



UPSTATE

Gallery on Main

Contemporary Print Collective 2015

Print Exposition
and Sale



Steven Chapp, "Camo Runner" Woodlinocut

CONTEMPORARY
PRINT COLLECTIVE

Hand pulled original artist prints in limited editions and monotypes, signed and numbered, at affordable prices. CPC is comprised of a variety of well established artists from Upstate South Carolina who work in the medium of hand made artist prints. It is our mission to foster an awareness for original artist prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints.

Contact:
Mark Flowers
mflowers@uscupstate.edu
Gallery Coordinator
(864) 503-5848

Jane Nodine
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Gallery Director
(864) 503-5838

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.



University of South Carolina Upstate

NOVEMBER 12 - DECEMBER 31
ART WALK RECEPTIONS-NOV.19 & DEC 17 6-8 P.M.
Artists will be present

172 E. Main St.
Spartanburg, SC 29306
(864) 583-4051

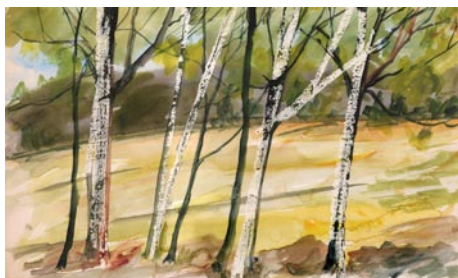
www.uscupstate.edu
(864) 503 - 5000

USC Upstate in Spartanburg

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tranged brother Tom Flowers, a successful artist and college professor, another more complex picture of Jessie began to emerge.

In *The Other Brother* Higby weaves together interviews with the sisters, who knew Jessie best, with interviews of Tom Flowers, who hadn't spoken with him since they were young men. The result is a living portrait of a man who has depth and compassion and who wasn't without a sense of humor and who also was a very good writer. One of the most wonderful aspects of the film is how Higby pairs drawings and sketches by the two brothers. Jessie's work feels crowded, humorous and primordial while Tom's feels much more open, airy and contemporary. Yet by pairing the images Higby sets up a kind of artistic dialogue between the brothers that somehow transcends their decades of estrangement. Toward the end of the film we sense that Tom, looking through family photographs and Jessie's sketchbooks, gets to know his brother in a way he never knew him in life. And that of



Landscape by Tom Flowers

course is what happens to us as we watch *The Other Brother*. By the end of the film, Higby has woven together so many layers of Jessie's life in such an artful and profound way that ultimately we feel the man is in the room with us, flesh and blood."

For further information check our SC Institutional Gallery listings, contact Jane Nodine, Gallery Director or Mark Flowers, Gallery Coordinator by calling 864/503-5848, email to (jnodine@uscupstate.edu) or (mflowers@uscupstate.edu).

RIVERWORKS Gallery in Greenville, SC, Features SC Photography Art Instructors

RIVERWORKS Gallery in Greenville, SC, will present the *South Carolina Photography Faculty Exhibition*, on view from Nov. 5 - 15 and Dec. 2 - 20, 2015. A reception will be held on Nov. 5, from 6-9pm.

The *South Carolina Photography Faculty Exhibition* is a celebration of the excellence of our teacher/photographers here in South Carolina. The exhibition was planned in conjunction with the annual SPE (Society of Photographic Educators) Southeast Regional Conference in Greenville. The Nov. 6 - 8 confer-

ence is hosted by The Fine Arts Center, Furman University, Greenville Technical College and The South Carolina Governor's School for the Arts and Humanities. The conference planning committee has invited 15 photographic faculty members from colleges and universities across the state to participate in this exhibition.

The exhibition showcases the diversity of our state's photographic art and instruction. It includes fresh viewpoints and thought-provoking themes and varied processes. The exhibition is designed to

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underscore the SPE goal of fostering an understanding of photography as a means of diverse creative expression, cultural insight, and experimental practice. The 2015 conference title is "Collaboration: Plays Well with Others."

According to Zane Logan, a member of the conference planning committee, "Collaboration is defined as photographers working together and with other members of the visual arts community to explore how photographic ideas and images are shared and how photographic practice functions within and impacts society and communities." The exhibition seeks to explore photographic function, impact and instruction specifically in South Carolina.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our

Furman University in Greenville, SC, Offers Photographic Look at America

A photography exhibition entitled, *America: Now and Here*, featuring 13 artists will be on display in Furman University's Thompson Gallery, Roe Art Building, from Nov. 3 through Dec. 3, 2015.

The exhibition features a portfolio from the same-titled project which was launched in 2011. The initiative was conceived by Eric Fischl who hoped to open dialogue about American identity through art in communities across the country.

The exhibition is comprised of 13 photographs by artists of various disciplines including: Lyle Ashton Harris, Ross Bleckner, Chuck Close, Eric Fischl, Ralph Gibson, April Gornik, Sally Mann, Vik Muniz, Lou Reed, David Salle, Andres Serrano, Laurie Simmons, and Bill Viola.

The collection of photographs is a gift to the university from Furman alumni Robert Crosland (Class of 1975) and Sheryl Max-



Work by Zane Logan

SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/riverworks).



Work by Andres Serrano

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