919/460-4963.

The Asheville Art Museum in Asheville, NC, is presenting *Man-Made: Contemporary Male Quilters*, an exhibition that examines the unique aesthetics and techniques

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