

Winthrop University in Rock Hill Offers Works by Charles Williams

Inspired by recent and historical events of unlawful police brutality in the United States, North Carolina artist Charles Williams evokes the emotions behind such situations in his exhibition *Put Your Hands Where My Eyes Can See*. The exhibition is on display through Nov. 11, 2016, in the Elizabeth Dunlap Patrick Gallery at Winthrop University in Rock Hill, SC. An artist talk and gallery walk-through is scheduled for Oct. 20, at 7pm.

In this stirring exhibition, Williams references human situations involving the need for trust and uses the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings highlight hands using oil paint on watercolor paper and combining elements of abstraction.

"Growing up, my grandfather always said, 'look a man in his eyes and give him a firm handshake' that's how you establish trust," Williams said. "Since he couldn't read or write, it's how he was able to prove himself and move forward. I want to emphasize the hands of everyone involved, the victim and the policemen, as well as the power plays that exist in these images."

The exhibition includes an interactive element where guests can scan a QR code on their phones and access more information about the incidents portrayed in the pieces, including the original photographs that inspired the works.



Work by Charles Williams

his museum solo exhibition titled *Swim: An Artist's Journey*. The exhibition, which addressed the artist's personal fears about water and prevailing cultural attitudes about African-Americans and swimming, premiered at the Franklin G. Burroughs-Simeon B. Chapin Art Museum (Myrtle Beach, SC). Williams's work was also recently exhibited at Aqua Art Fair at Art Basel (Miami, FL) in 2014. Other group exhibitions include the *28th Positive Negative Juried Art Exhibition* at East Tennessee State University (Johnson City, TN) and the *2012, Dave Brown Project* (Chicago, IL).

Williams appeared on South Carolina's ETV network (PBS affiliate) on Sept. 3, 2012 in the segment, "Nature Through the Eyes of an Artist," and he received the 2014 Riley Institute Diversity Leadership Award from the State of South Carolina for development of enriching art programs within local communities. His work has been featured in the *Artist's Magazine's* "28th Annual Art Competition," and he received an honorable mention in *Southwest Art Magazine's* "21 Emerging Under 31" competition. In 2012, he was the winner of the Fine Art Category from *Creative Quarterly* and was the featured cover artist of *Composite Magazine* and *Professional Artist Magazine*. His work has been shown in *American Art Collector*, *Empty Magazine*, *Studio Visit* and other national publications. His contemporary landscapes have been exhibited in group and solo exhibitions in galleries in Washington, DC, Florida, New York, California, Georgia, the Carolinas and several other southern states.

For further information check our SC Institutional Gallery listings, contact Karen Derksen, director of Winthrop University Galleries, at 803/323-2493 or visit (www.winthrop.edu/galleries).



Work by Charles Williams

"I hope that the audience is able to see how this isn't just black history, it's our history," Williams said. "My grandpa taught me about values, character and trust and I want the viewers to reflect on these aspects and how they affect our community."

Williams is a professional contemporary realist painter from Georgetown, SC. He earned a bachelor's degree in fine art from the Savannah College of Art and Design (SCAD) in Savannah, GA. Williams was recently awarded a 2015 summer artist residency at the McColl Center for Art + Innovation (Charlotte, NC) following

Arts Council of York County in Rock Hill, SC, Features Works by Tom Stanley and Alf Ward

The Arts Council of York County in Rock Hill, SC, is presenting *The Heart Has Its Reasons of Which Reason Knows Nothing*, featuring new works by Tom Stanley and Alf Ward, on view in the Dalton Gallery at the Center for the Arts, through Oct. 28, 2016. A reception will be held on Oct. 13, from 6-8pm.

As a practicing artist, Tom Stanley began explorations into visual art and music as early as 1960 with painted impressions of familiar musical forms. His work relies upon personal memory, an interest in contemporary folk art imagery, and hands-on experience as points of artistic departure. Much of his technique is based in mechanical drawing. Consistent in this new series, *Vessels*, is a limited palette and a reliance on drawing with paint. What he has learned during his time as a working artist, is the value of diving into the work. Each series might start with an idea, or build upon earlier paintings and drawings,

or be inspired by artists who he admires, but what eventually emerges is dictated by day-to-day efforts and a conversation between his hands and eyes and thoughts. The unexpected drives the series even further. This series of ten panels relies upon his interest in the image of ships or boats as a point of departure for the process of drawing.

