

Tri-State Sculpture Conference

Exhibitions, presentations and demos
in Seagrove, Asheboro and Star NC

38th Annual

Sponsored by Carolina Bronze Sculpture and
STARworks Center For Creative Enterprises

October 6-9, 2016



Friday Night Keynote:
Noah Scalin, author of
"Skull-A-Day"



Saturday Night
Keynote:
Daniel Johnston

- Over 25 Presentations, Demos and Workshops
- 4 Exhibit Opportunities for Members
- Sculpture Vendors Exhibit
- Iron Pour by Liberty Arts
- PechaKucha 20x20 Night
- Tour of the Sculpture Collection at the NC Zoo
- Tour of the NC Pottery Center
- Tour of the Seagrove Area Potteries
- Large Clay Sculpture Fired Onsite Saturday Evening

For registration information visit:
<http://tristatesculptors.org>



This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. Registration is now open for this exciting event.

UNC at Greensboro/Revolution

continued from Page 35

industrial duct work overhead.

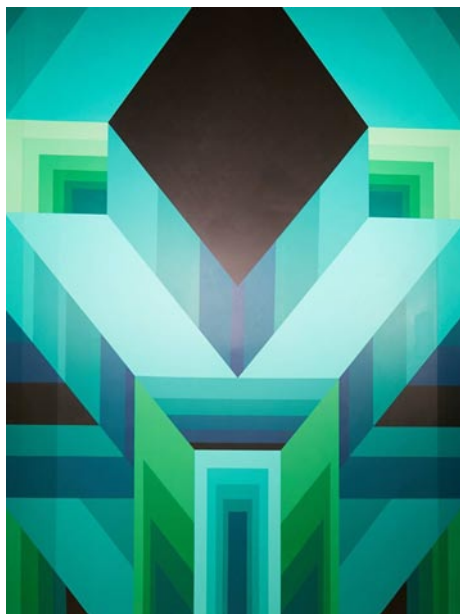
"Marshall's installation is stunning" says WAM curator, Emily Stamey. "He not only responded thoughtfully to the space, but used every inch of the gallery walls to dramatic effect."

WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences.

Nancy Doll, Weatherspoon director says, "This collaborative venture supports our continuing interest in reaching audiences beyond the physical space of the museum building. In the last several years, board members and supporters also have expressed hope that we would someday have another location. It's an opportunity for us to commission artists to create new and adventurous work that might live better in an experimental space such as the gallery at Revolution Mill. We are grateful to the Office of the UNCG Chancellor and to Revolution Mill for help in supporting the effort."

Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks.

"We are thrilled to work with the Weatherspoon and James Marshall on this first installation", says Revolution Mill project manager, Micah Kordsmeier. "Developing a creative and engaged campus has always been a central focus of our



Work by James Marshall

work at Revolution, and so it's very exciting to partner with such a committed arts institution and to engage with an artistic community in this way."

This installation is the first in a series of ongoing collaborations between Revolution Mill and WAM that will take place in Gallery 1250. *Articulate* will remain on view through the end of 2016, and future collaborative projects are already in the works, featuring contemporary artists working in a breath of mediums and styles.

Revolution Mill is a historic textile mill campus encompassing Revolution Mill and Olympic Mill sites, with adjacent land connected by North Buffalo Creek. Located just north of downtown Greensboro, Revolution began operations as the South's first large flannel mill in 1899 and for decades anchored a thriving community of workers and craftspeople. The facility included over 640,000 feet of working space before the textile industry

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decline led to its closure in 1982. In 2012 Self-Help assumed ownership of Revolution Mill and is completing the property's transformation into a creative, mixed-use development.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional,

and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings or visit (www.revolutionmillgreensboro.com/WAMRev).

Guilford College in Greensboro, NC, Offers Several New Exhibits

Guilford College in Greensboro, NC, is presenting several new exhibits at the Hege Library, including: *Judith Belzer - Canal Zone: Recent Work from the Panama Project*, on view in the Guilford College Art Gallery, through Oct. 30, 2016; *Through a Wide Angle Lens: Visions of Panama and the Canal*, featuring photographs by María Luisa Amado and Joe

Jowers, on view in the Robert C. Ketner Vitrines, through Oct. 30, 2016; and *Welcoming the Stranger: An Installation by Jo Israelson*, on view in the Hege Library Atrium, through Oct. 30, 2016.

On Oct. 19, at 7pm, an Artists' Talk by Amado and Jowers will speak and screen the documentary they co-produced, *Bien*

continued on Page 39

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com