ABSOLUTELY FREE Vol. 20, No. 11 November 2016

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Building in Stiches, featuring works by Susan Lenz will be on view at City Art Gallery in Columbia, SC from November 17 -December 31, 2016. See the article on Page 19.





Work is by Eileen Blyth and is part of the exhibit *Harvest Art*, featuring works by the studio artists at Vista Studios/Gallery 80808 in Columbia, SC from November 16 - 29, 2016. See the article on Page 17.





"Acorns" are part of the ongoing 25th Anniversary Celebration at One Eared Cow Glass in Columbia, SC.



Work is by Laurie McIntosh and is part of the exhibit *Harvest Art*, featuring works by the studio artists at Vista Studios/Gallery 80808 in Columbia, SC from November 16 - 29, 2016. See the article on Page 17.



Work by Mark Flowers is part of the exhibit *Washing the Dust*, on view at if ART Gallery in Columbia, SC, through November 19, 2016. See article recap on Page 40.

All works are part of the 31st Annual Vista Lights Celebration on November 17, 2016, in Columbia, SC's Vista.

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Don't forget about our website: <u>www.carolinaarts.com</u>



You can find <u>past issues</u> all the way back to August 2004! You can find past articles all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed - Carolina Arts News

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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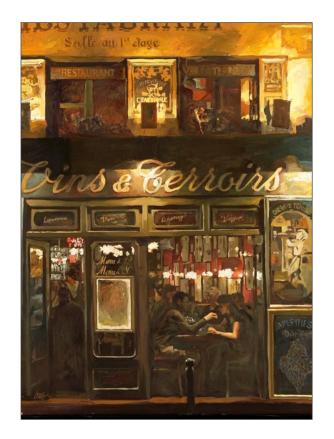
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The deadline for the December 2016 issue is Nov. 24, 2016.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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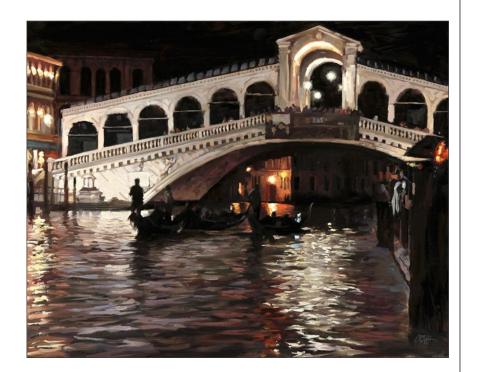
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Editorial by Tom Starland, Editor and Publisher COMMENTARY **VOTE!** info were disappointed by not seeing this

I don't care who you vote for - just vote. I think voting in our elections should be mandatory, but then it wouldn't be a free country it we did that. I can't understand why anyone wouldn't want to. And, I really can't understand why some folks who talk big about elections, complain about the results, but don't bother to vote themselves.

And when the election is over - it's over. If you didn't like the results, get involved and work hard to get the results you like during the next election.

Blame Hurricane Matthew - Not Me

Earlier this month, the Carolina coast got a visit by Hurricane Matthew. By now many people have cleaned up the mess he brought, while others still have a ways to go in dealing with that mess and some will be dealing with this mess for months and years.

For me it was dealing with preparing for a cat. 2 hurricane, going through the storm, losing power for a few hours, and then cleaning up after the storm. The impact was minor compared to others. Linda had to put in a lot of hours at her 911 job and I was forced out of my tight schedule in pulling off a monthly publication.

The one thing that suffered the most was our blog Carolina Arts News - our place for posting info, not about exhibits taking place in the Carolinas (our main focus), but related info concerning the visual art community. That includes info about staff changes at arts organizations, calls for entries, notices about meetings and lectures, info about awards and accomplishments, and much more.

I just couldn't keep up with it this month and I know a lot of folks who sent us this

info on our social media network. I'm sorry we let you down, but my main goal each month is to get this publication out on time.

Just before Hurricane Matthew became our problem I set up an account on Instagram, but I haven't been able to look at it since and it may be some time before I can. As if I need another platform to take up my time.

I hope to be getting back to my schedule soon, but with the holidays coming up - a real challenging time to get folks to send in their info about exhibits - I'm not too hopeful, but I will try.

Deadline Reminder

I hate November and December! Not because of the holidays which take place in those months, but because our deadlines for our December and January issues fall on Thanksgiving (Nov. 24) and Christmas Eve (Dec, 24).

So all you folks who wait until the last minute to send us your info - you should know there will be no grace period after those days. The deadline stands. There is no magical holiday time where extra days just appear to help finish the publication and meet our deadline of getting the issue launched by the 1st of the month (that's New Year's Eve for us).

You won't find me in a holiday spirit when you try to give me a story as to why you're late - unless you're an advertiser and trying to become a last minute advertiser won't help you after the deadline has passed. Look at the cover of every issue and you'll find that it says, "You Can't Buy It".

So plan to get your info in early to us in the next couple of months. Don't make me be a Grinch during the holidays. I want to have my happy face on during the holidays.

Don't forget about our website: www.carolinaarts.com









You can find past issues all the way back to August 2004!

You can find past articles all the way back to **June 1999**

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Joe Anna Arnett







Iris, Champagne Elegance

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oil

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City of North Charleston, SC, Features Works by Cory McBee

The City of North Charleston, SC, will present *Breaking Waves*, featuring works by Cory McBee, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center, on view from Nov. 3 - 29, 2016. A reception will be held on Nov. 3, from 5-7pm.

In her solo exhibition Cory McBee presents a collection of acrylic paintings that feature color palettes and subject matter inspired by her life on the coast. Mc-Bee paints in both contemporary and abstract styles, with concepts varying from whimsical to traditional. Citing influences that range from Curtis Jeré, Paul Rand, and Renaissance masters, she describes her process as a journey to discover the beauty in the evolution of an object, place, or idea through color, pattern, and form.

McBee's artwork is a culmination of her experiences and training as both a fine artist and a graphic designer. She received an MFA in Graphic Design from the Savannah College of Art and Design in 2006 and BA in Painting from The College of Charleston in 2000. In addition to being an instructor on both the high school and college level, she is the owner and artist for Modern South Studio, an online storefront for her original note cards, prints, posters, paintings, and more.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Conven-



Work by Cory McBee

tion Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854. Applications are now being accepted from professional artists for exhibitions taking place from July 2017-June 2018 at (www. northcharlestonculturalartsdepartment. slideroom.com).

For further information check our SC Institutional Gallery listings or visit www.northcharleston.org).

College of Charleston in Charleston, SC, Features Works by Peter Eudenbach and Sara Angelucci

The College of Charleston in Charleston, SC, is presenting two new exhibitions including: *Peter Eudenbach: This is Not an Object* and *Sara Angelucci: Aviary*, both on view at the Halsey Institute of Contemporary Art, through Dec. 10, 2016.



Work by Peter Eudenbach

Peter Eudenbach: This is Not an Object features work by Virginia-based conceptual artist Peter Eudenbach, who creates objects investigating "the relationship between function and absurdity." Using sculpture, installation, and video, Eudenbach explores the history of art and science while toying with our expectations of the commonplace. He often creates multiples and edition pieces and as Eudenbach states, "The ideas normally emerge



Work by Sara Angelucci

analysis and interpretation of anonymous/ found photographs.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time. For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey. cofc.edu).



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from a search for poetry among serendipitous juxtapositions."

Sara Angelucci's practice is based in photography, video and audio, exploring vernacular photographs and films, and analyzing the original context in which images are made. Drawing attention to conventions of image making, her work foregrounds the cultural role vernacular images play in framing particular stories, creating histories, and memorialization. Over the years her projects have developed from an examination of the family archive and immigration, to a broader

Charleston Artist Guild in Charleston, SC, Features Works by Mollie Vardell

The Charleston Artist Guild in Charleston, SC, will present *Behind the Garden Gate*, featuring works by Mollie Vardell, on view from Nov. 1 - 30, 2016. A reception will be held on Nov. 4, from 5-8pm. The exhibition presents a collection of paintings featuring hidden gardens, gates, fountains and statuary from local and surrounding areas.

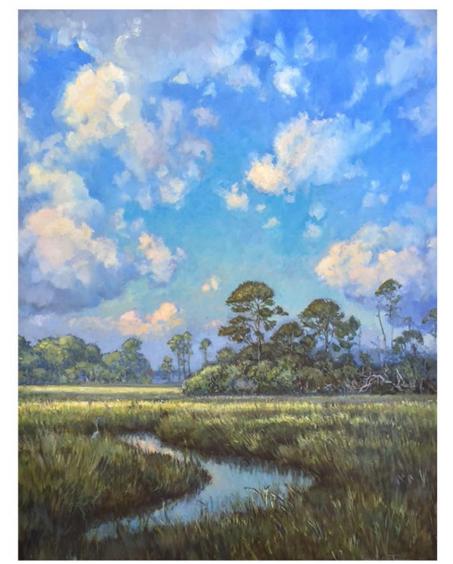
Moving to Charleston just over two years ago, Vardell has fallen in love with *continued on Page 6*

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scale "Bug" oil on canvas 16 × 20 inches

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WELLS GALLERY



KAREN LARSON TURNER, UNDER CERULEAN SKIES, 30x24, OIL ON LINEN

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Charleston Artist Guild

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both the Lowcountry and the beautiful homes and gardens of Charleston. Mostly a landscape painter focusing on the marshes and beauty of the Lowcountry, Vardell was inspired to create this series after walking down the streets of Charleston, admiring the beautiful homes, window boxes, and ironwork gates with lovely gardens hidden behind.

Vardell has been painting for 14 years in the Delaware and Virginia areas, and just joined the Charleston Artist Guild last October. Although this is her first show in the Charleston area, Vardell's work has been shown in multiple Galleries in Virginia and Delaware and she has participated in many outdoor shows in her career. She also helped to found Great Falls School of Art in Virginia, and was a teacher there for many years.

Vardell states, "The process ing for me is a journey - one that takes me out of my everyday world and absorbs me in entirety. Everywhere I look outside I see paintings! A fantastic sky, the light on a field, interesting shadow patterns or an idyllic reflection on water, these are what propel me to paint. It is my job as an artist to slow down, to observe, to look



Work by Mollie Vardell



Fracture Oil on Canvas, 72 x 66 inches



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cisco Museum of Modern Art, The High Museum, the Virginia Museum of Fine Art and the Portland Art Museum.

Van Parys's work is printed in traditional silver gelatin process - good old black and white for those of you who have not had the privilege of experiencing a darkroom. This series of Lowcountry images document the interruption of the local landscape by either advances of man with things such as highway viaducts or plastic playground tubes left to ruin or a reproduction sculpture rising out of a garden pond. The juxtaposition of the manmade with nature is obvious yet one has to look closely sometimes to see the "interruption" as we instinctually block it out. Van Parys points out these encroachments on nature with a fine and steady hand. This body of work is an extension of or rather the eastern response to her desert landscape series.

The Corrigan Gallery presents art with presence and a future instilled with intellect. Working since 1988 in the Charleston art market and a lifetime of Charleston art experience, the gallery opened 11 years ago providing a fresh alternative to the traditional southern art scene and providing an opportunity for showing to those



whose work is outside the norm. The gallery handles works from the estate of Elizabeth O'Neill Verner and that of other earlier Charleston artists as well as the local contemporaries. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Paintings, etchings, woodcuts, monotypes, collages, photographs, and sculpture are shown and available to the discriminating collector.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

harder, always searching for ways to bring this beauty to the surface of my paintings. I paint in oil because of the richness of the color, its density and its ability to add texture and depth to my paintings."

For further information check our SC Institutional Gallery listings or call Steve Jacobs, gallery manager at 843/722-2454.

Corrigan Gallery in Charleston, SC, **Features Works by Michelle van Parys**

Corrigan Gallery LLC in Charleston, SC, will present Beyond the Plantations: Images of the New South, featuring works by Michelle van Parys, on view from Nov. 2 - 30, 2016. A reception will be held on Nov. 4, from 5-8pm.

Photographer Michelle Van Parys is also a professor at the College of Charleston and directs the photography lab there. She received an undergraduate degree from the Corcoran School of Art in DC and a MFA in photography from Virginia Page 6 - Carolina Arts, November 2016

Commonwealth University. Her works have been exhibited worldwide in solo and group shows. The Way Out West: Desert Landscapes, a monograph of her western landscapes was published in 2009 by the Center for American Places at Columbia College Chicago. She has been awarded a Virginia Museum Fellowship and a South Carolina Arts Commission Fellowship. Works are included in museum collections namely the San Fran-

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Meyer Vogl Gallery in Charleston **Offers Works by Anne Blair Brown**

Meyer Vogl Gallery in Charleston, SC, will present Inside and Out, an exhibition featuring new works by award-winning Nashville impressionist Anne Blair Brown, on view from Nov. 10 - 25, 2016. A reception will be held on Nov. 10, from 5-8pm.

Brown, a plein air painter who loves painting on location and delights herself in the challenge of translating energy from the outside to a canvas. This is Brown's first solo exhibition in Charleston.

"My paintings reflect a sense of place," Brown says. "I try to evoke a sense of comfort and familiarity whether an interior, landscape, or street scene. I want



Work by Anne Blair Brown the viewer to feel connected regardless continued on Page 8

Downtown Charleston, SC, Map & Gallery Guide



traditional and representational paintings and sculpture. 843-722-2172

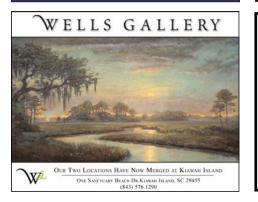
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College of Charleston School of the Arts

161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art

is administered by the School of the Arts at

the College of Charleston and exists to

advocate, exhibit and interpret visual art.

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City of North Charleston Art Gallery North Charleston Performing Arts Center & Convention Center Complex Featuring monthly exhibitions by local and regional artists

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City Gallery at Joseph P. Riley, Jr. Waterfront Park

To start in the next issue

call 843/693-1306 or

e-mail to (info@carolinaarts.com)

Prioleau Street in front of the Pineapple Fountain in the park Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by City of Charleston Office of Cultural Affairs 843/958-6459 <u>http://citygalleryatwaterfrontpark.com</u>

Saul Alexander Foundation Gallery Charleston County Public Library Main floor of the Library Featuring monthly exhibitions by local and regional artists Open during regular Library hours. 843-805-6801 68 Calhoun Street, Charleston, SC

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Meyer Vogl Gallery

continued from Page 6 / <u>back to Page 6</u> of knowing the location of the painting. I achieve this through my personal interpretation of the scene." Brown is a signature member of both The Oil Painters of America and American Impressionist

Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www. meyervogl.com).

Dog & Horse Fine Art in Charleston, SC, Features Works by Ian Mason

Dog & Horse Fine Art in Charleston, SC, will present *The Essential Dog*, featuring works by British artist Ian Mason, on view from Nov. 4 though Dec. 3, 2016. A reception will be held on Nov. 4, from 5-8pm.

Mason's ever-evolving minimal paintings of canines will be featured in his first one-man show, The Essential Dog. His genius lies in his ability to expertly capture each breed's anatomy with very few brushstrokes and at the same time perfectly capture the personality unique to each breed. He is always pushing the envelope with new experiments in minimal painting. The November exhibition continues Mason's deconstruction and reconstruction of the dog portrait. His work references 18th and 19th century portraits, combined with found-image appropriation from old books, photographs & video stills. Always approaching his work intellectually, Mason uses the edges of the canvas and empty space as a cropping device, while retaining the characteristic layered monochrome mark-making for each breed. "Minimal treatment of the Canine subject maybe, but I'm a strong believer that less is more," says Mason.



Helena Fox Fine Art in Charleston, SC, Features Works by West Fraser & Gogo Ferguson

Helena Fox Fine Art in Charleston, SC, will present *Inspired by Nature*, featuring new paintings by renowned southern artist, West Fraser (Charleston, SC) with jewelry and home furnishings by Gogo Ferguson (Cumberland Island, GA), on view from Nov. 4 - 30, 2016. A reception will be held on Nov. 4, from 5-8pm.

Both artists transform their personal experience and history with the south into inspired works of art, filled with beauty, wonder and passion. Friends for decades, Fraser and Ferguson both have the desire to create from what they see and find.

Gogo Ferguson has created her unique jewelry and home décor pieces for almost 30 years. Based on Cumberland Island, GA, her process begins with a daily journey through an old maritime forest to the beach; something glistens, uncovered by the tide, awaiting to be transformed into timeless jewelry or home decor. Cumberland is the southernmost of the Georgia barrier islands, home of the Carnegie family for seven generations.



Work by Ian Mason

Not surprisingly, Mason is in many important collections including collections of 19th century art as well as sporting art collections.

Born in Brighton, East Sussex, UK, in 1972, his formal education included a degree in Fine Art (Sculpture) and a postgraduate diploma in Interior Design. He currently lives and works in Cornwall.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www. dogandhorsefineart.com).



Work by Gogo Ferguson

In her extensive travels Ferguson has recognized the foundation that nature provides in design throughout all cul-

Work by West Fraser

tures - from adornment to functional art and sculptures. Scales, vertebrae, bones and many more organic treasures are cast in Sterling Silver, Alpaca- a metal alloy that is a combination of copper, nickel, and zinc, or 14K Gold to create exquisite wearable art, ornaments and home furnishings. She has exhibited at the High Museum, Atlanta GA, in *Gogo: Nature Transformed* in 2013, then at the Montgomery Museum of Fine Arts.

West Fraser is one of the nation's most respected oil painters or representational art. A mastery of his medium and the scope of work ensure his place in Southern art history. A true son of the lowcountry, Fraser has dedicated much of his career to capturing the lush, primordial beauty of the Southeast's coastal regions that have been altered by man and time.

Fraser shares: "My connection to Cumberland Island goes back to my youth and has grown over the years. Gogo and her family have been great friends since those *continued on Page 9*

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Helena Fox Fíne Art

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early youthful adventures and from my first visits to the island hence my love for the place only grows. Cumberland is one of the remaining wild Islands that connects me to the natural world from which I have found inspiration."

Fraser includes many paintings of Cumberland Island, GA in his newly released book, Painting the Southern Coast: The Art of West Fraser, published in July 2016 by the University of South Carolina

Press. This will Fraser's last gallery show before his ninth solo exhibit opens at the Gibbes Museum of Art in Jan. 2017.

Helena Fox Fine Art specializes in American representational art, focusing on original works by contemporary artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or e-mail to (info@helenafoxfineart.com).

Ella Walton Richardson Fine Art in Charleston, SC, Celebrates 15 Years

In 2001, Ella Walton Richardson Fine Art opened their doors to become one of the first art galleries on Broad Street in Charleston. Richardson's gallery flourished on a street known for it's law industry. What began as a small gallery with twelve artists has now become a thriving destination on Gallery Row. The gallery will celebrate its fifteenth year in business with a special exhibition and painting demonstration with artist Craig Nelson.

Richardson represents over two dozen artists from the US and abroad - Russia, South Korea and the Netherlands. The vast range of artist backgrounds allows for the gallery walls to be filled with international variety. The gallery has three rooms of artwork and at any given time, you can expect to see dreamy scenes of Venice, New York, Paris, and of course, Charleston. Despite its international focus, the gallery's style fits right at home in the South in a fully renovated historic property dating back to 1798.

Some of Richardson's most sought after artists include Tennessean Jeff Jamison, Californian (with a flair for French elegance) Lindsay Goodwin, and Russian born duos Evgeny & Lydia Baranov and Aleksander & Lyuba Titovets. Richardson also carries artwork from several Dutch artists that paint still life, nautical, and pastoral scenes.

While Richardson loves to hold on to her artists long-term and showcase them each year with exhibitions, she occasionally mounts special exhibitions that feature outside artists. In 2005, the gallery partnered with Timothy Yarger Fine Art in LA to host a Modern Masters show with works by Miro, Picasso, and Chagall. Besides a thrilling accomplishment for the gallery, opening the doors to more artists and widely recognized artists boosts the reputation of the Charleston art community as a whole. Last year, Richardson hosted a competition for entry into a group exhibition at her gallery. The goal: to support young, up and coming artists and give them a space to showcase their exceptional talent.





Work by Craig Nelson

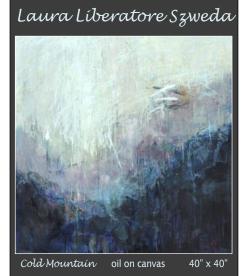
Artwork typically remains in families for longer than a lifetime, so acquire what you love and can afford. Ultimately, what matters most is that the artwork inspires. Passion is priceless. It is what makes the novice buyer become a collector. Often I hear how transformative the art is to a client's environment and to their lives. Artwork is a special acquisition that can give the viewer something different with each passing glance. Day after day, your investment pays dividends with the joy and pleasure it brings into your life. It can also pay long-term dividends by increasing in value. This has been true for the majority of the artists I have represented for the past fifteen years. During the recession, when stock portfolios were heading south, the worth of our artists' works either remained steady or increased in value."

Richardson's staff goes above and beyond the expected to make the process of acquiring artwork enjoyable and memorable for their clients. Besides offering and help with acquisition, the team can assist with framing, picture lighting, art installation, insurance, consignments and appraisals.

This November, to celebrate a milestone year, Richardson honors an awardwinning artist who has been with her from day one. Craig Nelson has been painting for over forty years, has a BFA with distinction from the Art Center College in California and currently serves as the Department Chairman of Fine Arts, Drawing, and Painting at the Academy of Art College in San Francisco. He has taught two of the other artists represented by the gallery, Lindsay Goodwin and Jin Hee Lee and has earned numerous achievements throughout the years. These include: five gold medals, two silver medals, Best in Show, a silver medal from the Society of Illustrators in New York, and over 200 awards of Excellence from the Society of Illustrators in Los Angeles. Nelson has been featured in countless publications, most recently in an article in SouthWest Art Magazine. Nelson's works are collected worldwide.



Duo by William Halsey, oil on paper, 11 x 15 inches



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Work by Craig Nelson

Richardson understands that art is a passionate cause and one that requires a lot of patience. Her love for the art business has allowed her to build a roster of faithful clients and keep her doors open for so long.

"I like visitors to the gallery to make themselves at home," she says. "If they are new collectors, I encourage them to buy what they feel passionate about.

The exhibition will be on display from Nov. 4 through Dec. 1, 2016. The artist reception and opening coincides with the Broad Street Art Walk on Friday, Nov. 4, from 5-8pm.

For further information or inquires regarding the artwork of the Craig Nelson, or about renting the gallery for special events, please contact Ella Richardson at 843/722.3660, mobile 843/819.6111 or via e-mail at (ella@ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Karen Burnette Garner

~Artist~



Represented by



For the latest news and art, visit www.karenburnettegarner.com

Folly Beach Arts & Crafts Guild Art in the Park

Saturday Nov. 19th • Folly River Park



Folly Beach . South Carolina

Saturday, Nov.19th - 10 am to 4 pm Fun for the Whole Family • Admission is Free! Arts & Crafts Show

Original handmade works of art for sale including: Fine Art • Photography • Glass • Jewelry Wood Works • Textiles • Beach Art • Upcycled & Recycled Art Hoops on the Lawn & Much More!

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The Real Estate Studio in Charleston, SC, Offers Works by Susanne Frenzel & Faye Sullivan

The Real Estate Studio in Charleston, SC, is presenting *When Visions Become Paintings*, showcasing works by Susanne Frenzel and Faye Sullivan, on view through Dec. 6, 2016. A reception will be held on Dec. 2, from 6-8pm.

Frenzel and Sullivan will show a collection of the diverse, abstract and representational work they have created in the past year.

Sullivan's oil paintings are inspired by water, whether it be the ocean, marsh, rivers ponds or streams. Where there is water, there is movement, space and reflections. Add wind, clouds, climactic variations, seasons, time of day and you have all the ingredients to stimulate the imagination. water is constantly changing and always creates a delightful emotional escape. Living in different parts of the world has significantly influenced Susanne Frenzel's work. Her favorite medium is acrylics, sometimes combined with mixed media. One of her passions is to experience the energy we all are surrounded by and then to translate it into a painting. Susanne embraces the always-possible element of surprise as an opportunity to add a unique, special effect to her strong and powerful abstract artwork. Frenzel's and Sullivan's paintings have won numerous awards and been juried into local and state exhibits. Frenzel has also exhibited in international shows.



Work by Faye Sullivan

nonprofit programs, e.g. the Charleston Artist Guild's Outreach Program "Pattison's Academy", a summer painting program for physically challenged chil dren, and the "Vision is Art – Operation Sight" Program. Last year they were also part of the "Artists for Emanuel - Straight from the Heart" auction, to help raising money for the Coastal Community Foundation's Lowcountry Unity Fund. Frenzel and Sullivan served as Charleston Artist Guild Gallery Directors from 2011 till 2012 and as Board members of the Mount Pleasant Artists Guild and Charleston Artist Guild for many years. Currently they are volunteering as CAG Directors of Artistic Growth. The Charleston Artist Guild Gallery on 160 East Bay Street represents Frenzel's and Sullivan's art year round. For further information check our SC Commercial Gallery listings or call 843/722-5618.

Whimsy Joyo by Roz

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Lila's "Blue Porpoise" -- "Floating Along"

It feels that mental health is "congruency; allowing each of us to choose to "float along". To have a good life, Roz suggests, "we all say what we mean, mean what we say, & do what we say".





Check my website for new

Supporting the community through art, they both are involved in numerous

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). I am gorgeous... Can't you see I'm really cute! Put me on your personal mousepad for \$12.00



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The Hilton Head Art Auction Has Been Rescheduled for Nov. 5, 2016, on Hilton Head Island, SC

The 2016 Hilton Head Art Auction will take place at Morris & Whiteside Auctions, (also the location of Red Piano Art Gallery) located at 220 Cordillo Parkway, on Hilton Head Island, SC, on Nov. 5, 2016. Over 110 items will be up for bids including works by: Ray Ellis, Kim English, Glenna Goodacre, William Halsey, Clark Hulings, Dan McCaw, Dean Mitchell, Joseph Orr, William Aiken Walker, Mary Whyte, Jamie Wyeth, and Stephen Scott Young.

For over fifteen years, Morris & Whiteside Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, SC. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States. The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements and in-house art transportation for crating, shipping and delivery.

An Auction Preview will be held at Morris & Whiteside Auctions, from Nov.



Work by Dean Mitchell

1 - 5, 2016. The Auction begins at 2pm. Internet bidding via invaluable at (www. invaluable.com).

View the online catalog at (http://morriswhitesideauctions.com/hhaa2016catalog.pdf).

With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commission rates and no hidden fees.

For further information call 843/785-2318 or visit

(<u>http://morriswhitesideauctions.com/</u>).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by David Noyes

The Art League of Hilton Head on Hilton Head Island, SC, will present *David Noyes: Portraits*, on view in the Art League Gallery, inside Arts Center of Coastal Carolina, from Nov. 8 through Dec. 3, 2016. A reception will be held on Nov. 10, from 5-7pm.

The exhibition will concentrate on Noyes' interest in horses, the Princess Diana legacy and the iconic presence of the lighthouse. Noyes explains his "work expresses my interest in combining abstract and representational imagery using color and texture."

Noyes, an accomplished painter, illustrator and educator moved to Hilton Head in 2013. Noyes holds a BFA from Pratt Institute in Brooklyn, NY, and is an Emeritus Professor at the Tyler School of Art Temple University in Philadelphia, PA. Throughout his career, Noyes won numerous awards while illustrating for many major publications including *Sports Illustrated*, *Life* and *Time*. Noyes has exhibited many of his paintings in museums and art galleries, such as O.K. Harris Works of Art in New York City.

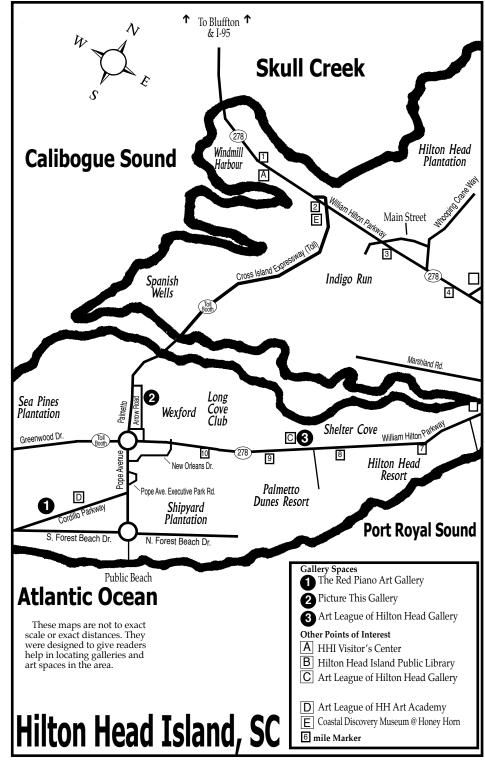
Noyes has always been exceptionally interested in the image of the "horse". That image always brings him back to a quote from the poet, Pam Brown, "A horse



Work by David Noyes

is the projection of peoples' dreams about themselves... strong, powerful, beautiful and it has the capability of giving us escape from our mundane existence." Throughout Princess Diana's career, she became every young girl's dream. This dream was eventually destroyed by the same media who once adored her. Noyes' iconic images of the "lighthouse" will also be represented.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).





