

City of Charleston, SC, Offers Works by John Duckworth

The City of Charleston, SC, will present *AWAKE*, a progressive multi-sensory exhibition of works by John Duckworth, on view at the City Gallery at Waterfront Park, from Nov. 7 through Dec. 23, 2014. A reception will be held on Nov. 7, from 5-8pm.

"Balance, awareness and perception" are the three words contemporary artist John Duckworth uses to describe the unique nature of his upcoming multi-sensory exhibition. The gallery will be transformed into an immersive space within a guided exhibition layout, displaying Duckworth's photography, sketches, paintings, video, and audio installation in his most comprehensive show yet.

Much of Duckworth's art has an underlying meditative quality, embedded in works such as his Buddhist-inspired paintings and his most-recognizable photographs of nature. *AWAKE* will feature over forty art works in this exhibition that also highlights Duckworth's creative and meditation practices.

"My meditation practice is fundamental to my creative process. It is through witnessing the results of a deeper inner awareness of habitual thoughts, words and actions that I become more adept to finding balance in these uncertain times," says Duckworth.



Work by John Duckworth

The City Gallery will be transformed with a non-traditional presentation of the artist's work, providing a new and exciting art experience for visitors. Highlights of the exhibition will include:

- Engaging video installation
 - The Buddha Chapel which is the core of the exhibition, showcasing 15 large paintings within a sanctuary-like setting in the center of the gallery
 - Series of sketches on paper and canvas which were preparatory works for the Buddha paintings
 - Newest works featuring Duckworth's exploration into new territories
 - The Lounge for processing the exhibit
 - A selection of landscape abstract photographs
- For over a decade art enthusiasts have been drawn into the serene world of Duckworth's landscape abstract photography. Undergoing a major spiritual transformation in the recent years, his artistic practice has evolved into a new body of work that spans various media as well as new concepts.

The College of Charleston in Charleston, SC, Offers Two New Exhibitions for 2014

The College of Charleston in Charleston, SC, is presenting *Jumaadi: forgive me not to miss you not* and *Unknown Picassos: Diurnes*, on view at the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, through Dec. 6, 2014.

In recognition of Charleston's history as a significant international port city, the



Work by John Duckworth

Working in video, installation, screen-printing and painting, Duckworth integrates themes of spirituality and elements of Eastern and Western cultures. This new body of work is based in balancing the daily overwhelming impacts of Western contemporary culture with Eastern contemplative practices.

AWAKE features work that encourages audiences to become more aware and focus on the present moment. As Duckworth's art challenges viewers to free their minds of the constant to-do lists and daily thoughts in order to embrace calmness or contemplation, the exhibition includes a physical space for viewer reflection and thought.

The artist states: "I believe that art/creativity is an essential component of human nature. Art inspires people to access their imagination, and imagination is the fuel that propels dreams and purpose in order to realize true human potential, and reveal our authentic self. Exterior guides often assist this sort of inner revelation; I believe that my artwork can function as a guide. My creative process is a personal exploration that mirrors my meditation practice and both are healing and self-transformative, and the result (my 'art') can resonate with others like a tuning fork—and either awaken this seed within, or simply affirm that we're not alone in our searching."

AWAKE will include additional programming of events with the Gibbes Museum Society 1858, Mission Yoga, REDUX, College of Charleston Religious Studies Department and Charleston Tibet House, and SC poet laureate Marjory Wentworth and jazz musician Quentin Baxter.

John Duckworth (b.1972, San Diego, CA) lives and works between Johns Island, SC, and New York City. He moved to Charleston in 1994 and earned a BA in Studio Art from the College of Charleston. Duckworth's artistic practice extends across many roles, from filmmaker and graphic designer, to photographer and painter. Duckworth has had solo exhibitions at cueB Gallery, London; Hagedorn Foundation Gallery, Atlanta, GA; Robert Lange Studios, Charleston; and Jennifer Hunt Gallery, Birmingham, AL. Duckworth has exhibited at Art Basel Miami and has been featured in group shows in Charleston at the Halsey Institute of Contemporary Art and The Gibbes Museum of Art.

For further information check our SC Institutional Gallery listings, call 843/958-6484 or visit (<http://citygalleryatwaterfront-park.com/>).

Halsey Institute provides a platform for the exchange of different cultural traditions through an international artist-in-residence program. For the fall 2014, the Halsey Institute has invited Jumaadi, a contemporary multimedia artist from Indonesia, to participate in a 2-month artist-in-residence. During the residency, Jumaadi will be creat-

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