

Greenville Technical College

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hancing clothing, and each chose their own unique gaze toward the viewer. Interestingly, Logan found many of the students did not choose to smile but instead chose “an intense return of the gaze, demanding a little more consideration by the viewer.”

Logan notes, “Adolescence is historically a tumultuous time of identity formation and heightened emotional experience. The youth of today are forced to navigate this challenging period with the additional burden of uncertainty and anxiety stemming from the COVID-19 Pandemic. School closures, remote learning, and isolation from friends and family are only a few of the pandemic stressors that they have been unexpectedly forced to endure.” *Portraits and Process* was designed to “not only support them through this destabilized time, but” also “acknowledge their character, achievements, and perseverance in enduring it.” *Portraits and Process* gives us a fresh view of adolescents as approachable and searching but without the much-pictured arrogance and angst as seen in the daily media. Logan with the practiced eye and skill of excellence combined with his personal humanity has crafted portraits of each youth’s essence resulting in a hopeful look into the future.

Having Logan and *Portraits and Process* on campus is in many ways a homecoming. Logan began his study of photography and visual art at Greenville Tech before he matriculated to the Savannah College of Art and Design to complete his BFA. Logan then continued his studies earning an MFA at Clemson University. Eventually he returned to Greenville Tech to begin his teaching career as the photography instructor and he is currently the Instructor of Photography at the Fine Arts Center in Greenville.

Logan’s work has been exhibited throughout the United States and inter-



Work by Zane Logan

nationally in both solo and group shows including the Columbia Museum of Art, Columbia, SC; the Redux Contemporary Art Center, Charleston, SC; PhotoPlace Gallery, Vermont; Gallery 101, Lamar Dodd School of Art, University of Georgia, Athens, GA; Turchin Center for the Visual Arts, Appalachian State University, Boone, NC; and Pingyao International Photography Festival, Pingyao, China.

Greenville Technical College’s Benson Campus Galleries is located on Locust Hill Road, in Taylors, SC.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Art & Light Gallery in Greenville, SC, Features Works by Liz Rundorff Smith, Terri Dilling, and Nino Yuniardi

Art & Light Gallery in Greenville, SC, will present *The Shape of Change* features works by Greenville, SC, artist, Liz Rundorff Smith, Atlanta, GA, artist, Terri Dilling, and Seattle, WA, artist, Nino Yuniardi, on view from Oct. 4 - 29, 2022. A reception will be held on Oct. 7, from 6-8pm.

The three artists collaborate on an abstract forward exhibition. Nino Yuniardi’s love of food and curiosity in visual language led him to a study of color, texture, and forms inspired by food - mix them up as if they are different people. Yuniardi states, “Food is life. Ingredients are people. We are all different, but we are also the same. The only constant in our lives is change.” He arranges materials, colors, forms, and compositions to invoke contrast and harmony. The process is iterative and celebrates the curiosity and imperfection that makes life dynamic.

Liz Rundorff Smith thinks about how we experience the passage of time while creating. She strives to capture fleeting moments, like shadows moving as light changes as well as capturing bigger expanses of time,

like the slow weathering of objects. Forms repeat and fade within a painting and reappear throughout her body of work. Meaning changes according to context so the same form can mimic a shadow in one painting and a bed frame in another. Smith finds that certain shapes and colors are immediately familiar, even if the specific reference is lost. The subtle shifting and overlapping of shape and color mimics the passage of time and the experience of change.

Terri Dilling is inspired by nature and especially drawn to water, clouds, and flowers. These are ephemeral forms that take shape for a beautiful moment and then shift into something else. She interprets this abstractly and metaphorically in her art. To Dilling, it feels so relevant these days when everything seems in flux and we are continually adapting to change. The paintings make reference to the landscape around her but also an emotional landscape within.

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit (www.artandlightgallery.com).

The Anchorage Restaurant & Art & Light Gallery in Greenville, SC, Offers Exhibit Where Culinary Arts + Fine Art Collide

This new collection will be released through Art & Light Gallery on Oct. 25 online and in the gallery beginning at 10am EST and will conclude Jan. 14, 2022. The exhibit can be viewed and purchases made at (<https://artandlightgallery.com/exhibitions>). The exhibit is also on view during regular dining hours at The Anchorage.

