

# SC Institutional Galleries

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## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 13** - "Stories on My Back," an Installation by Richard A. Lou. Richard Alexander Lou received his Master of Fine Arts from Clemson University in 1986. He has been invited back to campus to showcase his traveling multi-media installation "Stories on My Back." Visitors will experience photography, found objects, sound, and walls of tamale husks. **Oct. 31 - Nov. 11** - "SOLASTALGIA: MFA Thesis Exhibit," featuring ceramics by Deighton Abrams and photographs by Haley Floyd. A reception will be held on Nov. 11, from 6-8pm with an artist talk at 6:30pm. The exhibition explores the physical, psychological, and emotional relationship between the environment and human identity. Connected to the concepts of solace and desolation, solastalgia is used by environmental philosophers to describe the human distress associated with environmental sickness regarding home. Both artists reflect on this relationship through their personal experiences of home. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 15, 2017** - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Through Oct. 15** - "Clay Different Ways". **Oct. 21 - 22** - "20x20 Invitational Clay Exhibit and Sale". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "Eyes on the Edge: J Henry Fair Photographs the Carolina Coast". American photographer and South Carolina native J Henry Fair captures images of the Carolina coast in this new collection of work that debuts at the Columbia Museum of Art. Fair documents our spectacular coastline through 25 dramatic, large-scale photographs that teeter between abstractions and high-resolution imagery of the land. **Community Gallery, Through Oct. 23** - "Big & Bold: Selections from the Collection". Artists often decide to work large, and when they do, it is for a reason: size matters. Something big commands our attention, as opposed to something tiny that might escape our gaze altogether. In this entertaining

new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art. The exhibit features several well-known artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contemporary work. **Community Gallery, Through Oct. 30** - "Selections from the Bequest of George and Chee Walker". The Columbia Museum of Art has been honored in 2016 to receive 10 extraordinary works of art from the estate of George and Chee Walker, both long-time patrons of the museum. George and Chee Walker's gift elevates the significance of the CMA's collection and provides opportunities for new educational programming as well as pure artistic pleasure. Three works of art are now on view in CMA's first-floor Community Gallery in recognition of the Walkers and their generosity. Look for the entire collection to be on view in the near future. **One Gallery, Through Dec. 4** - "Toulouse-Lautrec Works on Paper Featuring the Robbie Barnett and Kathy Olson Collection." This exhibition offers an intimate glimpse into the artistic spirit of the great 19th-century artist Henri de Toulouse-Lautrec. Born an aristocrat, Toulouse-Lautrec created art that was inseparable from his rakish lifestyle. His career lasted just over a decade and coincided with two major developments in late 19th-century Paris: the birth of modern printmaking and the explosion of nightlife culture. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 16** - "Critical Materiality," featuring clay works by three SC women artists: Mary Carlisle, Glenda Guion and Ashley Welsh. Spanning three generations, the material of clay connects the work of all three artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacoll.edu](mailto:rbmunnerlyn@colacoll.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 15, 2017** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm

& Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Jarod Charzewski

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 6** - "Fingerreisen," featuring works by Elisabeth Pellathy and Lee Somers. Fingerreisen is the German term for imaginary journeys taken by both the hand and the mind interacting with maps. Elisabeth Pellathy and Lee Somers use maps as a starting point for imaginary journeys and as a visual record for the experience of place. **Oct. 27 - Dec. 8** - "Soil," featuring an exhibition by Jarod Charzewski. A reception will be held on Oct. 27, from 5-7pm. Featuring a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



Work by Brent Paffor

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Oct. 16** - "Again & Again: The Art of Repetition". The exhibit features works by: Charles Clary, Robert Courtright, Amiri Farris, Kara Gunter, Ken Hamilton, Chris Myers, Brent Paffor, IlaSahai Prouty, Stacy Rexrode, Stephanie Shively, and Ann Stoddard. The exhibit explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921

or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness**, One Still Hopes Drive, West Columbia. **Oct. 3 - Nov. 29** - "Abiding Trees," featuring works by contemporary fauvist painter Lucinda Howe. Paintings of trees from South Carolina palmettoes to Southwestern piñons celebrate our abiding relationships with them. Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 14** - "Costume Construction/Artifactual Series," featuring works by Virginia Derryberry. Derryberry's large-scale oil on canvas figure paintings and fabric/costume constructions blend narrative elements from mythology and alchemy. Some are "found" costumes, but others have been designed and sewn from scratch. The figures are portraits of specific individuals who are well known to Derryberry, and her work blends real space with constructed formal compositions. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutt. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collec-

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