

# NC Institutional Galleries

continued from Page 65

and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek). Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation.

**Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Oct. 16** - "Henri Matisse: Selections from the Claribel and Etta Cone Collection." Examples of lithographs and bronze sculptures by Matisse, part of the Claribel and Etta Cone bequest to the Weatherspoon Art Museum, will round out this celebration of one of the twentieth century's best known and admired artists. Matisse felt his artworks should be quick, gestural exercises that captured the form and emotion that the subject evoked in him. He once said, "I have always tried to hide my efforts and wished my works to have the light joyousness of springtime, which never lets anyone suspect the labors it has cost me..." Working in different media often helped him work out compositional and stylistic problems as well as formulate new ideas. This focused exhibition will explore one of Matisse's enduring themes, the female body. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Oct. 2 - Jan. 29, 2017** - "The Kindness of Friends: Gifts in Honor of the 75th Anniversary." The Weatherspoon Art Museum holds the only collection of its kind—focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. **The Bob & Lissa Shelley McDowell Gallery, Oct. 4 - Dec. 23** - "Decade by Decade: Art Acquired in Its Time". When Gregory Ivy founded the Weatherspoon in 1941, he wanted students attending Woman's College as well as the larger Greensboro community to have firsthand experience of the art of their time. He achieved this vision in part through the exhibitions he organized, the instructors he hired, the workshops and lectures he offered, and perhaps most importantly, the artworks he acquired for the Weatherspoon's burgeoning collection. As a result of Ivy's unwavering vision and through the financial support of the Greensboro community, the Weatherspoon has evolved over the course of its 75 years into an internationally recognized museum with a noteworthy collection of modern and contemporary art. "Decade by Decade: Art Acquired in Its Time" highlights select objects that entered the collection shortly after the date of their creation. The objects included represent various contemporary art movements from the museum's founding to the present, and thus underscore the museum's enduring commitment to both emerging artists and to the art of its time. Visitors will glean that there have been more than a few prescient acquisitions over the years! **Gallery 6, Oct. 29 - Feb. 26, 2017** - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints mas-

terfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otteness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

**ALTERNATE ART SPACES - Greensboro Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Dec. 28** - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio. C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heintz, Tena la=saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivione, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery, Through Oct. 16** - "Creative Eastern NC! Artworks From Our Members' Collections". **Commons Gallery, Through Oct. 16** - "GMA Friends of Photography Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

## Harrisburg

**In Front of the Town Hall**, Harrisburg Town Center, 4100 Main Street, Harrisburg. **Oct. 15, 10am-4pm** - "Harrisburg ARTwalk". This art centered event will be held in a new location this year, we are growing so now we are in front of the Harrisburg Town Hall. This event is free to the public and features 140+ art/craft vendor of mediums from acrylic, watercolor, oils, illustrations, graphics, textiles of wearable - jewelry, clothing, accessories...to woodwork, metal work, glass and pottery -unique creations of mix medium and even culinary. Live music and entertainment from local artists include Greater Charlotte Ukulele Meet up, Heston & Aiken, My Buzzard Luck and performances by Dance Fusion of Harrisburg. Plus this year there will be food trucks. For further info (www.facebook.com/harrisburgartwalk).

## Hendersonville/ Flat Rock

**Throughout downtown Hendersonville**, **Through Oct. 22** - "Bearfootin'," a public art display of fiberglass bear sculptures decorated in different themes along Main Street. For info call 828/233-3216 or visit (www.downtown-hendersonville.org).

**Main Street, Hendersonville. Oct. 1 & 2** - "57th annual Art on Main," fine art/fine craft festival along Hendersonville's historic Main Street. Festival hours will be 10am-5pm both days. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www.acofhc.org) or contact the Arts Council by e-mail at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www.acofhc.org).

**Opportunity House**, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Oct. 9 through Nov. 11** - Featuring works by members of the Appalachian Pastel Society. An awards reception will be held on Oct. 9, at 2pm. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Dec. 4** - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. **Gifford & Regal Galleries, Through Oct. 9** - "HOLY LAND REVISITED: Works by Norma Suddreth". See works on handmade paper, watercolors and frescoes inspired by the artist's travels and faith. **Shuford Gallery, Through Nov. 13** - "Palimpsest: New Work by Fanjoy Labrenz," with Sculpture by Tom Shields. Installation by Sally Fanjoy and James Labrenz features photographic prints and projections, in addition to sculptures by Tom Shields created during his artist residency with Century Furniture. **Entrance Gallery, Through Nov. 13** - "Fanjoy Labrenz Photographic Exhibition". **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

## Hillsborough



Work by Louellen Vernon-White

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 22** - "Wonder Women," featuring works by Louellen Vernon-White. The exhibit is a series of encaustic mixed media collages. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartsCouncil.org/index.html).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Oct. 1 - 30** - "National Watercolor Society Traveling Show," features 31 paintings from the NWS International Competition at the only east coast venue. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through Oct. 1** - "Sculpt Mettle: Redux! A Henry G. Michaux Retrospective". This multi-venue retrospective showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967-1997. Dr. Michaux, a native of Morganton, North Carolina, (now a resident of Lenoir, North Carolina) is a graduate of Texas Southern

University where he studied with noted artists and educators Dr. John Biggers and Professor Carroll Simms. Michaux is also a graduate of Penn State University, where he studied and earned Master's and Doctorate degrees during the seminal period that shaped Art Education reform and served as the foundation for the discipline-based arts education movement. **Oct. 7 - Nov. 19** - "2 SQUARED," featuring works by Jon Sours (Asheville, NC), Mercedes Jelinek (Penland, NC), Tamie Beldue (Black Mountain, NC) and Rob Amberg (Marshall, NC). A reception will be held on Oct. 7, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

## Manteo

**Dare County Arts Council Gallery**, 300 Queen Elizabeth, Manteo. **Oct. 9 - Nov. 18** - "Watercolor Society of North Carolina's 71st Juried Exhibition". Juror Mark Mehaffey selected 70 paintings submitted by North Carolina artists for the exhibit. The Convention will be Saturday, Oct. 8 & 9 at the College of the Albemarle. Saturday there will be a series of lectures and workshops. Sunday is the annual WSNM member meeting. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artists Gallery**, 800 Evans Street, at 8th Street, Morehead City. **Through Nov. 4** - "Horses of the Outer Banks," an exhibit to benefit The Foundation for Shackelford Horses. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).



Work by MSgt. Keith Brown

**ALTERNATE ART SPACES - Morehead City Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Nov. 4 - 20** - "A Country, A People: Afghanistan Through the Eyes of the Men and Women of the U.S. Military," curated by Sarah Merritt, Executive Director of the Arts Council of Wayne County, Goldsboro, NC and wife of a US Air Force Master Sergeant. A reception will be held on Nov. 4, from 5-7:30pm. The Arts Council of Carteret County (ACCC) will present a unique and timely photography exhibit presenting one hundred and fifteen photographs created by eight brave, talented men and women photographers while serving the United States military during tours of duty in Afghanistan. Hours: Nov. 4-6, 10am-5pm; Nov. 10-13, 10am-5pm; Nov. 17-20, 10am-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

continued on Page 67