

# Art League of Henderson County

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Gordon of the pastel society will present awards and certificates earned this past year to APS members.

The APS members will hang their pastel paintings at the Opportunity House main Grace Etheredge Gallery conference room for consideration for the pastel society's Viewer's Choice Award to be presented at the end of the meeting.

ALHC members will also have an exhibit along the hallways of the Opportunity House to the right and left of the main entrance. Attendees are invited to vote for their favorite painting and the winner will be awarded Artist of the Month honors, with an Honorable Mention awarded to the runner up. Both exhibits are open to the public during normal Opportunity House hours Monday through Friday.

The Art League is composed of members of many media and skill sets. It allows for exchange of ideas and finding out about exhibition opportunities and sources for supplies. The Art League of Henderson County, is open to all who are interested in fine art. The organization meets monthly on the second Sunday of each month (3rd Sunday in May), at Opportunity House, on Asheville Highway in Hendersonville. Ample on-site and handicapped-accessible parking is available. The social time begins at 1:30pm, with a short business meeting beginning at 2pm.

For further information check our NC Institutional Gallery listings, contact Sharon Eng, publicity co-chair, at 770/362-9045 or e-mail to (swengbiz@gmail.com).

## Upstairs Artspace in Tryon, NC, Offers Works by Couples

Upstairs Artspace in Tryon, NC, will present *Joined at Their Art: Three Couples, Six Artists*, featuring works by married couples, on view from Oct. 22 through Dec. 22, 2016. An informal Walk & Talk will be held on Oct. 22, at 5pm, with a reception to follow at 6pm.

If shared interests mean a good marriage, the artists in *Joined at Their Art* are living proof. Nancy and Dean Lettenstrom, Terry Jarrard-Dimond and Tom Dimond, and Nancy and Luis Jaramillo are well-established regional artists, each one creating an individual, vibrant and stimulating body of 2D work, ranging from paintings and monotypes to textile pieces.



Work by Nancy Letterstrom

The Lettenstroms met in college where he was an art professor and she was his student. More than 40 years later, the couple has recently moved to Tryon, NC, where they continue to paint and critique one another's distinctive, colorful styles. Both have enjoyed long, illustrious careers.

## ART Works Brevard NC in Brevard, NC, Offers Works by McKenzie Keenan

ART Works Brevard NC in Brevard, NC, will present *Balance, Rhythm and Flow*, featuring works by collage artist McKenzie Keenan, on view from Oct. 1 - 30, 2016. A reception will be held on Oct. 28, from 5-8pm.

Strong family ties and community are important to Keenan. Her collaborative collage event at ART Works is her celebration of community in her new home in Brevard, NC.

Visitors will be encouraged to select and arrange or modify images and other materials Keenan provides. Among the images are references to architectural details of two historic Brevard sites, the Courthouse and the Aetholwold Hotel building in which ART Works resides. The contributions of visitors will be combined in a final large piece by Keenan.

As to family, Keenan says, "On the occasion of family gatherings, we have been known to sing a childhood blessing in harmony- mostly to make my 93 y.o. mother happy, but also because, sometimes, it sounds really beautiful."

Keenan considers this stage in her life and art as "Act III." "In Act I," says Keenan, "I was born and raised in Georgia by my Canadian-born, calligraphy-prone



Work by Terry Jarrard-Dimond

The Dimonds live in Greenville, SC, where each pursues their art full time. Tom's color-saturated abstract paintings are self described as "metaphors for the way we process visual information." Terry regards her meditative, often intricate abstract art as the very evidence of her existence.

The Jaramillos are also residents of Greenville. Nancy is a figurative artist, but lately has been exploring still life with a focus on botanical and avian subject matter. Luis's art is informed by his homeland of Columbia, South America, with its lush flora and fauna, and the industrial city of Barranquilla, where he grew up. He is primarily a printmaker.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).



Work by McKenzie Keenan

father and Atlanta-born mother with a keen eye for presentation." With that family influence, she completed a Bachelor of Visual Arts degree from Georgia State University.

"Early work experience in interior design, and architectural drafting with the now nearly extinct t-square and triangle," she says, "laid a foundation for my art."

