

NC Institutional Galleries

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919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Extended through Nov. 6** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - "Maggie Fickett: Living in Plein Air!" a virtual exhibit. Best known for creating airy watercolors and deft ink sketches, Fickett, a native New Englander, spent more than 35 years preserving Greensboro sights: iconic businesses, churches, college campuses, and other landmarks. She drew and painted wherever she went — the North Carolina coast, the Piedmont, the mountains — as well as Bermuda, a favorite vacation spot; the rocky coast of Maine, her native state; and the architecture-rich streets of Boston, where she first worked as an advertising illustrator. Fickett returned to Maine in 2014, and hundreds of her works were stored in Greensboro for safekeeping. She died at age 89 on March 26, 2020. The Center for Visual Artists will use proceeds from the exhibit to establish a plein air painting class in Fickett's memory. You can view this virtual exhibition at (https://www.greensboroart.org/maggie-fickett-collection). **Now** - View the online gallery at

this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Diane Arbus, "Man and a Boy on a Bench in Central Park, NYC", 1962, gelatin silver print, 20 x 16 in. Weatherspoon Art Museum. Museum purchase by exchange, 2012. © Diane Arbus.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Feb. 14, 2021** - "Ties that Bind: Selections from the Collection". John Fawcett wrote a hymn on the theme in 1800. Bruce Springsteen took a different approach in an eponymous song popular in 1980. Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. Ties that Bind explores the various types of relationships that define, brighten, aspire, or perhaps even challenge us on a daily basis. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Nov. 15** - "Bold Expressions: Geometric Abstractions from the Collection". Fun, light-hearted, and beautiful. Many of us crave these elements nowadays, especially during these unprecedented times. As the museum reopens to the campus and the broader community mid-August (pending NC state guidelines), its first-floor galleries will feature artworks that highlight bold color, non-illusionistic space, and hard-edged geometric compositions. Although abstract geometric art has existed as a language of expression since antiquity, it acquired new resonance with European artists in the early twentieth century. Shortly thereafter, a younger generation of American artists began exploring the tradition, especially in the 1960s. Since then the language has remained both essential and vibrant, as these paintings, sculptures, and drawings illustrates. This exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 24, 2021** - "Suffrage". In conjunction with the History Museum of Catawba County, the Catawba County Library System, and the League of Women Voters, Hickory Museum of Art presents an exhibition celebrating the 100th anniversary of the ratification of the 19th Amendment. The exhibition highlights significant historical happenings that led to the passing of women's right to vote. Responding to a call for artists, 6 regional artists will be chosen to create artwork for the exhibition that responds to themes associated with the women's suffrage movement. Exhibition panels are being created by Catawba Valley Community College graphic design students. **Through Jan. 24, 2021** - The exhibition will also feature an installation called "The Feminist To Do List" by fiber artist Susan Lenz. The installation

is a collection of forty-two altered, vintage quilt blocks presented in 10" diameter wooden embroidery hoops with call-to-action phrases (such as Run for Office, Speak Up, Protest Peacefully, Challenge the Status Quo, etc.) stitched on each one. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Now** - "Artists at Home Series". TAG visits some of our talented artists in their studios while they explain their creative processes and techniques at (http://tagart.org/). Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" — artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative

gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Brandy Baxter

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Oct. 1 - 31** - "Mum's the Word". This exhibition highlights local artists and the annual Mumfest - now MumFeast. Celebrating New Bern's annual Mumfest, "Mum's the Word" gives local artists of all mediums, skill levels, and styles a chance to exhibit and sell work in the downtown area. **Director's Gallery, Oct. 1 - 31** - Featuring an exhibit of works by Brandy Baxter. A reception will be held on Oct. 9, from 5-8pm. Baxter was born and raised in Pamlico County, where she discovered her love for painting and drawing. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home

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