Society of Bluffton Artists in Bluffton, SC, Features Works by Joan Moreau McKeever

The Society of Bluffton Artists in Bluffton, SC, will present *From Maui to Maine & Back to the Lowcountry*, featuring paintings by Joan Moreau McKeever, on view from Nov. 7 through Dec. 4, 2016. A reception will be held on Nov. 13, from 3-5pm.

As you might expect the body of work is a range of scenes inspired by McKeever's travels, painted with skill and attention to detail. You can almost smell the salt air viewing her coastal landscapes and the scent of Plumeria in a gorgeous floral scene.

McKeever is a native of Connecticut and has an art and music background, studying and performing violin, viola and voice. She was introduced to the world of art as a little girl encouraged by her "Uncle Teddy" – Ted Davies, a renowned woodcut artist – who sat her on a stool in his studio and put a piece of charcoal in her hand. Later she was mentored by Richard Montross, attended the Vancouver School of Art, then the University of Alaska, and later, the American Academy of Dramatic Arts in New York. Professionally she ran advertising companies in Alaska and Connecticut before joining The Wright Companies, as their awardwinning Marketing and Creative Director. While raising her two boys she also became a very successful Realtor.

The longing for a return to the arts was prompted by McKeever's visit a few years ago to the Emily Carr University of Art and Design – once her alma mater, Vancouver School of Art. Additionally, weeks spent in Maui with her husband Tom sparked and reignited the "artist in her bones," beginning with sketches and *continued on Page 12*

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Bluffton Today

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Society of Bluffton Artists

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ink drawings, which her artist/blacksmith son now carves into linoleum for prints. Since moving to South Carolina, she has been fascinated with the "Low Country" and its beauty, and has returned to painting full time, mostly in oil and acrylics. In her words, "there is abundant joy in creating and sharing, and by doing so, I hope to make a small difference in the lives of others along the way."

Please join us to meet McKeever, enjoy her fabulous show and the work of over 100 other member artists.

SOBA is a non-profit organization established to promote a stimulating community environment for the visual arts and assist area students and artists in enhancing their artistic abilities.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www. sobagallery.com).



Work by Joan Moreau McKeever

Charlotte Fine Art Gallery in Charlotte, NC, Offers Dr. Seuss's Illustrations

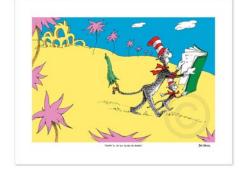
Charlotte Fine Art Gallery in Charlotte, NC, will present *The Art of Dr. Seuss*, on view from Nov. 10 - 13, 2016. A reception will be held on Nov. 10, from 6-9pm with a special presentation by Valerie Jackson, Art of Dr. Seuss specialist.

For over 60 years, Dr. Seuss's illustrations have brought a visual realization to his fantastic and imaginary worlds. However, his artistic talent went far beyond the printed page and yet, to this day, his Secret Art Collection is virtually unknown to the general public. Throughout his lifetime, Ted Geisel created paintings and sculpture which he secreted away at the Dr. Seuss Estate.

Visitors will view works from Dr. Seuss's best-known children's books, and explore The Secret Art of Dr. Seuss, a mind-expanding collection based on decades of artwork that Dr. Seuss created at night for his own personal pleasure. Perhaps the wackiest and most wonderful elements of the collection are Dr. Seuss's three-dimensional "Unorthodox Taxidermy" sculptures with names like The Carbonic Walrus, The Two-Horned Drouberhannis, and the Goo-Goo-Eyed Tasmanian Wolghast, to name a few.

Ann Jackson Gallery is one of the few galleries authorized to represent The Art of Dr. Seuss Collection.

Artworks from this historic collection have traveled to museums and galleries across three continents since its inception in 1997, with works from The Art of Dr. Seuss now hanging in collections alongside the likes of Picasso, Chagall, Warhol, and other 20th century masters. Each of these Estate-Authorized limited editions have been adapted and reproduced from Theodor Seuss Geisel's original drawings, paintings, or sculptures. Additionally, each work bears a posthumously printed or engraved Dr. Seuss signature, identifying the work as an authorized limited edition



Work by Ted Geisel

commissioned by the Dr. Seuss Estate.

Ted Geisel (aka Dr. Seuss) asked his wife, Audrey, to wait until he was gone before bringing these works to the public. Secretly, he wanted to be recognized as a serious artist, but publicly, he was quick to describe his private works as "Midnight Paintings." In her preface to the popular coffee table book on this collection, *The Cat Behind the Hat*, Audrey Geisel writes: "I'm gratified to carry out Ted's wishes and have these works revealed to the world."

Amazingly, despite the unprecedented demand during his lifetime, no limited edition artworks were ever conceived, authorized, or created until this historic project began in 1997, six years after Geisel's death. That year, Audrey Geisel commissioned this exclusive project and put into motion a series of artworks and exhibitions that would carry out her promise to Ted, while firmly establishing him as one of the most iconic talents of the 20th century.

For further information check our NC Commercial Gallery listings, call the gallery at 704/541-0741 or visit (www.Charlotte-Fine Art acam)

Cabarrus Arts Council in Concord, NC, Offers Pottery Show

The Cabarrus Arts Council in Concord, NC, will present their largest pottery exhibition sale ever in The Galleries, from Nov. 11 through Jan. 21, 2017. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. The exhibit entitled *Clay* will showcase works by 23 North Carolina artists:

Josh Copus, of Asheville; begins his wood fired ceramic pieces by digging his own clay from the river bottoms and mountainsides of western North Carolina. His work has a connection to place and the local materials influence the finished pieces.

Will Dickert, of Asheville; splits his work between domestically inspired wares, or pots, as well as evolving, dynamic formal and sculptural studies. He balances hand-building and woodthrowing, often combining them in the same piece.

Dirtworks Pottery, of Seagrove; headed by Dan Triece, who pursues the elusive goal of making the perfect pot. His handcrafted stoneware is glazed in a variety of colors and patterns. Raku vessels coated in copper luster glaze with touches of gold and silver are his trademark.

Claudia Dunaway, of Burnsville; inspired by printmaking an image transfer; most of her work is for everyday use, and is food, microwave and dishwasher safe.



Work by Brian Evans

Brian Evans, of Wilmington; inspired by nature, architecture and the human form, his work explores surface and texture treatment that represents old weathered and eroded surfaces

Susan Feagin, of Penland; specializes in hand-built vessels and screen print patterns and handwriting on slabs.

Michael Hamlin, of Charlotte; the plants and flowers he grows serve as tools of inspiration for designing the vases and bowls he creates. He uses three specially designed glazes that he brushes onto create a matte finish.

Phil Haralam; his work in fine porce-



Work by Lisa Stinson

day, pottery, their true talents emerge when they direct their hands, minds, and hearts toward sculptural, folk pottery.

Courtney Martin, of Penland; intended for different kinds of foods, she imagines the appearance of food in the bowl as she creates it; often drawing bold patterns on simple pots, she tries to bring an urban sensibility to traditional forms and techniques.

Eck McCanless, of Seagrove; started making pottery as a child in his parents' Seagrove studio, Dover Pottery. He creates many different styles of ceramics, but his most known for exquisite agateware and crystalline pieces.

Jennifer Mecca, of Gastonia; is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

Gillian Parke, of Durham; creates ceramics that combine elements of manufactured porcelain and handmade Japanese Shigaraki stoneware with feldspar inclusions. She uses underglazes, overglazes and decals to give her work a more visceral surface not usually associated with porcelain.

Jeff Pender, of Mooresville; uses white earthenware to create ritualistic abstract sculpture and totems. His surfaces are finished to resemble other materials like bone, wood or metal.

Ron Philbeck, of Shelby; creates functional pottery soda fired in a propane fueled kiln. It is very important to him that his work be used, and his goal is to get as many good pots as possible out into the world.

Joseph Sand, of Randleman; makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Amy Sanders, of Charlotte; is a potter whose earthenware vessels create a balance of form, texture and pattern with utility. Patterns in textiles, architecture, nature and quilting inspire me to create works that invite touch and evoke a sense of nostalgic comfort. Ken Sedberry, of Bakersville; creates both sculptural and functional pieces with intense glazes. Caribbean aesthetic of bright colors and images drawn from the tropics and coral reefs of Central America marks his work. Lisa Stinson, of Vilas; interested in how functional forms in pottery invite the viewer to a familiar space, informing the eye and hand through use, and other subtle nuances that connect the user to the artist. Charlie Teft, of Greensboro; throws his pieces on a wheel, then cuts, squeezes or pushes them into new shapes. This altering allows him to capture a sense of motion in his pieces. The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted continued on Page 13

Gallery 27 in Lincolnton, NC, Offers Annual Halloween Show

Gallery 27 in Lincolnton, NC, is presenting the *Sleepy Hollow Art Show*, featuring works by member artists, on view through Nov. 16, 2016.

As always, *Sleepy Hollow* celebrates the straddling the line between fall and winter, plenty and paucity, life and death. Halloween is a time of celebration and superstition. It is a time when people traditionally usher in the winter season with gatherings, costumes and sweet treats. So come celebrate with us!

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide highquality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings or visit (www.ncgallery27.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue.

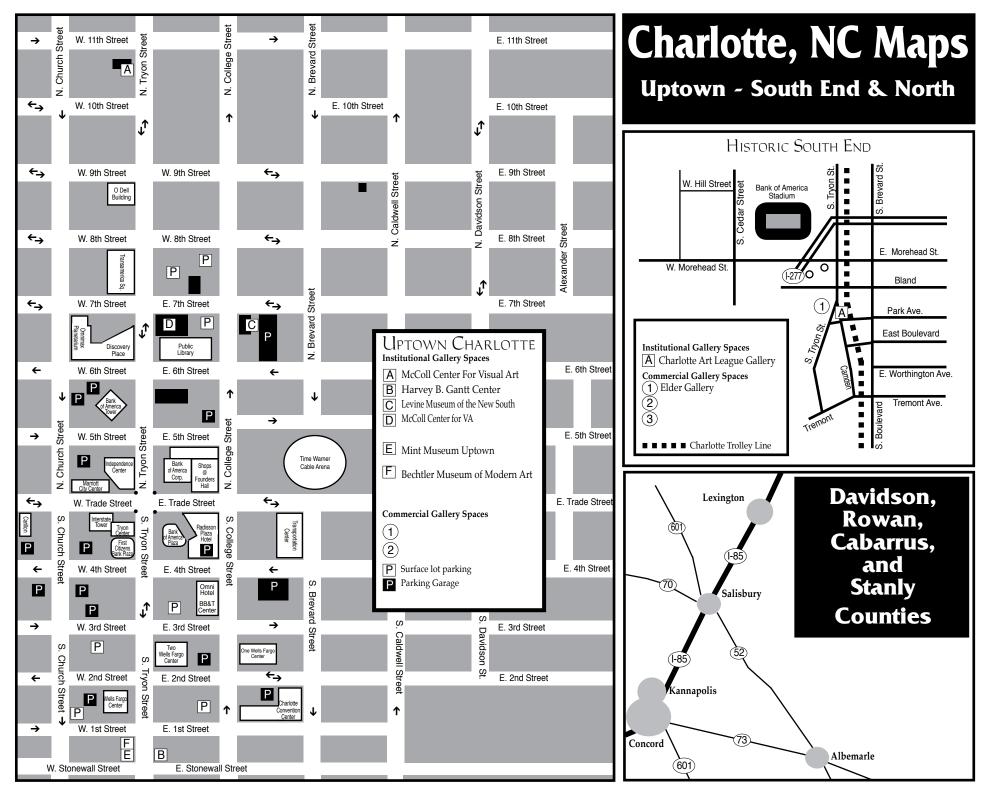
lain and sculpture draws inspiration from the many places he's lived.

Allison McGowan Hermans, of Concord; hand builds porcelain influenced by elements in nature, the sewing process and Art Nouveau. She finds a texture, creates a pattern on the clay, then tailors her ideas into a form where the lines blend and soften and are inviting.

Shawn Ireland, of Bakersville; relying on folk tradition, she makes pots with food, flowers and candles in mind. She uses hand processed local clays and glaze materials, a single firing in a wood burning kiln and a kick wheel to keep connected to the natural world.

Crystal King, of Seagrove; grew up literally playing in clay as the daughter of Anna and Terry King. She is known for her whimsical folk art sculptural pieces of animals and depictions of Bible stories as well as her colorful glazes.

Kings Pottery, of Seagrove; is the home of prominent clay artists Terry and Anna King. Although the Kings use their creativity to produce functional, every



lection.

Cabarrus Arts Councíl in Concord

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more than 17,000 visitors. In 2015-2016, CAC awarded \$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculumrelated performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the Council at 704920-2787 or www.cabarrusartscouncil.org.

Hickory Museum of Art in Hickory, NC, Offers Works by Paul Lancaster

The Hickory Museum of Art in Hickory, NC, will present *INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster*, on view in the HMA's Shuford Gallery, from Nov. 18 through Mar. 5, 2016. A reception will be held on Nov. 18, from 5:30-7:30pm.

Explore the lush landscapes and fantas tical figures depicted in the paintings and etchings of self-taught artist Paul Lancaster. The exhibition is being presented in cooperation with Grey Carter-Objects of Art, MacLean, VA. The new exhibition explores the ethereal creations of Lancaster, whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. A visionary artist, Lancaster's bold and vividly complex works demonstrate an intuitive sense of design and spirituality only the truly gifted possess. Copies of the book Paul Lancaster: Immersed in Nature will be available for purchase in shop HMA, the Museum's store featuring works by local artists. This beautiful book commemorates Lancaster's life and work through biography, his poetry, critical essays and 112 full-color pages of art. Lancaster was born in Lobelville. TN, in 1930 and resides in Nashville. As a young boy, he is said to have loved exploring the woods, where he enjoyed hours of solitude and silence. Without any



NC Institutional Gallery listings, call the Don't forget about our v

For further information check our

Don't forget about our website: <u>www.carolinaarts.com</u>

Museum at 828/327-8576 or visit (www.

HickoryArt.org).



You can find <u>past issues</u> all the way back to August 2004!

Work by Paul Lancaster

art education, Lancaster began to paint around 1959 and has gained increasing recognition for his creations.

Lancaster's style and technique are such that many do not believe he is selftaught. He is part Cherokee Indian, which is reflected in his reserved personality and his work. Lancaster's works can be found in many private collections, as well as the permanent collections of the Smithsonian, American Visionary Art Museum, Parrish Museum and University of Virginia colcontinued above on next column to the right You can find <u>past articles</u> all the way back to June 1999

Also don't forget about our two blogs: <u>Carolina Arts Unleashed</u> <u>Carolina Arts News</u>

Send us your email address to be added to our list to receive notice of each monthly issue. <u>info@carolinaarts.com</u>

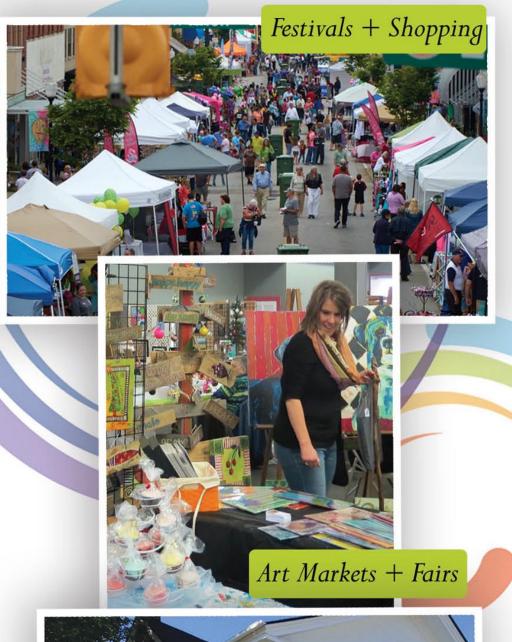
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Special Events

- Native American Arts & Crafts Annual Winter Sale December 3 | 9am-4pm
- Christmas in the City December 3 | 10am-4pm
- Christmas Parade
 December 10 | 6pm
- Valentine's Chopin Concert February 10 | 7pm

The arts are alive and well



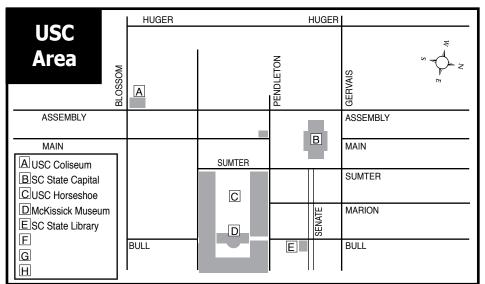


in the Cultural Arts District!

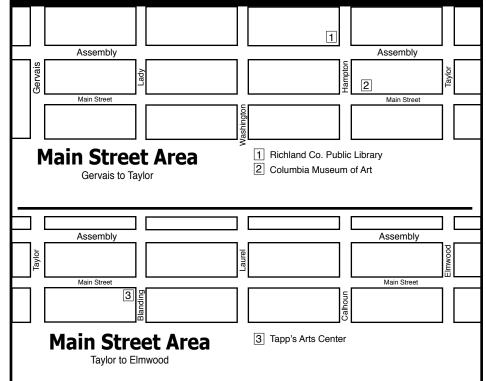


www.lancastercitysc.com

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Maps of Columbia, SC's **Commercial & Institutional Gallery Spaces**



Columbia College in Columbia, SC, Features Works by Cedric Umoja and Dogon Krigga

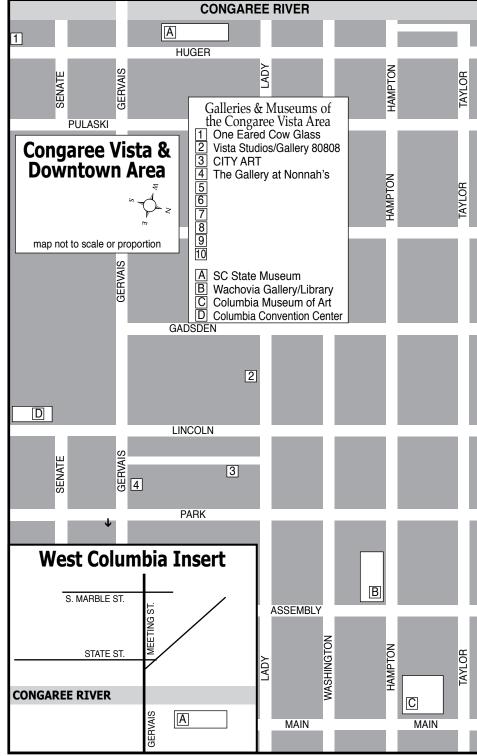
The Goodall Gallery at Columbia College in Columbia, SC, is presenting We Bleed Too!, an exhibition of mixed media works by Cedric Umoja in conjunction with the micro show When God Was (A)!!!!! featuring digital collage art by Dogon Krigga in the gallery loft. The exhibition continues through Dec. 18, 2016. A reception will be held on Nov. 10, from 6-8pm, which will also serve to kick off Daughters: Celebrating Emerging Female Filmmakers of Color, a three-day film festival held at Columbia's Nickelodeon Theatre. The festival features works by a selected group of contemporary female filmmakers of color and celebrates the 25th anniversary of the 1991 release of the film Daughters of the Dust by Julie Dash.

An artist's gallery talk for We Bleed Too" and "When God Was (A)!!!!! will take place on Nov. 14 at 12:45 pm.

Today's Black artists walk through a culturally complex American landscape fraught with experiences that have become familiar territories of struggle involving power, indifference and intolerance. This scenario is catapulting Black artists into a unique time of response through activism and creative response.

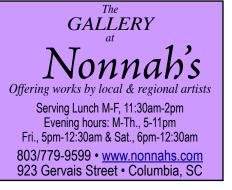
Cedric Umoja's mixed media work in We Bleed Too! is built upon a personal response to what he views as the "travesty that's become the norm" regarding unjust treatment and representation of Black people, particularly in this country. Umoja

continued above on next column to the right



employs a street-style aesthetic and purposefully restricts his pallet to black and white with symbolic use of color so messages project clear and direct. His imagery encompasses the dizzying range of often contradictory views of Black people common in contemporary society. "It speaks in particular to all that has transpired over the last six years in concern to Black people dwelling in America," says Umoja.

The Afro-futuristic digital imagery of When God was (A)!!!!! explores artist Dogon Krigga's belief that the face of



God today is an antipode of the creatrix. Through his work Krigga strives to uplift the feminine to a place of sacredness and healing in spite of what he views as injustices and atrocities committed at her expense. The show's title invites the viewer to fill in the last word based on her/his own understanding and reflection of the works.

The Columbia College Goodall Gallery is located inside the Spears Center for the Arts on Columbia College Drive in downcontinued on Page 16







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Columbía College in Columbía, SC

continued from Page 15

town Columbia off North Main Street. Recognized by US News and World Report as a best value institution and ranked among the best regional universities in the South, Columbia College is a dynamic learning and living community known for its emphasis on leadership development and service. Founded 162 years ago by the United Methodist Church as a women's liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. The College is home to the McNair Center for Entrepreneurism, and a nationally renowned honors program led by the 2010-2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings, call Jackie Adams, Gallery Coordinator at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

Vista Studios in Columbia, SC, Offer Group Show for 2016 Vista Lights

The resident artists of Vista Studios in Columbia, SC, will present new work in the exhibit *Harvest Art*, on view from Nov. 16 - 29 in Gallery 80808. They will open their studios to the public and will host a free reception on Thursday, Nov. 17th from 5-8pm during the Vista Lights celebration. Vista Studios is home to 12 artists and each will be presenting new work.

Eileen Blyth will present *Manic Weather II*, acrylic and graphite on paper. It is part of a group of work done during a residency in Italy last Spring.

Stephen Chesley will offer works that exemplify the poetic peace of the ordinary. These recent works will offer studied relief from an increasingly frenetic world, and summon a rich solitude. Chesley's palette of blues and greens connote symbolic dispatches from nature highlighting the fragile gift of water, sky, and trees and their increasing demise.

Pat Gilmartin is continuing to work with glass mosaics and fused glass. For Vista Lights she will have several new pieces to show, including an intricately patterned mosaic gazing ball. She also has some new additions to her popular series of small, sculptured ceramic faces.



Work by Eileen Blyth

All year long, Heidi Darr-Hope has been breathing, thinking, and making mandalas. This is partly due to an online E-Course she's developing. Creating Brave: Mindful Mandalas is an eight-week class on how to use mandala making as a form of stress reduction and healing. But making mandalas is nothing new to her as she's been creating these circle drawings for her own private use for many years as a way to play, de-stress, unwind and get lost in the creative process. Normally, the daily drawings are sketchbook doodles and as thoughts come to mind, they are written within the mandala. For this show, she has created larger ones on canvas. Sharon Collings Licata is returning to some of her earlier figurative forms, both animal and human, by continuing these series: Repose (rabbit) Shore Repose (egret) and Moon Goddess (reclining nude). The subjects emerge from the stone as simplified, graceful forms. During the past year, Laurie McIntosh was commissioned to create 16 original works for the courtyard gates of the newly renovated Richland County North Main



Work by Heidi Darr-Hope

Library. Several of the paintings created from this project will be exhibited during this show as well as new pieces from her *Pages* series. *Pages* is part of an ongoing series of deconstructed paintings created with multiple layers of calligraphic marks and grounds. The deconstructed pages are then reassembled and unconventionally bound to create new visual relationships between the images.

Kirkland Smith continues to collect, sort, and assemble everyday household disposable objects into representational art. Her assemblage work evokes nostalgia while also seeking to challenge consumer habits.



Work by Stephen Chesley

Ever optimistic, Laura Spong works to capture the energy and excitement of doing new things. Responding to the upcoming changes in the gallery and to the future, in general, Spong's work Dispense with Doubt reflects her attitude that it will be different, so let's move on and into it. South Carolina State Parks have been inspiring Michel McNinch this summer. She is in love with painting her home state. David Yaghjian claims he is still trying to learn how to paint. His latest attempts involve looking at a covered chaffinch cage, which caught his attention when watching the movie Arabian Nights: Volume 3. He worked from a model that approximates the real thing. Also showing in the show are Robert Kennedy, and Walton Selig. For further information check our SC Commercial Gallery listings or visit (www.VistaStudios80808.com).

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The fiber art studio of Susan Lenz Also specializing in antiquarian prints and mirrors www.susanlenz.com



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Susan Lenz



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if ART Gallery is located at 1223 Lincoln St., Columbia, S.C. 29201. The gallery is open Monday through Friday, 11 am to 7 pm. Saturday from 11am to 5pm. Contact if ART Gallery at (803) 238-2351 or wroefs@sc.rr.com.

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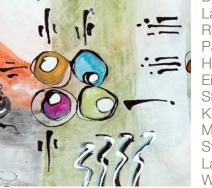












David Yaghjian Laurie McIntosh Robert Kennedy Pat Gilmartin Heidi Darr Hope Eileen Blvth Sharon Licata Kirkland Smith Michel McNinch Stephen Chesley Laura Spong Walton Selig



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Columbia Museum of Art in Columbia, SC, Features Works by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting Making Maps: The Art of James Williams, in the next installment of the Spoken Exhibition Series, on view through Mar. 12, 2017

Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection.

A former standout football player turned teaching artist, Williams works and resides in his hometown of Greensboro, NC and is an associate art professor at Guilford Technical Community College's Jamestown campus. His multimedia, abstract-expressionistic work uses cartography as a means of exploring, interpreting, and understanding daily life. "What we see with Making Maps is an artist whose work is as much about technique and intellectual exercise of craft as it is about exploring this central theme of making maps as a means to process one's life," says CMA Consulting Curator Porchia Moore, a Ph.D. candidate



Work by James Williams

at the University of South Carolina. "In this regard, the exhibition forces us to think about notions of blackness not as a primary mechanism for accessing the work, but of the artist himself and, more importantly, his technique and style of creating art. Williams is part of a long tradition of abstract-expressionist action painters, such as Sam Gilliam, whose work is often ignored and/or challenging to understand because there are no clear or easily identifiable 'black' themes." For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

is excited to announce that the finalists for the 701 CCA Prize 2016 are Colleen Critcher of Florence, Yvette Cummings of Conway and Jena Thomas of Spartanburg. The 701 CCA Prize 2016 is a competition and exhibition for South Carolina artists 40 years and younger.

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The three finalists were selected by an independent jury consisting of David Gariff, senior lecturer at the National Gallery of Art in Washington, DC; Jonell Logan, independent curator and founder of 300 Arts Project LLC in Belmont, NC; and Jennifer Smith, gallery & marketing director of The Arts Center of Greenwood in Greenwood, SC. The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; a solo exhibition at 701 CCA; and an ad in a national publication. The winner of the 701 CCA Prize



Work by Yvette L. Cummings 2016 will be announced during a 701 CCA Prize 2016 Celebration on Dec. 1, 7-10pm. This year's Prize is the third installment of the biennial event.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (<u>www.701cca.org</u>).

701 Center for Contemporary Art in Columbia, SC, Features CCA Prize Exhibition

701 Center for Contemporary Art in Columbia, SC, will present the 701 CCA Prize 2016 Exhibition, featuring works by Colleen Critcher, Yvette L. Cummings, and Jena Thomas, on view from Nov. 3 through Dec. 18, 2016. A reception Page 18 - Carolina Arts, November 2016

will be held on Nov. 3, from 7-9pm. The reception is free for 701 CCA members, \$5 suggested donation for non-members, with a cash bar.

701 Center for Contemporary Art

Gallery West in West Columbia, SC, Features Works by Savannah **Etheredge and Albert Sperath**

Gallery West in West Columbia, SC, will present Changing Perspectives: Savannah Etheredge and Albert Sperath, on view from Nov. 4 through Dec. 31, 2016. A reception will be held on Nov. 4, from 5-8pm.

Gallery West presents the work of two extraordinary and seasoned artists, bringing together two very different expressions of artwork through sculpture and works on paper, emerging from two very different lives spent in the arts.

Albert Sperath's long career has always been connected to art and arts organizations. He was the Director of the Kentucky Arts Commission Traveling Exhibition Service in the 1970s and 80s. He went on to assume positions as an Adjunct continued above on next column to the right | Professor in the Department of Art as well



Work by Savannah Etheredge

as the Director of the University Museum and Historic Homes at the University of Mississippi in Oxford MS, until his retirement in 2009.

Now living in Black Mountain, NC, his continued on Page 19

Gallery West in West Columbia, SC

continued from Page 18

life is devoted to his own art. His multimedia sculptural works are painstakingly executed, beautiful and quirky at the same time. He says of his work, "When I make art, I want to show you something you have never seen before. I'm fascinated by manufactured items and their perfectly pristine nature and often juxtapose them with naturally occurring materials". His favorite materials are acupuncture and suture needles, fishhooks, cat whiskers, maple and privet twigs, bone, feathers, leather and porcupine quills.

