

Crimson Laurel Gallery in Bakersville, NC, Features Works by Lana Wilson and Bede Clarke

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: *New Work by Lana Wilson* and *Fire and Flash: Recent work by Bede Clarke*, both on view from Nov. 7 through Dec. 31, 2015.

Lana Wilson uses a distinctive, personalized technique of layering, scraping, and smoothing her colored clay slips onto white clay slabs to form her current line of truly vibrant work. This technique allows her to display her passion for both playful color and spontaneity. You can see and feel her laidback approach to clay and yet appreciate the craftsmanship inherent in these pieces.

"Currently I am interested in functional ware. I paint three layers of colored slip on soft slabs. Sometimes I use newspaper to resist the colors, other times I spatter colors as a final step. I carve out bits, turn them upside-down and inlay them like fossils. The rich mix of colors, inlaying carved out colored pieces in new places give me painterly slabs of color to make into plates, bowls, cups, vases and teapots."



Works by Lana Wilson

Wilson has allowed herself to explore and develop her current work with a sense of wonder and playfulness; not allowing preconceived ideas or mindsets to interfere. She's allowed the clay to do what it wants. The final result is work that is energetic and expressive.

You will be delighted with both the visual as well as the functionality of these fantastic pieces made specifically for this exhibition. Join us as we celebrate Wilson's most recent work.

Bede Clarke has a long and interesting history in ceramics. His wood fired pieces are well known and recognizable in both form and quality. These pieces made for this



Works by Bede Clarke

show are exceptional in their representation of the effects of colorations and wood ash drips from Clarke's kiln.

Clarke says; "My goal in making this work has been to create quiet, simple pots, which like a good meal leave a healthy, full feeling. Pots like these have been my constant companions for over forty years. They are forms and surfaces that I never grow tired of. They are rooted in ceramic history; yet, I hope they reflect a personal and individual quality of feeling. Above all, these pots are intended to be good to live with and interact with on a daily basis. They are made with others in mind.

"This work has been fired in a catenary wood-fired kiln at my home studio and an anagama at the University of Missouri in Columbia. All of the pieces are wheel-thrown from stoneware clay. Slips and glazes have been applied and then altered through the action of the wood-firing.

"For me, good pots spring from compassion. My "technique" amounts to wishing the work well as it moves through the process of forming, articulation of the surface and firing. I try to find ways of working that respond to the only ability I have ever had, wishing the work well and silently encouraging it to, 'Be good, be good.' I keep returning to the studio simply trying to bring as much sincerity as I can muster to bear upon the work."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Marshall High Studios on Blannahassett Island, in Marshall, NC, Features Handmade Market - Nov. 21, 2015

Marshall High Studios on Blannahassett Island, in Marshall, NC, will present the 7th annual Marshall Handmade Market, on Nov. 21, 2015, from 10am-5pm.

Every fall, the artisans of Madison County invite you to a creative experience that is not your average craft show. You can shop your heart out while enjoying a peek into the eclectic Marshall High Studios on Blannahassett Island, touring the artist studios housed in former classrooms and taking in the work of unique and talented exhibitors handpicked by the resident artists of Marshall High.

The renovated high school from 1929 sits in the middle of the picturesque French Broad River and has attracted an interesting mix of artists, craftspeople and designers, as well as performers, musicians and herbalists. For the past six years the resident artists have come together to organize and present one of the most anticipated shows in the area. Again in 2015, the holiday event will showcase a diverse group of exhibitors, including artists and fine craftspeople from Western North Carolina as well as gourmet food artisans, makers of handmade soap and apothecary arts. The organizers take great pride in focusing attention on local Madison County artists as well as emerging artists from the surrounding areas.

New this year will be a performance by musicians and puppeteers Annie Schermer and Channing Showalter, of West of Roan. These popular performers have been making a splash all over



Work by Julie Covington

Madison County and Asheville with their enchanting puppet shows and mountain music. Those who have experienced a puppet performance by West of Roan have described it as a magical experience they won't soon forget.

In addition to the invited artists we have 21 MHS resident artists and musicians taking part. Marshall High Studios (MHS) welcomes new additions to the studios, multidisciplinary artist Hunter Stabler working in hand-cut paper, mixed media, digital media, poetry, performance, and sound. We also welcome ceramic artist Julie Covington, who just joined us from the Phil Mechanic Studios in the River Arts district, and Asia Suler of One Willow Apothecaries.

To tempt your taste buds we welcome back Smash Box Kitchen food truck as well as the outstanding Smoke Signals Bakery with handmade pies and breads, Zuma Cafe, and several prepared gourmet

continued above on next column to the right

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info@carolinaarts.com

food artisans with preserves, baked goods, and pickles.

NC Institutional Gallery listings or visit (www.marshallhandmade.com).

For further information check our

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).