

# FRANK Gallery in Chapel Hill

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and guests Harlan Campbell and Gesche Weurfel. Photography exhibitions are presented as part of the CLICK! Photography Festival.

In the exhibition, *Dining Out*, FRANK gallery presents the dinnerware and serving pieces designed by seven famed regional potters, created for great chefs throughout the Southeast, and used for dining in innovative restaurants across the region. These executive chefs often go to the studio to understand how the pottery is designed, and specifically how those pieces can best showcase the art of fine dining.

A chef has much to consider, and now more than ever, the origin of the food is just as interesting as the quality of the ingredients. Local heirloom tomatoes and neigh-

borhood goat cheeses flourish in our best and favorite restaurants. Now, they are also being served on handmade pottery, with wood ash glazes or custom designs that take the visual value of the meal even further beyond the basics, and creates a celebration of both the food and presentation.

*Play is Universal*, a photographic exhibit featuring the work of local artist Barbara Tyroler, illuminates Kidzu Children's Museum's work in creating a "structure of belonging" and making great play experiences accessible to all.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## The University of North Carolina at Chapel Hill, NC, Offers Exhibit Focused on African Beadwork

The University of North Carolina at Chapel Hill, NC, is presenting *South African Beadwork: Recent Acquisitions from the Collection of Norma Canelas Roth and William Roth*, on view at the Ackland Art Museum, through Jan. 7, 2018.

The Ackland recently acquired - by gift and purchase from the distinguished collection of Norma Canelas Roth and William Roth of Winter Haven, FL - 29 fine pieces of nineteenth- and twentieth-century beadwork by peoples of the South East Cape region of what is now South Africa. Few museums can claim such rich holdings.

South African beadwork is an art of vibrant colors, sophisticated patterns, and varied textures. The works on view derive from three principal population groups in the area: the Mfengu, the Zulu, and the Nde-

bele. Of particular note are rare examples of nineteenth-century beadwork, probably collected by European Christian missionaries.

Instead of the carved wooden masks and figurative sculpture so often seen in museum collections of African art, this new acquisition shifts our attention to the work of women, with less emphasis on ritual objects and more on the adornment of everyday life and its significant moments. There are traditions of beaded art throughout the African continent. For South Africa, this hybrid form of expression developed with the ready availability of glass beads imported by British traders, beginning in the mid-nineteenth century.

For further information check our NC Institutional Gallery, call the Museum at 919/966-5736 or visit (<http://ackland.org/>).

## Claymakers Gallery in Durham, NC, Offers Annual Steinfest Exhibit

Claymakers Gallery in Durham, NC, is presenting the *5th Annual Steinfest*, on view through Nov. 11, 2017.

This year, *Steinfest* will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. The exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and Claymakers is honored to bring the work of these craftsmen to the local community.

Claymakers was started in 2000 by Leonora Coleman, who envisioned turning an old awning shop into an energetic clay community in the heart of Durham's Central Park district. Claymakers has since grown into a non-profit community of dedicated clay artists and enthusiasts.

The 2017 *Steinfest* artists include: Andrew Avakian, Noel Bailey, Amanda Barr, Nolan Baumgartner, Bethany Benson, Lisa Brown, Dawn Candy, Rob Cartelli, Andrew Coombs, Elise Delfield, Maria Dondero, Doug Dotson, Mark Errol, Charlie Evergreen, Susan Feagin, Josh Floyd, Nancy Garrett-Mead, Martha Grover, Phil Haralam, Deborah Harris, Steven Hill, Gillian Parke, Brian Jensen, Jake Johnson,



Works by (L-R) Pete Scherzer, Liz Paley, Paul Linhares, Amanda Barr, and Doug Dotson

Jordan Jones, Matt Kelleher, Tim Kowalzyk, Justin Lambert, Paul Linhares, Mimi Logothetis, Didem Mert, Shane Mickey, Nikki Mizak, Nick Moen, Emily Murphy, C.J. Niehaus, John Oles, Julie Olson, Marsha Owen, Elizabeth Paley, Ronan Peterson, Teresa Pietsch, Dow Redcorn, Joseph Sand, Amy Sanders, Pete Scherzer, Grace Sheese, Kristina Stafford, Jennifer Stas, Joy Tanner, Brad Tucker, Eric Van Eimeren, Evelyn Ward, Nathan Willever, and Betsy Williams.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit ([www.claymakers.org](http://www.claymakers.org)).

## NC State University in Raleigh, NC, Features Works by Herb Jackson

NC State University in Raleigh, NC, is presenting *A Door is not a Window*, featuring paintings by Herb Jackson, on view at Gregg Museum of Art & Design, The Historic Chancellor's Residence, through Jan. 28, 2018.

This presentation features major abstract works from the past two decades by Raleigh native Herb Jackson, one of North Carolina's premier contemporary artists. The exhibition employs special lighting made possible by support from Wells Fargo.

Jackson was born in Raleigh, NC, in



Work by Herb Jackson

1945. He cannot recall a time when he was not busy painting and drawing, but remembers beginning to sell his artwork by the

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Alice Levinson - textiles

preview of the  
**Orange  
County  
Studio  
Tour**

oct 23 - nov 12

opening  
reception

friday  
october 27  
6-9



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