

Callas Paints Her Self-Portrait oil on linen 84" x 72"

The Plansky Collection A Lifetime of Painting

Figures, Landscapes and Still Lives

4 November - 10 December, 2011

Elder Gallery at Atherton Mill
2000 South Boulevard
Charlotte, NC 28203

Historic Atherton Mill is the site for the first showing of selected paintings and drawings from the Plansky Collection.

Opening Reception
Friday, November 4, 2011
5:00 - 8:00 p.m.

Visit www.elderart.com for hours of operation and more details or call 704-370-6337

Atherton Mill • 2000 South Boulevard • Charlotte, NC 28203

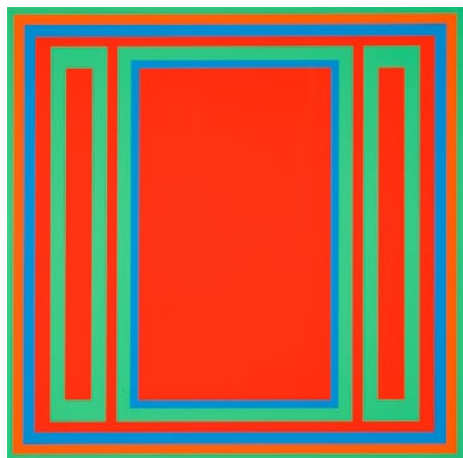
Bechtler Museum of Modern Art in Charlotte, NC, Offers Geometry Exhibit

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Geometry and Experimentation: European Art of the 1960s and 1970s*, on view through Feb. 27, 2012.

The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints.

exhibition as an opportunity to share the works of artists in the Bechtler collection who represent different backgrounds, nationalities, ages and outlooks and who during a window of about 10 years selected geometric forms and patterns as their principal means of intellectual and aesthetic exploration. For some, such as Max Bill, a close friend of the Bechtler family for many years, geometry was a link essential to his remarkable system of thinking as expressed in his sculpture, painting, graphic art, industrial designs and architecture.

The objects were selected based on the artists' appetite for exploring geometry, line and color. Some experimented with the formal qualities of geometric shapes. For others, the inquiry was much deeper and linked to a variety of intellectual investigations.

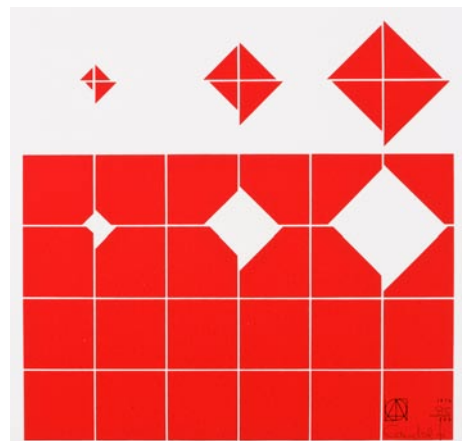


Willy Müller-Britttau, *Untitled*, 1968, Serigraph on Paper, 23 5/8 in. x 23 5/8 in., Bechtler Museum of Modern Art

The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Camesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor.

All works in the exhibition are from the Bechtler collection and most have not been exhibited in an institutional setting, though works by most of these artists are found in museums throughout Europe and the United States.

The theme of geometry is used in this Page 18 - Carolina Arts, November 2011



Sergei Candolfi, *Untitled (from Recherche, experimentation)*, 1970, Serigraph on Paper, 10 1/8 in. x 10 3/8 in., Bechtler Museum of Modern Art

All works in the exhibition represent geometry in one way or another, yet the viewer will find an extraordinary and often profound range, which underscores the uniqueness of the artistic vision that, even when a group of artists within a single generation experiment in a similar aesthetic frame of reference the diversity of results

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can be breathtaking and inspiring.

Two minor themes within the show - light and motion - tie into the rubric of geometry. Some of the artists explored the relationship between geometrical art and light, whether natural light, in the way it's captured by the pieces or electric light, which emerges from the inside of the piece and animates it. In the same way, there is an exploration of motion and the suggestions of motion resulting from the relationship between line, form and color.

A unique offering in the show is a collection of prints from the 1970 publication *Recherche, experimentation*. Each artist worked at the same moment for the same portfolio, the majority of them united by their interest in geometry. The mixture resulted in a variety of perspectives and approaches from the most subtle and elemental uses of line and geometrical form, to others that are complex and dense and

almost impenetrable.

On Nov. 12, the Museum will offer a Family Day. Kids of all ages can experiment with methods and materials addressed in the exhibition *Geometry and Experimentation: European Art of the 1960s and 1970s*. Activities will be held in the museum classroom noon to 4:30pm. Admission is free for those under 18 years old; all others receive a discounted ticket price of \$4.

At a later date, audio guide commentary will be available for a number of works in the exhibition.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism.

For further information check our NC Institutional Gallery listings, call 704/353-9200 or visit (www.bechtler.org).

Shain Gallery in Charlotte, NC, Offers Works by Dennis Campay & Mark Horton

Shain Gallery in Charlotte, NC, will present the exhibit, *Cosmopolitan Cityscapes and Sincere Landscapes* by Dennis Campay and Mark Horton, on view from Nov. 1 - 30, 2011.

Dennis Campay's paintings combine cosmopolitan cityscapes with an ethos that is at once rustic and sophisticated, conveying an international urbanity. His paintings combine vaguely European cityscapes with distinctly Southern imagery. Campay's kaleidoscopic scenes present a mesmerizing mix of columns, porticos, slatted shutters and balconies, gently coexisting with marshes, white-washed churches, boats and bridges. Silvery bodies of water, worn books, the solitary piano, and ubiquitous chairs take their place where interiors and exteriors blend and beckon, evoking memories, illusions and dreams.

Mark Horton was born and raised in rural North Carolina. After graduating from East Carolina University School of



Work by Mark Horton

Art, he moved to New York City. Eighteen years of living in New York were spent working as a creative director in

continued on Page 19