Savannah (Marion Talmage) Etheredge also has a history as a multi-media artist. While in South Carolina in the mid 1970s, she was commissioned to create a bronze cast bust of the Civil War hero Robert Smalls for Beaufort County. In 1977, she moved to New York where the rich art scene of the time was "like oxygen to my lungs". It was there in her loft that she produced the bulk of her artwork in a wide range of media, from 1,500 small-scale carved fertility figures, to an inflatable ladder in Central Park that later appeared in a Milos Forman film. She returned to South Carolina in 2002.

The drawings in the current exhibition have never been exhibited before, though they were made in New York. These India ink and brush works are very close observations of landscapes and foliage and the "fecundity" of the southern summer landscape as she remembered them. They are inspired by the 17th century Japanese artist Hokusai, who was said to have searched his whole life for the living line. Etheredge's abstract, almost obsessive depiction of these landscapes, are all the more intensely poignant because of the nature of her recollection.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www. gallerywestcolumbia.com).

City Art Gallery in Columbia, SC, Features Works by Susan Lenz

City Art Gallery in Columbia, SC, will present *Buildings in Stitches*, featuring works by Columbia artist, Susan Lenz, on view from Nov. 17 through Dec. 31, 2016. A reception will be held on Nov. 17, from 5 to 9pm during the 31st Annual Vista Lights celebration.

Using needle and thread for selfexpression, Lenz work reflects her passion for historic buildings, especially stained glass windows and the colors and ecofriendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of handguided, free-motion machine embroidery and melting techniques, a unique process that Lenz developed herself.

Each piece builds on the last in an exploration of architectural design motifs and stitched symbols. Her work has been presented in solo shows across the country and most recently was juried into the prestigious 2016 Philadelphia Museum of Art Fine Craft Show. Yet, the opportunity to present a solo engagement at City Art during "Vista Lights 2016" is especially exciting.

It gives Lenz the chance to act on ideas for new work. She is currently exploring larger formats, limited color palettes, and an array of metallic finishes. In some work Lenz is depicting seasonal leaves and in others she is using real peacock feathers. Lenz's unique techniques and processes is available as a free, step-by-step on-line on-line tutorial at: (http://artbysusanlenz. blogspot.com/2007/07/how-to-make-in-



Work by Susan Lenz

box.html).

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Vituated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

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For more information and terms for leasing the space, call 803-771-7008 or visit us online at *VistaStudios80808.com*.

Founded in 1974 by three independent groups (Camden Art Association, Camden Music Association, and the Camden Community Theatre), the Fine Arts Center was intended to be the cultural focus of the county and to serve as the local arts agency and an umbrella organization for affiliate clubs. At the time, 5.19 acres of land and a historic home were donated to the cause and \$80,000 was raised to restore and renovate that facility to serve as the headquarters for the Fine Arts Center.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit



Work by Jeremy Butler (www.fineartscenter.org).

The Fine Arts Center of Kershaw County in Camden, SC, Features Works by Jeremy Butler

The Fine Arts Center of Kershaw County in Camden, SC, is presenting works by sculptor, Jeremy Butler, on view in the Bassett Gallery, through Nov. 13, 2016.

Born in Liverpool, England, Jeremy Butler has both a sporting and an artistic background. As a youth, he played tennis on the satellite circuits in Europe and North America. He then participated in numerous sporting and athletic endeavors while pursuing a career in sculpture.

His desire to create sculpture stemmed from his father, who was primarily a portrait sculptor. Butler's work aptly reflects both his love of sport and art. The pieces on display in the Bassett Gallery will include pieces that range from eight inches to life size.

"To me, for a work of art to be a success, it has to touch the viewer in some way," says Butler. "In my work, I strive to portray the elements of movement, beauty, and mystery. Sometimes the beauty isn't conventional and the movement is more spiritual/emotional than physical. If this goal is achieved, the finished product results in a more engaging and uplifting viewing experience."

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Elizabeth Bradford

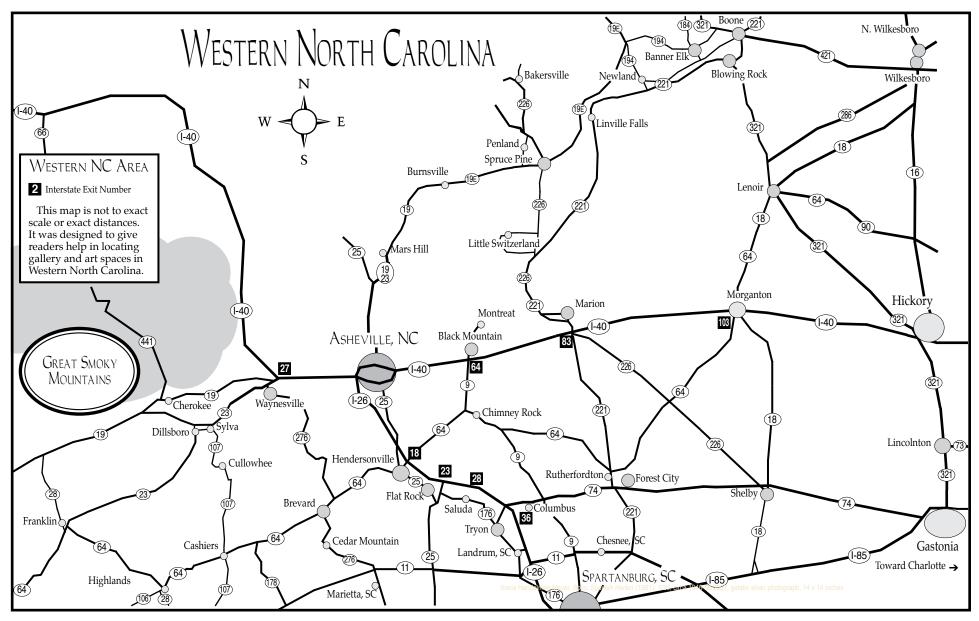
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Grovewood Gallery in Asheville, NC, **Offers Exhibition of Drinking Vessels**

Grovewood Gallery in Asheville, NC, will present Vessels of Merriment, the 2nd annual exhibition of handmade drinking vessels, on view from Nov. 12 through Dec. 31, 2016. A reception will be held on Nov. 12, from 3-6pm.

Vessels of Merriment is back for another round! This invitational exhibition will showcase everything from beer steins and growlers to porcelain sake sets and decorative moonshine jugs.

The exhibit will feature the works of 14 ceramic artists from across the country, including Asheville potters Julie Covington, Marissa Domanski, Kim Dryden, Lisa Gluckin, and Helen Purdum. Other participating artists are Sunshine Cobb, Kelly Lynn Daniels, Jordan Jones, Beth Lo, Didem Mert, Brooke Noble, Debra Olivia, Ronan Peterson, and Charlie Tefft.

Vessels of Merriment is curated by LouAnne Jordan, Events & Merchandising Coordinator for Grovewood Gallery.

Grovewood Gallery, which will mark its 25th anniversary in 2017, is a nationally recognized gallery that showcases fine American art and craft. The gallery is housed in the historic weaving and woodworking complex of Biltmore Industries, located adjacent to The Omni Grove Park Inn in north Asheville. Free parking is



Work by Brooke Noble

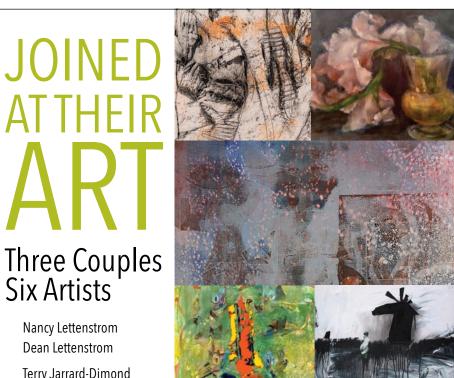
Museum, the North Carolina Homespun Museum, Golden Fleece Restaurant, 9 working artist studios, and an outdoor sculpture garden. The property, with its six cottages built from 1917 - 1924, is listed on the National Register of Historic Places.

For further information check our NC Commercial Gallery listings, call the

Asheville's River Arts District welcomes the public to see and collect amazing art during its annual event. 15% of purchases made during the Studio Stroll go back to RADA – to benefit the immediate community of local professional artists. RADA uses this money to raise awareness, support a variety of other charities and foster a higher level of professionalism in our artist community. By purchasing art during this weekend,

shoppers can take comfort in the fact that they are not only supporting an individual but the larger arts community as a whole. In addition to our 15%, the studios in the RAD will be speckled with receptacles accepting donations for Manna Foodbank. Last year's food drive was the 2nd largest in Asheville.

For further information contact Shelley Schenker by e-mail at (radartistpresident@gmail.com).



available on-site.

Grovewood's 11-acre campus is also home to Asheville's only Antique Car

River Arts District in Asheville Offers Fall Studio Stroll - Nov. 12 & 13, 2016

The River Arts District in Asheville, NC, will hold its two-day Fall Studio Stroll, on Nov. 12 & 13, 2016, from 10am to 5pm, both days.

During the Stroll thousands of visitors from nearby and abroad will be interacting with members of the River Arts District in their 180+ working studios.

The River Arts District of Asheville includes 22 former factories and historical buildings nestled along the French Broad River with more than 200 working and displaying artists. Collectors will find aromatherapy, wind chimes, fused glass, metal work, magazines, sculpture, ceramics, fine art, jewelry, collage, 2-D art, kudzu, quilts, craft, silk, wood, lamps, acrylic, leather, oil paint, clothing, cos-

gallery at 828/253-7651 or visit (www. grovewood.com).

Kyle Carpenter Pottery at Curve Studios (taken

tumes, furniture, inner tubes, watercolors,

stained glass, music, food, beer, wine and

continued above on next column to the right

by Kyle Carpenter).

more.

Tom Dimond Nancy Jaramillo Luis Jaramillo

Nancy Lettenstrom

Dean Lettenstrom

Terry Jarrard-Dimond



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upstairsartspace.org

Carolina Arts, November 2016 - Page 21

Woolworth Walk in Asheville, NC, Features Works by Jeffrey Stoner

Woolworth Walk in Asheville, NC, will present *Appalachian Discoveries*, featuring photography by Jeffrey Stoner, on view in the FW Front Gallery, from Nov. 1 - 29, 2016. A reception will be held on Nov. 4, from 5-7pm.

Jeffrey Stoner is known for making photographs that capture the essence of place. His passion is to capture images of the beauty and wonder that surrounds us. From the mystery of a trail leading through the fog, to the beauty of rhododendron flowers highlighted by the first rays of dawn, his images tell a story that touch the spirit.

Stoner had a lifelong passion for photography but only began selling his images in 2004 after a gallery in Pennsylvania asked to show his work. He expanded his gallery presence in Pennsylvania and then in 2007 he and his wife made the decision to move to northeastern Tennessee. The move opened additional opportunities for making images in the mile high mountains and fertile valleys of Tennessee, North Carolina and Virginia and the South Carolina's lowcountry. He is especially known for his Goats of Roan and Wild Ponies of Grayson series and his landscape and wildlife images have been featured in international, national, and regional publications.

In 2012 he released his book titled *The*



Work by Jeffrey Stoner

Meaning in Trees. The book showcases his favorite tree images from the Highland mountains to the lowcountry of South Carolina. His latest book *Current, Es*says on the Passing of Time in the Woods was published by Shanti Arts Publishing and released October 2013. Fifty-five of Stoner's images illustrate the short stories of Robert McGowan. In 2016 he is again working with Shanti publishing illustrating a book of Poetry titled Natural History. It is scheduled to be released in November 2016.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

Voorhees Family Art Show and Sale Takes Place in Asheville, NC - Nov. 19 & 20, 2016

The 19th Voorhees Family Art Show and Sale will be held on Saturday, Nov. 19, from 10am to 5pm and Sunday, Nov. 20, from noon to 5pm at Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville, NC. This weekend art show and sale is free and open to the public.

This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. The event will again be featured in a family home in Norwood Park, this year at Susan's house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children plus one grandchild and two daughters-in-law will be showing their work at



Work by David Voorhees

paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; David's daughter Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings.

Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information check our NC Commercial Gallery listings or visit

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this event: Susan Voorhees, oil and pastel | (www.voorheesfamilyart.com)

Mica in Bakersville, NC, Offer Works by Liz Spear, Neal Howard, and Deanna Lynch

Three guest artists will show their wearable artwork at Mica, the fine crafts cooperative in Bakersville, NC, for the upcoming holiday season adding plenty of color and texture to the scene. Starting on Nov. 22 and running through Dec. 31, 2016, lovely, functional garments and more made by Liz Spear, Neal Howard, and Deanna Lynch will be featured in Mica's *Winter Wrap Up*.

Liz Spear tells us what got her started making her comfortable, classic, and beautiful garments, "A friend once gave me the pieces of a bowl he'd turned of rhododendron wood he'd gathered on his land. I made buttons of those beautiful bits of wood, then wove some cloth and made the garments to carry those buttons." Liz Page 22 - Carolina Arts, November 2016

finds color most inspirational, and delights in changing the color and texture of each set of weft threads on her loom.

At aged nine, Deanna Lynch was introduced to weaving by her grandfather. The earth tones and simple lines in Lynch's work reflect her sense of tradition and her commitment to create pieces that are meant to be used. She says, "I believe handmade treasures should function as everyday objects."

Neal Howard weaves luxurious scarves and shawls from silk and silk/merino blend yarns. She dyes her yarns using shibori technique. In addition to her scarves and shawls, you'll find her luscious, handdyed yarns available as kits with instruc*continued on Page 23*



Míca ín Bakersvílle, NC

continued from Page 22

tions to weave, knit, or crochet.

Mica is thrilled that all three *Winter Wrap Up* artists will be at Mica to greet you during Studio Tour Weekend, Dec. 2-4. So, visit Mica now, through the holidays, and on this special weekend to wrap up you and yours in the beauty of the handmade.

Mica is an exciting arts gallery filled with lovely pottery, unique sculpture, luscious textiles, and more, all made by local artists many of them nationally and internationally recognized. Walk into Mica's spacious, antique building in quaint downtown Bakersville, and be warmly welcomed by an artist-member.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www. micagallerync.com).

Art League of Henderson County in Hendersonville, NC, Features Member Show

The Art League of Henderson County will hold its 2016 Fall Member Art Show beginning with a reception at the Opportunity House, in Hendersonville, NC, from 1:30pm, Sunday, Nov. 13, 2016. The exhibit will remain on display through Jan. 5, 2017.

A variety of styles and media will be included in the judged exhibit, and awards will be presented following a social hour. The judge for the 2016 show is award-winning Western North Carolina watercolorist Pamela Haddock. Haddock has worked in watercolor as well as other media for over 25 years. She also conducts workshops along with producing a prolific portfolio of original artwork. She is a member of the Watercolor Society of North Carolina, Blue Ridge Watermedia Society, and Jackson County Visual Arts Association.

The public is invited to stop by to view the fine art exhibit during Opportunity House business hours. Most of the paintings are for sale.

The Art League is composed of artists of many media and skill sets, as well as those who wish to support the arts in their community. It allows for exchange of ideas, artistic opportunities, and resources. The Art League of Henderson County is open to all who are interested in fine art, both artists and patrons. The organization meets monthly January through Novem-



Work by Alec Hall

ber on the second Sunday (3rd Sunday in May), at Opportunity House, 1411 Asheville Highway, Hendersonville, NC. (There is ample on-site and handicappedaccessible parking.) A social time begins at 1:30pm, with a short business meeting beginning at 2pm. An art related presentation then follows until 4pm.

For further information check our NC Institutional Gallery listings, call 828/ 551-1478 or e-mail to (sharoncarlyle@ beverly-hanks.com).

Carolina Gallery in Spartanburg, SC, Offers Works by New Gallery Artists

Carolina Gallery in Spartanburg, SC, will present *As the crow flies*..., featuring works by five new artists into its fold: Ann Fields, Scott Harris, Lee Johnson, Mike Reagan, and Robert Urban, on view from Nov. 10 through Dec. 23, 2016. A reception will be held on Nov. 10, from 6-9pm.

The source of this age-old idiom is the fact that crows are intelligent birds and are believed to take the most direct routes to their food sources. Despite common usage, the phrase does not mean "in a straight line". Crows fly around obstacles. They avoid known dangers. When they get blown off course, they reset their bea ings and resume purposeful flights that take them to their destinations as directly (and practically) as possible. The linear strategies that efficiency experts strive to achieve are contrary to the creative process. The convoluted routes and episodic routines that many imaginative personalities follow inspire the very detail that efficiency regards as contaminants. Each of our artists has followed a different path in life. Yet, all have at least one thing in common...they have kept an eye on the goal that has driven them to create. We hope you will appreciate their work not only at face value, but also as the fruit of the rich lives that have produced it. During a three-year sojourn in Florence, Italy, Lee Johnson studied figurative art in the atelier tradition, a centuries old practice where an established master painter invites a select group of promising students to participate in his studio. Monitoring each student's artistic growth from their first figure drawings through advanced portraiture, the master shapes



Work by Lee Johnson

the students's developing talents. To the casual eye, the training Johnson received at the Charles H. Cecil Studio may not be obvious in these latest explorations of the human form. Yet, despite the robust brushwork and contemporary color palette, it continues to drive his understanding of the figure.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows

what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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pastels, exploiting the paper's grainy surface by leaving traces of the underlying colors exposed. This technique not only enlivens the work's surface color, but adds textural interest to otherwise plain surfaces.

In chiaroscurist tradition, her objects emerge from the shadows, their soft edges enveloped by the persistence of shade.

Through the compositional settings she creates, Fields produces spacial ambiguities in her work that intrigues the eye. At times, her simple objects have a buoyancy that seem to lift them above their sitting surface. Other times, they appear to be anchored solidly to their base.

Robert Urban is as a painter of landscape experiences. The works he creates are not scenes, they are journeys through scenes. Initial inspirations for his art are simple, everyday occurrences that he accesses as everyone else does: through bike rides, hikes, park visits.

As he moves through the panoramic environments of these experiences, he absorbs what nature offers him: the war glows, the light breezes, the rustle of leaves. These sensations are the foundation on which he builds rich, multi-layered stories that evoke the viewer's personal memories. The landscape itself becomes a context for life's mysteries. The details that he places within and around a natural setting provide clues that pique the viewer's curiosity and demand their attention. Scott Harris' body of work is a study of contrasts. Within the Piedmont region alone, large corporate commissions by this aluminum artist and sculptor are common-a seventeen-foot wall sculpture at the WakeMed facility in Raleigh; a sixteen-foot sculpture that is the centerpiece of North Park commercial development in Durham; two outdoor sculptures (a nineteen-foot lighthouse and a replica of the Wright brothers' airplane with an eleven-foot wingspan) at the Tanger Outlets in Mebane. Ironically, his paintings at Carolina Gallery-while physically smaller and more intimate-represent experiences in his life that are larger and grander: scenic



Work by Scott Harris

vistas from nature and the frenetic hustle and bustle of the urban experience.

Harris came to Western North Carolina by way of his education at Brevard College where, during his tenure as a student, he first experimented with painting on aluminum. As he developed his process and gained a better understanding of the idiosyncracies of the metal surface, he homed in on a style that exploited the reflective quality of the material and instilled great depth and movement in his art.

Michael Reagan's maps are not se ond-hand renditions of satellite imagery. There is no sense that his representations are driven by geopolitical delineation, although these elements are present, they never obscure the living earth. Water and terrain are rendered as expressions of personal experience, souvenirs of vovages. They are evocations, authentically acquired through first-hand knowledge rather than by hearsay or contrivance. Reagan served in the US Navy during the Vietnam War after which he became a self-described "Flower Child and Digger in the Haight-Ashbury district of San Francisco" before becoming a sidewalk chalk artist in Honolulu. Many jobs later-deck hand, sail rigger, fish cleaner, road construction, logging, long haul truck driving, night watchman, farm hand, and gas station attendant-he majored in Art and American Literature at the University of Arkansas where he later earned an MFA in painting. After school, he joined the Peace Corps and served in Côte d'Ivoire, West Africa, before launching a career in continued on Page 25

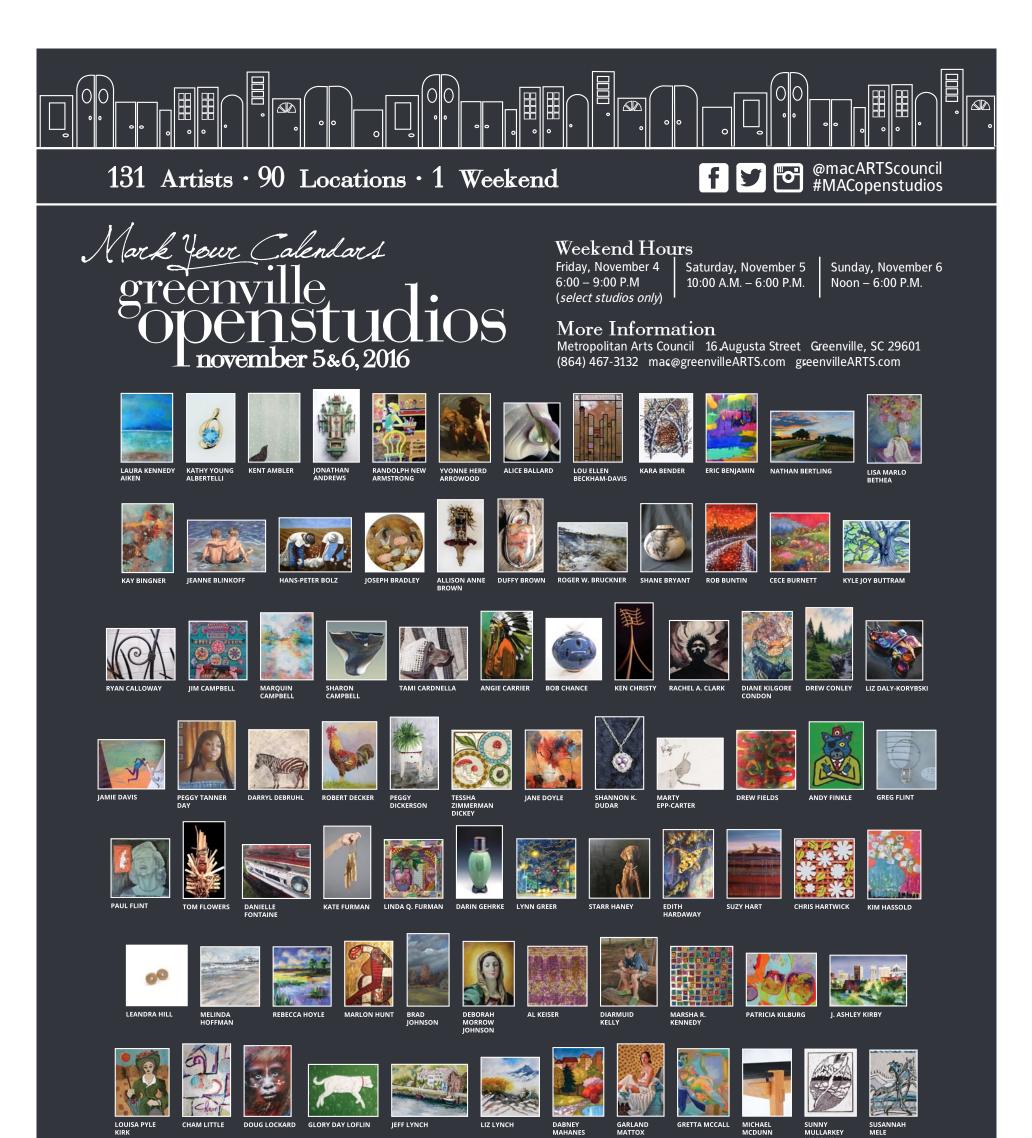
Johnson describes his new direction as "capturing correct form, but also allowing the paint to be paint... harmonic color improvisations, surface variations, dynamic gestural shapes, and other 'non-rational' marks which—while not strictly factual in the traditional sense—are essential facts in expressing the experience of observation."

Johnson sees this latest path as a continuation rather than a departure from his past style. He aspires to the day when past and present approaches will merge to create a new means in his personal expression.

A veteran of the Upstate South Carolina art scene, Ann Fields studied under master pastelist Claire Miller Hopkins.

Fields' work is chromatically rich. She builds layer upon layer of color with chalk continued above on next column to the right

Carolina Arts, November 2016 - Page 23

































CHARLES W. SLATE





BLAKE SM









CATE STEVENS



MICHAEL STONER











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JACQUIE ST. DENIS



















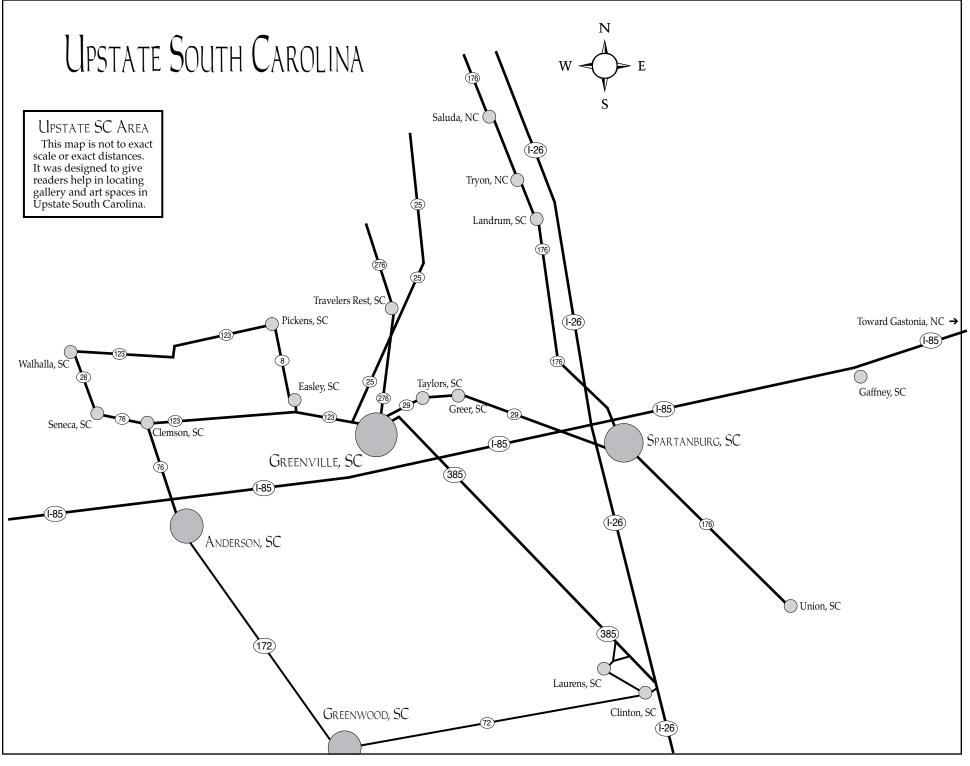








LINDA WILLIAMS



Carolína Gallery ín Spartanburg

continued from Page 23 / back to Page 23

art as a freelance illustrator, a career that has spawned over 3,000 illustrations and maps for magazines, books, and advertising for clients including National Geographic, Smithsonian, The New Yorker, Audubon, Harper's, The New York Times, Los Angeles Times, Washington Post, and Wall Street Journal.

These five artists join Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Robert LoGrippo, Guido Migiano, Henry Nguyen, Rich Nicoloff, Michelle Petty, Boyd Saunders, Sylvia Spears, Keith Spencer, Stephen Stinson, Staci Swider, Kate Thayer, Carey Watson, and David Zacharias



Work by Robert Urban

Carolina Gallery is located on the edge of downtown Spartanburg on West Main Street across from the West Main Artist Coop.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

USC Upstate in Spartanburg, SC,

worker's relationships to the structures of labor itself. Casting the people I know best into the center of my work, I explore how the changing landscape of labor has defined them, not as they were or are, but as I know them to be."

Arendt, originally of Flint, MI, earned his BFA from Kendall College of Art and Design and MFA from University of South Carolina. Currently living in Conway, SC, Arendt is an Assistant Professor and Gallery Director at Coastal Carolina University. Arendt has completed two artist residencies and has been exhibited nationally and internationally in over 70 group and solo shows. Notably, Arendt was awarded the \$50,000 top prize at ArtFields 2013, Best in Show at Hub-Bub Gallery's Emerging Carolina and at Fantastic Fibers at Reiser Art Center, Paducah, KY, and received the South Carolina

Arts Commission Visual Artist Fellowship in 2014.

The Upstate Gallery on Main is the newest addition of the Upstate Carolina University's 3 gallery spaces. Located on E. Main Street in Spartanburg. It is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworkov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallerv listings or call Jane Nodine, Gallery Director at 864/503-5848.

