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City of Charleston, SC

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response to contemporary life issues.

The featured artists explore book structure and content through printmaking, hand papermaking, illustration, and book arts. The exhibition includes an array of contemporary works demonstrating varied artistic responses to a similar theme and technique. With content apart from book structures and book structures apart from content, deeper connections between structure and content emerge. Design and aesthetic decisions made by the artist become even more meaningful when book structure and content are considered together. Selected historic pieces will also be on view for additional context.

This exhibition features more than forty artists from across the Southeast, including: Kris Westerson, Kristi Ryba, Mary Walker, Bette Mueller-Roemer, Arthur McDonald, Lillian Trettin, Sonja Greentree Rossow, Brien Biedler, Jocelyn Chateauvert, Lauren Faulkenberry, Susan Finch Stevens, Mary Leto, Karen Hardy, Kit Loney, Fritzi Huber, Linda Elksnin, Cynthia Cobert, Lee Wieland, Monique Lallier, Kathy Strother, Ellen Knudsen, Kyle Clark, Karen Hanmer, Dorothy Simpson Krause, Kristen Solecki, Lisa Abernathy, Seth Corts, Kristen Necessary, Diane Speight, Aijung Kim, Lesley Patterson Marx, Nancy Lemon-Carney, Patricia Van de Graaf, Ken Ambler, Janet Guertin, Stephanie Struse, Jessica White, Kreh Mellick, Laura Ladendorf. Historic pieces from the Medical University of South Carolina's Waring Historical Library will also be included in the exhibition.

Kristen Solecki is an artist and illustrator based in Charleston who graduated from Philadelphia's University of the Arts. Her first introduction to art was at a young age through the illustrations in storybooks. Since then Solecki has taken her love of story and imagery to a career as an artist and illustrator. She creates work for a wide variety of projects including illustra-



Ellen Knudson, "Made Up", Letterpress printed artist's book. Multi-block linoleum prints. Drum leaf structure with fold outs, 2015

tions for books, magazines, and personal commissions. Her work has been featured on the popular television show *Mad Men*. Solecki exhibits her drawings and paintings around the country and regularly teaches workshops, while also curating exhibitions of her own like *On & Off the Page*.

Kris Westerson also works out of Charleston creating handmade paper and artists' books. Growing up in a family of individuals who worked with their hands, Westerson says that to her, making is both nature and nurture. Her mother helped in her first papermaking experience and she has been hooked ever since, exploring the themes of time, memory, chaos, and impermanence in her artwork.

The curators hope to express the relationship between ever-changing technology and the classic art of bookmaking. They wish viewers to increase their ap-

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preciation for the seemingly banal objects of books, paper, images, and illustrations and to see them in a new light, as thought provoking works of art.

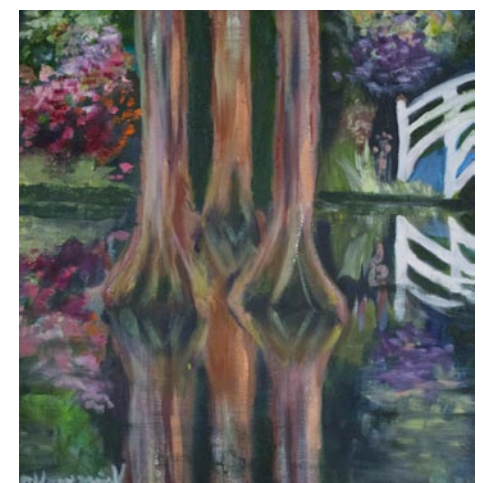
For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Stanley Krzyzaniak

The Charleston Artist Guild in Charleston, SC, will present *Come as a Tourist, Leave as a Local*, featuring works by Deborah Stanley Krzyzaniak, on view in the Guild Gallery, from Oct. 1 - 31, 2016. A reception will be held on Oct. 7, from 5-8pm.

As a native South Carolinian, Krzyzaniak moved to the Lowcountry as a teen. She graduated from MUSC with a BS in Cytotechnology, and from Old Dominion University (Norfolk, VA) with a MS in Science. She is the mother of two college students and three poodles. Currently, she is dividing her time between working as an artist in Charleston and teaching at Old Dominion University.

Krzyzaniak's idea for the exhibit is derived mostly from her love of the Charleston gardens, landscape, and architecture. She is a versatile artist, using oil, acrylic, pastels, and watercolor to express her art. Her vibrant use of color can be attributed to plein air painting. "Once I started getting outdoors to paint, I began seeing the colors as they really appeared, instead of relying solely on a photographs," said



Work by Deborah Stanley Krzyzaniak

Krzyzaniak. The vivid colors can be seen in her marsh scenes from Kiawah and Sullivan's Island to her paintings of flowers found in local gardens and plantations.

Purchases from the gallery support the Guild's Community Outreach Programs.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Dog & Horse Fine Art in Charleston, SC, Offers Works by Roger Henry

Dog & Horse Fine Art in Charleston, SC, will present *Ready, Sit, Pose*, featuring works by Roger Henry, for the gallery's 15th Anniversary. A reception will be held on Oct. 7, from 5-8pm.

Fifteen years ago, Dog & Horse Fine

Art had its inaugural exhibition which included Roger Henry. Henry was the inspiration for a gallery which represented exceptionally talented living artists. He currently lives in Los Angeles and has

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