GHHART





"US: A Civil War, Artwork by Dan Smith"

Opening, with a Reception on Thursday, October 15th from 5 to 8 pm

Exhibition will remain until January 1, 2016

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - www.cityartonline.com

Fine Arts Center of Kershaw County

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but her paintings have been displayed in numerous solo and juried exhibitions in the Southeast. In 2013, she won Best in Show in the *Southworks* juried exhibition. Her artwork has appeared on album covers for local bands, which is practically a requirement for an Athens artist.



Work by Manda McKay



Vork by Chris McKay

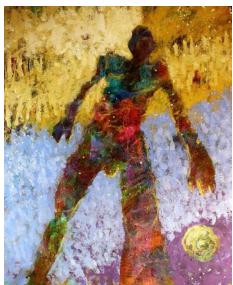
nesses and individuals. For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

Arts and Heritage Center in North Augusta, SC, Features Annual SC Watermedia Society Exhibition

The Arts and Heritage Center in North Augusta, SC, will be the host for the *SC Watermedia Society's Annual Juried Competition*, on view from Oct. 10 through Nov. 13, 2015. A reception will be held on Oct. 10, beginning at 4pm.

The juror for the show will be Kristin Casaeletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. The exhibition will feature between 50 to 70 of the most talented water-based media artists from across the states of South Carolina. Georgia and North Carolina

Carolina, Georgia and North Carolina. The exhibition will culminate with the



A love of nature is evident in her subject matter. Feathers, shells, bones, fruit, and flowers are arranged in bold, simple compositions. The influence of her former profession can be seen in her realistic technique, but unlike medical illustrations, her paintings are meant to persuade rather than inform.

Chris McKay is best known for his concert photography for such national publications as Pollstar and Rolling Stone. His images can also be found on such international photography sites such as Corbis Images and Wire Image. Chris' work has recently been seen in: Rolling Stone, USA Today, US Magazine, Time Magazine, Wall Street Journal, TV Guide, Huffington Post, NBC News, Parade Magazine, Glamour, Vogue, In Style, Variety, LIFE Magazine, New York Post, VH-1 Behind The Music, The Today Show, MTV3, ABC News, Vibe, Atlanta Journal-Constitution, New York Daily News, Entertainment Weekly, Guitar Player, Rhythm & Drums, Billboard, People Magazine, E! Entertainment Television, BET, Jimmy Kimmel Live, Hollywood Re-

porter and many more!

His recent work for WireImage /Getty includes: Ringo Starr, Sam Smith, President Bill Clinton, Fleetwood Mac, Gregg Allman, Amanda Shires, Paul McCartney, Lake Street Dive, Todd Rundgren, Judas Priest, Alice Cooper, Kacey Musgraves, The 1975, Jake Owen, Steel Panther, The Cadillac Three, Eli Young Band, Pitbull, Enrique Iglesias, J Balvin, Lady Antebellum, Jeff Foxworthy, Blue Oyster Cult, Garth Brooks, Trisha Yearwood, Wet Willie, John Mayer, Run DMC, John Legend, Sarah McLachlan, Aziz Ansari, His Holiness The XIV Dalai Lama and too many others to name. He is the Georgia Music Hall of Fame's only official show photographer.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from busicontinued above on next column to the right 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum.

The SC Watermedia Society (SCWS) is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members from are from South Carolina, North Carolina, and Georgia.

Jill Stafford of North Augusta, SC, is serving as the 2015 presiding officer for SCWS. In announcing the 2015 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to the area and to venues that will host the traveling show."

The SC Watermedia Society is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor,

Work by K Wayne Thornley

acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition last year.

For further information check our SC Institutional Gallery listings, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com) or call the Center at 803/441-4380 or visit (www.artsandheritagecenter.com).