USC-Upstate in Spartanburg, SC, Features Works by Tonya Gregg

Features Works by Jim Arendt

USC Upstate in Spartanburg, SC, will present Frayed, a selection of denim drawings by prominent multidisciplinary artist, Jim Arendt, on view in the UP-STATE Gallery on Main, from Nov. 8 through Dec. 30, 2016. A reception will be held on Nov. 17, from 5-8pm. The exhibition features approximately a dozen of Arendt's recent works.

Inspired by his childhood growing up just outside the industrial city of Flint, MI, Arendt explores the effects of the changing industrial landscape on the working class while shattering romanticized ideals and stereotypes. In his work, Arendt portrays both individual struggles and larger economic and sociological issues through a variety of materials, but perhaps most strikingly with the ubiquitous fabric of denim. For the works included in Frayed, Arendt cut, sewed, and glued pieces of reclaimed denim, often donated by his subjects, into strongly emotive, life-sized portraits of his friends and family mem-



Work by Jim Arendt

bers.

"Art making is a way for me to explore our changing relationship with labor," says Arendt. "My research focuses on transitions in macroeconomic structures through the lens of their effects on individual lives, communities, and

USC-Upstate in Spartanburg, SC, will present A Good Read in the Dynasty, a selection of paintings and drawings by prominent multi-disciplinary artist, Tonya Gregg, on view in the Curtis R. Harley Art Gallery, from Nov. 4 through Dec. 2, 2016. A reception will be held on Nov. 10, beginning at 4:30pm.

In her imaginative, emotive paintings and drawings, Tonya Gregg explores issues of race, class, sexuality, consumption, and society's pressures and paradoxes regarding women of color. Inspired by pop culture ephemera such as fashion magazines and comic books and African motifs and historical narrative paintings, her works portray the inner worlds of young women striving for harmony among conflicting identities.

"The personal and social narratives depict women navigating the shifting cultural influences and paradoxical worlds of contemporary life in their endeavor to embrace their own personhood," said Gregg. "They are often surrounded by continued above on next column to the right | objects of desire that display their eclectic



Work by Tonya Gregg

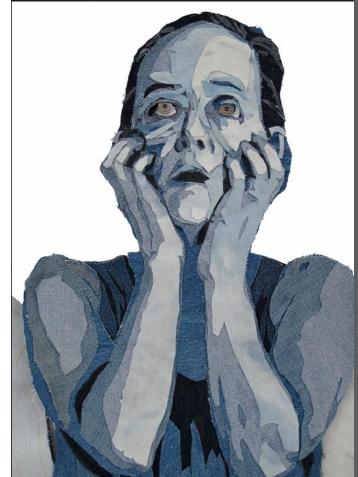
tastes and interests. These women are on a personal quest to find a balance in life between sensual pleasures and intellectual and spiritual pursuits."

Born and raised in South Carolina, Gregg is a graduate of the Governor's School for the Arts in Greenville, SC. She earned her BFA and MA from Maryland continued on Page 26

Carolina Arts, November 2016 - Page 25



UPST®TE Gallery on Main



Jim Arendt "Frayed"

November 8 - December 30 Art Walk Reception, November 17, 5-8 p.m.

The University of South Carolina Upstate sponsors three galleries that include, Curtis R. Harley Gallery and FOCUS Gallery on the main campus, and UPSTATE Gallery on Main located at 172 E. Main Street in Spartanburg. Dedicated to contemporary and historical exhibitions of art, the galleries support our mission to cultivate an understanding of art as a discipline, the relationship of art to life, and the role art plays for the educated individual.

> Curtis R. Harley Gallery FOCUS Gallery Performing Arts Center 800 University Way Spartanburg, SC 29303

UPSTATE Gallery on Main 172 E. Main Street Spartanburg, SC 29306

Contact: **Mark Flowers Gallery Coordinator** MFLOWERS@USCUPSTATE.EDU 864-503-5848

Jane Nodine **Gallery Director** jnodine@uscupstate.edu 864-503-5838

www.uscupstate.edu (864) 503 - 5000

Find us on Facebook-USC Upstate Gallery Art

CURTIS R HARLEY GALLERY



TONYA GREGG

"A Good Read In The Dynasty"

November 4 - December 2, 2016 Artist's Reception, November 10, 4:30 p.m.

USC-Upstate in Spartanburg

continued from Page 25

Institute College of Art, as well as an additional MFA from University of Chicago.

Gregg has completed four artist residencies, been featured in New American Paintings and in exhibitions throughout the US, UK, Germany, Nicaragua, and Canada, and has held more than 12 solo exhibitions at various galleries and institutions including Gallery 1448, Baltimore, Md.; Lawndale Art Center in Houston, Texas, and Ithaca College in Ithaca, New York.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a

MA, and her Masters of Fine Arts from the University of Miami in Coral Gables, FL. Thomas's work is currently represented by the Fernando Luis Alvarez Gallery in Stamford, CT.

Mary E. Carlisle was born in Greenville, SC. She holds a BFA in Studio Art from Converse College, an MS in Arts Administration from Drexel University and completed her MFA in Studio Art at Lesley University in Cambridge, MA, in June of 2016.

Founded in 1889 and located in the heart of Spartanburg, South Carolina - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board

from art and design to science, busines



Work by Jena Thomas

Converse learning community. Converse competes in NCAA Divi-

Converse College in Spartanburg, SC, Offers Works by Art & Design Faculty

Converse College in Spartanburg, SC, will present New Narratives: New Faculty Exhibition, on view in the Milliken Art Gallery, from Nov. 3 - 22, 2016. A gallery talk and reception will be held on Nov. 10, beginning at 6pm.

The exhibition reflects the academic specialty and individual creative endeavors of two new Department of Art & Design faculty members: Jena Thomas is the new Assistant Professor of Studio Art (Painting and Drawing) and Mary Carlisle is the Visiting Professor of Ceramics and Arts Management.

"An exhibition such as this allows us to highlight the artistic achievements of our newest faculty members. Additionally, it is a fantastic opportunity for students to interact with their new faculty members," said Kathryn Boucher, Gallery Director. Susanne Gunter, Chair of the Art & Page 26 - Carolina Arts, November 2016

Design Department, is "so excited to have Jena join our faculty with her level of expertise in painting and drawing and exhibition record. Mary is a familiar face as she has been a key figure in the growth of our Arts Management program and is coming to us fresh from completing her MFA in Ceramics. We warmly welcome them to the Converse family!"

faculty of recognized professionals active

in their fields of specialization, support

program development appropriate to the

discipline, develop and maintain instruc-

tional facilities and equipment current to

the curriculum, attract students that seek

sional career options, develop a commit-

ment to lifelong-learning and prepare to

participate in a global world, and serve as

The department offers two degrees in

a facilitator to bridge education with the

their program, Art Studio, Bachelor of

Arts, Art Studio, emphasis Graphic De-

sign and Art Education, Bachelor of Arts,

For further information check our SC

Institutional Gallery listings or call Jane

community at large.

Art Education.

Nodine at 864/503-5838.

higher education to prepare for profes-

Recently moving to Spartanburg from Miami, Jena Thomas has exhibited extensively in Florida and New England. Recently featured in the art publication New American Painting, Thomas is a recipient of the Ruth Katzman Scholarship from the Art Students League of New York and Finalist in Miami University's, Young Painters Competition. Thomas received her Bachelor of Fine Arts from Massachusetts College of Art and Design in Boston, continued above on next column to the right music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the

sion II athletics - the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by US News & World Report.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

and memories. Inspiration is drawn from

historical objects, the architecture around

cesses are repetitive and labor intensive: I

me, or a personal relationship. My pro-

Furman University in Greenville, SC, Offers Works by Kate Roberts

Furman University in Greenville, SC, will present Indigo Curtain, featuring works by ceramic artist and Greenville native Kate Roberts, on view in the Thompson Gallery, in the Roe Art Building, from Nov. 14 through Dec. 9, 2016. A reception and talk with the artist is set for Nov. 14, from 6-7:30pm in Thompson Gallery.

In a statement, Roberts describes her philosophy: "My practice is a meditation on time and its role in the decay of objects

draw, construct, and weave using materials to depict fleeting, fragile moments and to examine the temporary physicality of an object or idea. The physical properties of my materials - parched, cracked clay and vitreous porcelain - at once delicate continued on Page 27

Furman University

continued from Page 26

and dense – emulate states of decay in nature yet are built and mended by hand. This contradiction, of meticulously crafting the ravages of time, is at the foundation of my work."

"Accumulation and deterioration; solidity and transparency; entrapment and protection; order and chaos are material and organizational polarities that cause the work to teeter on the edge of viability in a perpetual state of in-between. This push and pull, back and forth, parallels our relationship with the natural world. Nature bares life, nature takes life away, humanity resists, but nature in the end has the final say. And without question the cycle begins again. In questioning the consequences, I create work to find the beauty and the unrest in this temporal state."

Roberts holds a bachelor's degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Roberts has traveled extensively and completed residencies and internships at art centers around the world including Anderson Ranch Arts Center



Work by Kate Roberts

in Colorado, La Meridiana (Italy), Cite International des Arts (Paris), Project Art in Massachusetts and Truro Center for the Arts at Castle Hill in Massachusetts. Her work has been exhibited in museums such as the Tampa Art Museum and Everson Museum in Syracuse, NY. Her work has also been included in major exhibitions such as *Scripps Ceramic Annual* and *Ceramic Top 40*.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

Greenville Technical College in Greenville, SC, Offers Works by Carly Drew, Katelyn Chapman and Kolton Miller

Greenville Technical College in Greenville, SC, is presenting *Drawn South*, on view in the RIVERWORKS Gallery, through Dec. 11, 2016. A reception will be held on Nov. 4, from 6-9pm.

On Nov. 5, from 10am-6pm, during the Greenville Open Studios, RIVERWORKS Gallery is showcasing wearable art by Jane Nodine Jewelry, for one day only. For a preview visit (unww.innenodinaiawalry.com)

(www.janenodinejewelry.com).

Fall is in the air. South Carolina is a great place to enjoy the colors of nature and the mild fall weather. Time to enjoy the latest fashions and Jane Nodine's handcrafted jewelry is perfect to enhance those new garments or update a favorite item from the past. Nodine advises, "Find your style voice with a bold pendant against a sleek tunic or the flash of a colorful brooch on a favorite jacket."

Carly Drew, Katelyn Chapman and Kolton Miller are all Drawn South through their childhood immersion in and reverence for South Carolina's culture and landscape. Their images explore and narrate their home landscape with layers of media that present a "compression of history" according to Drew and "multiple perspectives" says Chapman. Miller may speak for all three when he says, "It is important that the work questions the time, place and realness of your standard landscape, pushing something normally thought of as concrete into an unearthly event." While studying together at Clemson, the three became friends and colleagues. Drew builds bucolic Appalachian landscapes explaining, "My work examines our ever-changing relationships to place through the layers of personal history, industrial changes to the terrain and the rich American landscape painting tradition. The reason drawing is my media of choice, is that it parallels these layers by always holding evidence of decisions made during the working process and showing changes in the work that have taken place over time."



Work by Kolton Miller

ing and painting mediums, I layer line and pigment to capture the authentic inbetween moments of life in the American South; the moments before, the moments of, and moments after, in order to initiate the act of looking from all perspectives to discover ourselves in the truth of the world. Chapman's painting *A Good Plenty* is a familiar detail of a "mess" of fish, an integral image of the rural South.

Miller continues to utilize linear and geometric elements of drawing in his paintings and explains, "My paintings capture the past, present and future through abstracted landscapes imbedded with psychological connections. Within my work I combine vectors between solidity and transparency through layering imagery and place."

Drew, Chapman, and Miller are Drawn South as artists and friends who continue to live in, work in and interpret the South. Drew, a Greenville Tech graduate now teaches as an adjunct at Greenville Tech and exhibits widely. Chapman is an MFA candidate at the University of Georgia. Miller, also a Greenville Tech graduate.

as the crow flies...





robert urban





ann fields

lee johnson

mike reagan



www.carolinagalleryart.com

Oct. 31—Nov. 11

M—F, 9 a.m.—4:30 p.m. ARTIST TALKS Friday, Nov. 11 • 6:30 p.m. RECEPTION Friday, Nov. 11 • 6–8 p.m.

Lee Gallery

FEATURING Deighton Abrams and Haley Floyd

SOLASTALGIA MFA THESIS EXHIBIT

Chapman comments "through draw-

lives and paints in Charleston, SC.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Coordinator, by calling 864/271-0679, or visit (www.gvltec.edu// dva).

Clemson University in Clemson, SC, Offers BFA Senior Exhibition

Clemson University in Clemson, SC, will present *Tangible Imperceptions*, a BFA senior exhibit, featuring works by Regan Carson, sculptor Hannah Cartee, ceramicists Jennifer Clevenger, Johnny Murphy, Lorelei Sanders, and Rebekah Warren, on view in Lee Gallery, from Nov. 21 through Dec. 2, 2016. A reception will be held on Dec. 2, from 6-8pm, with artist talks starting at 6:30pm.

The exhibiting artists include painter continued on Page 28



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Regan Carson, sculptor Hannah Cartee, ceramicists Jennifer Clevenger and Johnny Murphy, photographer Lorelei Sanders, and sculptor Rebekah Warren.

Artists look at the world they live in with dissecting eyes, questioning what is seen and exploring the unseen. Though very different mediums and subject matter, the work on display in "Tangible Imperceptions" gives form to what is unseen and impalpable. Each work speaks to some aspect of the human experience, from the human emotional spectrum, to the human need to understand the importance of absences.

Regan Carson's work is informed by portraiture and interior design. She paints portraits of human figures and non-living objects as a way to speak about the human experience. Some portraits incorporate figures that are presented as higher powers or deities. These subjects are both feminine and godlike, creating a juxtaposition that challenges the common view of what is means to be a female. Some paintings incorporate furniture, which speak to the absence of people, as a sort of "antiportrait." The figure is removed, making the items that are left behind the subject of the work.



Work by Johnny Murphy

Like Carson, Hannah Cartee also creates work that investigates what is present verses what is absent and the similarities that exist between them. Her sculptures speak to the physicality or the lack of physicality of an object. Inspired by the human need to understand the importance of absences, Cartee asks her audience what word comes to mind when they consider what is tangible and intangible. These words are then combined into poetic and metaphorical phrases that inform her sculptures. Cartee's work brings life to intangible complexities.

Jennifer Clevenger explores the intangible in her ceramic installation that utilizes the idea of exchange as the work's context. Inspired by music and memories, her work consists of a large quantity of mugs, lined up and available to gallery visitors for the simple exchange of a story. Using the tangibility of a mug to create an experience, Clevenger seeks to share



Work by Lorelei Sanders

something with her audience, even if they do not directly meet.

Ceramicist Johnny Murphy shares the darker end of the human emotional spectrum in a brightly colored and humorous way. His ceramic heads and faces use clay hyperbole to explore a challenging emotion or moment in order to discuss the negative feelings that are a part of the human experience. Murphy is inspired by different emotions that he views in the media and observes in himself. He begins with an emotion that he wants to discuss. and then creates a narrative and character to represent it.

Lorelei Sanders explores the notion of the Damsel in Distress and her modern counterpart as a narrative within her photographs. Sanders is inspired by pre-Raphaelite photography with her main inspiration being Julia Margaret Cameron. Sanders uses photography to explain the evolution of the classic damsel into the contemporary damsel. The artist sees herself as the spectator, using digital photography and different modes of documentation to capture this transformation.

Rebekah Warren's artistic practice is a process of gathering, collecting, organizing and presenting. Intrigued by the human need to collect and memorialize, her work explores how humans experience the past and deal with change. Warren is inspired by things touched by time and the stories that they hold. Whether in the form of a large-scale installation or a small embroidery piece, she wants her viewer to consider the story behind each work as well as their personal experiences in relation to what they see.

Visitors to Tangible Imperceptions will experience various explorations into making the intangible tangible. From portraits of furniture absent of the human figure, to installations about how humans deal with change and experience the past, viewers are invited to consider their own relationship to the human condition in contemporary society.

For further information check our SC Institutional Gallery listings or contact Rebekah Warren by e-mail at (mwarre@g.clemson.edu).

Clemson University in Clemson, SC, Features Works by Deighton **Abrams and Haley Floyd** Clemson University in Clemson, SC, is presenting Solastalgia, an MFA Thesis Exhibition featuring works by Deighton Abrams and Haley Floyd, on view in the Lee Gallery, through Nov. 11, 2016. Artist talks and an exhibit reception will take place on Nov. 11, from 6-8pm. The exhibit showcases creative research and final thesis work of ceramics graduate student, Deighton Abrams, and photography graduate student, Haley Work by Haley Floyd Floyd. Abrams was raised in Anchorage, AK, Although these artists are working in very dissimilar mediums, their creative with roots in the South. His work explores the arctic environment of Alaska and the thinking process and conceptual interests ever-developing context of climate change complement each other to create a harmoutilizing hand sculpted porcelain, surface nious multi-media exhibition examining questions about changes in environment drawing and constructed wood bases. Floyd is a native of Greenwood, SC. and the impacts this has on humans. She uses film photography to document Simultaneously, the work acts as metaresidential and deciduous forest scenes phors for identity and landscape. Abrams from her hometown. Both artists are heavis largely interested with the psychologiily influenced by their roots as means to cal connection humans have with their a portray a message about desolation and surrounding environment and its transient their own nostalgia for solace, which lead nature. Floyd uses her more literal apto the title, Solastaliga. continued on Page 30

EXPRESSIONISM



"Seperate Scenario's"

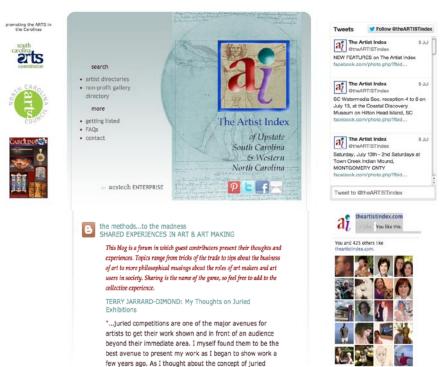
Mixed Media on Canvas

ato

Work can be viewed at the **ART MOB** Gallery, 124 4th Ave. E., Downtown Hendersonville, NC 828-693-4545

www.patcatoart.com

www.theartistindex.com



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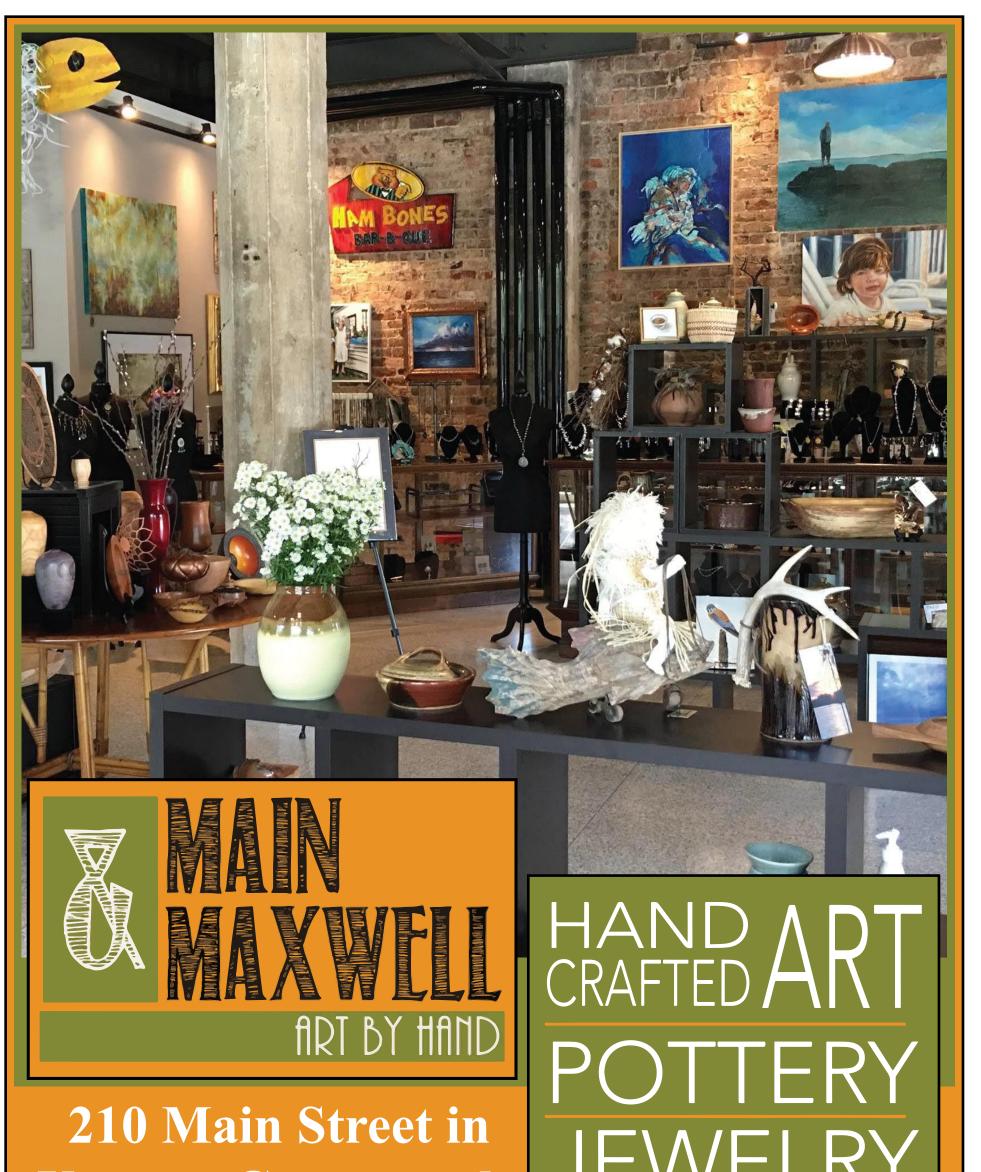
shows, I began to consider how I go about selecting which shows to enter ... "

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proach to creation to explore ideas of the reconstruction of a landscape's past and future. "Solastaliga" investigates both artists' sense of longing for a comfort while at the same time exploring more personal questions about identity in a changing landscape.

Abrams came into the Clemson MFA program with a BFA in Ceramics from Armstrong University and an appreciation for mythological and figural work. He was attracted to ceramics for its forgiving quality and sculptural nature. Conceptually, he enjoys the combinations of high and lowbrow art and the inclusion of historical and scientific research within his practice. His work features hand sculpted porcelain shaped into large glacial-like formations. He selectively includes drawings of mountains and glaciers on the surface to give visual context. Historically, porcelain is considered the most pure and fragile ceramic medium and is usually formed using mold casting or wheel throwing. However, by Abram's choice to hand sculpt this particular medium, he is mirroring the fragility of glaciers when faced with human impact. He is also relating the glacier's disposition to change with the transient state of the human psyche.

Floyd graduated with a BS in Visual Arts from Lander University. She has worked in a variety of photographic processes including film, large format, and silver print. Her past work highlighted portraits of her family, lines in the landscape, and glimpses of everyday life. Currently, she shoots photographs in large format film and scans these to create large scale prints. Her work features diptychs, triptychs, and single frames as formats to display a location's susceptibility to physical change over time. These images will represent the memory tied to a landscape, as well as represent its future. Her current area of focus is studying the residential landscape of Greenwood. Growing up and moving away from a small southern town, Floyd was interested in document-



Work by Deighton Abrams

ing the transformation she has noticed in specific outdoor sites she remembers from her childhood. Figures of children are also featured in the photos to create a narrative of place and to point to an underlying theme of displacement. The specificity of the places in her photographs heightens the drama of her message.

Both Abrams and Floyd's work will serve as reminders of the environmental change that occurs by human impact, but will also remind us of the environments we have placed our identity in and if we also long for the comfort found in a familiar environment. Oftentimes, when an artist's work is autobiographical, it invites us to pose similar questions that the artist is asking about our lives. "Solastaliga" is a tribute to change, environment, identity, and a longing of a locale.

For further information check our SC Institutional Gallery listings or contact Leah Brazell by e-mail at (lbrazel@g.clemson.edu).



Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to Carolina Arts for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

generous to a fault, respected by all and loved by many. His funeral was attended by important people and humble folk, art appreciators and astute collectors, a politician or two, numerous past students, and just about everyone he had stopped to help along the way. The simple chapel was overflowing with tearful mourners, every one of them sincere in their grief.

He was an excellent artist yet humble in his talent. I recall attending an opening of one of his exhibitions when I happily purchased the exhibit (painting) I fell in love with at first sight. When I told the artist, he insisted on seeing which one I'd selected. "Ohh, that one." he said half to himself, then turned to me and asked nervously; "Do you really like it?" When I assured him I most certainly did, a broad smile lit up his face. But then he was always genuinely surprised when his shows were sell-outs or when he got a good review. It's been over three years since his death and the visual arts community continues to miss David and the love of life that imbued his art. After sufficient time had elapsed, the State Gallery was approached to host a retrospective of the artist's work, and rejected the request. I don't know their reason for dismissing the chance to celebrate the life and work of one of this town's own highly respected artists, other then the fact that he never bothered to chase fame by begging for continued above on next column to the right

Tangible Imperceptions **BFA Senior Exhibit** I are a second



Hannah Cartee



Jennifer Clevenger Johnny Murphy



Rebekah Warren

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representation in a major city on the other side of the continent, or overseas.

Thankfully, a small but vibrant arts centre in the community where the artist lived and worked stepped in to present an excellent exhibition of David's working drawings, quick sketches, and a cache of finished paintings that have never been seen outside his studio. It was a beautiful and informative display that was attended by a record number of visitors during the month it was on. Those of us who knew David feel he'd be happier with having his work displayed in the warm and friendly atmosphere of the local art centre, rather then in the cold and officious mood of the State Gallery.

Well I'm not as generous or eventempered as the artist was. Yes, I can accept that a State Gallery has a scheduled calendar put in place however they could have found a small gallery or corridor to display a few paintings in tribute to the artist's passing, considering what he has contributed to the state of the Arts in this

As artists we look at the world and the time we live in with dissecting eyes. We question what is seen and explore the unseen. We seek to materialize our thoughts, feelings, experiences, and interactions with the intent of making commentary and sharing our human experience. In this exhibition we are making the intangible tangible.

> Nov. 21-Dec. 2 M-Th, 9 a.m.-4:30 p.m. Reception • Dec. 2, 6-8 p.m. Artist Talks • Dec. 2, 6:30–7 p.m.

This exhibit showcases a culmination of research in which students go through a series of critiques during their time as a Bachelor of Fine Arts candidate, helping build a body of work of the students' choosing. The public is invited to join the conversation by attending the artist talks, followed by the artists' reception. All events are free.

Lee Gallery • 1-101 Lee Hall 323 Fernow Street • Clemson, SC **Clemson University**

(including David) and I'm always appreciative of how most (like David) just want to communicate the energy that emanates from their subject (portrait, landscape, or still life) to the viewer. It's a kind of magic.

I firmly believe that when a creative artist uses his/her talent to explore, discover, amaze and/or ignite the intellect, emotion, curiosity and/or wonder in another being, then that artist should be celebrated in life, mourned in death, and remembered in history. We should do this because all artists celebrate their humanity and, through their work, invite us to the party. When will we learn that when an honest artist (famous or not) dies, it is akin to the loss of a whole forest?

P.S. Yesterday the coordinator of the art centre that hosted David's retrospective called me and asked if I'd write a little something that will help her get a grant to send the exhibition around Western Australia. She asked for support from a few prominent artists of David's generation and they all jumped at the chance to help celebrate his life's work. I'll let you know if she gets the grant but I'm not holding my breath. Judith McGrath lives in Kalamunda. Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for The Sunday Times and The Western Review both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site Art Seen in Western Australia found at

A Few Words From Down Under The Loss of a Forest

by Judith McGrath, first published in June 2008

You don't know him; he was born, lived, painted, and taught art in my town. Years ago he traveled through Europe with his young family, absorbed its cultural past and present, came home again to live in a small community in the tree covered hills, shared what he'd learned with his students, and continued to develop his own unique art style.

His impact on the art world in this town is subtle albeit far reaching. His work enhances university walls, government halls, corporate collections and suburban homes. Then in his late sixties, having battled the illness long enough, David gave up the fight.

He was one of nature's gentlemen, Page 30 - Carolina Arts, November 2016

And I can understand why commercial galleries would knock back hosting an exhibition where no works are for sale, after all they are in business to make money. But there are a few commercial galleries that have showed and sold David's work over the years, and made a tidy profit from doing so, that could have stepped forward to provide a level of posthumous prestige to the life's work of this generous man. Especially as they continue to profit from the many artists he has helped and/or influenced.

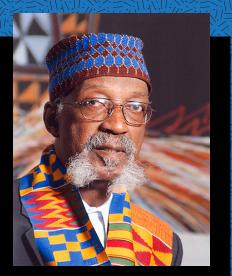
Except for the few who are promoted by those with a financial (rather then artistic or cultural) interest, many artists live and die with little fanfare. Still they continue to pursue their creative discipline with the understanding that music, literature and image making encourages and defines our humanity. After all, Humans are the only creatures on this Earth that make Art, for no purpose other then its aesthetic value.

