On September 22, 1915, at the age of 27, Georgia O'Keeffe arrived in Columbia, South Carolina, to begin teaching art at Columbia College.

The College's O'Keeffe Centennial Celebration launches a yearlong calendar of events shining light on this break-through period in the artist's life.

Highlights include:

Envisioning O'Keeffe, Columbia artist Judy Hubbard's site-specific installation around Centennial themes, August 14–September 27

Todd Webb photography exhibition featuring iconic portraits of Georgia O'Keeffe, October 9-December 27

Screening of the new SCETV documentary, A Woman on Paper, with a guest panel featuring art historians, scholars and film producers, October 11, 2 p.m.

Georgia O'Keeffe: Her Carolina Story, an exhibition of the artist's work at the Columbia Museum of Art, October 9-January 10

Screening of the award-winning documentary, Georgia O'Keeffe, from the PBS American Masters series, by award-winning filmmaker, Perry Miller Adato, November 15, 2 p.m.

Juried Art Education Competition-Exhibition featuring work by South Carolina K-12 students, January 8-February 7

Exhibit: South Carolina Creative Couples, February 14-March 27

Hanging Georgia,
a theater production
by playwright Sharmon Hilfinger
explores the dynamic relationship
between O'Keeffe and Stieglitz,
starting with her time at
Columbia College, February 26, 7 p.m.

All Centennial events hosted by Columbia College are free and open to the public. Visit **www.columbiamuseum.org** for more information on events hosted by the Columbia Museum of Art.

For a full event listing: www.ideasofmyown.com

Ideas of My Own Leorgia O'Keeffe at Columbia College

1915

THE CENTENNIAL

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