

Black Mountain Center for the Arts

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of work no matter the medium.”

SVFAL gallery chair Barbara Frohmader says, “the Swannanoa Fine Arts League always looks forward to being hosted by Black Mountain Center for the Arts. It is an opportunity to collaborate and be visible to a broader audience. In my opinion, Black Mountain is a very artistically rich and diverse community. Any time both organizations can find ways to promote and support one another, we all benefit.”

The Swannanoa Valley Fine Arts League, established in 1967, has its headquarters and member studios in the Red House adjacent to the Monte Vista Hotel

in Black Mountain. They have regular workshops and programs to benefit the further education of its members, all of whom are dedicated to artistic growth and excellence.

The Black Mountain Center for the Arts has been in existence for the past 16 years. The Center hosts 10 different gallery shows annually, special community events, 28 different classes a week, a community theater and a concert series.

For further information check our NC Institutional Gallery listings, call 828/669-0930 or visit (www.BlackMountainArts.org).

American Folk Art & Framing in Asheville, NC, Features Works by James A. “Buddy” Snipe

American Folk Art & Framing in Asheville, NC, will present *Straight Out of Alabama*, featuring works by James A. “Buddy” Snipe, on view from Oct. 6 - 26, 2016. A reception will be held on Oct. 7, from 6-8pm.

Snipe incorporates the elements of high art: Line, Form, Texture, Balance, Color, yet being uninhibited by these norms, he adds rhythmic improvisation & narrative which bridges the worlds of Primitive and Modern art in completely original ways.

A handsome and robust man in his 70's, Snipe, known as Buddy, did not start life that way; a puny child, the 12th of 12 children, he did not possess the physical strength the family's rural Alabama farm demanded, so Buddy was often left to his own devices. During these hours of solitude, he developed a remarkable life-of-the-mind, creating, with found scraps and detritus, the only toys his brothers and sisters ever had: Baby dolls made from cow and goat bones. Vines, sticks, shards of glass, springs...all found their way to young Buddy, and his imagination would take over.

His yard is a colorful delight, full of kinetic sculptural additions which attracted the attention of champions of Southern folk and vernacular art with his pieces



Work by James A. “Buddy” Snipe

being exhibited in museums and added to private collections throughout the country. He is completely fueled by his own imagination, not outside trends or influences. Other than paint, he only uses found materials and cast-offs. He sees things no one else could, and fashions sculptures and paintings completely original to him.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Flood Gallery Fine Art Center in Asheville, NC, Offers Works by Connie Bostic

The Flood Gallery Fine Art Center in Asheville, NC, is presenting *RED: A Forty Year Exploration of Female Sexuality*, on view through Oct. 30, 2016.

Bostic is considered by most to be the President Emeritus of all things art in Western North Carolina. She opened the first contemporary art gallery in Asheville, Zone One, more than thirty years ago. Her work spans decades and is filled with social and political insight.

Bostic received her formal art education at Gardner Webb, UNC Charlotte, and Western North Carolina University. Her work is predominantly mixed media. The Flood Gallery Fine Arts Center is honored to showcase Bostic's previously unexhibited work.

The Flood Gallery Fine Art Center educates, challenges and inspires the community through contemporary art. The Flood Gallery is dedicated to presenting the highest quality visual arts and educational programming for people in the Southern US area, and particularly for the residents of Western North Carolina, a uniquely diverse ethnic, cultural and international community. The Flood Gallery Fine Art Center fulfills its mission by designing and providing art exhibitions, public events, and educational experiences that promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life



Work by Connie Bostic

through interpreting, collecting, and exhibiting art, architecture, dance, film, and design. The Flood Gallery presents artistic and educational programs and exhibitions that directly relate to the contemporary life of its constituents while maintaining the highest standards of professional, intellectual, and ethical responsibility.

For further information check our NC Institutional Gallery listings, call the Center at 828/273-3332 or visit (www.floodgallery.org).

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This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

“...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter...”

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WNC Open Studios Tour Announces Its Inaugural Year Event - Oct. 1 - 16, 2016

Like countless long-time residents, Bradley Schwartz knows the Western North Carolina mountains will soon be buzzing with people from around the country in search of peak fall colors. The retired architect-turned-painter returned from a vacation inspired by viewing Devon Open Studios, Western England's largest art event. With the encouragement of their event coordinator, he has put together enough local high-level talent to create the new WNC Open Studios, taking place from Oct. 1st through the 16th. Free and open to the public, it features 30 studios in Transylvania, Polk and Buncombe counties. The very smartphone-friendly website at (www.wncopenstudios.org), can direct visitors from one studio to another in real time.

“Most open studio events take place over a weekend,” Schwartz says. “which can mean brief studio visits and less personal contact with an artist, particularly here in WNC where so many of the artists and craftsmen live and work off the beaten path.” Bradley continued, “My vision, with WNC Open Studios, is to encourage visitors to connect with our artists and craftsmen in a more leisurely exploration of their inner creativity. Our artists love to share, not only their work, but the passion and experiences that have shaped them. A personal studio experience is an integral part of truly understanding and appreciating their art and craft.”

Schwartz believes the diverse selection of artists, who work in mediums such as ceramics, mosaics, furniture, glass, metal, textile, photography and various other visual arts, will have a wide appeal. Studio locations across three WNC counties are an opportunity to discover unexplored countryside and towns. “Most of our artists and craftsmen are life-long practitioners and have their work found in



Work by Anne Bevan

corporate and private collections, and in galleries across the country.”

In Transylvania County, Ray Byram's paintings, Bette Coningsby's pastels and Cathryn Cooper's mixed-media pieces are recognized across the country, and beyond. Dan Bresnahan (sculpture), Lucy Clark (ceramics) and Rob Travis (photography), all in Cedar Mountain, make up the other half of our studios in Transylvania County.

In the Tryon area, there are a number of painters, Lori Heckelman, Carol Beth Icard, Diana Gurri, Bob Neely and Bradley Schwartz. Derek Hennigar (furniture), Ralph Berger (metal sculpture), Tyson Graham (pottery), BJ Precourt (folk art wood carving), and Ann Gleason (ceramics), are the highly-talented craftsmen in Polk County.

The event includes a sizable group

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