

NC Institutional Galleries

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Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. Through Nov. 22 - **ARCTIC UTOPIA**. In celebration of McColl Center for Art + Innovation's 15th Anniversary, a major exhibition of mixed media sculptures, videos, and site-specific installations will be presented by 1999 McColl Center alumnus Marek Ranis. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 22, 2015** - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Nov. 1 - Feb.**



"The Gaillard Cut," by Alson Skinner Clark (American, 1876-1949) Created: 1913, Oil on canvas, Private collection

1, 2015 - "Connecting the World: The Panama Canal at 100". Timed to coincide with the centennial of the opening of the Panama Canal in 1914, this exhibition will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin. A short story by celebrated author Anthony Doerr will also be part of the exhibition which explores timely global themes. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Jan. 1, 2015** - "ICARUS: An exploration of the human urge to fly." This is a group exhibition that explores the human desire to fly. From Greek myth to international space programs, history has recorded the longing to resist our earthbound limits if only to defy the physical effects of gravity. This exhibit will explore many facets of physical flight along with the deeper psychological metaphors for ascension and hope. A juxtaposition of da Vinci's flying machine, photography documenting flight's early days in North Carolina, and our exploration of space will give a cursory visual history of flight, imagined and real. The psychological desire for flight will also be interpreted through multiple disciplines: photography, film, sculpture, dance, performance art, and costume design. Artists include Ryan Buysens, Jennifer Fadell, Damien Hirst, Kahn & Selsnick, Marcus Kiser, Ashley Lathe, Dorne Pentes, Paul Villinski, Jennifer Marie Wallace, and Aggie Zed. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Nov. 10 - 21** - "Graphic Design & 2D/3D BFA Exhibitions". A reception will be held on Nov. 10, from 5-7pm. Graduating BFA students who have specialized in graphic design and 2 and 3-dimensional media present a senior exhibition. This exhibition represents the culmination of years of study and hard work in the Department of Art & Art History. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Nov. 10** - "CoA+A Foreign Studies Exhibition". Students of the College of Arts + Architecture present work from their travel abroad and exchange programs during the past year. The exhibition includes photographs, sketchbooks, videos, murals, and more. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Nov. 7** - "Richard Renaldi: Touching Strangers". Renaldi was born in Chicago in 1968. He received his BFA in photography from New York University in 1990. Exhibitions of his photographs have been mounted in galleries and museums throughout the United States, Asia, and Europe. In 2006 Renaldi's first monograph, "Figure and Ground," was published by the Aperture Foundation. His second monograph, "Fall River Boys," was released in 2009 by Charles Lane Press. Renaldi's most recent monograph "Touching Strangers," was published by the Aperture Foundation. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Cornwell Center**, 2001 Selwyn Avenue, Charlotte. **Nov. 1 - 30** - "Expressions," which features over 70 paintings in a rich variety of individual styles by members of the Crown Artists group. A reception will be held on Nov. 7, from 6:30-8pm. This group of award-winning artists are recognized for their mastery of color. Representational and abstract work includes highly pigmented pastels, oils, and mixed media. The group includes Regina Calton Burchett, Bre Barnett Crowell, Judith Cutler, Angela Harker, and Mona Vernona Hearne. Hours: Mon.-Thur., 5:30-9pm; Fri., 5:30am-6pm; Sat., 7:30am-5pm; and Sun., noon-5pm. Contact: Cornwell Center by calling 704-927-0774 or at (www.mpbconline.org/cornwellcenter).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Walter Stanford

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 18** - "Discover Local," includes works by 12 local artists and "Shop Seagrove" feature six of the famed pottery town's most prominent artists. A reception will be held on Nov. 21, from 6-9pm. "Cabarrus County is bursting with talented artists," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "When I began working for the arts council I was introduced to an abundance of wonderfully creative and accomplished local artists. Some of these artists worked just a few blocks away at the Clearwater Artist Studios. Others supported the council in one way or another—some volunteered, some served on our board, and some served on a committee. "Shop Seagrove" includes works from some of the leading artisans in

the area of Seagrove, NC. Hours: Mon.-Sat., 10am-4pm. **The Galleries will be closed Nov. 11 and Nov. 22-Dec. 1.** Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorigallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Nov. 7** - "Rebecca Ringquist: Abstract Autobiography for a Fractured Narrative". Switching between the slow, gentle rhythm of hand embroidery to the more aggressive speed of the machine stitching, Ringquist creates unique personal and universal narratives informed by modern life infected by a Feminist sensibility. Snippets of text in varying styles, riots of textured color, almost stream of consciousness image making and laying, crowd these misshapen and upstretched fabrics. **Nov. 10 - Jan. 9, 2015** - "Other People's Pictures," by David Raymond and "Craigslist Mirrors," by Eric Oglander. An internationally renowned artist, filmmaker, art collector and arts supporter, David Raymond presents a select sampling of his re-contextualized (and now) artful 'found' photographs that he has been carefully collecting in the US, South America and Europe for the past ten years. Visiting flea markets, thrift stores and searching on the Net, Raymond has amassed a growing collection of several thousand images. When viewed singularly or in 'curated' groupings, these seemingly cast-away and forlorn pictures take on new meaning and in a sense, are brought back to life. Eric Oglander has been collecting images of mirrors for sale on Craigslist for several years and more than 500 lo-res images will be featured that shed light on many aspects of this American life. Opening portals to other worlds, together these two shows merge the everyday and the overlooked with the highest aspirations of what 'art', found or intended, can offer. **Star Atrium, Through Nov. 7** - "Teetering on the Edge of the Uncanny," featuring works by Gus Cutty, Hannah Dansie, Alli Good, and Ian Wilkinson. Its virtually impossible to visit any urban area anywhere in the world without finding examples of street art, both sanctioned and 'illegal'. Websites such as the long-standing Wooster Collective and the recent Google Street Art Project serve as roadmaps for accessing some of the more noted examples. For Teetering on the Edge of the Uncanny, we invited four regionally-based artists will descend on the WCU campus for several days to create live action paintings on four of FAM's huge four-sided walls, using spray paint and brushes, mixing working plans with improvisation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Jan. 24, 2015** - "City Under One Roof: Photographs by Jen Kinney". This solo exhibition at the Center for Documentary Studies is part of the twenty-first Dorothea Lange—Paul Taylor Prize, awarded by CDS in 2013 to American photographer and writer Jen Kinney for "City Under One Roof," her project on Whittier, Alaska. The prestigious award is given to encourage documentary work in the tradition of acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor. Relaunched in 2011, the \$10,000 annual prize supports documentary artists—working alone or in teams—involved in ongoing fieldwork projects that rely on both words and images in their creation and presentation. Winning projects are

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