

# NC Institutional Galleries

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throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Nov. 25** - "Appalachian Pastel Society's Juried Show". When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of the artists grow and their treatment of subject matter evolve. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 2** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection," features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. **Through Nov. 14** - "The Sculptor's Voice," guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Menoff of Atlanta, GA. **Through Nov. 25** - "The Picture Man: Photographs by Paul Buchanan," was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Through Feb. 6, 2016** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fo-

gies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Gallery A, Through Dec. 19** - "Can I Touch It?: Endia Beal". A reception will be held on Nov. 6, from 6-10pm. "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," say Turchin Center Curator Mary Anne Redding. **Gallery B, Through Dec. 19** - "Intervention: Kirsten Stolle". A reception will be held on Nov. 6, from 6-10pm. Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Through Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into 'brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Nov. 27, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and

have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Nov. 13** - Featuring works by members of the Connestee Art League. **Nov. 20 - Dec. 18** - "In the Belly of the Clouds," featuring works by Becky Young, Julie Bowland, Peter Bateman Mockridge and more. A reception will be held on Nov. 28, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville



Work by Josh Cote

**Throughout Mitchell and Yancey Counties, Dec. 4-6** - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at ([www.toeriverarts.org](http://www.toeriverarts.org)) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Nov. 27, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. Nov. 1 - Dec. 31 - Jane Hopkins: A View of My Favorite Things. Jane Hopkins' paintings are a collection of things that inspire her. Hopkins strives to convey the beauty of the world she sees. The collection is inspired by places she has traveled or of hous hold items mixed with fruit and flowers. Hopkins has worked in watercolor, acrylic and oils, with oils being the primary medium. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 15** - "Emergence: Jessica Dupuis". Invisible and visible boxes surround us every day, from standards of society and institutions to houses, studios, and offices. Within these structures, individual perceptions and senses vary, just as our memories and attachment to objects differ from one person to another. Dupuis states. "the physical form of sculpture functions as a journal; architectural spaces that are open for the viewer to explore. My work evolves from an experimental process in which I use a combination of clay slip and discarded materials such as newspaper, cardboard, and furniture and transform them into art objects." **Nov. 24 - Jan. 24, 2015** - "Cary Photographic Artists". A reception will be held on Dec. 5, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedi-

ated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Nov. 30** - "Vignettes of Europe: Deanne Hooker." The artist's watercolors are primarily architectural details and close-ups of windows, doorways, arches, and pathways throughout Europe. Some are from photos she took on her travels in England, Scotland, Hungary and Austria. Other paintings are from photographs she saw in travel magazines or from TV travel shows. Deanne Hooker's watercolors are her reinterpretation of photographs and in her unique style. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Nov. 14** - "The Carolina Mixed Media Artists Guild: Members' Showcase". Enjoy the wide variety of work by this exceptionally creative group that specialize in the use of mixed media. Works by Jeanne Rhea, Linda Poche, Katherine Stein, Shannon Binkowski, Michelle Davis Petelinz, Sharon DiGiulio and more will be showcased. **Through Nov. 14** - "Capturing the Essence of Umstead State Park". In celebration of its 80th anniversary, we are pleased to present selections from recent photographic exhibitions highlighting the rich natural and historical resources of William B. Umstead State Park. **Through Nov. 15** - "Layers of Life," featuring artquills by Christine Hager-Braun. The exhibit is a compilation of abstract art quilts which take the viewer along stages of the artist's life: elements of surprise and fascination for microscopic images, solitude and tranquility of wide open spaces, and the conflict and turmoil caused as well as shelter and protection offered by walls and borders. **Nov. 20 - Jan. 2, 2016** - "2015 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 6, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 70 different artists' works, representing a range of styles, techniques, and media will be on display. **Nov. 20 - Jan. 2, 2016** - "Kenneth Neilsen: Functional Art Pottery." A reception will be held on Dec. 6, from 2-4pm. Kenneth Neilsen has been making functional art pottery for 35 years. All pieces are hand-thrown or hand built. He specializes in color combinations of different glaze patterns and enjoys creating new recipes. He believes that pottery should be alive, using bright colors on his pieces to create movement. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Throughout Orange County, Nov. 7 & 8 and 14 & 15** - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people. More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios

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