In "Act II", Keenan pursued an MBA from the University of Rochester and an executive career in corporate and not-

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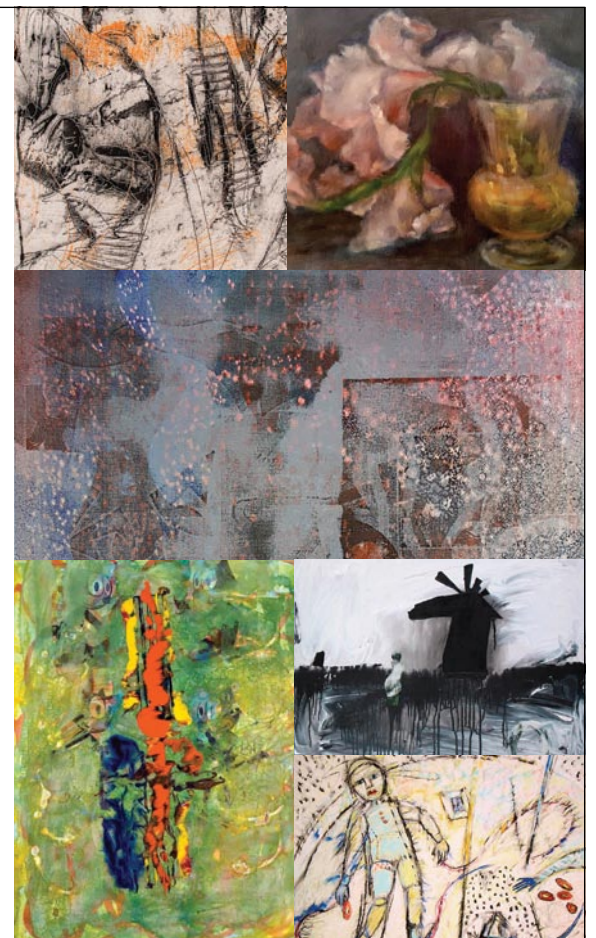
## JOINED AT THEIR ART

### Three Couples Six Artists

Nancy Lettenstrom  
Dean Lettenstrom

Terry Jarrard-Dimond  
Tom Dimond

Nancy Jaramillo  
Luis Jaramillo



OCTOBER 22 THROUGH DECEMBER 2, 2016

upstairs  
[artspace]

49 South Trade Street  
Tryon, North Carolina 28782  
828.859.2828

Hours: Tuesday-Saturday  
11:00 to 5:00 p.m.

### OPENING RECEPTION

Saturday, October 22, 2016  
6:00 to 7:30 p.m.

### WALK & TALK BY ARTISTS

5:00 p.m. (before the reception)

[upstairsartspace.org](http://upstairsartspace.org)

## The Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 20 - 23, 2016

In its 69th year, the Craft Fair of the Southern Highlands returns to downtown Asheville, NC's US Cellular Center, Oct. 20 - 23, 2016, for a production of innovation and beauty. Filling both the concourse and arena levels of the venue, craftspeople who are masters in their media will be exhibiting. The variety of craft that will be on display ranges from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. After a curation process of two juries, over 200 makers from the Southern Highland Craft Guild will carry on the legacy of these Fairs.

This extraordinary marketplace offers visitors a unique opportunity to connect with artisans adept in their craft. Downtown Asheville provides a robust experience for visitors, as the growing spectacular is representative of the creativity that flows in Western North Carolina.

Known for representing quality creatives from Maryland to Alabama, the show features ceramic arts in a dynamic variety with demonstrations from members, such as Larry Allen and his black stoneware pottery with sgraffito designs. Also in collaboration with educational components for the event will be daily features from both the Asheville Quilt Guild and WNC Fiber/Handweavers Guild.

As an avenue to provide a regional marketplaces for mountain craftspeople, the Fairs have since evolved to a popular epicenter of craft in the country. Alongside local residents is the expanding tourist population.

Collectors and gallery owners visit Asheville to experience and see the biannual shows in July and October, as they are a known destination for shopping and inspiration. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting crafts-



Work by Larry Allen

men and women working in the Appalachian mountains.

Mountain musicians perform live on the arena stage starting Friday. Since the first Fair, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today. Visit ([www.craftguild.org/craftfairsh](http://www.craftguild.org/craftfairsh)) for a complete list of performances.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville, NC. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople.

Hours are, Thur.-Sat., 10am-6pm and Sun., 10am-5pm. General Admission is \$8 and children under 12 are free with adult.

To learn more about Guild or the Fall Fair programs, call 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).