

lection.

For further information check our

NC Institutional Gallery listings, call the

Cabarrus Arts Councíl in Concord

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more than 17,000 visitors. In 2015-2016, CAC awarded \$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculumrelated performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the Council at 704920-2787 or www.cabarrusartscouncil.org.

Hickory Museum of Art in Hickory, NC, Offers Works by Paul Lancaster

The Hickory Museum of Art in Hickory, NC, will present *INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster*, on view in the HMA's Shuford Gallery, from Nov. 18 through Mar. 5, 2016. A reception will be held on Nov. 18, from 5:30-7:30pm.

Explore the lush landscapes and fantas tical figures depicted in the paintings and etchings of self-taught artist Paul Lancaster. The exhibition is being presented in cooperation with Grey Carter-Objects of Art, MacLean, VA. The new exhibition explores the ethereal creations of Lancaster, whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. A visionary artist, Lancaster's bold and vividly complex works demonstrate an intuitive sense of design and spirituality only the truly gifted possess. Copies of the book Paul Lancaster: Immersed in Nature will be available for purchase in shop HMA, the Museum's store featuring works by local artists. This beautiful book commemorates Lancaster's life and work through biography, his poetry, critical essays and 112 full-color pages of art. Lancaster was born in Lobelville. TN, in 1930 and resides in Nashville. As a young boy, he is said to have loved exploring the woods, where he enjoyed hours of solitude and silence. Without any



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Museum at 828/327-8576 or visit (www.

HickoryArt.org).



You can find <u>past issues</u> all the way back to August 2004!

Work by Paul Lancaster

art education, Lancaster began to paint around 1959 and has gained increasing recognition for his creations.

Lancaster's style and technique are such that many do not believe he is selftaught. He is part Cherokee Indian, which is reflected in his reserved personality and his work. Lancaster's works can be found in many private collections, as well as the permanent collections of the Smithsonian, American Visionary Art Museum, Parrish Museum and University of Virginia colcontinued above on next column to the right You can find <u>past articles</u> all the way back to June 1999

Also don't forget about our two blogs: <u>Carolina Arts Unleashed</u> <u>Carolina Arts News</u>

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