Nationally recognized artist and James Beard nominated restaurant collaborate with the help of a local gallery to create an

art filled dining experience in a reinvented mill community. When paired together, a beautifully woven tapestry evolves of individuals whose passion for their neighborhood and each other helps artists thrive.

Each quarter Art & Light Gallery partners with our favorite neighborhood eatery in West Greenville, SC, to swap out their walls with fresh artwork in a revolving exhibit to celebrate the correlation between

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Melinda Hoffman

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Untitled, acrylic on canvas
24 x 36 inches

fine art and fine food. James Beard nominated restaurant, The Anchorage, serves up inventive and seasonal food and we believe that the culinary arts and fine art go hand in hand when it comes to the ultimate dining experience.

In October, we are featuring one of our favorite local artists, Joseph Bradley, as he returns “home” to his highly anticipated, newly constructed studio. His studio will also serve as an inspiration for his work. It features an artist garden and koi pond, a few of Bradley’s favorite subjects to paint. His ties run deep in the Village of West Greenville to form an elaborately woven story connecting generations of his family to this former mill community. Once known as the “textile crescent” it has transformed into a burgeoning artist community.

In the 1920’s, Bradley’s grandfather worked for the former historic Brandon Mill, now converted to loft apartments. His 82 year old father was born blocks away from his new studio. In 2004, he was married in the art studio that launched his art career. As Bradley became a full-time artist, he expanded into a larger solo space until the space was bought and closed for renovation. He saw an opportunity to purchase land and build his dream studio in the neighborhood that is near and dear to his heart. Now his dream has become a reality and he will move into his new studio this fall.

To celebrate the strong ties that bind not only Bradley, but each of us to the neighborhood, we are shining the spotlight on his return to “the Village” as part of our regularly hosted exhibit at The Anchorage. A few of Bradley’s paintings in the collection feature trout in silver leaf that recognizes The Anchorage’s dedication to serving local, fresh food. This former textile capital of the world is now bustling with artist studios, galleries, shops, & restaurants.

What makes this event unique, is the continued support that The Anchorage provides to the art community that surrounds the restaurant. Plates, cups, and bowls are crafted by a local potter a few doors down. Their logo was developed by another neighborhood artist and former server who also painted the 2-story mural on the exterior wall offering an invitation to the fresh, local food that awaits inside.

The Art & Light Gallery exhibition series hosted by The Anchorage offers a ticketed artist meet and greet allowing art and food connoisseurs the opportunity to meet the artist and hear from the artist about his/her inspiration for the collection. The Anchorage also develops a signature cocktail inspired by the exhibition that is featured on their seasonal menu. The artist talk planned on Nov. 3, 2022, will stream live on Instagram account (@artandlightgallery)



Work by Joseph Bradley

allowing art collectors and food enthusiasts to attend and interact virtually. During the event, the signature cocktail will be served along with small bites, resulting in the perfect culmination of fine art and fine food.

Since 2007, Teresa Roche and her team have offered creative, inventive and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 40 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients and the seasoned art collector.

Located in the heart of the Village of West Greenville in South Carolina, The Anchorage is a casual neighborhood restaurant focused on serving the local community thoughtfully prepared small plates, craft cocktails & beer, and sustainable wine. In 2018 The James Beard Foundation recognized the restaurant as a Semi-Finalist for Best New Restaurant. The Anchorage was founded by Executive Chef, Greg McPhee, in 2017.

Joseph Bradley has been seen in *The New York Times*, *HGTV*, *Country Living*, *Traditional Home*, and published in books by Chronicle and Penguin Books. Bradley is a nationally award winning artist. Owning a successful gallery and studio in Greenville’s Art District, he creates work for private collectors and corporations. “I grew up in a 150 year old ramshackle farm house in rural South Carolina. I deeply connected to nature as a child - the horses, cows, and puppies on our little plot of land in the country were my friends. The work I make now is a celebration of that - an exercise in observation. I paint every single piece as if I were to hang it in my home. It just makes life better.”

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Linda Williams McCune

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, will present *Narratives Ending in Separation*, featuring works by Linda Williams McCune, on view

in the Main Gallery, from Oct. 7 through Nov. 23, 2022. A reception will be held on Oct. 7, and Nov. 4, from 6-9pm, during

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