

# Folk Art Center in Asheville, NC, Offers New Focus Gallery Exhibition

The Folk Art Center in Asheville, NC, is presenting *My Happy Place*, a new exhibit on view in the Center's Focus Gallery and online at (<https://www.southernhighlandguild.org/product-category/exhibits/focus/>), through Nov. 3, 2020.

Returning from an unprecedented Summer, the Southern Highland Craft Guild is presenting its Focus Gallery exhibition, *My Happy Place*. Located on the second level of the Folk Art Center, the exhibit features more than 55 colorful pieces of six different media. Showcasing work by Sarah Tremaine, Marlow & Diana Gates, Zan Barnes, Michael Hatch, and Richard Flottemesch. The exhibition showcases a broad spectrum of tastes and styles - all with a happy disposition.

The felted and silk apparel on display is designed and crafted by Sarah Tremaine, known for her elegant designs and exquisite textures. "Inspired by the natural world outside my door and 20th Century modern art, I design clothes that are styled to be timeless and delicious to wear. I make accessories, such as scarves, shawls, beach wraps and beach tunics. I also make garments, such as silk velvet Kimono Jackets and Dusters and nuno felted tops, tunics, dresses and coats," says Tremaine. "Each unique garment or accessory is made of the highest quality materials. My collections reflect a simple and relaxed life-style; I want my garments to be in your wardrobe for years to come."

In contrast of style, the brooms of Marlow & Diana Gates, are far from relaxed, seeming to dance on the walls where they hang. "Brooms as art were stifled in their infancy by the invention of the broom machine in the 1850's," Gates shares. "Freed



Brooms by Marlow & Diana Gates, photo by Diana Gates

from the constraints of machine production, we investigate shape, size, color and texture to create unique functional pieces of sculpture that exemplify traditional Appalachian strength and longevity."

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

# Asheville Gallery of Art in Asheville, NC, Offers Works That Celebrate Fall

The Asheville Gallery of Art in Asheville, NC, will present *Fallscapes*, a multi-artist show celebrating the breathtaking beauty and grandeur of fall in our mountains, on view from Oct. 1 - 31, 2020. The exhibit will be on view for limited hours, but you can also make arrangements for a private tour by e-mailing a request to ([AGAprivate-tours@gmail.com](mailto:AGAprivate-tours@gmail.com)).

For artists who live and work in the mountains of Western North Carolina, nature is a continued source of inspiration. But only one season, fall, outdoes itself in presenting us with an astounding palette of vibrant color and rich textures. While the color of the changing leaves against a Carolina blue sky in the mountains is awesome to behold, it's even more fun to paint.

Bee Adams and Anne Bonnyman have two distinct styles, yet, each finds unique inspiration at this time of year. "Walking in the woods in the fall is magical. The trees are lined up showing off their colors, the air is getting crisp and the leaves crunch underfoot. I try to capture the pure joy of this wonderful time," says Adams. Bonnyman says, "Autumn in the mountains is dazzling. On a day when the sun lights up the trees and sparkles across the water, I can't get to my canvas fast enough to tell the story."

Cynthia Llanes says of her painting in the show, "Memorable places are fun to paint. This painting was a view from across the lake near our cabin during our anni-



Work by Sally Lordeon

versary trip to Fancy Gap, Virginia." Olga Michelson says, "Fall is one of my favorite subjects. It inspires me. I love to capture the distant views with their complex, rich colors. Sally Lordeon enjoys getting into nature during the season. "Painting en plein air in the late fall is spectacular. The opulent colors in the landscape declare nature as the master painter."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegalery-of-art.com](http://www.ashevillegalery-of-art.com)) and find us on Facebook. Please check our website for our on-line shop and to find additional hours we will post for October.

# American Folk Art & Framing in Asheville, NC, Offers Exhibition Focused on Color and Story

American Folk Art & Framing in Asheville, NC, is presenting *Color Stories*, on view through Oct. 20, 2020.

This dynamic show combines two vital components of Folk Art: Color and Story. An artist's life, impressions deeply felt, memories, and dreams all searching for a way out into the world, this is the artist's quest. Color, rich and primary, commands attention, lifting spirits in the process.

In the words of Lucy Hunnicutt, one of the featured artists in *Color Stories*, "Color is everything. I once compared it to water because I feel physically thirsty for it sometimes. When I am weary it revives me. I have had people tell me the color in my work spoke to them of happiness. I always think, 'that's good. I succeeded that day then.' That person brought the happiness

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full circle back to me when they said that, too."

We have asked our featured artists to convey their stories, with vibrant color taking center stage, so we can all take a peek into their inner worlds.

American Folk will be drenched in heart-thumping color, even more than usual, during the run of this thrilling show. You will see new pieces by painters Cornbread Anderson, Liz Sullivan, and Lucy Hunnicutt as well as the wild face jug creations by potter Carl Block.

Please check our website for current information during this fluid time. Face masks for all ages required for entry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).



Work by Lucy Hunnicutt

# 22 London in Asheville, NC, Offers New Exhibit from Collection of Hedy Fischer & Randy Shull

22 London in Asheville, NC, will present *High Anxiety*, the fourth exhibition from The Collection of Hedy Fischer and Randy Shull, on view from Oct. 29 through Nov. 22, 2020. Receptions will be held on Oct. 29, 30, & 31, 2020, from 6-10pm and Nov. 1, from 2-5pm. Sign-up appointments and masks are required. To attend, sign up at ([22London.org](http://22London.org)).

*High Anxiety* is. Examining our unstable times through a multiplicity of artistic positions and voices *High Anxiety* brings new perspectives to bear on themes such as identity, forced migration, politics, technology, corporate culture and a worldwide Pandemic.

The exhibition presents a number of international, national and regional artists, whose work speaks to our conflict-ridden times. *High Anxiety* includes work from South African artist, Zanele Muholi, who was included in the *2019 Venice Biennale*; Rashid Johnson, whose *Anxious Men* paintings first came about from a desire to transmit his personal experience of anxiety,



Work by Rashid Johnson

heightened by a racial and political climate of increasing division in the United States; Robert Mapplethorpe, one of the most critically acclaimed and controversial American

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