Stanley is an artist and chair of the Department of Fine Arts at Winthrop University. He also served as the director of Winthrop University Galleries from 1990-2010, and as coordinator of Artists and Civic Engagement (ACE) Projects at Winthrop, which focused on activities and development in Downtown Rock Hill. Born in Fort Hood, TX, Stanley grew up in Concord, NC. He received a BA in Art from Sacred Heart College in 1972. He received an MA in applied art history and an MFA in painting from the University

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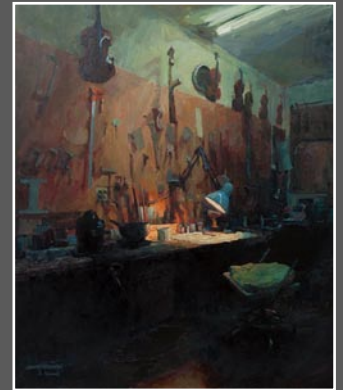
Elder Gallery's Invitational 2016



Stir 32" x 60" by Allen Bentley



Turquoise 24" x 18" by James Erickson



Varnish 40" x 30" by Daniel Tu



Leaving the Nest 58" x 68" by Renato Ochoa



Lost and Found 72" x 72" by Sally Bennett

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of South Carolina in 1980, where he also taught relief printmaking and 2D design at maximum security Central Corrections Institute. Stanley has served on the faculties of Arkansas College (now Lyon College) in Batesville, Ark.; Barry University in Miami, Fla.; and Livingstone College in Salisbury, N.C. He also was director of the Waterworks Visual Arts Center in Salisbury.

While Alf Ward attended school in London, England, each classroom was outfitted with a permanent Punch and Judy theatre set up in a corner. On occasions when the class needed to be reprimanded for misbehavior, the headmaster would enter the Punch and Judy theatre to reenact the deeds while explaining why the behavior was unacceptable. This perpetual method of scolding deeply impacted Ward, and through his visual work, he has often included aspects of human life acted out by puppets. Works exhibited in *The Heart Has Its Reasons of Which Reason Knows Nothing*, explore the value the heart places upon a personal desire that literally takes over one's life to the detriment of loved ones and those around them.

Throughout his distinguished career, internationally known silversmith and

designer, Ward has been commissioned to create presentation pieces for the Royal Family of England, Revlon of Paris, and the Royal Air Force, among others; and his work is a part of the permanent collection at the Victoria and Albert Museum in London. During his tenure at Winthrop, Ward created the university's Mace and Medal of Honor in the Arts medallion, two of many elegant works designed by this outstanding artist and craftsman.

In 1998, Ward received Winthrop's Distinguished Professor of the Year Award. He retired from Winthrop in 2006 and was awarded emeritus status shortly thereafter. He continues to work as a studio artist, teach part-time for the Department of Fine Arts, work closely with Winthrop's MFA students and as a program consultant for design technology.

Exhibits at the Center for the Arts are sponsored by O'Darby's - a Retailer of Fine Wines, Craft Beers, and Spirits.

The Arts Council of York County is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Winthrop University in Rock Hill, SC, Features Fall Shows

Winthrop University in Rock Hill, SC, is presenting several exhibitions this fall including works by Charles Williams, Mario Marzan, and Winthrop students.

Put Your Hands Where My Eyes Can See, featuring works by Charles Williams, is on view in the Elizabeth Dunlap Patrick Gallery, through Nov. 11, 2016.

Williams' exhibition is inspired by recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paint-

ings focuses on highlighting hands using oil paint on paper and combining elements of abstraction.

An artist talk and gallery walk-through will be held on Oct. 20 at 7pm in the Elizabeth Dunlap Patrick Gallery.

FLUX, featuring works by Mario Marzan is on view at the Rutledge Gallery, from Oct. 10 through Nov. 11, 2016.

Marzan uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using "Caribbean color" theory, he comments on the problematic simplification of Caribbean culture as a playground for self-

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