Over the years I've had the pleasure of interviewing many practicing artists

(http://pandora.nla.gov.au/tep/25381). McGrath is currently enjoying retirement.

> Our new address is: **Carolina Arts** 511 Hildebrand Drive Bonneau, SC, 29431 Our new phone number is: 843.693.1306

KEYNOTE SPEAKERS



Willis Bing Davis Artist, NCA Board of Directors



Dr. Lisa Farrington Art Historian, Author **City University of New York**



Dr. Regenia A. Perry

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November 4 - 5, 2016

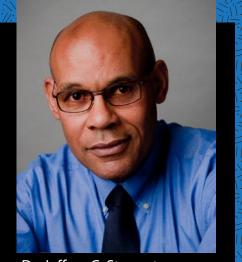
Theme:

Into the New Millennium: New Media Abstractions and Identity Politics

Scheduled Events

Keynote Speakers • Panel Discussions Workshops • Symposium

Art Historian, Author



Dr. Jeffrey C. Stewart Black Studies Dept. U C Santa Barbara

Annual Professionals Art Exhibition 2nd National Students Exhibition

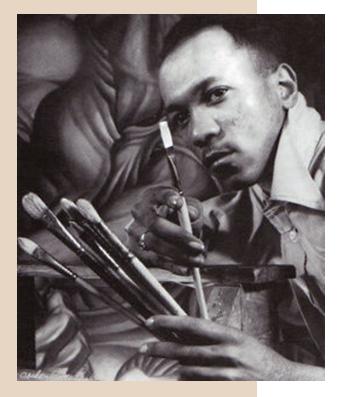
Conference registration fee is \$50 • Free to Students



FINE ARTS SERIES

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In collaboration with *The Jerald Melberg Gallery,* Charlotte, NC presents

The Charles White Sketchbook September 17 – November 12, 2016



Woman in Blue Dress, watercolor



Portrait of a Young Woman, pen and ink



Dental Exam, graphite

Featuring over sixteen early sketchbook drawings and watercolors from one

of America's most renowned and recognized African-American and Social Realist artist. White, 1918 -1979, received numerous honors and awards and his work has been exhibited all over the world. Exhibition sites include at the Art Institute of Chicago, Whitney Museum, Metropolitan Museum, Smithsonian Institution, National Academy of Design, and elsewhere throughout the world. He was elected to the National Academy of Design in 1972.

> The Ellington-White Contemporary Art Gallery 113 Gillespie Street, Fayetteville, NC 28301 910.483.1388 • www.ellington-white.com

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Braswell Memorial Library in Rocky Mount, NC, Features Works by Marion Clark Weathers

The Braswell Memorial Library in Rocky Mount, NC, will present Rivers and Waterways, featuring works by Marion Clark Weathers, on view in the Braswell Memorial Library Art Gallery, located on the 2nd floor of the Main Library, from Nov. 1 through Dec. 1, 2016. A reception and artist talk will be held on Nov. 10, from 5:30-7:30pm.

Inspired by the rivers and waterways of eastern and coastal North and South Carolina, it will be the first opportunity for the public to view paintings in this series.

Marion Clark Weathers is a contemporary Impressionist painter in oils and watercolors, best known for her expressive brushwork and traditional style, describing North Carolina's rivers, landscapes, and inhabitants. Her series Rivers and Waterways is yielding luscious oil paintings of eastern and coastal North Carolina and the artist's native Lowcountry near Orangeburg, SC.

A graduate of the Lamar Dodd School of Art at the University of Georgia, Weathers has always sought to build strong compositional elements into her paintings. Recent years of study in classes at Barton College and the Pennsylvania Academy of Fine Arts show a meld of subjective and abstract design. Daniel Garber's Pennsylvania Impressionist landscapes, Al Gury's alla prima brushwork, and influences by the New Hope Impressionists inspire and inform her work. Paintings as large as 7 feet long, and as small as 6" square are included in the exhibition.



Work by Marion Clark Weathers

Weathers is a member of the American Impressionist Painters Society and is a Signature Member of the Watercolor Society of North Carolina. She is the Illustrator for a newly-released children's book, The Secret of Gum Swamp, set in rural Hyde County, NC. She shows her work in galleries and juried exhibitions across North Carolina from Beaufort to Boone. Most days she can be found happily painting in her studio beside Goose Creek Lake in Rocky Mount.

For further information check our NC Institutional Gallery listings, call the Library at 252/442-1951 or visit (www. braswell-library.org).

NC Wesleyan College in Rocky Mount, NC, Features Works by Stephen Filarsky & Theresa Brown

Husband and wife artists, Stephen Filarsky and Theresa Brown, will exhibit paintings together Nov. 4 through Dec. 11, 2016, at North Carolina Wesleyan College's Dunn Center Mims Gallery in Rocky Mount, NC. They are the rare couple in that they both make their living as professional artists painting portraits as well as nature subjects. A reception for the two artists will be held 7- 8:30pm, Friday, Nov. 18 in the Mims Gallery; live music will add quiet ambience.

What does it take to be a professional artist? Number one, Filarsky and Brown love what they do. Then it takes tremendous talent and the disciplined drive to be productive whether or not in the mood. Filarsky and Brown are also entrepreneurial and unafraid of self-promotion.

Theresa Brown says," What other job exists where you can gently mix creativity, emotion, color and hard work and pour it all into a comfortable living ... and affords such a diverse array of experiences in the form of people, places...a visual cornucopia of treasures?" Not only are her commissioned portraits in many home collections but she has been publicly acknowledged and featured in Carolina Country and Our State magazines. Stephen Filarsky is also a portrait painter, but follows the horse show circuit to paint favorite thoroughbreds and paint plein aire outdoor scenery enroute. Before becoming a full time artist he ran a na-



Work by Stephen Filarsky

tional sign making business, all the time keeping a sketchbook. Meeting Brown and then marrying her, he saw possibilities open up to exploit his natural talent and make a living as a painter. Filarsky's signature style is his unique painterly brushwork, and jewel like color of his oil paint over a venetian red underpainting. He provides the same touch with his beautiful translucent watercolors and his clients love their portraits in that medium! For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).



"Little Jewels" by Taft Bradshaw



323 Pollock Street • New Bern, NC 28560 Hours: Monday - Friday 10:00 am - 6:00 pm Saturday 10:00 am - 5:00 pm • 252.634.9002 www.fineartatbaxters.com

Out of the Box

Works by the Art Matters Painting Group

Nov 2 - Dec 3, 2016 Reception Nov 5, 2-5pm

Sunset River Marketplace

910.575.5999 10283 Beach Drive SW, Calabash, NC 28467 SunsetRiverMarketplace.com

Jane Staszak, Perilously Perched, mixed media collage , 25 ¹/2'' x 21 ¹/2''

Fine Art at Baxters in New Bern, NC, Offers Works by Taft Bradshaw

Fine Art at Baxters in New Bern, NC, will present Abstract Impressionism, featuring works by Taft Bradshaw, on view from Nov. 11 through Dec. 9, 2016. A reception will be held on Nov. 11, from 5-8pm during the downtown Art Walk.

Taft Bradshaw is an 83-year-old Wilmington, NC, native who studied landscape architecture at North Carolina State University's School of design. Bradshaw

traveled the world designing tropical resort landscapes in places as far flung as Colombia, China and Turkey. His work received many design awards, and led to two visits to the White House in recognition of his design work.

Though he trained in abstract impressionism and studied under well-known artist Duncan Stuart, Bradshaw's paintings continued on Page 34

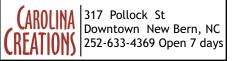
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Fine Art at Baxters

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are not confined to one genre. His work is defined by color - bold, bright colors in a number of different styles.

Bradshaw's passion for painting predates his successful career, according to his family. "He doesn't sell it. He won't sell it. He might give you one," Bettie Bonner Bradshaw laughed. "He's been painting his entire life because he just purely loves to paint. ... He's basically been painting since he was in grammar school. We've got a painting that he did in eighth grade."

For further information check our NC

Work by Taft Bradshaw

Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Sunset River Marketplace in Calabash, NC, Offers Works by Members of Art Matters Group

Sunset River Marketplace in Calabash, NC, will present *Out of the Box*, featuring works by members of the Art Matters Group, on view from Nov. 2 through Dec. 3, 2016. A reception will be held on Nov. 5, from 2-5pm.

The group began in 2006 as a pastel class, which was taught by noted SC artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where they often explore media other than pastel. In 2012, they changed their name to Art Matters in order to cover a broader range of style and work.

Participating in *Out of the Box* will be Jane Staszak, Nancy Guiry, Joanne Bendy, Linda Young, Susan Nern, Beryl Kirkpatrick, Tina Lepsig and Sue Ruopp. This lively circle of artists collectively decided to reach and explore new media, techniques and experiences, culminating in an exhibition full of surprises and talent.

Nancy Guiry says, "We decided to shed the sadness that life sometimes brings and get our happy child-like selves back. We blew bubbles laced with paint, flung paint from sticks and stretched our art to a whole new place."

Staszak, who is best known for her lush landscapes and animal portraits in pastel, turned to mixed media collage. The artist laughs, "It's a self portrait, *Perilously Perched* and I'm afraid of heights! I felt dizzy when I was working on it, like I was on the edge looking down."

Joanne Bendy who has always been inspired by the natural landscape found herself exploring two contrasting watercolor techniques – pointillism and outline wood prints.

The group also explored working with alcohol inks on tile and glass, creating ornaments, abstracts, florals and landscapes. The fast-drying medium creates a vibrant marbled effect that the artist can treat as a background or the design itself. Susan Nern, has focused on scenes inspired by the changing season of the coastal marshes. "I want to share that vision, that



Work by Jane Staszak

Out of the Box show, says, "A passion for learning and a never-give-up attitude have brought me to where I am today. My dad taught me that there is no such word as 'can't' and I feel blessed to have this attitude. It's gotten me through breast cancer, two brain tumors, three hip surgeries and most recently, melanoma."

Also included are a number of nostalgic collages by Beryl Kirkpatrick. She says, "Inspired by my grandfather's antique postcards (c. 1912), these are created to arouse thoughts of memories past. Old sheet music on a tea-stained canvas is the background."

Calabash artist Tina Lepsig leaves her watercolor and pastel behind for an adventure in hand-dying silk and creating simple and sophisticated scenes using only river rock and wood.

Gallery owner Ginny Lassiter adds, "The artwork in this show is definitely out of the box. It's creative, it's fun, and I hope everyone will come in to meet the artists during the reception."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass.

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

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Talbot Easton Selby



beauty of Sunset Beach and the surrounding low country," she says.

Linda Young is an award-winning artist originally from Brookline, MA. She typically works in oil and pastel, and is a signature member of Pastel Painters Society of Cape Cod. She says, speaking about the alcohol inks, "I imagined I could do something I had never done before, jumping in, fearless and excited to see what would happen. Who knew a whole new world would open up?"

Sue Ruopp, painting on wood for the

fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

Artspace 506 in North Myrtle Beach, SC, Offers 3rd Small Works Show

Artspace 506 in North Myrtle Beach, SC, is pleased to announce the *Third Annual Small Works Show*, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas, on view from Nov. 18 through Dec. 19, 2016. A reception will be held on Nov.

Page 34 - Carolina Arts, November 2016

18, from 5-8pm.

With this annual event Artspace 506 provides an exhibition opportunity for local artists and offers opportunities for their patrons to purchase original works of art when people are buying holiday gifts. The *continued on Page 35*

CONJURE

SEPTEMBER 15 - NOVEMBER 12, 2016

ARTSPACE 506

506 37th Avenue, South . North Myrtle Beach . SC 843.273.0399 www.artspace506.com

Artspace 506 - Small Works

continued from Page 34

gallery is waiving commissions on sales during this show and any works sold will net the artist 100% of the proceeds.

The Small Works Show each year features dozens of artists and includes works in every imaginable media. Two-dimensional, three-dimensional and electronic works are included. No work exceeds 12" in any dimension.

Entries will be accepted Nov. 14 and 15 and must be hand-delivered to the gallery at 506 37th Avenue, South, North Myrtle Beach, SC. Interested artists should contact the gallery at 843/273-0399 or check the link "Small Works Show 2016" on the gallery website for a complete prospectus and additional information (www.artspace506.com).

Liz Miller will serve as Judge for this year's exhibition. Miller is the curator at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. She received a BA in Art History and French Studies from The University of the South in Sewanee, TN (2004) and a MA in Art History with a concentration in Renaissance art from the University of Georgia in Athens, GA, (2007). Miller has served as curator at the Art Museum for three years. Prior to that, she served the museum as the Exhibition and Program Coordinator (2012-2013) and as the Education Coordinator (2004-2005). Miller has served as a judge for the National Sculpture Society's 82nd Annual Awards



Work by Rachel Jones Winter, 2015 People's Choice Winner

Exhibition (Brookgreen Gardens, 2015) and for the Cultural Council of George-town County's *Paint Millbrook* art competition (2013).

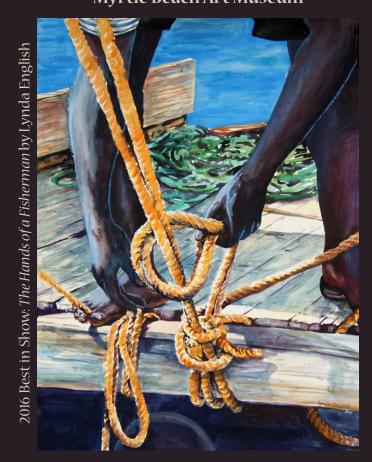
Miller's selections will be awarded cash prizes. The First Place Award is \$300, Second Place \$200, Third Place \$100 and three Honorable Mention Awards are \$75 each. There will also be a "People's Choice" cash award of \$200 that will be decided by the voting of viewers at the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (<u>www.artspace506.com</u>).

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

South Carolina Watermedia Society 39th Annual Juried Exhibition Myrtle Beach Art Museum

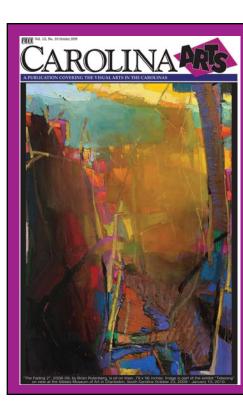


October 8 - November 27, 2016 Juror: Marc Taro Holmes

Myrtle Beach Art Museum Franklin G. Burroughs • Simeon B. Chapin Art Museum 3100 South Ocean Boulevard • Myrtle Beach, SC 29577 • 843.238.2510

A SCWS business meeting will be held November 12, followed by awards ceremony for SCWS members at 3 p.m. at the Museum. A reception will follow SCWS events in honor of the exhibition from 4 to 6 p.m., hosted by the museum.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 scwatermediasociety@gmail.com • www.scwatermedia.com



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Waccamaw Arts & Crafts Guild's <u>Ariin the Park</u> 2016 – 44th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

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Contact: JoAnne Utterback at 843-446-3830 **WWW.artsyparksy.com**

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Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Logan Woodle

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting Logan Woodle: Blessed Burdens, featuring an exhibition of 19 of his unique metal and wood sculptures, on view through Dec. 30, 2016.

Artist Logan Woodle literally never left the farm. He still lives on the family farm where he grew up - he represents the seventh generation to do so - and his sculptures, while often created with tongue firmly in cheek, reflect the rural heritage of his genes.

Woodle, who teaches 3-D Art at Coastal Carolina University, creates works which are actually functional tools that the artist encountered growing up - but with personal and often whimsical touches. A headcheese mold, titled High on the Hog: Headcheese, is a wry reminder of the food's source; his biscuit cutter - titled Aunt Anna's Biscuits - is imprinted with an image of his father's nanny's fingers; and his sterling silver and copper Gravy Boat is clearly molded in the shape of a pig.

In his artist's statement, Woodle describes his work as embodying the mythology of a disappearing rural way of life. "I have come to see the tobacco farmer as every bit the craftsman I aspire to be," he writes, "and metalsmithing forms



Logan Woddle, "Low on the Hog: Headcheese", 2013, red brass, sterling silver, 5" x 7" x 7"

my tribute to those who bent their backs to labor we now consider unnecessary ... I fold rows of copper as a harrow rolls hills of dirt '

Woodle's sculptures have been featured in galleries and museums across the country and in the award-winning 2012 book Humor in Craft by Brigitte Martin.

Other exhibits currently on display at the Art Museum are Layerings: A Glimpse of Southeast Asia, featuring works of photographer Celia Pearson; and the 39th Annual South Carolina Watermedia Society Juried Exhibition.

For further information check our SC Institutional Hallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Potters of the Piedmont Festival Takes Place in Greensboro, NC - Nov. 12, 2016

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Nov. 12, 2016, from 10am - 4pm. Located at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC, a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale.

Founders Molly Lithgo and Jim Rientjes of Earthworks Pottery highlighted the Potters of the Piedmont pottery festival as an extension of their studio show begun in 2002. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio. This year there will be pottery raffle with all proceeds going to Greensboro Urban Ministry.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available; the event is free and open to the public.



Work by Molly Lithgo

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, and Greensboro Urban Ministry.

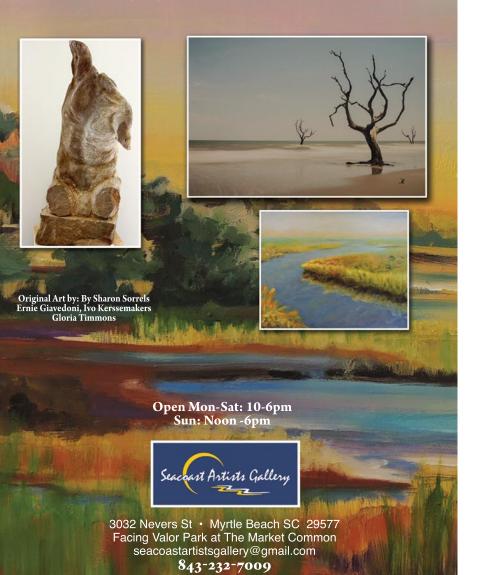
For further information contact Jim Rientjes @ 336/662-2357, e-mail to (earthworksgallery@att.net) or visit (www.pottersofthepiedmont.com).

The Artery Gallery in Greensboro, NC, Offers Works by Beatrice Schall

The Artery Gallery in Greensboro, NC, | have continued to make art over time

Seacoast Artists Gallery A masterpiece for every decorating

style and budget! Featuring Original Work of Over 70 Local Artists!





Third Annual small works

will present Looking Forward/Looking Back, featuring works by regional mixedmedia artist Beatrice Schall, on view from Nov. 3 through Dec. 22, 2016. A reception will be held on Nov. 12, from 5-7pm.

This exhibit further explores the artist's interest in the relationship between the cycles of life and Nature via memory and the passage of time. The show is divided into two bodies of work with some overlap. Schall uses personal family images such as sonograms, amniocentesis images, photographs, etc.,) to suggest the passage of time and all of its implications. She also incorporates her own shadow with images of her mother and aunt to suggest family connections. The use of mirrors in some of her work is two-fold: they reflect the work's imagery and, she hopes, invites the viewer to see themselves in the art as well. Schall says, "Although I have certain intentions for the work, I hope each viewer will find their own personal connection to the images depending on his/her life experiences. For me, that bond with the viewer is one of the important reasons I

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The artist has designated that 10% from sales be donated to the Hirsch Wellness Network. HWN is an art therapy cancer support organization offering free art and wellness classes to cancer patients, their families and caregivers. Schall has been giving workshops for HWN since 2009 and has supported their annual fundraiser by donating work.

Schall's artwork has been exhibited and collected in public and private collections throughout the United States and internationally including Mexico, New York City, Chicago, South Carolina, California, North Carolina, Pennsylvania and Texas among others. She has been the recipient of numerous grants including the NC Humanities Council, United Arts Council's (now Arts Greensboro), North Carolina Arts Council, and the Greensboro Jewish Foundation - Community Enrichment Fund. etc.

Exhibitions include juried shows at The Ackland Museum, Chapel Hill, NC and the NC Museum of Art, Raleigh, NC continued on Page 38

November 18 - December 19, 2015

506 37th Avenue, South North Myrtle Beach . SC . 29582 843-273-0399

www.artspace506.com









Hitomi Shibata & Chad Brown



Eck McCanless & Zeke McCanless



Alexa Modderno & Cindy Neef



Donna Craven & Susan Greene

November 18-20, 2016

Experience a 200 year ongoing tradition in Seagrove, NC. Spend time shopping, seeing the process and developing and renewing relationships with us -the Potters of Seagrove.

Show Hours

Friday, Nov. 18 Gala & Collaborative Auction 6 - 9pm Catered Reception & Live Music First Chance to Purchase!

Saturday, Nov. 19 9am - 5pm, Silent Auction 1-3pm

Sunday, Nov. 20 10am-4pm, Afternoon Beer Garden







Celebration of SEAGROVE POTTERS





Frank Neef & Paul Ray

Tickets & Information 336-517-7272

Frank Neef & Zeke McCanless

www.DiscoverSeagrove.com

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among others. Solo shows include Green Hill Gallery for NC Art (now Greenhill Gallery), Greensboro College, Guilford College, Insituto Allende in San Miguel de Allende (Mexico), Artspace (Raleigh, NC), Theatre Art Gallery (High Point, NC) SomArts Gallery, San Francisco, CA., etc. Group shows include The Cynthia Broan Gallery and Franklin Furnace (NYC), Fayetteville Museum of Art (NC), Borowsky Gallery and Moore College of Art and Design (Philadelphia, PA), Artemesia Gallery (Chicago, IL) and both the University of Texas-San Antonio and University of Houston (Texas.), Art on Paper, Weatherspoon Art Museum, among many others.

Schall's resume include numerous teaching and workshop experience including the University of NC-Chapel Hill and Guilford College and Green Hill, etc. Her copyrighted workshops entitled "Imagine: A Workshop for People in Transition", and "A Life Story" were presented to Hirsch Wellness Network participants. The workshops are geared toward cancer patients, cancer survivors and caretakers and creates an atmosphere where participants can create meaningful work using found objects, personal mementos, painting,



Work by Beatrice Schall

collage, etc. For further information check our NC Commercial Gallery listings or visit (www.arterygallery.com).

Seagrove Area Potters Association Offers 9th Annual Celebration of Seagrove Potters - Nov. 18-20, 2016

The Seagrove Area Potters Association offers its 9th Annual Celebration of Seagrove Potters - Nov. 18 - 20, 2016, at the Historic Luck's Cannery, located on NC Pottery Highway 705, just outside of Seagrove, NC.



Works by Sally Lufkin and Katherine Bryant

The event starts with a Friday evening Gala, from 6-9pm, which includes entertainment, food, beverages, a highly competitive auction and pottery sales. The auction features one-of a kind collaborative works produced by several Seagrove potters. The bidding for these unique pieces is lively. The evening also give attendees the opportunity to make the first purchases from participating potters. Tickets to the Gala are \$45 and can be obtained at (www.discoverseagrove.com).

The Celebration continues on Sat., from 9am-6pm and Sun., from 10am-4pm. Admission for these two days is \$5, at the door, which includes works by over 80 Seagrove Potters, a silent auction, educational and historical talks, demonstrations, food, beverages and much more. To see a list of participation potters visit



Work by Bonnie Burns and Alexa Modderno communities of potters with the longest continual history of pottery making in the United States. Today visitors can explore the rural landscape by back roads and visit the potters in their workshops and studios, to witness the Seagrove potters continuing the tradition of making pots. The area is home to more than 100 potters who offer a full spectrum of pottery and ceramic art. With a diversity of talents, Seagrove has something to offer both the serious collector and the casual buyer. The Seagrove area offers the visitor an opportunity to learn about North Carolina's ongoing pottery culture For further information check our NC Institutional Gallery listings, visit (http://discoverseagrove.com) or on Facebook at (https://www.facebook.com/ CelebrationOfSeagrovePotters/).



Museum Hours: Tues-Sat 10am-4pm Business Hours: Mon-Fri 8:30am-5pm

233 East Avenue Seagrove, NC 336-873-8430

info@ncpotterycenter.org www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Don't forget about our website: <u>www.carolinaarts.com</u>







You can find <u>past issues</u> all the way back to August 2004!

You can find past articles all the way back to

(http://discoverseagrove.com/potters/).

The Seagrove area is one of the largest

Arts Council of Moore County in Southern Pines, NC, Features Works by Sharon Ferguson, Marilyn Vendemia and Nanette S. Zeller

The Arts Council of Moore County in Southern Pines, NC, will present *Paper*, *Canvas, Cloth*, featuring works by Sharon Ferguson, Marilyn Vendemia and Nanette S. Zeller, on view at Campbell House Galleries, from Nov. 4 through Dec. 17, 2016. A reception will be held on Nov. 4, from 6-8pm.

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Although their styles are quite different, these three friends share similar passions. Combining their work in the exhibit they will share the beauty they see around them in the natural world.

Sharon Ferguson, a Moore County native, became interested in art at an early *continued on Page 39*



Also don't forget about our two blogs: <u>Carolina Arts Unleashed</u> <u>Carolina Arts News</u>

Send us your email address to be added to our list to receive notice of each monthly issue. <u>info@carolinaarts.com</u>

Arts Councíl of Moore County

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age. Raised in the country, she grew up with a passionate interest in the outdoors. She has spent countless hours observing native animals, birds, landscapes, and every day objects.

Ferguson works in oils, pencil and watercolor. Her style is classical realism with a renewed focus to her love of nature. Her keen eye is evident in the details of her work. She captures a sparkle in the eye of a critter, a sense of warmth in the lighting of a still life and, if you listen carefully, you can almost hear the chirp of insects in her landscapes.

Marilyn Vendemia studied fashion design and retail merchandising at Youngstown State University in Youngstown, OH, and now lives in Pinehurst. Her style is tonalism, which employs a distinct technique of using a palette of middle-value color. This technique creates a soft understated effect, sort of an abstracted realism, where the subject matter is not always apparent.

In her work, Vendemia tries to capture the lovely meditative sense of order that nature provides. Her work materializes the feeling of serenity that she feels when viewing the natural world. Don't be surprised if a sense of calm engulfs you when viewing her oil paintings.

Nanette S. Zeller was born in Chicago and, following her husband's military career, was transplanted to Moore County. She always had a love of the natural world, art and textiles. After earning a



Work by Sharon Ferguson

graduate degree in wildlife biology at NC State, she began exploring quilting and mixed-media art.

Zeller is a recipient of the Arts Council's 2016 Regional Artist Grant and can be described as mixed-media textile artist, often referred to as an art quilter. She incorporates detail and depth into her pieces using a variety of techniques, including free-form stitching, paints, and colored pencils. Her work is a testimony to her love of nature and frequently carries an underlying message about protecting our natural resources.

Combined the three artist's work convey a message of natural beauty. In this high-tech world, their work should inspire observers to stop, look, and listen to the small details of life surrounding them.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-2787 or visit (www. MooreArt.org).

NC Pottery Center in Seagrove, NC, Offers Three New Exhibitions

The NC Pottery Center in Seagrove, NC, will present three new exhibits including: The Busbee Legacy: Jugtown & Beyond, 1917-2017, on view from Nov. 12 through Apr. 22, 2017; North Carolina's Traditional Women Potters, on view from Nov. 12 through Feb. 11, 2017; and Into the Surface: Senior Exhibition, Abby Barringer, on view from Nov. 12 through Dec. 30, 2016. A reception will be held for all three exhibits on Nov. 12, from 5:30-7:30pm.



(L to R) Work by Vernon Owen, Pam Owen, Travis Owens, Bayle Owen, and Ben Owen III.

The NC Pottery Center is pleased to present The Busbee Legacy marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. Their new ideas were essential to the survival of Seagrove pottery in the first half of the 20th century and are still relevant to potters and collectors today. The exhibit was curated by David Stuempfle, Pamela Lorette Owens, and Travis Owens. A catalog will be available for purchase. North Carolina's Traditional Women Potters is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years. their names and works were definitively recorded through writing and images only as the century progressed. This exhibition is an examination of North Carolina women who were established potters by 1975 and who came from or chose to work and learn through a tradi-



(L to R) Work by Neolia Cole, Cora Wahnetah, and Clara Maude Hilton.

tional approach. The focus is on women who made and/or decorated pots, but all of the women who worked daily in potteries were integral to the process.

The exhibit was curated by Pamela Lorette Owens. A catalog will be available for purchase.

Abby Barringer is a candidate for BFA in Art with Concentration in Ceramics, School of Art and Design, East Carolina University.



Discover the **Seagrove Potteries**

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

FRANK Gallery in Chapel Hill, NC, **Offers Works by Carroll Lassiter**

FRANK Gallery in Chapel Hill, NC, will present View from the Edge, featuring works by Carroll Lassiter, on view from Nov. 8 through Dec. 4, 2016. A reception will be held on Nov. 11, from 6-9pm.

