

Lark & Key Gallery in Charlotte

continued from Page 21

The unique physical properties of encaustic - a mixture of beeswax, dammar resin and oil paint combined with heat - allow endless possibilities, as surfaces can be manipulated, cooled and reworked over and over.

Klich's process combines painting, drawing, collage and transfers of photographs. Layers of rich, deep colors create a smooth translucent surface, while heavily three-dimensionally textured areas intrigue and beckon the viewer. She resides in Nashville, TN, where she teaches encaustic workshops and also works part times as a corporate art consultant.

The exhibition will also feature ceram-

ics by Paula Smith. Creating decorative and functional work with a light hearted, whimsical and narrative approach, Smith draws inspiration from the natural world and love of more sculptural forms. Teapots and vases are shaped like leaves and trees, cups and dishes are adorned with flowers and bugs, woodgrain texture abounds, and animals inspire in her fanciful pieces. She lives in Rock Hill, SC, and is a ceramics instructor at CPCC in Charlotte, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Native American Studies Center in Lancaster, SC, Features Works by Catawba Artist DeAnn Beck

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *The View from My Window*, featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck, on view through Jan. 30, 2019.

The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors.

"About three years ago, I had seen online where someone had done a tutorial for watercolors," said Beck. "I was just so interested and told my husband that I wanted to try it."

After about two years of honing her newly-learned skills, Beck participated in a craft fair at the Catawba Indian Nation Longhouse and has done work for the Catawba Cultural Preservation Center and the ISWA Head Start program.

Beck says her interests lie in painting flowers and other botanical items, a subject she finds relaxing to paint. The new exhibit features her renderings of these flowers, animals, and other natural items one might see when looking outside of a window.

"Because I am Native American, people really expect that I should only paint Native American things," said Beck. "It's not the only thing that catches my interest and I feel like people shouldn't expect me to do just that because that's my background."



The work of Catawba artist DeAnn Beck, featuring this untitled watercolor painting of a fig inspired by one of the trees in her orchard.

One botanical work in the exhibit is a painting of a Violette de Bordeaux fig, just one fig variety growing in the fruit orchard at Beck's home. Beck bought a fig tree as a gift for her husband, who immediately became interested in learning more about the figs through online forums. His eagerness in researching and posting information in these forums provided Beck the inspiration for the piece.

"There is a process of when we pick it, we slice it in half, take a picture, and describe the flavors, because some taste like strawberries and some taste like peaches," said Beck. "So this one we had sliced and had ready for his post on the forums."

For further information check our SC Institutional Gallery listing, call the Center at 803/313-7172 or visit (www.sc.edu/lancaster/nativeamericanstudiescenter).

City Art Gallery in Columbia, SC, Offers Annual South Carolina Watermedia Society Exhibition

City Art Gallery in Columbia, SC, will present the *South Carolina Watermedia Annual Juried Exhibition*, on view from Oct. 6 through Nov. 26, 2018. A reception and awards ceremony will be held on Oct. 6, from 4:30-6:30pm.

Sixty-five pieces juried into the exhibit from 184 entries. Awards for thirty of the 65 will be announced at the awards ceremony. The thirty awarded pieces will become part of a state-wide traveling show at various locations coordinated by the SC State Museum.

Laurie Goldstein Warren will judge the show.

Recent top award winners of SCWS juried shows are Jackie Wukela of Florence, SC (Best of 2018 Digital Show); Lynn Schilling of Lake Wylie, SC (Best of 2017 Show); and Lynda English of Florence, SC (Best of 2016 Show).

Established in 1977, SCWS is an incorporated, non-profit organization. It is designated an IRS 501 (c) (3) organization.

The mission of the SCWS is to promote



Work by Lynn Schilling, Best of Show 2017

the aesthetic and professional interests of its members, provide the public with artistic opportunities through Watermedia painting, elevate the stature of watermedia, and educate the public to its significance as an important painting medium.

For further information check our SC Commercial Gallery listings, visit (www.scwatermedia.com), call the gallery at 803/252-3613 or visit (www.cityartonline.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24th for the November issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

art supplies • framing • gallery
artist classes • reception hall rental

CITYART
1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

Michael Story
ARTIST

Michael Story Fine Art / Workshops
803-356-4268
www.michaelstory.com

Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

STORMWATER
STUDIOS

Resident
artists

Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Sharon C. Licata
Michel McNinch
Anna Redwine
Kirkland Smith
David Yaghjian

STORMWATER
STUDIOS

October 1 - 28, 2018
Gallery West Featuring Will South & Contemporary Jewelers
Opening Reception Oct. 1, 5-8pm
Jewelry Shopping Party Oct. 11, 5-8pm
Closing Reception Oct. 26, 5-8pm

October 18, 2018
Third Thursday every month
Open 5-9pm

413 Pendleton Street
Columbia, SC 29201
StormwaterStudios.org