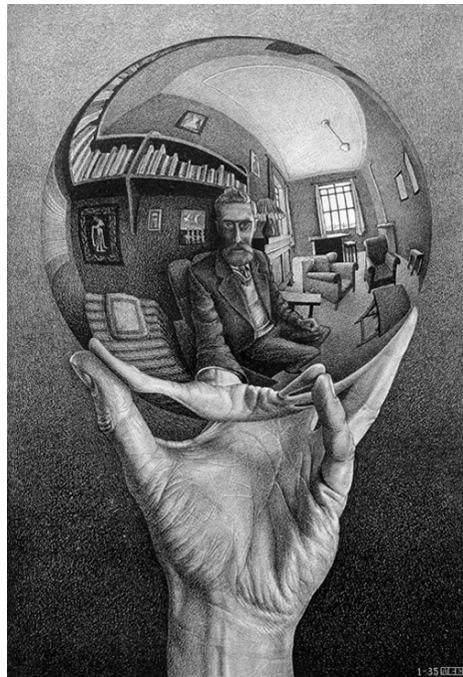


# NC Institutional Galleries

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**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 13** - "Sacred Spaces," featuring works by Mary Shannon Johnson, Scott Hazard, and Jon Kolkin. A reception will be held on Oct. 2, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 2 - Nov. 1** - "Wings," featuring works by Barbara Rohde. A reception will be held on Oct. 2, from 6-8pm. The exhibit was inspired by Rohde's love of flying creatures; their colors, their powerful and sometimes delicate wings, and their graceful flights. Though Rohde's medium is watercolor, she dabbles in acrylics, gouache, collage and watercolor pencil. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



M. C. Escher, "Hand with Reflecting Sphere" (Self-Portrait in Spherical Mirror), 1935, lithograph, 12 1/2 x 8 3/8 in., Collection of Rock J. Walker, New York, © 2015 The M. C. Escher Company, The Netherlands. All rights reserved.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20, 2016** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3, 2016** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins. **Through Jan. 31, 2016** - "Robin Rhode Video Installations". Artist Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent. In Rhode's gravity-defying videos—staged in locations that include city streets, his studio, and his family's backyard—actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent political and social events. **Meymandi Exhibition Gallery, Oct. 17 - Jan. 17, 2016** - "The Worlds of M. C. Escher: Nature, Science, and Imagination". Comprising more than 130 wood-

cuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, The Worlds of M. C. Escher surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections. **East Building, Gallery 2, Oct. 31 - Jan. 17, 2016** - "Leonardo da Vinci's Codex Leicester and the Creative Mind". The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics Leonardo is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. The Codex Leicester focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It is the only one of Leonardo's manuscripts in North America. An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rockingham

**Leath Memorial Library**, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Oct. 5 - Nov. 25** - Featuring an exhibit of paintings, drawings, and mixed media works. A reception will be held on Oct. 5, from 4:30-6:30pm. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at ([plantation9476@yahoo.com](mailto:plantation9476@yahoo.com)), phone 410/596-2770. or Peggy Andersen by e-mail at ([peganderan@carolin.rr.com](mailto:peganderan@carolin.rr.com)), phone 910/895-6909.

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 30** - Featuring a two person sculpture exhibit with Victoria Salas Hunter's terracottas and Jan Sullivan-Volz's assemblages. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. The viewer will recognize the "found" elements in Jan Sullivan-Volz's assemblages; she shops, scavenges and collects wherever. Her response is both to the objectness of each "found" element, such as the giraffe in Exhibit #12 of the Menagerie and to the form of each element such as its material, its shape, color and texture...like a painter's choice of colors. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 2 - Nov. 1** - "Demarquis Johnson and Huub Niessen: Social Commentary From Both Sides of the Atlantic," featuring ink drawings by Demarquis Johnson from Virginia and Huub Niessen from Holland, NL. A reception will be held on Oct. 2, from 7-9pm. It is a rare and fortunate opportunity when we can bring together two such talented individuals self-taught with pen and ink. Demarquis Johnson looks at life and in particular the African American experience; he comments on the virtues and challenges in a personal comic-caricature style drawn with the skill and sensitivity of a Renaissance master. Keenly aware of the world around him Huub Niessen has invented a lexicon of surrealist characters in his drawings that he says attempt to explain what is and what was "deep inside me" and a way of communicating about his world within and the world outside. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct 30** - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Acolu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Sanford

**Bob E. Hales Center** (formerly the Sanford Armory), 147 McIver Street, Sanford. **Oct. 24 - 31** - "51st Annual Art Show," by the Sanford Brush & Palette Club (SBPC). The SBPC's Annual Art Show is a popular and widely anticipated club event. Both the accomplished and the aspiring artist have an excellent opportunity to show their work and get some exposure. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919/775-2107 or on Facebook at ([www.facebook.com/sanfordbrushpaletteclub](http://www.facebook.com/sanfordbrushpaletteclub)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Oct. 3** - "ECU Ceramics Guild Exhibition". See and have the opportunity to purchase ceramic pieces created by members of ECU's Ceramics Guild. The East Carolina University Ceramics Guild is a student-run organization that brings in visiting artists, organizes shows, fundraisers and trips to conferences, and raises funds for supplies, events, and charitable causes. They have periodic pottery sales that help fund their endeavors and benefit the Ceramics area at ECU. **Through Oct. 5** - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special

pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield. **Oct. 16 - Feb. 13, 2016** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Wainwright will give a presentation on Oct. 16, from 5:30-7pm with a reception to follow from 7-8pm. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Oct. 16 - Feb. 13, 2016** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Oct. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine



Works by Susan Feagin

**ALTERNATE ART SPACES - Spruce Pine Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 10 & 11, 10am-5pm** - "9th Annual Spruce Pine Potters Market Invitational". Buyers will be lined up before the doors open, eager to see what the artists have brought this year. And the potters are equally excited to see the work of their colleagues; it's one of the many reasons the artists like to exhibit. This

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