

Coastal Carolina Clay Guild

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a 501-C3 nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the Southeast coastal region. The guild of-

fers workshops each year with nationally known potters and clay artists for members and the community.

For further information visit (www.coastalcarolinaclayguild.org) or their Facebook page at (<https://www.facebook.com/Coastal-Carolina-ClayGuild-457398371129652/>).

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Dean Richard Leary

Fine Art at Baxters Gallery in New Bern, NC, is presenting *Inspirations in Stone*, featuring works by sculptor Dean Richard Leary, on view through Oct. 31, 2016.

Leary's sculpture is created by carving directly into stone or wood. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. Carving is a time-honored method of sculpting, and Leary has found that most people seem to recognize and appreciate this traditional approach.

Quite often, forms that occur in nature become the themes for his work. Trees, rocks, bones, seashells, and even clouds and waves are the fascinating inspirations for carvings in stone and wood. Occasionally, however, he enjoys the freedom of simply beginning to carve and then "discovering" the form buried in the material.

Dean Richard Leary was born in the small town of Swannanoa located in the Blue Ridge Mountains of North Carolina. When he was very young his family moved to Gloucester, VA, and in 1954 they moved once again to the small town of Manteo on Roanoke Island near the North Carolina Outer Banks.

After graduating from Manteo High School, he attended East Carolina University where he earned a Master of Fine Arts degree in sculpture with a painting minor. Leary taught sculpture and three dimensional design classes at Mitchell Community College and later at the University



Work by Dean Richard Leary

of North Carolina-Charlotte in the late 1970's. In 1980 Leary opened a private sculpture studio in Statesville, NC, where he continues to work today. The majority of his sculpture is executed in stone and wood although he has had extensive experience in fiberglass construction and in bronze and aluminum casting.

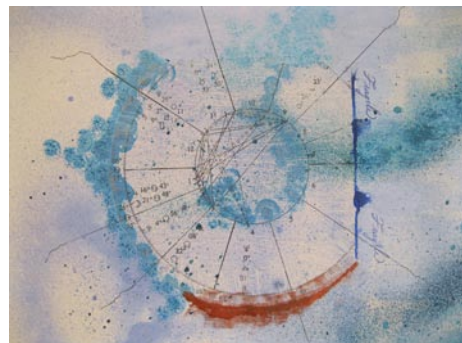
For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Mary Anne Pennington

NC Wesleyan College in Rocky Mount, NC, is presenting *Then and Now – A Retrospective*, featuring works by Mary Anne Pennington, on view in the Mims Gallery, through Oct. 30, 2016.

Pennington's art career began in 1964 as a painter and sculptor operating her own foundry for bronze casting. As a lifelong learner and with decades of schooling, early in her career she earned her Masters of Fine Art degree from Virginia Commonwealth University in 1966. She is a published writer of museum trade books like *The LRMA Handbook of the Collections* and of fiction like her 2015 novel, *The Art Sleuth*. She has received numerous awards and recognition in the museum world and has been acknowledged in *Who's Who in America*, amongst other accolades.

Pennington will be exhibiting past artworks and current mixed media in this exhibition. She has remarkable skill as



Work by Mary Anne Pennington

a draughtsman in her ink drawings and displays a metaphysical curiosity in her mixed media. This exhibition is a testimony to her serious engagement with all the art processes and an extensive career pursuing its possibilities.

For further information check our NC Institutional Gallery listing, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Gallery A on Glenwood in Raleigh, NC, Offers Works by Artists of Five Points

Inside the eclectic bungalow neighborhoods of Five Points, in Raleigh, NC, you'll find a variety of creative artists. Gallery A on Glenwood has chosen to celebrate this artsy community showcasing the work of five. *Five at Five* features the art of Carson Boone, Sarah Bashford,

Autumn Cobeland, Susan Dahlin and Bev Norwood, on view from Oct. 6 through Dec. 31, 2016. A reception will be held on Oct. 6, from 6-9pm.

Located directly across the street from the iconic Rialto Theatre, this special

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Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale
Workshops Led by Award-Winning Instructors
Exhibit Opportunities & Member Discounts
Monthly Member Meetings (2nd Thurs of month) and Socials
Field Trips, Paint-Outs, Lectures and Demonstrations
Membership is open to artists and art lovers alike.

JOIN THE FUN! GET INVOLVED!

Monthly Meetings Start, 2nd Thursday, @ 6:00pm - 8:30pm
Want to meet other artists – just like you? Attend a monthly meeting & join.
See Calendar for more info: wilmingtonart.org.



Liz Hosier Fine Artist, Detail of "Reminiscent 1"

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exhibit at Gallery A celebrates our Raleigh Greenway System with Autumn Cobeland's colorful treasures. "I believe I create my best art when inspiration comes from the heart and when I paint what I know," says Cobeland. And the Greenway System is certainly a place she knows, training for several sprint triathlons along the meandering picturesque pathways.

You have probably driven by the home of Carson Boone for years and never realized he housed a black and white museum. Boone has been winning awards for his photography since 1998. He has a gift of capturing moments in time that depict the raw essence of North Carolina. This exhibit will also feature some with a touch of color.

One block over, a petite woman, Bev Norwood made a large impact on the community by co-founding the Tour d-Coop, a backyard chicken tour that has raised thousands for Urban Ministries. This landscape architect from NCSU's College of Design is passionate about oil painting of local scenes.

Susan Dahlin is no stranger to Raleigh. An on-air personality for decades at WRAL-TV, Dahlin recently moved to the



Work by Susan Dahlin

Five Points area and says she has finally found home. In her backyard studio, the palette knife shapes her oil masterpieces, Ball Jars, a favorite topic.

Dahlin's daughter, Sarah Bashford, caps off the *Five at Five* exhibit with her oil pastels. A graduate of Appalachian University, Bashford loves painting landmarks, such as the popular institution across the street, the well-known Rialto theatre.

For further information check our NC Commercial Gallery listings or call the gallery at 919/546-9011.

Roundabout Art Collective in Raleigh, NC, Features Works by Leslie Pruneau and Sarah Tector

The Roundabout Art Collective in Raleigh, NC, will present *One by Two, Line to Color*, featuring works by Leslie Pruneau and Sarah Tector, on view from Oct. 1 - 31, 2016. A reception will be held on Oct. 7, 6-9pm.

Artists use lines to denote shapes and forms, and give visual directions from one point to another; they use color to add pure expression. Two artists come together for one show, which is inspired from the use of both line and color.

Painter Leslie Pruneau will be displaying over 25 of her "never before exhibited" paintings and drawings in various styles, sizes and applications. With a fear-



Work by Leslie Pruneau

less energy, her paintings draw inspiration of views from around the world. She

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