Carroll Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. With so much scrutiny and tension mounting around our state as politics and strong partisan views hold strong to our attention this season, it is easy to forget the incredible beauty, rich agricultural history, and cultural significance that North Carolina possesses.

Lassiter has created a series that includes both small studies and large scale paintings. Within these, she beautifully captures the awe inspiring views of our landscape. Those perfect moments when the sun catches the mist in the early morning, the grey clouds that delicately expose the cold bareness of the winter landscape, and the lush greens that envelope the earth throughout the warmer months. In her larger pieces, she creates towering clouds against Carolina blue skies that define the vastness of the spaces; the smaller works are carefully scaled to create the illusion of expanse.

Traveling frequently to the coast from her home near Carrboro, North Carolina, Lassiter is always equipped with a camera and sketchbook so she can pause to document the scenery on a moment's notice. Frequenting the same routes, she finds transformations continuously occur as the result of weather, seasons, and even the time of day, allowing her to capture a variety of moods within her paintings. FRANK is more than just a gallery. It represents over 75 local and regional artists, giving them a huge selection of fun, fresh, beautiful and carefully crafted gifts that are perfect for your loved ones. This November, FRANK showcases potter Erik Haagensen's whimsical, goofy, and hilarious pieces. Each piece is brightly colored with decals featuring original illustrations and captions that give these highly functional pieces the perfect touch for anyone on your list. In addition to Haagensen's array of cups, bowls, vases, and small containers, FRANK Gallery will have a great selection of "giftables" for any budget



Work by Carroll Lassiter

including artwork, jewelry, cards, prints, and other items from our diverse group of artists. And don't forget to grab a few FRANK gift certificates for those "hard to buy for" art lovers on your list!

In addition to getting into the holiday shopping spirit, you're encouraged to participate in FRANK's fourth annual St. Nick Art Supplies Drive. Each December, they partner with the Lineberger Comprehensive Cancer Center and The NC Cancer Hospital to collect arts and crafts supplies for their Expressive Arts Program's "Art Cart." This program offers patients and family members the opportunity to use the arts for healing. Suggested donations can be found at the FRANK website at (frankisart.com/st-nick); items can be dropped off at FRANK Gallery beginning Nov. 25. The official kickoff event will take place on Thursday, Dec. 1, when they will host their annual holiday gathering. All are welcome, and encouraged to bring a donation (large or small) for the Art Cart. FRANK gallery is a 501(c)(3) nonprofit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers. The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community. For further information check our NC Institutional Gallery listings or visit (www.frankisart.com).

Works by Amy Barringer

Barringer creates geometric designs that she carves and smoothes into her wheel thrown pottery. These patterns are based on her love for equal, consistent, and repeating designs. The work produced by Barringer with its meticulous and detailed geometric carving is not only intricate and decorative but also functional.

Into the Surface focuses on the ways that different carving patterns influence reactions to and understandings of her vases, bowls, and mugs.

Exhibitions are made possible through continued above on next column to the right

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com)

Village Art Circle in Cary, NC, Offers Works Based on James Taylor Song

Village Art Circle in Cary, NC, is presenting Carolina on my Mind 2016, the 3rd annual juried show, on view through Nov. 30, 2016.

Juror Adam Cave of Adam Cave Fine Art Gallery in Raleigh, NC, has selected forty works by forty artists, out of one hundred and forty works submitted by a total of seventy-eight artists. He will award three cash prizes as well as two honorable mention awards. This year the number of entries increased with submissions from new artists representing 62% of the total.

Owner JJ Jiang is delighted with the response from artists in North Carolina and is impressed with the quality of the work submitted. Interpretations of the theme range from representational, traditional, and impressionist to abstract contemporary works in a variety of media.

"In my mind I'm going to Carolina. Can't you see the sunshine? Can't you just



Work by Mary Storms

feel the moonshine?"....James Taylor For further information check our NC Commercial Gallery listings, call Jillian Goldberg at 919/637-1675 or visit (www. villageartcircle.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the The Art of Giving, the annual holiday show featuring works by member artists, on view from Nov. 14 through Dec. 31, 2016. A reception will be held on Nov. 25, from 6-9pm



Work by Evelyn Ward

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed collage quilts and hand dyed stitched cloth, knitted scarves; and fabric handbags. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find



Work by Pringle Teetor

metal sculpture, pottery, turned wood, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts; you will find exactly the right gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



to the country's endemic species. On the other hand, the rabbit also represents the fairytale animals from our childhood-a furry innocence, frolicking through idyllic fields. Intrude deliberately evokes this cutesy image with visual humor to lure visitors into the art, only to reveal the more serious environmental messages in the work. For more info check our NC Intuitional Gallery listings, call 919/839-6262 or visit (www.ncartmuseum.org).



Work by Charles Williams

Inspired by recent and historical events of unlawful police brutality in the United States, North Carolina artist Charles Williams evokes the emotions behind such situations in his exhibition Put Your Hands Where My Eyes Can See. The exhibition is on display through Nov. 11, 2016, in the Elizabeth Dunlap Patrick Gallery at Winthrop University in Rock Hill, SC. In this stirring exhibition. Williams references human situations involving the need for trust and uses the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings highlight hands using oil paint on watercolor paper and combining elements of abstraction. For further information che our SC Institutional Gallery listings, contact Karen Derksen, director of Winthrop University Galleries, at 803/323-2493 or visit (www.winthrop.edu/galleries). The Ellington-White Community Development Corporation (EWCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is presenting over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilber White, in our Ellington-White Contemporary Art Gallery in Fayetteville, NC, through Nov. 12, 2016. Charles Wilbert White, Jr. (born Apr. 2, 1918 - died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that white shared with the world is composed of power-



Charles Wilbert White, Jr., Seated Man with Long Hair at Table, c. 1935-38, 10 x 7

ful images of stunning people of African ancestry at a time when such images were not in vogue. For further information check our NC Institutional Gallery listings or visit (www.ellington-white.com).



Work by Talbot Easton Selby

Artspace 506, in North Myrtle Beach, SC, Conjure, a solo show of works by Talbot Easton Selby, on view through Nov. 12, 2016. The first floor gallery is an immersive experience that psychologically prepares the viewer for works that will be presented in the second floor galleries. In the installation Selby takes the viewer into a zone somewhere in the deep south of the United States, perhaps to the artist's own roots in Mississippi, with myriad references to the spirits, mysteries and superstitions of the deep south. This is a haunted place, suspenseful, but also mysteriously beckoning, transporting the viewer into a world of dense, humid, natural spaces where voodoo is practiced and spirits, benevolent and malevolent, roam. The works in this gallery, taken together as a whole, present the viewer with what seems to be a visual equivalent to mystic incantation. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com). if ART Gallery in Columbia, SC, is presenting Washing the Dust, featuring a solo exhibit of works by Asheville, NC, artist Mark Flowers, on view through Nov. 19, 2016. The exhibition is called Washing the Dust, from a Picasso quote that he uses in his artist statement: "The purpose of art is washing the dust of daily life off our souls". Flowers was raised in Greenville, SC, and has been part of the Southeastern art community for over continued on Page 41

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The North Carolina Museum of Art (NCMA), in Raleigh, NC, announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, 2016, when the public is invited to experience the newly expanded Park with a variety of outdoor



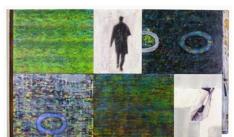
Amanda Parer, "Intrude", 2014, nylon, LED lights, and air blowers, various dimensions, Courtesy of Amanda Parer Studios, Tasmania, Australia

activities. In artist Amanda Parer's native Australia, rabbits are an out-of-control pest and have caused a great imbalance continued above on next column to the right

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<u>Some Exhíbíts That Are Stíll On Víew</u>

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Work by Mark Flowers

35 years. His work has been exhibited nationally and internationally and he is in numerous public and private art collections throughout the country. He and his artist/wife, Kristy Higby, live in Alexander, NC, just north of Asheville. They live in a handmade log cabin and work out of a large studio located on the property. For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).



"Montezuma's Castle" by Pat Viles

Works by North Carolina artist Pat Viles have returned to the Hickory Museum of Art (HMA) in Hickory, NC, for a retrospective of her work, on view in the Museum's Coe Gallery through Dec. 4, 2016. The eclectic exhibition, *PAT VILES:* *Retrospective*, includes vibrant paintings of French dyes on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media. Photographs outlining the artist's process will accompany the exhibit. Viles has exhibited her work throughout the world, including China, Switzerland, Japan, Korea, France, Germany and Belgium. She also had a solo exhibition at HMA in 1995. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Jarod Charzewski

The University of South Carolina in Columbia, SC, is presenting Soil, an exhibition by Jarod Charzewski, on view at the School of Visual Art and Design's Mc-Master Gallery, through Dec. 8, 2016. Soil is an exhibition of a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily. Charzewski is a professional artist and Associate Professor of Sculpture at the College of Charleston and the most recent recipient of the South Carolina Arts Commission Fellowship in Visual Arts. For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Galleries, Through Nov. 5 - "Women in Art," featuring works by Jill Gunn, Wendy Cunico, Kaye Ward & Beth Jones (watercolor), Madeline Fox (clay), Shirley Radabaugh (photography), Leigh Ryan (paintings) and Ellene Southerland (paintings). Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www. aikencenterforthearts.org). artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts. com).

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Nov. 13 -** Featuring works by sculptor, Jeremy Butler. Born in Liverpool, England, Butler has both a sporting and an artistic background. His desire to create sculpture stemmed from his father, who was primarily a portrait sculptor. Butler's work aptly reflects both his love of sport and art. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Onging - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Mollie Vardell

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. Nov. 1 - 30 - "Behind the Garden Gate," features works by Mollie Vardell, A reception will be held on Nov. 4, fro 5-8pm. is on Friday, November 4, 2016, from 5-8pm. The exhibit presents a collection of paintings featuring hidden gardens, gates, fountains and statuary from local and surrounding areas. Ongoing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild. com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. Through Jan. 15, 2017 - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art". Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, Realm of the Spirit revisits the Guggenheim's fascinating - and largely unknown - history with the Lowcountry. Charleston is home to many firsts, but it's a littleknown fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www. gibbesmuseum.org).



Work by Peter Eudenbach

artist Peter Eudenbach, who creates objects investigating "the relationship between function and absurdity." Using sculpture, installation, and video, Eudenbach explores the history of art and science while toying with our expectations of the commonplace. He often creates multiples and edition pieces and as Eudenbach states, "The ideas normally emerge from a search for poetry among serendipitous juxtapositions." Through Dec. 10 - "Sara Angelucci: Aviary". Angelucci's practice is based in photography, video and audio, exploring vernacular photographs and films, and analyzing the original context in which images are made. Drawing attention to conventions of image making, her work foregrounds the cultural role vernacular images play in framing particular stories, creating histories, and memorialization. Over the years her projects have developed from an examination of the family archive and immigration, to a broader analysis and interpretation of anonymous/found photographs. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Nov. 1 - 30 - "Those Around Us," featuring works by Stuart L. Tessler. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. Through Jan. 31, 2017 - "Black and White: Plantation Scenes of South Carolina." an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. Ongoing - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing -** "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Yeith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@ musc.edu).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www. andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Ongoing - Featuring the work and creative processes of new and emerging Belton Center for the Arts, 306 North Main Street, Belton. Through Nov. 12 - "Eighteenth Annual Belton Standpipe Heritage and Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (http://www.beltoncenterforthearts.org/#lexhibits/ cfvg).

Bluffton

Society of Bluffton Artists Gallery/Learning

Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. Through Nov. 6 - "12," featuring a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$120. This event has been such a hit in the past that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! Nov. 7 - Dec. 4 - "From Maui to Maine & Back to the Lowcountry," featuring paintings by Joan Moreau McKeever. A reception will be held on Nov. 13, from 3-5pm. As you might expect the body of work is a range of scenes inspired by Joan's travels, painted with skill and attention to detail. Ongoing - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows

Halsey Institute of Contemporary Art, The

Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Peter Eudenbach: This is Not an Object". This exhibition features work by Virginia-based conceptual Folly River Park, Center Street, Folly Beach. Nov. 19, 10am-4pm - "Art in the Park," sponsored by the Folly Beach Arts & Crafts Guild. Original handmade works of a for sale including: fine art. photography, glass, jewelry, wood works, textiles, beacj art, upcycled & recycled

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art, hoops on the lawn and much more! Live entertainment under the Pavilion. For further info visit (<u>www.follybeacharts.com</u>) or (<u>facebook.com/follybeacharts</u>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing -** The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area



Work by Lorelei Sanders

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Through Nov. 11 - "SOLASTALGIA: MFA Thesis Exhibit," featuring ceramics by Deighton Abrams and photographs by Haley Floyd. A reception will be held on Nov. 11, from 6-8pm with an artist talk at 6:30pm. The exhibition explores the physical, psychological, and emotional relationship between the environment and human identity. Connected to the concepts of solace and desolation, solastalgia is used by environmental philosophers to describe the human distress associated with environmental sickness regarding home. Both artists reflect on this relationship through their personal experiences of home. Nov. 21 - Dec. 2 - "Tangible Imperceptions," a BFA senior exhibit, featuring works by painter Regan Carson, sculptor Hannah Cartee, ceramicists Jennifer Clevenger and Johnny Murphy, photographer Lorelei Sanders, and sculptor Rebekah Warren. A reception will be held on Dec. 2, from 6-8pm with artist talks at 6:30pm. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. Through Mar. 15, 2017 - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at

this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/ scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Through Mar. 12, 2017 - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. One Gallery, Through Dec. 4 - "Toulouse-Lautrec Works on Paper Featuring the Robbie Barnett and Kathy Olson Collection." This exhibition offers an intimate glimpse into the artistic spirit of the great 19th-century artist Henri de Toulouse-Lautrec. Born an aristocrat, Toulouse-Lautrec created art that was inseparable from his rakish lifestyle. His career lasted just over a decade and coincided with two major developments in late 19th-century Paris: the birth of modern printmaking and the explosion of nightlife culture. Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. Ray Taylor Fair Gallery, Ongoing - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. Through Dec. 18 - "We Bleed Too!," featuring an exhibition of mixed media works by Cedric Umoja in conjunction with the micro show "When God Was (A)!!!!!" featuring digital collage art by Dogon Krigga in the gallery loft. An artist's gallery talk for "We Bleed Too" and "When God Was (A)!!!!!" happen on Monday, Nov. 14 at 12:45pm. Today's Black artists walk through a culturally complex American landscape fraught with experiences that have become familiar territories of struggle involving power, indifference and intolerance. This scenario is catapulting Black artists into a unique time of response rough activism and creative response. Hours Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu). McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through July 15, 2017 - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. Ongoing - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a

comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing -** "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).



Work by Jarod Charzewski

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Dec. 8 - "Soil," featuring an exhibition by Jarod Charzewski. Featuring a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we massproduce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. Ongoing - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib. sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. Nov. 3 - Dec. 18 - "701 CCA Prize 2016 Exhibition," featuring works by Colleen Critcher of Florence, Yvette Cummings of Conway and Jena Thomas of Spartanburg. A reception will be held on Nov. 3, from 7-9pm. The reception is free for 701 CCA members, \$5 suggested donation for non-members, with a cash bar. The "701 CCA Prize 2016" is a competition and exhibition for South Carolina artists 40 years and younger. West side of the 701 Whaley building, Ongoing - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Through 2016 - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun.,1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/). ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. Through Nov. 29 - "Abiding Trees," featuring works by contemporary fauvist painter Lucinda Howe. Paintings of trees from South Carolina palmettoes to Southwestern piñons celebrate our abiding relationships with them. Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (https://www.stillhopes.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing -** Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http:// www.elloreemuseum.org)

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Focus Gallery, Through Feb. 26, 2017 - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Hevward Taylor and Alfred Hutty. Community Gallery, Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorpo rated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Pee Dee History Gallery, Ongoing -This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

<u>cva/</u>).

The ARTS Center, 212 Butler St., Clemson. Nov. 11 - Dec. 21 - "Holiday Exhibit and Sale". Ongoing - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www. explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. Ongoing - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 3** - "Bindings," featuring installations and ceramics by Lee Anne Harrison, an instructor in visual arts at the Community School of Davidson, NC. Harrison re-

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cieved her MFA at Winthrop University. Through Nov. 3 - "Abandoned Spaces," features work on a common theme of "abandoned architectural spaces that are gradually being reclaimed by nature," by Robert O. Keith IV and Meagan Skinner-Keith. Skinner-Keith uses photography, while Robert O. Keith IV creates large paintings that are often curved, both adding an immersive effect for the viewer and playing the nature of the normally flat two dimensional medium. Through Nov. 3 - "DigAlogue," featuring ceramic works by Danny Crocco with a dialogue between the digital and analog in clay" includes clay works made with the assistance of 3D printers. Crocco is an MFA graduate of USC who teaches at Central Piedmont Community College in Charlotte. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion. edu/finearts/gallery.htm).

Gaffney

Cherokee Alliance of Visual Artists Gal-

lery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing -** Featuring works in a varierty of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Throughout the Greenville area, Nov. 5 & 6 - "2016 Greenville Open Studios," featuring 131 artists in 90 locations for one weekend. Hours: Nov. 4, 6-9pm (select studios only); Nov. 5, 10am-6pm; and Nov. 6, noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Ongoing - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www. artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Dec, 31 - "Syd Solomon: Concealed and Revealed." Awarded five Bronze Stars for his service in World War II, Pennsylvania native Syd Solomon (1917-2004) attended the Art Institute of Chicago before he joined the army. He served as a camoufleur, creating instruction manuals and camouflaging techniques that assisted in the lead up to the Normandy Invasion, in which he participated. After the war Solomon attended the École des Beaux-Arts in Paris and later settled in Sarasota, Florida. He became a prominent figure in the Sarasota art community, founding the Institute of Fine Art at New College and inviting influential artists, including Philip Guston and Larry Rivers, to teach there. Through Aug. 27, 2017 - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born

Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially Open Studios Exhibit - 12 x 12 Exhibit @ MAC One Square Foot." Stop by the MAC gallery during the hours of Open Studios to see the exhibit consisting of one 12" x 12" (x 12") work of art from each of the participating artists. The exhibit is an excellent way to become acquainted with the artists' work, and it is proof positive of the amazing talent among Greenville's visual artists. Hours: Nov. 4, 6-9pm; Nov. 5, 10am-6pm; & Nov. 6, noon-6pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. Through Aug. 2017 - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Works by Jane Nodine Jewelry

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. On Nov. 5, from 10am-6pm, during the Greenville Open Studios, RIVERWORKS Gallery is showcasing wearable art by Jane Nodine Jewelry, for one day only. For a preview visit (www.janenodinejewelry.com). Through Dec. 11 - "Drawn South," featuring works by Carly Drew, Katelyn Chapman and Kolton Miller. A reception will be held on Nov. 4, from 6-9pm. Drew, Chapman and Miller are all "Drawn South" through their childhood immersion in and reverence for South Carolina's culture and landscape. Their images explore and narrate their home landscape with layers of media that present a "compression of history" according to Drew and "multiple perspectives" says Chapman. Miller may speak for all three when he says, "It is important that the work questions the time, place and realness of your standard landscape, pushing something normally thought of as concrete into an unearthly event." While studying together at Clemson, the three became friends and colleagues. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

artist reception are free and open to the public. Faculty members Terri Bright, Michael Brodeur, Robert Chance and Ross McClain will feature their works in the exhibition. Art by adjunct faculty R.G. Brown, Jeremy Cody, Zachary Frazen and Glenn Miller will also be on display. Nov. 14 - Dec. 9 - "Indigo Curtain," featuring work by ceramic artist and Greenville native Kate Roberts. A reception and talk with the artist is set for Nov. 14, from 6-7:30pm. in Thompson Gallery. Roberts' exhibition, is free and open to the public. It is presented by the Furman University Department of Art. Roberts holds a bachelor's degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing -** Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. Main Gallery and Special Exhibits Gallery, Nov 9 - Dec 20 - "Annual Multi-Guild Exhibition and Sale". Four local artist guilds come together for the annual "Multi-Guild Exhibition and Sale". Ongoing - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800.

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Through Nov. 22 - "Into The Flatlands," featuring works by Kathleen Robbins. Robbins is an Associate Professor of Art at USC, coordinator of the photography program and affiliate faculty of Southern Studies in the School of Visual Art and Design. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10amnoon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Nov. 23 - "Jessica Clark: Lumbee" Artist". Clark says, "My work documents and preserves the everyday life of the Lumbee people, along with the members of other Southeastern Native American tribes. They are from my perspective, as I am Lumbee, and depict the people, places, and events specific to us. We are a version of the Postmodern Native, a combination of various Southeastern Native American tribes, with European and African influences. We intermixed with other tribes and settlers, retained our cultural identity, and assimilated into European culture in order to survive, not succumbing to the meta-narrative of the Native American." Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street rial to investigate the essence of space and place. When she moved from Boston to Hilton Head Island, she embraced her new environment by painting landscapes "en plein air". For this exhibition, she has taken 3 elements and explored her personal journey through them. "Water" has always been a concern, ecologically and aesthetically. "Air", with its dance of sunlight, atmosphere and color, has enthralled her. Earth-bound, the majestic "Live Oak" straddles both, reaching out for endurance and connection. Nov. 8 - Dec. 3 - "David Noyes: Portraits." A reception will be held on Nov. 10, from 5-7pm. The exhibit features works that concentrate on Noyes' interest in horses, the Princess Diana legacy and the iconic presence of the lighthouse. Noves explains his "work expresses my interest in combining abstract and representational imagery using color and texture." Hours: Mon.-Sat., 10am-4pm. Contact: (www.artleaguehhi.org/) or at 843/681-5060.

Hilton Head Regional Healthcare Gallery,

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat. 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery. org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. Nov. 19, 10am-4pm - "Holiday Opening Focus". Contact: Jackie Stasney at 843/621-1751or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Nov. 12 - Jan. 7, 2017 - "ArtFields Bloom Award Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. Through Nov. 13 - Featuring works by Stephanie Imbeau. Hours: Mon.-Thur., 9am-4:30pm and Fri., 10am-1pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Three Rivers Historical Society, 154 W. Main Street, Lake City. Through Nov. 14 - "The Quilt: An American Folk Art". Hours: Mon., Tue., & Fri., 10am-4pmor by appt. Contact: 843/374-7100 or at (www.threerivershistoricalsociety. org).

Lancaster

Throughout Main Street, Lancaster. Through Nov. 3 - "ScareCrows". This annual Main Street contest offers businesses, agencies, and individuals the chance to get creative by assembling "ScareCrows" that will be displayed on lamp posts. For further information, call 803/289-1498 or e-mail to (emailevents@lancastercitysc.com).

Historic Courthouse, 100 North Main Street, Lancaster's Cultural Arts District, Lancaster. Dec. 3, from 10am-4pm - "Avant Garde Center for the Arts' annual Artisans Holiday Market". The event offers free admission to a holiday shopper's paradise. In its fourth year, visitors can expect to find an impressive selection of artisans and craftsmen showing and selling wares including fine art, folk art, and traditional art from throughout the Southeast. Paintings, sculpture, wearable art, basketry, jewelry, pottery, student works, books, photography, woodcraft, and holiday gifts will be available for sale throughout the day. The event is a partnership of Avant Garde Center for the Arts and Olde English District Visitor Center & Artists Market and is a featured event of See Lancaster, SC's Christmas in the City and Red Rose Holiday Tour promotion, For information on the Artisans Holiday Market, call 803/287-7853 or visit (https://www.facebook.com/avantgardeartist).

produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens. and many other galleries. Ongoing - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Nov. 4 - 6 - "Greenville



Work by Kate Roberts

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Nov. 7 - Featuring work by Furman University Department of Art faculty. Thompson Gallery hours are Monday-Friday, 9 a.m.-5 p.m. A reception and talk with artists is set for Nov. 4, from 6-8pm in Thompson Gallery. The exhibition and Nov. 11 - "Versatility," featuring ceramic works by Brandon Lutterman. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (http://www.wix. com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing -** Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm, Contact; 843/383-3005

Hilton Head Island Area

or at (www.hartsvillemuseum.org).

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Nov. 5 -"Elemental," featuring artwork by Juliana Kim. Extensive travels have given Kim ample mateThe Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. Through July 7, 2017 - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work – as a student, as a Catawba tribal member, and as an artist—during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@ mailbox.sc.edu).

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USC Lancaster Native American Studies

Center, 119 South Main Street, Lancaster. **Ongoing -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Nov. 5 & 6, 2016 - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! 2017 Chapin Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Nov. 12 & 13, 2016 - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! 2017 Market Common Valor Park Dates include: Apr. 22 & 23 and Nov. 11 & 12. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

at 3pm. Immediately following SCWS events, the museum will host a reception in honor of the 39th annual exhibition from 4 to 6pm. The juror (or judge) for the show will be Marc Taro Holmes who is an art educator, sketchbook artist, and plein-air painter working in ink, watercolor and oils. Holmes will select the show based on approximately 250 images submitted by SC Watermedia Society members, and from those images choose between 75 to 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina to be in the exhibit. Holmes will select the 30-award winning entries featured in a show that will travel throughout the state of SC at the conclusion of the exhibit. These 30 paintings are part of the SC State Museum's Traveling Show Program and provides the public with access to the "best of the best" for a full year. Through Nov. 27 - Nine painting students from Coastal Carolina University's department of visual arts will exhibit their watercolor paintings created as intermediate and advanced painters during the 2016 spring semester. The following student's paintings were chosen by Maura Kenny for this student exhibition which will run concurrently with the 2016 South Carolina Watermedia Society's Annual Juried Exhibition; Ashley Arakas, Sophie Brunette, Nick Carmicheal, Shawn Doublet, Katie Farrelly, Morgan Hedgecock, Rebecca Jolly, Kelsey Paparo and Megan Runyon. Through Dec. 30 - "Logan Woodle: Blessed Burdens". Artist Logan Woodle literally never left the farm. He still lives on the family farm where he grew up - he represents the seventh generation to do so - and his sculptures, while often created with tongue firmly in cheek, reflect the rural heritage of his genes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 3 - 29** - "Breaking Waves," featuring paintings by local artist Cory McBee. A reception will be held on Nov. 3, from 5-7pm. In her solo exhibition McBee presents a collection of acrylic paintings that feature color palettes and subject matter inspired by her life on the coast. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Artsand-Culture.aspx).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston.org/Residents/ Arts-and-Culture.aspx). or by appt. Contact: 803/536-7174 or at (http:// www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Ongoing - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www. brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of

Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket. com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Nov. 1 - 14 - "Art Education Senior Exhibition," featuring a capstone exhibit of Winthrop's art education student interns' work with area K-12 students. Nov. 22 - Dec. 5 - "The Big Picture," featuring a showcase of largescale prints intended to celebrate the diversity of image-making processes. Hours: M-F, 9am-5-

recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings focuses on highlighting hands using oil paint on paper and combining elements of abstraction. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www. winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Nov. 17, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www.carolinagalleryart. com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm -"Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Tonya Gregg

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Nov. 4 - Dec. 2 - "A Good Read in the Dynasty," featuring a selection of paintings and drawings by prominent multi-disciplinary artist, Tonya Gregg. A reception will be held on Nov. 10, beginning at 4:30pm. In her imaginative, emotive paintings and drawings, Gregg explores issues of race, class, sexuality, consumption, and society's pressures and paradoxes regarding women of color. Inspired by pop culture ephemera such as fashion magazines and comic books and African motifs and historical narrative paintings, her works portray the inner worlds of young women striving for harmony among conflicting identities. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@ converse.edu).

Milliken Art Gallery, Converse College, Spartan-



Work by Logan Woodle

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Dec. 30 • "Celia Pearson's Layerings - A Glimpse of Southeast Asia". Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working. Layerings joins traditional prints with photomontages and prints on rice paper and silks. Through Nov. 27 - "39th SC Watermedia Society Annual Exhibition". On Nov. 12 SCWS will have its business meeting followed by awards ceremony for SCWS members

Orangeburg

I.P. Stanback Museum and Planetarium,

SC State University, 287 Geathers Street, Orangeburg. **Ongoing -** "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing -** Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through Nov. 11 - "FLUX," featuring works by artist Mario Marzan. Marzan uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using "Caribbean color" theory, he comments on the problematic simplification of Caribbean culture as a playground for self-indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation and economic upheaval. Elizabeth Dunlap Patrick Gallery, Through Nov. 11 - "Put Your Hands Where My Eyes Can See," featuring works by artist Charles Williams. Williams' exhibition is inspired by

burg. Nov. 3 - 22 - "New Narratives: New Faculty Exhibition. On Nov. 10, at 6pm, Gallery Talks will be given and at 6:30 a reception will take place. The exhibition reflects the academic specialty and individual creative endeavors of two new Department of Art & Design faculty members: Jena Thomas is the new Assistant Professor of Studio Art (Painting and Drawing) and Mary Carlisle is the Visiting Professor of Ceramics and Arts Management. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Dec. 8 - "(Un)Common Space(s)," is a group exhibition that broadly examines the relationship between natural, constructed and decaying space. As the health and well-being of our planet continues to decline, viewers are challenged to consider such themes as the loss of natural resources, the lack of interaction between humanity and nature, and the decay of urban landscapes. The works on view range from dynamic urban landscape paintings on non-traditional surfaces, to documentary photography, to incorporating detritus from abandoned rural sites in mixed- media and encaustic works. These materials and techniques

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contribute to the visual conversation that balances between permanence and impermanence. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Jim Arendt

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. Nov. 8 - Dec. 30 - "Frayed," featuring a selection of denim drawings by prominent Conway, SC, multidisciplinary artist, Jim Arendt. A reception will be held on Nov. 17, from 5-8pm. Inspired by his childhood growing up just outside the industrial city of Flint, MI, Arendt explores the effects of the changing industrial landscape on the working class while shattering romanticized ideals and stereotypes. Ongoing - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (inodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot. org) and call 864/596-3500 ext.1217. The Upper Level Gallery (administrative office on the 3rd floor), Ongoing - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@ infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing -** Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Also - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter. com/).



Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The ga llery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com). gette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www. lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing -Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongoing - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing -** Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www. redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd.,Historic District, Bluffton. **Ongoing -** Featuring works by 12 artists with an especially local flavor.The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture.A real treat.We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing -** Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallerie9@gmail.com). **Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@ earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing -** Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Nov. 4, 5-7pm -"First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Throughout Historic downtown Charleston. Dec. 2, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 – 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550or visit (www. CharlestonGalleryAssociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at

(www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing -** Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751. Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing -Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. Ongoing - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery. com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing -** Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra BagMaye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590. Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www. theateliergalleries.com).

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Atrium Art Gallery, 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing -** Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing -** Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hardto-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. Ongoing - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing -** Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for releve

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing -** A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Michelle van Parys

Corrigan Gallery, 62 Queen Street, Charleston. Nov. 2 - 30 - "Beyond the Plantations: Images of the New South," featuring works by Michelle van Parys. A reception will be held on Nov. 4, from 5-8pm. Photographer Michelle Van Parys is also a professor at the College of Charleston and directs the photography lab there. She received an undergraduate degree from the Corcoran School of Art in DC and a MFA in photography from Virginia Commonwealth University. Her works have been exhibited worldwide in solo and group shows. Ongoing - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. Nov. 4 - Dec. 3 - "The Essential Dog," featuring works by Ian Mason. A reception will be held on Nov. 4, from 5-8pm. British artist, Ian Mason's ever-evolving minimal paintings of canines will be featured in his first one-man show. His genius lies in his ability to expertly capture each breed's anatomy with very few brushstrokes and at the same time perfectly capture the personality unique to each breed. Ongoing - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.

artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare. com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. Through Nov. 1 - "Landscapes of the South," featuring works by Mallory Agerton, J. Chris Snedeker, and others. From the mountains of Asheville to the marshes of the Lowcountry, Ella W. Richardson Fine Art is pleased to highlight the Carolinas and beyond in this special landscape exhibition. Featuring artists Mallory Agerton and J. Christian Snedeker as well as several others, this show transcends geography to bring viewers into a comforting and tranquil mindset. Ongoing -Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the awardwinning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing -** Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery. com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

hours. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. Ongoing - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. Nov. 4 - 30 - "Inspired by Nature," featuring works by renowned southern artist, West Fraser (Charleston, SC) with jewelry and home furnishings by Gogo Ferguson (Cumberland Island, GA). A reception will be held on Nov. 4, from 5-8pm. Both artists transform their personal experience and history with the south into inspired works of art, filled with beauty, wonder and passion. Ongoing - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry De-Lapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing -** Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. Ongoing - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www. IndigoFineArtGallery.com).

COCO VIVO Interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing -** Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing -** Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

dogandnorsetineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Ongoing - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing -** Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing -** The gallery features an eclectic collecton of paintings, sculptures, glass art and contemporary jewelry. Hours: call for Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery. com).

Lambert Gallery, 749 Willow Lake Road, Charleston. Onging - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www. hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. Ongoing - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Ongoing - Featuring works by Norma Morris Ballentine, Helen K. Beacham,

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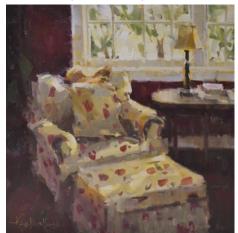
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Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing -** Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. Ongoing - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www. marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing -** Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.



Work by Anne Blair Brown

Meyer Vogl Gallery, 122 Meeting Street, Charleston. Nov. 10 - 25 - "Inside and Out," an exhibition featuring new works by awardwinning Nashville impressionist Anne Blair Brown, a plein air painter who loves painting on location and delights herself in the challenge of translating energy from the outside to a canvas. A reception will be held on Nov. 10, from 5-8pm. This is Brown's first solo exhibition in Charleston. Ongoing - Permanently featuring oil paintings by distinguished artists Laurie and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. Ongoing - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixedmedia and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www. kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. Ongoing - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing -** Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery. com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing -** Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing -** Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing -** Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios , 2 Queen St., Charleston. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com). Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts. com).

Surface Craft Gallery, 49 John Street in downtown Charleston. Ongoing - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing -** Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. Ongoing - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. Ongoing - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth. com).

The George Gallery, 50 Bogard Street, Charleston. Ongoing - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125

Church St., Charleston. **Ongoing -** Featuring works by the late John Carroll Doyle and Mar-

pm & Sun., noon-6pm. Contact: 843/580-8905 or at (http://thesouthern.gallery/).

The Sylvan Gallery, 171 King Street, Charleston. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing -** Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Susanna Frenzel

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Dec. 6** - "When Visions Become Paintings," showcasing works by Susanne Frenzel and Faye Sullivan, A reception will be held on Dec. 2, from 6-8pm. The exxhibit offers a collection of the diverse, abstract and representational work they have created in the past year. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: call 843/722-5618.

Columbia Area

Main Street, downtown Columbia. Nov. 3, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Congaree Vista area of Columbia. Nov. 17, 2016, 5-10pm - "31st Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com).

Michael Parks Gallery, 35 Broad Street, Charleston. Ongoing - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing -** Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing -** The art and musings of Paul Silva. All mediums from oils and acryllics **Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia gret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle. com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. Ongoing - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. Through Nov. 6 - "Take Me Away," features work by Jamea Richmond-Edwards. The exhibit presents a series of paintings featuring black women in moments of silent contemplation. The series, rooted in escapism, was created in response to the year's heated social and political climate faced by black Americans. "As African Americans, I believe it is essential for us to "check-out" of social media and the evening news to preserve our sanity," expresses the artist. In this body of work, color and texture is employed to explore notions of trauma and selfpreservation through escapism and meditation. Ongoing - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing -** Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www. alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery. com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing -** Our gallery hosts local artists from

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South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. Through Nov. 12 - "The Metamorphosis of Joe Byrne Painting". Joe Byrne comments, "I believe that all the layers of a person's experiences, add another layer of who we are, and if we're smart, to be a better person. I always like the phrase, 'Be what is, so what is to be may become'." "I have three areas of paintings in this show, Landscapes, Abstract Realism and Abstracts. Most were done for this show. Nov. 17 - Dec. 31 -"Buildings in Stitches," featuring works by Susan Lenz. A reception will be held on Nov. 17, from 5 to ????, during the 31st Annual Vista Lights celebration. Using needle and thread for self-expression, Susan works reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Susan developed herself. Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space

to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (<u>www.cityartonline.com</u>).

Finleaf Gallery, 2323 Devine Street, Columbia. Ongoing - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at

(www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing -** Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.



Work by Albert Sperath

Gallery West, 134 State Street in West Columbia. Nov. 4 - Dec. 31 - "Changing Perspectives: Savannah Etheredge and Albert Sperath". A reception will be held on Nov. 4, from 5-8pm. Gallery West presents the work of two extraordinary and seasoned artists, bringing together two very different expressions of artwork through sculpture and works on paper, emerging from two very different lives spent in the arts. Ongoing - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing -** Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com). Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing -** Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also -** Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

New Gallery

LAC Gallery, 121 A East Main Street (entrance on Maiden Lane), Lexington. Ongoing - LAC Gallery is a Premier Art Gallery in Lexington South Carolina with new exhibits and events each month showcasing original, collectible works of metal, ceramics, jewelry, paintings and more by: visual artist Abstract Alexandra of Lexington, Chapin resident and mixed-media artist C.J. Martin-Marchese; Irmo landscape artist Susan Johnson; Blythewood monochromatic figurative artist Jason Julio Freeman; Columbia blacksmith artist Jamie Von Herndon; and exclusive jewelry by Esihle Designs. Hours: Thur., 1-7pm; Fri., 1-8pm; & Sat., 11am-2pm. Contact: call 803/351-3333 or e-mail at (lexingtonartistscollective@gmail.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing -** Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing -** Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contract: 802/054 2444 or at Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing -** Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. Ongoing - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. Ongoing - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. Ongoing - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing -** We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing -** The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery. com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. Through Nov. 19 - "Washing the Dust," featuring work by Asheville, NC artist, Mark Flowers. The title comes from a Picasso quote that he uses in his Artist Statement-"The purpose of art is washing the dust of daily life off our souls". In this new group of work are influences from a recent trip to Barcelona in the Spring and an intense residency at Golden Artist Colors in New Berlin, NY this past Summer. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller,

(<u>www.oneearedcow.com</u>).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing -** Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing -** Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Vista Art & Frame, 1752 Airport Blvd., Cayce. Ongoing - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Stephen Chesley

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. Nov. 16 - 29 - "Harvest Art," featuring works by the studio artists. A reception will be held on Nov. 17, from 5-8pm during the Vista Lights celebration. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional

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guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at

(www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing -** Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www. webbrawlsgalleries.com).

Wink Gallery, 911-A Lady St., Columbia. Ongoing - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

New Location

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Nov. 5, from 11am-4pm -** "Free Glass Demo". **Ongoing -** Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www. jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing -** Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery. com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing -** The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. Ongoing -Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. Ongoing - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownartgallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, every Sat., from 10am-2pm - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa. slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing - This site includes: Studio # 105 Cheryl Combs, call 864/650-6041 or at (http:// www.skylarkstudios.net/); Studio # 111 - Kathy Young, call 864/266-9956 or at (http://www. jewelrybykathyyoung.com/); Studio # 109 -Steve Wallace, call 864/423-8863 or at (http:// www.creativeconceptsfoto.com/); Studio # 107 Jared Emerson, call 864/304-5124 or at (http:// jaredemerson.com/); Studio # 110 - Ron Gillen, call 864/918-3341 or at (http://www.rongillenfinearts.com); Studio # 103 - Larry Seymour, call 864/403-8863 or at (http://larryseymourwildlifeart.com/); Studio # 104 - Al Keiser, call 864/313-1587 or at (http://www.alkeiser.com/); Studio # 106 - Matthew Zedler. call 828/404-6882 or at (http://www.matthewzedlerfineart. com/); Studio # 101 B - Mark Mulfinger, call 864/607-2769 or at (http://www.markmulfinger.com/); Studio # 112 - Cece Burnett, call 864/386-6806 or at (http://www.ceceburnett. com/): and Studio # 101 A - Judith Machmer. call 201/394-2468. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. Ongoing - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. Ongoing - The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. Nov. 17 - Dec. 31 - Featuring works by John Acorn. A reception will be held on Nov. 17, from 7-9pm. Ongoing - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin. Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at

(www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios. com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing -** featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** – Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing -** A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592. 10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. Ongoing - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

New Location

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenvile. Ongoing - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www. greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing -** Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http:// blog.cbcaine.com/tag/main-street-real-estategallery/) or (www.christopherrico.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing -** A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart. com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. Ongoing - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing matreials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. Ongoing - Featuring ceramic works by Sasha and Tari Federer. Their artwork is oneof-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. Through Nov. 18 - "Reflection Moments in Time," featuring works by Pamela Rhoads. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646. Art & Light, 16 Aiken Street, Greenville. Ongoing - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing -** Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www. atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Ongoing - The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat **Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing -** We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge. com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing -**Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. Ongoing - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm: Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www. picturethishiltonhead.com).

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Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing -** Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing -** Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. Through June 1, 2017 - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery. com).

Lake City

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing -** Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www. chastainsstudiolofts,com). 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart. com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing -** Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing -** Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing -** Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing -** Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. Ongoing - Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ong**ing - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. **2017 Chapin Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5**. For info call JoAnne Utterback, 843/446-3830 or at

(www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Nov. 12 & 13, 2016 - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! 2017 Market Common Valor Park Dates include: Apr. 22 & 23 and Nov. 11 & 12. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Brittany Clark from 2015 Small Works Show

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. Through Nov. 12 - "Conjure," featuring a solo show of works by Talbot Easton Selby. Selby has created a photographic, sculptural, mystical experience for the gallery visitor. Nov. 18 - Dec. 19 - "Third Annual Small Works Show, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas. A reception will be held on Nov. 18, from 5-8pm. With this annual event Artspace 506 provides an exhibition opportunity for local artists and offers opportunities for our patrons to purchase original works of art when people are buying holiday gifts. Ongoing - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing -** 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing -**Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118. sions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@ aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. Ongoing - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. Ongoing - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www. cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. Ongoing - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (nonmember) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing -** Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www. courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing -** Representing awardwinning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing -** Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing -** Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing -** Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing -** Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Nov. 5 & 6, 2016 - "44th Annual Art The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5-:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing -** A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commisThe Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. Ongoing - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown.

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Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. Ongoing - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat. ,10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, **Nov. 17, 5-9pm -**"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart. com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Lee Johnson

Carolina Gallery, 523 W. Main Street, Spartanburg. Nov. 10 - Dec. 23 - "As the crow flies featuring works by five new artists into its fold: Ann Fields, Scott Harris, Lee Johnson, Mike Reagan, and Robert Urban. A reception will be held on Nov. 10, from 6-9pm. Ongoing -Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippo, Guido Migiano, Henry Nguyen, Rich Nicoloff, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Tue.-Fri., 10:30am-5pm, Sat., 11am-2pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring. com).

Gallery East, 512 East Main Street,

Spartanburg. **Ongoing -** The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcomming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www. thegalleryeast.com).

preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. Ongoing - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www. ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing -** Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locallymade foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** -Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-ofa-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to apport a grown rabbits producing leries, Nov. 19 - Dec. 24 - "Annual Christmas Show". Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. Through Nov. 21 -Featuring works by Catherine & Neil Palomba. Nov. 23 - Jan. 20, 2017 - Featuring works by Debbie Martz. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Paramount Theater, 128 East Front Street, Burlington. **Through Nov. 29 -** Featuring works by Elaine Pelkey-Herrick and Kathy Alder. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. Ongoing -The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing -** "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. Ongoing - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance - movement and energy - transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www. ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing -** Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www. blackmountaincollege.org). grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook. com/odysseycoopgallery).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing -** Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. Benchwork Gallery, Through Jan. 7, 2017 - "The Future of Fixing," featuring 16 internationally based design studios and artists whose work addresses the concept of repair. We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in "The Future of Fixing" offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process to minimize waste. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through Nov. 6 - "Fellowship," featuring over fifty members of the Southern Highland Craft Guild showcase works of collaboration - dispelling the individual ego and finding value in community. The upstairs main gallery will feature over thirty pieces, crafted and fused through multiple hands. It is not often to find artists crammed together in a studio, piecing together ideas of varied elements to form a masterpiece. The notion that creatives generally lead isolated lives, perhaps even deemed 'lone wolves', is evident in celebrity of craft media, established through collector bases and patronage. However, at the root of artistic expression, makers often tap into their human need for connection. Permanent Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciare symbolism and abstraction in African art. YN Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI Drugstore Gallery, Ongoing - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. Entry, Ongoing - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing -** The gallery is c ommitted to restoring, Contact: 803/773-2268.

watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing -** Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/ joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 21/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters & SunTrust Gal**-

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing -** This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing -** The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden yearround, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Educa-

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tion Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Upper Gallery, Through Nov. 18 - "Swannanoa Valley Fine Arts League's Juried Show," juried by Bill Jameson. Jameson of Saluda, NC, has been a professional painter for the last 40 years. Expect to see a wide variety of mediums submitted by some of the 200 SVFAL members. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Work from "Contemporary Cherokee Ceramics" exhibit, Gumby Pot

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Through Mar. 11, 2017 - "A Town Within A Town: History of the Junaluska Community". The Appalachian Mountains are the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's. Through Nov. 19 - "Elizabeth Bradford: Time + Terrain". Bradford gleans images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. Bradford constructs complex compositions, utilizing precise layers of color and dynamic mark-making to evoke form, light, and shadow. Through Nov. 5 - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. $\ensuremath{\textbf{Ongoing}}$ - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. Ongoing - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Through Jan. 7, 2017 - "Untitled (Artspeak?): Kang Seung Lee". Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCG (NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. Through Jan. 7, 2017 - "The Authority of the Book: Publication Explosion". Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing. Through Jan. 7, 2017 - "Earthbound/Ethereal Nexus: John Roth". John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. Main Gallery, Through Dec. 3 - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. www.blowingrockmuseum.orgIn previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Apr. 1, 2017 -"30th Rosen Outdoor Sculpture Competition

& Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org). Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www. folkschool.org).

Brevard

Downtown Brevard, Nov. 25, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www. artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Nov. 18

- "Sculpture Invitational + 1," featuring sculptors from WNC. The sculptors that are invited have been asked to invite another artist in any medium, thus the +1. **Nov. 25 - Dec. 16 -** Gallery Exhibit Featuring Artists from Number 7 Arts, featuring an art exhibit by seven artists' members of Number 7 Arts. A reception will be held on Nov. 25 from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www. tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through Nov. 12 - "Since Last We Met," featuring mixed media works by Joe Gottlieb. The exhibit displays the creative enterprise of a man who, almost ten years ago, realized that his over three decades of woodcarving were over. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

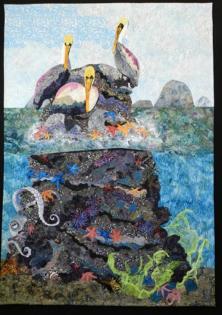
Bond Park Community Center, 150 Metro Park Drive, Cary. Nov. 1 - Dec. 31 - "Bobby Nicks: Nature as My Camera Sees It". A reception will be held on Dec. 9, from 6-8pm. Scenes of the critters and birds and the beautiful landscapes that are all around us, but we are too busy to see. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary. org).

Carv Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Nov. 20 - "FALC Fabulous Fakes". The fabulous artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rueben, and more should be making an appear ance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. Nov. 30 - Jan. 22, 2017 - "Cary Photographic Artists: Members Show." A reception will be held on Dec. 3, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org). Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual

hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Nov. 18 - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Nov. 21 - Jan. 6, 2017 - "The Value of Aging". A reception will be held on Dec. 2, from 6-8pm. As a companion exhibit to Christine Adamczyk's "Living Long Lives" photography exhibit (Sep-Nov, Town Hall Gallery), local photographers produced fine art images that feature the theme "The Value of Aging," with subjects other than people and animals. The images in the two exhibits will help us explore our ideas of how we see the value of aging in the objects and sights around us vs. people and animals. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Nov. 20 - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 2, at 6pm. Each year area middle school students express their creativity during Red Ribbon Week, by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Nov. 23 - Jan. 23, 2017 - "Brian Moyer: Nature on Canvas". A reception will be held on Dec. 3, from 3-4pm. Moyer's Nature on Canvas depicts the glory of the outdoors through photography on canvas capturing beaches to wildlife to National Parks. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Eileen Williams

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Nov. 27 - "Eileen Williams: Rhythm of the Sea". The exhibit offers viewers a glimpse of the beauty, power, and mystery of our oceans. Drawn from the experiences of the artist, these colorful art quilts capture the life force and allure of the sea. Through Nov. 27 -"Sterling Stevens: Venture". The exhibit presents the artistic maturation of Sterling E. Stevens, who carves spare time from his professional photography career to capture portraits of our American vernacular, including urban expansion, rural stagnancy, and environmental decay. Sterling's imagery carries a dauntless sense of place, geometric and spatial precision, occasionally tugging at your heartstrings. Through Nov. 27 - "Carolina Mixed Media Art Guild: New Works". What do you get when you put together a group of loquacious. lively, laughing creative women who all love mixed media? The Carolina Mixed Media Art Guild! Visit their newest Page-Walker display to see some of their latest creations. Nov. 30 - Jan. 8, 2017 - "Fine Arts League of Cary's Annual Members' Show." A reception will be held on Dec. 4, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. Nov. 30 - Jan. 8, 2017 - "Young Leem Pottery." A reception will be held on Dec. 4, from 2-4pm. Young Leem fell in love with the art of ceramics while studying at North West Florida College, later she completed her BFA in Ceramics at State University of NY at Brockport. Her work reflects both her Korean heritage and her sense of modern style. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

(www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 18** -"Living Long Lives: Chris Adamczyk". The exhibit is a personal photography project undertaken to meet people who are living long lives and to

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explore how they stay engaged and find value in their activities. The photographs in this exhibition will introduce you to the people Chris met on her journey and show you why they became role models for her as she grows into her own long life. It is her hope that these images will convey a sense of vitality and reality that is often unnoticed because it is overshadowed by our current stereotypes and biases about aging and the elderly. Nov. 23 - Jan. 23, 2017 - "Discover China 2016: International Fine Art Exhibit." A reception will be held on Dec. 3, from 2-4pm. This exhibition is organized by Fotosay International Science and Arts Center. The exhibition will feature over 100 pieces of artwork including paintings, photography, calligraphy, and folk art from award-winning Chinese artists. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www. townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 8, 2017 - "Extended Remix: Contemporary Artists Meet the Japanese Print". Five contemporary artists working across a variety of media have been commissioned to "complete" original eighteenth and nineteenth century Japanese prints, with each encounter producing thoughtprovoking, visually engaging artwork. The contemporary artists participating in "Extended Remix" include Scottish master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely Kim, and New York-based experimental photographer Gregory Vershbow. Curated by Bradley M. Bailey, Associate Curator of Asian Art, Ackland Art Museum. Through Jan. 8, 2017 - "ART& - An Experiment in Art & Community". The exhibit is a dedicated section of the Museum that will be used for community gatherings and a wide range of art-centered activities-from film screenings to performances-as well as site-specific projects by commissioned artists. Through Feb. 5, 2017 - "Politics As Usual," featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection, "Politics As Usual" examines ways in which artists engage with the power structures of their times. The Collection Galleries, Through Dec. 31 - In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. Museum Store Gallery (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri, of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Aspen Hochhalter, Diana H Bloomfield will be joining us for our "2016 FRANK:inFocus" exhibition. Nov. 8 - Dec. 4 - "View from the Edge," featuring works by Carroll Lassiter. A reception will be held on Nov. 11, from 6-9pm. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. Michael and Laura Brader-Araje Community Outreach Gallery, Through Nov. 6 - "From Concept to Gallery." Community Out-reach Gallery exhibition featuring The Durham VOICE, Jock Lauterer, UNC School of Media and Journalism; Center for Documentary Studies Exhibition , curated by instructors George Entenman, Durward Rogers, Barbara Tyroler; iPhone Imagery by Triangle Visual Artists. **Ongoing -** Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing -** Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl -From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth-floor Gallery, Through Apr. 23, 2017

- "The Bechtler Collection: Relaunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler. org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. Ontraditional African American quilts and forward to decorative and artistic quilts, and the work of painters and mixed media artists who improvise upon the form. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Through Nov. 5 - "The Other Side," a first-time collaboration with Uruguayan artist Eduardo Cardozo. In his LaCa debut, Cardozo gracefully integrates figurative and abstract paintings, depicting complex and familiar natural imagery that makes each piece universally accessible. His compositions exhibit layers of subdued lines, forms and colors, which all contribute to a weathered appearance characteristic of the body of work. Ongoing -LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects. com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing -** "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www. museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. Through Nov. 5 - "Shared Space: A New Era," featuring photographs from the Bank of America Collection. Featuring works by 23 international contemporary photographers and artists, the exhibition acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of nearly twenty-five years. Guest curator was Lorie Mertes. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Bridges and Levine Galleries, Ongoing - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recentlygifted works from the Grainers are included. Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire. Staffordshire. and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. Ongoing - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. Ongoing - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. Rankin Gallery -Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Glass work by Silvia Levenson

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Jan. 22, 2017 - "Women of Abstract Expressionism," is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist move ment during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum , this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts. The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. Women of Abstract Expressionism includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Sonia Getchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation. The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular memories and experiences. Through Feb. 26, 2017 - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies.

Work by Carroll Lassiter

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through Nov. 6 - "Pots in the Piedmont". The piedmont region of North Carolina has become a destination for pottery lovers and collectors. The area is rich with a vast and diverse population of potters who embrace and expand upon the history and tradition of ceramics in the south. Featured potters include: Carolyn Doyle, Charlie Evergreen, Carol Gentithes, Barbara Higgins, Daniel Johntson, Fred Johnston, Kate Johnston Molly Lithgo, Julie Olson, Julie Paley, Marilyn Palsha, Gillian Parke, Gretchen Quinn, Jennifer Stas, Charlie Tefft, Brad Tucker, Evelyn Ward. Through Nov. 6 -"FRANK:inFocus," featuring the 5th year of the FRANK:inFocus, a festival and exhibition. The exhibition features the works of five established FRANK photographers, Alan Dehmer, Peter Filene, William McAllister, John Rosenthal, and Barbara Tyroler will be joined this year by three exceptional guests to be featured during the Click! Photography Festival. We are pleased to announce photographers Carolyn DeMeritt,

going - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, water-color, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3-pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 16, 2017 - "Shaping the Vessel: Mascoll + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers - John Mascoll and Avelino Samuel. Through Jan. 16, 2017 -"Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixedmedia works by renowned self-taught artist Nellie Ashford. Through Jan. 16, 2017 - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic guilt makers, Faith Ringgold, as an entry point to look backward at

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Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, Fired Up is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte. Ongoing - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 3** - "Pervasive Pollution". Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Char-lotte. **Through Nov. 30 -** "Heightened Perspective 1". Experimental filmmaker Phil Solomon's "American Falls", originally commissioned by the Corcoran Gallery of Art, blends found footage from documentary and Hollywood film with film of the rushing waters of Niagara Falls, creating a powerful metaphoric landscape. Projected on the 22-foot gallery wall, American Falls celebrates moving reticulation around gesture, both human and natural. A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Ongoing - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www. ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. Nov. 18 - Jan. 6, 2017 - "Heightened Perspective 2". A reception will be held on Nov. 18, from 6-9pm. Installation artist and photographer Ethan Jackson will project video into the front and back rooms of The Light Factory exhibition space, transforming all four walls into slowly moving landscapes. Phil Solomon's experimental film "Twilight Psalm II: Walking Distance" will bisect these two video installations. Reviewing the film for "The New York Times" in 1999, Stephen Holden wrote, "Mr. Solomon's supremely lyrical 'Psalm' imagines a movie extracted from a rusted medieval film can left over from the Bronze Age. What unfolds on the screen suggests an ancient abstract painting encrusted with rust and sand, behind which human faces half-form and disappear, suggesting eons of time and civilizations rising and falling. A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org)

ALTERNATE ART SPACES - Charlotte Avondale Presbyterian Church, Avondale Family Life Center, 2821 Park Road, Dilworth area, Charlotte. Nov. 5, 10am-4pm - "Charlotte ART Collective's Holiday Show and Sale". The popular arts event is the first stop for art-lovers to shop for unique, artful gifts in a relaxed atmosphere with approximately twenty-six professional, local artists offering a wide range of media and prices. The Charlotte ART Collective's invitational, juried entry attracts a lively mix of established and emerging artists. The arts group has successfully produced Charlotte ART Collective shows for more than fifteen (15) years in the Dilworth area. Many artists are professional, with gallery representation, or lead workshops in their medium. Supporting the work of local charity Dilworth Cares, the Charlotte Art Collective features a raffle for a "Basketful of ART"- presenting the winner with a selection of art and craft valued at over \$500. All proceeds from raffle sales are donated to Dilworth Cares. Visit the website at (www. charlotteartcollective.org) and (facebook.com/ charlotteartcollective) for more artist and show information.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing -** Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Brian Evans

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. Nov. 11 - Jan. 21, 2017 - "Clay: An Exhibition and Sale of North Carolina Pottery". Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing -** The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/). 124, Through Dec. 16 - "Contemporary Clay," curated by Heather Mae Erickson, is an exhibition that examines the evolving, expanded field of clay and ceramics. There are exciting shifts throughout the field, pushing this limitless material through new processes and concepts. This exhibition aims to show the depth and breadth of this material and its user's ideas, ranging from, but not limited to, traditional and non-traditional functional objects, rapid prototyping, use of mixed materials in objects and installations and unfired clay as a final material. This exhibition encourages viewers to consider the concepts, processes and contexts of clay in contemporary art. Each artist, from emerging to established, was selected due to his or her noteworthy contribution to the field of contemporary clay and ceramics. Hours: Tue.- Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. Kreps and Lyndhurst Galleries, Through Nov. 5 - "The Jemima Code". The idea of a "Jemima Code" came to Toni Tipton-Martin as she was researching the varied history of African-Americans working in America's kitchens. She discovered that they were virtually invisible. The character, Aunt Jemima, was built on a myth that combined various characteristics of African-American women into one, larger-than-life, mammy culinary stereotype. This stereotype was used to shame and demoralize African-Americans and deny their culinary professionalism and expertise. With her book, "The Jemima Code: Two Centuries of African-American Cookbooks", and the traveling exhibition of monumental historic photographs of African-American women at work in and around southern kitchens, Tipton-Martin works to reclaim the knowledge, skills, and abilities these women demonstrated in their daily lives. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies. duke.edu/).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Through Nov. 14 - "4rd Annual Steinfest". Now in its fourth year, Claymakers' "Steinfest" will display over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. This exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and we are honored to bring the work of these craftsmen to the local community. Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.clavmakers. org/).

thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc. org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http:// www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. Ongoing - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke. edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www. goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Through Jan. 8, 2017 - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. Through May 28, 2017 - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! Also Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing -**Featuring work on Ioan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Contemporary Gallery, Through Nov. 7 - "The Language of Weaving," featuring contemporary Maya textiles. The exhibition challenges what Western cultures traditionally consider literature. Through a lexicon of designs and patterns, Maya weavers provide rich narratives for the readers of their textiles. This exhibition examines the work of three distinct communities of Maya fiber artists in Mexico. Viewers will experience examples of the work of two female-led cooperatives of Maya fiber artists located in Chiapas state, Tsobol Anzetik in Chenalhó and Jalabil in Oxchuc, as well as the work of the Bonilla family in Santa Elena in Yucatan state. The exhibit, for Spanish and English speaking audiences, the woven Maya tales of these communities. Permanent Gallery - BAC

Durham Arts Council Building, 120 Morris Street, Durham. Allenton Gallery, Through Nov. 6 - "Wonders of Space & Time: Astrophotography by Tim Christensen". A reception will be held on Oct. 21, from 5-7pm. Nov. 11 - Jan. 13, 2017 - "Inventing History: Cherished Memories of Good Times That Never Happened by Richard Chandler Hoff". A reception will be held on Dec. 16, from 5-7pm. Semans Gallery, Through Nov. 6 - "Flowers + Water + Color by Capel States". A reception will be held on Oct. 21, from 5-7pm. Nov. 11 - Jan. 13, 2017 - "Works by Randy McNamara". A reception will be held on Dec. 16, from 5-7pm. Contact: 919/560-2787 or at (www. durhamarts.org).

New Location

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. Ongoing - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to threedimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 16, 2017 -** "Works by Elizabeth Kellerman" Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The

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Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street. (corner of Main & Poindexter Streets), Elizabeth City. Ongoing - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@ artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Ongoing - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@ capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. Through Nov. 17 - "Elemental: Ceramics and Abstract Paintings," featuring works by ceramic artist Akira Satake and painter Victoria Pinney. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).



white shared with the world is composed of powerful images of stunning people of African ancestry at a time when such images were not in vogue. **Ongoing -** A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. Through Dec. 10 - "Recycle – The Art of Transformation". One man's trash is another man's ... art. The Recycle exhibition presents works created using materials being reused or recycled. Presented by the Arts Council with the City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil. com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing -** The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm -** "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing -** Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Benjamin S. Reid, John Seefeldt, Austin Sheppard, Meg Stein, Frankie Toan, Kevin M. Vanek, Lu Xu and Ashley York. Mediums represented include cast aluminum and clay, welded steel, carved wood, paper, fiber and wax, many exploring contrasts between hand-made and mass-produced consumer objects. Kinetic and participatory works, along with works that incorporate found objects will be on display. On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of Grounds for Sculpture, Glenn Harper, Editor, "Sculpture Magazine", and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between North Carolina artists and professionals in their field. InFocus Gallery, Through Nov. 13 - "Selected by Robin Barefoot," featuring works from a long-time GreenHill collector and supporter, will bring together three artists whose work is colorful, vibrant and highly collectible. Drawing on Robin's approach to collecting, where the art is an integral part of her home, the works will be sure to please. Selected artists include Courtney Dodd, Sharon Dowell. Linda Luise Brown and Miriam Durkin. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Ongoing - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. Gallery 1250, Through Dec. 31 -"Articulate". Weatherspoon Art Museum (WAM) at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek). Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. Ongoing - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

sary." The Weatherspoon Art Museum holds the only collection of its kind-focusing on modern and contemporary art-in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends-in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. The Bob & Lissa Shelley McDowell Gallery, Through Dec. 23 - "Decade by Decade: Art Acquired in Its Time". When Gregory Ivy founded the Weatherspoon in 1941, he wanted students attending Woman's College as well as the larger Greensboro community to have firsthand experience of the art of their time. He achieved this vision in part through the exhibitions he organized, the instructors he hired, the workshops and lectures he offered, and perhaps most importantly, the artworks he acquired for the Weatherspoon's burgeoning collection. As a result of Ivy's unwavering vision and through the financial support of the Greensboro community, the Weatherspoon has evolved over the course of its 75 years into an internationally recognized museum with a noteworthy collection of modern and contemporary art. "Decade by Decade: Art Acquired in Its Time" highlights select objects that entered the collection shortly after the date of their creation. The objects included represent various contemporary art movements from the museum's founding to the present, and thus underscore the museum's enduring commitment to both emerging artists and to the art of its time. Visitors will glean that there have been more than a few prescient acquisitions over the years! Gallery 6, Through Feb. 26, 2017 - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. Atrium and Lobbies - Featuring works of art complementing current gallerv exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. Through Dec. 28 - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio. C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heinl, Tena Ia=saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivione, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.



"Woman in Blue," by Charles Wilbert White Jr., c $1925\text{--}38,8^{\prime\prime} \ge 6^{\prime\prime}$

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Nov. 12 - The Ellington-White Community Development Corporation (EWCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is proud to exhibit over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilber White, Jr. (born Apr. 2, 1918 - died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing -** Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Main Gallery, Through Nov. 6 - "Insistent Objects: Works by Young NC Sculptors". This is the first sculpture survey organized by GreenHill in a decade, highlighting works in the round by 18 hand-picked young contemporary artists who work, teach, graduated from a MFA program or participated in an artist residency in North Carolina. "True to GreenHill's mission of promoting and advocating for NC artists, Insistent Objects offers visitors a chance to meet 18 emerging artists under 40 years old who are producing some of the most innovative and evocative work in contemporary sculpture today," says Laura Way, Executive Director. Participating artists include Ivana Milojevic Beck, Casey Cook, Andy Denton, Aaron Earley, Mario Gallucci, Rachel K. Garceau, Peter Goff, Joe Grant, Paul Howe, Kamal Nassif,

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing -** Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Jan. 29, 2017 - "The Kindness of Friends: Gifts in Honor of the 75th Anniver-

Works by Molly Lithgo

Leonard Recreation Center, 6324 Ballinger Road, Greensboro. Nov. 12, 2016, 10am-4pm - Potters of the Piedmont Pottery Festival. Featuring a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale. Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio. This year there will be pottery raffle with all proceeds going to Greensboro Urban Ministry. This event is sponsored by: Earthworks Pottery, Mary's Antiques, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex. and Greensboro Urban Ministry. For further information contact Jim Rientjes @ 336/662-2357 or visit (www.pottersofthepiedmont.com).

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Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Look & Learn Gallery, Ongoing - On display are two and threedimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room**, **Through Nov. 11** - Featuring works by members of the Appalachian Pastel Society. **Nov. 13 – Jan. 5, 2017** - Art League of Henderson County's Fall Member Show. A reception will be held on Nov. 13, beginning at 1:30pm. A variety of styles and media will be included in the judged exhibit, and awards will be presented following a social hour. The judge for the 2016 show is award-winning Western North Carolina watercolorist Pamela Haddock. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).



Work by Paul Lancaster

HICKORY MUSEUM OF ART, ARTS and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Dec. 4 - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. Shuford Gallery, Through Nov. 13 - "Palimpsest: New Work by Fanjoy Labrenz," with Sculpture by Tom Shields. Installation by Sally Fanjoy and James Labrenz features photographic prints and projections, in addition to sculptures by Tom Shields created during his artist residency with Century Furniture. Nov. 18 - Mar. 5, 2017 - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". A reception will be held on Nov. 18, from 5:30-7:30pm. The new exhibition explores the ethereal creations of Lancaster, whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. A visionary artist, Lancaster's bold and vividly complex works demonstrate an intuitive sense of design and spirituality only the truly gifted possess. Entrance Gallery, Through Nov. 13 - "Fanjoy Labrenz Photographic Exhibition". Third Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists", Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands Gallery, Ongoing – "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing – "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/ index.html).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat.,10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@ gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Through Nov. 19 - "2 SQUARED," featuring works by Jon Sours (Asheville, NC), Mercedes Jelinek (Penland, NC), Tamie Beldue (Black Mountain, NC) and Rob Amberg (Marshall, NC). Satie's Gift Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts. com).

Manteo

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. Through Nov. 18 - "Watercolor Society of North Carolina's 71st Juried Exhibition". Juror Mark Mehaffey selected 70 paintings submitted by North Carolina artists for the exhibit. The reception has been rescheduled for Nov. 18, at 5pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www. DareArts.org) or (www.ncwatercolor.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Nov. 10 - Dec. 23 - "149th annual American Watercolor Society's Travel Exhibit," featuring 40 paintings from the New York 2016 exhibit. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org). Master Sergeant. A reception will be held on Nov. 4, from 5-7:30pm. The Arts Council of Carteret County (ACCC) will present a unique and timely photography exhibit presenting one hundred and fifteen photographs created by eight brave, talented men and women photographers while serving the United States military during tours of duty in Afghanistan. Hours: Nov. 4-6, 10am-5pm; Nov. 10-13, 10am-5pm; Nov.17-20, 10am-5pm. Contact: 252/726-9156 or at (www. artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www. facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongoing - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter): Elaine Mever (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadart.org/).

ing show at the Penland Gallery—her first solo exhibition in the U.S. since 2011—will present two- and three-dimensional images of her family members along with elements that evoke her native Puerto Rico. The show's title means "near and far" and refers to the proximity of the artist's family and the distance of her homeland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing -** Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Nov. 4 - 27 - "Groundlessness," featuring works by Julie Cardillo. A reception will be held on Nov. 4, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/ nature-art-gallery).



Peugeot 402 Darl'mat 1936

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Through Jan. 15, 2017 -"Rolling Sculpture: Art Deco Cars from the 1930s and '40s," featuring 14 cars and three motorcycles embodying the design characteristics of the art deco movement. The exhibition was quest curated by renowned automotive journalist Ken Gross. The art deco period-from the 1920s to 1940s-is known for blending modern decorative arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the cars and motorcycles in Rolling Sculpture: Art Deco Cars from the 1930s and '40s provide stunning examples of car design at its peak. Through Mar. 5 - "Reunited: Francescuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels-and one recreated missing panel-can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterwork. Video Gallery, Through Feb. 5, 2017 - "William Noland: Dream Rooms". The exhibit examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trancelike states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings. The long takes of "Dream Rooms" seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions. East Building, Level A, Through Jan. 8, 2017 - "Zanele Muholi: Faces and Phases." featuring 10 photographs by internationally acclaimed South African photographer. An Artist Lecture by Muholi will be offered on Oct. 6, at 7pm in the East Building, SECU Auditorium. Free; ticket required. Exhibition and lecture made possible by Cyma Rubin Photography Fund. East Building, North Carolina Gallery, Oct. 8 - Feb. 12, 2017 - "Panorama: North Carolina". In this exhibit, the Old North State is the subject of over 30 photographs, lovingly created by North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Through Nov. 4** - "Horses of the Outer Banks," an exhibit to benefit The Foundation for Shackleford Horses. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City Morehead Plaza, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. Nov. 4 - 20 - "A Country, A People: Afghanistan Through the Eyes of the Men and Women of the U.S. Military," curated by Sarah Merritt, Executive Director of the Arts Council of Wayne County, Goldsboro, NC and wife of a US Air Force

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Main Exhibition Gallery, Through Nov. 20 - "Cerca y Lejos," featuring works by Cristina Córdova. The work of ceramic sculptor Cristina Córdova has always been concerned with the human form: the figure and the face, gesture and expression. Her upcom-

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"Edenton" and Luis Rey Velasco's "Stovall", present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Amberg's "Carter Crosby, Highway 24 South, Clinton, NC" and Jeff Whetstone's "Mingo Boys with Water Snake on the Eno River". A third grouping-a barren tree in winter, some lovingly tended gravestonesprovides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white. A segment of "Panorama: North Carolina" features works from David Simonton's Polk Prison Project. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition. East Building, Photography Gallery, Through Feb. 26, 2017 - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/ Nature" presents the relationship between man and the environment-comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. West Building, Through Mar. 19, 2017 - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. NCMA Park - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. Ongoing - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. Ongoing - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open

the Civil Rights movement. **Ongoing -** Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

ALTERNATE ART SPACES - Raleigh Raleigh Convention Center, Exhibit Hall B, 500 S. Salisbury Street, Raleigh. Nov. 11 - 13, 2016 - "The 47th Annual Carolina Artisan Craft Market," featuring works by over 110 of the juried artists, who showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quiltmaking, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen Guild has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. Admission: \$7 online or \$10 at the door Daily, \$13 Weekend Pass, and Children under 15 Free. Hours: Fri., 6-11pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinaartisancraft.com).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Through Nov. 28 - "Permutations, Progressions + Possibilities - The Art of Vernon Pratt". North Carolina artist Vernon Pratt spent years exploring the subtle relationships and visual possibilities that exist in the realm where art, physics, and mathematics coincide. A protégé of California artist Richard Diebenkorn, Pratt exhibited his works widely, including shows at the Basel International Art Fair in Switzerland, Galerie de Gestlo in Hamburg, and O.K. Harris Gallerv in Manhattan. Sadly, he died in a tragic bicycling accident before completing his investigations. This fall, the Gregg Museum presents the first major display in a public space of Vernon Pratt's painting since his solo show at the North Carolina Museum of Art in 1985. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. Calvin Little Room Gallery, Through Nov. 18 - "Fall Annual Fine Arts Exhibit". Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderen@carolin.rr.com), phone 910/895-6909.

Rocky Mount



in this series.Hours: Mon.-Thur., 10am-8pm; Fri. & Sat., 10am-6pm. Contact: 252/442-1951 or at (www.braswell-library.org).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Nov. 4 - Dec. 11 -"Stephen Filarsky and Theresa Brown – Husband and Wife Painters". A reception will be held on Nov. 18, from 7-8:30pm. They are the rare couple in that they both make their living as professional artists painting portraits as well as nature subjects. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Saluda

Main Street, Saluda. May 21, 2016, 10am-4pm - "2016 Arts and Music Festival."Cultivating and promoting its heritage in the arts, the Saluda Business Association invites you to enter your work in the 13th annual Saluda Arts Festival scheduled for May 21, 2016. Showcasing fine arts and crafts from local and regional artists, the Saluda Arts Festival draws thousands of spring tourists visiting Western North Carolina. Contact: 828/243-8696 or at (www.saluda.com).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works by Amy Barringer

North Carolina Pottery Center, 233 East Avenue, Seagrove. Nov. 12 - Apr. 22, 2017 - "The Busbee Legacy: Jugtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. Nov. 12 - Feb. 11, 2017 - "North Carolina's Traditional Women Potters". The exhibit is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. Nov. 12 - Dec. 30 - "Into the Surface: Senior Exhibition, Abby Barringer". Barringer is a candidate for BFA in Art with Concentration in Ceramics, School of Art and Design, East Carolina University. She creates geometric designs that she carves and smoothes into her wheel thrown pottery. These patterns are based on her love for equal, consistent, and repeating designs. A reception will be held for all three exhibits on Nov. 12, from 5:30-7:30 pm. Ongoing -Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact

336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Nov. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 4 - Dec. 17 -** "Paper, Canvas, Cloth," featuring local artists Sharon Ferguson, Marilyn Vendemia and Nanette S. Zeller. A reception will be held on Nov. 4, from 6-8pm. Although their styles are quite different, these three friends share similar passions. Combining their work in the exhibit they will share the beauty they see around them in the natural world. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Nov. 5** -"Toe River Juried Art Show," featuring over 150 works were submitted for consideration and 80 pieces in all mediums were accepted and will be on display. These works were juried by Sherry Masters. Masters has been a buyer for the Allanstand Craft Shop of the Southern Highland Craft Guild and manager of the Grovewood Gallery. Currently she owns and operates the ArtsConnections that connect art lovers and art makers in custom designed tours. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

(www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street. (between Salisbury and Wilmington Streets), Raleigh. Through Dec. 4 - "Scent of the Pine, You Know How I Feel: North Carolina Art from the Jonathan P. Alcott Collection". Artwork by Thomas Hart Benton, Minnie Jones Evans, Mary Anne Keel Jenkins, James Augustus McLean and other artists with ties to North Carolina will be showcased in a new exhibit at the NC Museum of History in Raleigh. The exhibit will feature 73 original works that span two centuries and represent all three regions of the Tar Heel State. Through Mar. 5, 2017 - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photojournalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to

Work by Marion Clark Weathers

Braswell Memorial Library, 2nd Floor, 727 N. Grace Street, Rocky Mount. **Braswell Memorial Library Art Gallery, Nov. 1 - Dec. 1 -** "Rivers and Waterways," featuring works by Marion Clark Weathers. A reception and artist talk will be held on Nov. 10, from 5:30-7:30pm. Inspired by the rivers and waterways of eastern and coastal North and South Carolina, it will be the first opportunity for the public to view paintings **Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Dec**, **22** - "Joined at Their Art: Three Couples, Six Artists". If shared interests mean a good marriage, the artists in "Joined at Their Art" are living proof. Nancy and Dean Lettenstrom, Terry Jarrard-Dimond and Tom Dimond, and Nancy and Luis Jaramillo are well-established regional artists, each one creating an individual, vibrant and stimulating body of 2D work, ranging from paintings and monotypes to textile pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing -** The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings,

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hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing -The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So, and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington



Work by Angie Sinclair

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Through Nov. 21 - "And Something Blue," featuring works by Angie Sinclair. Nov. 22 - Dec. 20 - Featuring an exhibit of works by Dick Heiser. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www. ArtsCouncilofWilmington.org).

Through Nov. 11 - "State of Suspension". Most sculpture exhibits present work on a pedestal or perhaps attached to the wall, but this national juried show features sculpture that is suspended from the gallery ceiling. Installation sculptor Andi Steele will lead a jury panel that selects from entries submitted through the CAFÉ online art entry service. v\ Nov. 17 - Dec. 10 - "Fall Senior Exhibition". A reception will be held on Nov. 17, from 5:30-7pm. The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. Nov. 4 - 5 - "10th Coastal Carolina Clay Guild Holiday Show & Sale". A reception will be held on Nov. 4, from 5-8pm. The SHOW and SALE will continue on Saturday and Sunday, Nov. 5 & 6, from 10am-4pm. Admission is FREE. Contact: (www. coastalcarolinaclayguild.org) or on Facebook at (https://www.facebook.com/Coastal-Carolina-ClayGuild-457398371129652/).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Feb. 12, 2017 - "Art From Flour: Barrel to Bag". CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. Through Nov. 13 - "Printed Matter". Spotlighting diverse methods of printmaking from CAM's collection, this exhibition will feature work by Romare Bearden, Robert Gwathmey, Fred Wilson, Leonard Baskin, David Hockney and Mary Cassatt to name a few. Through Jan. 15, 2017 - "Unbound Narrative". The book, like art, represents our desire to document, communicate and understand the details of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. Unbound Narrative looks at the work of nine contemporary artists who utilize the book as medium and inspiration to create their visual narrative. Artists in the exhibition include: James Allen, Doug Beube, Andrew Hayes, Guy Laramée, Math Monahan, Tom Philips, Susan Porteous, Diana Fonseca Quiñones and Tim Rollins and K.O.S. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www. cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Expo 216, 216 N. Front Street, Wilmington. Through Dec. 31 - "Ocean Plastic," was inspired by a photograph of an albatross with ingested plastic by nature photographer, David Liittschwager. Visitors will view multiple components of the theme including: CSI: Albatross, solve the mystery of who killed the albatross; Fashion in Plastic, nine stunning fashion creations crafted by local designers; The Plastic Ade. an insightful history of the invention of plastic; What Goes Around, Comes Around by Bonnie Monteleone; Light Within the Darkness: What Lies Beneath by Alexandra Morse; along with provocative and thought-provoking art by local and national artists. Ongoing - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at (www. expo216.com).

336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www. artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. Ongoing - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through Dec. 31 - "Grant Wood and the American Farm". The family farm occupies a central place in American identity. Many of the country's founders, including George Washington and Thomas Jefferson, extolled the virtues of farmers and farm life. Jefferson wrote in 1785, "Cultivators of the earth are the most valuable citizens. They are the most vigorous, the most independent, the most virtuous, and they are tied to their country and

wedded to its liberty and interests by the most lasting bands." This attitude permeated American culture, from literature to journalism to painting. Grant Wood and the American Farm will trace the evolution of this notion over a period of a hundred years, from 1850 to 1950. It will give particular attention to the Regionalist artist Grant Wood and other artists from some of the nation's top collections including Winslow Homer, Childe Hassam, Thomas Hart Benton, Arthur Dove, Charles Sheeler, and Andrew Wyeth. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www. reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through Nov. 13 - "Power. Privilege. Status. Business as usual?," featuring works by Bob Trotman. In an allegorical setting that suggests a corporate office, SECCA presents sculpture and video works by Bob Trotman. Trotman's wooden figures of businessmen harken back to traditions of carved religious figures and nineteenth century "show figures" while commenting incisively on contemporary symbols of power. As an artist and son of a banker, Trotman's installations ask us to see, in his words, "the elaborate posturing of power, privilege, and pretense that secretly, or not so secretly, shape the world we live in." Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www. communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).



Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ungoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com)

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. Through Nov. 11 - "Windows to the World". This photography exhibit will feature photos submitted by students that have experienced international study and documented their global education. These students will show different perspectives, worldviews, language, and overall cultural knowledge, and will include categories such as Animals & Nature, People of the World, Architecture/Cityscapes, and more. Nov. 17 - Dec. 16 - "Mica Eanes-Ejected From Wonderland," featuring the Ann Flack Boseman Scholarship Show. A reception will be held on Nov. 17, from 6:30-8pm. A UNCW student is selected annually by the faculty of the Department of Art and Art History for this merit-based honor. This is the only solo student exhibition hosted annually at the Boseman Gallery. This exhibit will feature the work of the Ann Flack Boseman Art Exhibition Award recipient, Mica Eanes. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building,

ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington.

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Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. Nov. 4, 7-10pm -"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact:

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing -** Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Asheville

Downtown Asheville, Nov. 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

River Arts District, Asheville. Nov 12 & 13, 10am-5pm - "RAD Two-Day Studio Stroll". The River Arts District of Asheville: 22 former factories and historical buildings nestled along the French Broad River with more than 200 working and displaying artists. Collectors will find: Aromatherapy, Wind Chimes, Fused Glass, Metal Work, Magazines, Sculpture, Ceramics, Fine Art, Jewelry, Collage, 2-D Art, Kudzu, Quilts, Craft, Silk, Wood, Lamps, Acrylic, Leather, Oil Paint, Clothing, Costumes, Furniture, Inner Tubes, Watercolors, Stained Glass, Music, Food, Beer, Wine and more. 15% of purchases made during the Studio Stroll go back to RADA - to benefit the immediate com-

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munity of local professional artists. For more information or images, contact Shelley Schenker by e-mail at (radartistpresident@gmail.com) or visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing -** Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. Ongoing - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing -** Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com). Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing -** Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing -** Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing -** Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC. com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios. com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Nov. 1 - 29 -** "Appalachian Discoveries," featuring photography by Jeffrey Stoner. A reception will be held on Nov. 4, from 5-7pm. Stoner is known for making photographs that capture the essence of place. His passion is to capture images of the beauty and wonder that surrounds us. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www. galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. Ongoing - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



ceramic artists from across the country, including Asheville potters Julie Covington, Marissa Domanski, Kim Dryden, Lisa Gluckin, and Helen Purdum. Other participating artists are Sunshine Cobb, Kelly Lynn Daniels, Jordan Jones, Beth Lo, Didem Mert, Brooke Noble, Debra Olivia, Ronan Peterson, and Charlie Tefft. "Vessels of Merriment" is curated by LouAnne Jordan, Events & Merchandising Coordinator for Grovewood Gallery. Ongoing - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www. grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing -** Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** -Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing -** Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869. MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www. galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. Ongoing - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing -** Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http:// www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict. com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. Ongoing - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Works by Brooke Noble

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. Nov. 12 – Dec. 31 - "Vessels of Merriment," is the 2nd annual celebration of handmade drinking vessels. A reception will be held on Nov. 12, from 3-6pm. This invitational exhibition will showcase everything from beer steins and growlers to porcelain sake sets and decorative moonshine jugs. The exhibit will feature the works of 14 **New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing -** Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www. newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing -** This architecturally significant gallery exclusively represents work by internationallyrecognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www. overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville. com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing -** Featuring works by William McCullough, Deborah Squier, John **Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing -** Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

New Location

ZaPow!, 150 Coxe Avenue, Asheville. Ongoing - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www. zapow.com).

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Work by David Voorhees

ALTERNATE ART SPACES - Asheville Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville. Nov. 19, 10am-5pm & Nov. 20, noon-5pm - "19th Voorhees Family Art Show and Sale. This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. The event will again be featured in a family home in Norwood Park, this year at Susan's house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally. For more information and map visit (www.voorheesfamilyart.com).

The Captain's Bookshelf, 31 Page Ave., Asheville. Ongoing - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www. captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. Ongoing - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. Ongoing - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by appt. Contact: 828/688-6428 or at (www. intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. Through Nov. 20 - "From The Earth," the fall exhibition at Mica contemporary craft gallery, features the work of Bryant Holsenbeck, Amy Putansu and Rodger Jacobs, artists who all derive their inspiration from the natural world. Nov. 22 - Dec. 31 - "Winter Wrap Up," featuring wearable artwork by Liz Spear, Neal Howard, and Deanna Lynch. Ongoing -Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Dec. 17, from 3-5pm - "Holiday Open House". Ongoing - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. Ongoing - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Égi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver. Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing -** Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney. com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing -** Featuring the working spaces of artists Heather Sink and Lisa Tuchek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www. cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. Ongoing - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www. artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing -** Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com). quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing -** A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. Ongoing - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing -** Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. Ongoing - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www. studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing -** Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. Ongoing - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing -** Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD,

jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Jerald Melberg Gallery, 110 Sunset Drive, Blowing Rock. Through Nov. 18 - Jerald Melberg Gallery Pop Up Gallery featuring works of art by prominent living artists such as Wolf Kahn, Raul Diaz, Brian Rutenberg, Thomas McNickle and Charles Basham. In addition, works from some of America's most important artist estates will be shown, including Romare Bearden, Robert Motherwell, Hans Hofmann, Esteban Vicente and Ida Kohlmeyer. Throughout the duration of the six month stay in this charming mountain town, the gallery aims to form and strengthen relationships with collectors in the Blowing Rock region. Hours: Thur.-Sat., noon-7pm & Sun., 1-5pm. Contact: 828/414-9888.

Main Street Gallery, 960-5 Main St., Blowing Rock. Ongoing - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert. com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. Ongoing - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing -** Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am 2pm or by appt. Contact: 829(062, 4445

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. Ongoing - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. Ongoing - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass,

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. Ongoing - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. Ongoing - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing - Heirloom quality quilts, accessories, handbags, tabletop, and baby 7539 Valley Blvd., Blowing Rock. **Ongoing** -We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. Ongoing - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks

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from 5-8pm. Contact: 828/577-1968 or at (http:// www.andreabrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. Ongoing - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing -** Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. Ongoing - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. Ongoing - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing -** Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy. com).

Gallery on Main, 36 East Main Street, Brevard. Ongoing - Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www. galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing -** An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Cof

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. Ongoing - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. Ongoing - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. Ongoing - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. Ongoing - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



The group began in 2006 as a pastel class, which was taught by noted SC artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where they often explore media other than pastel. In 2012, they changed their name to Art Matters in order to cover a broader range of style and work Ongoing - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at

(www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at

(www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** – The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

Michael Lecher Gallery, 115A W. Chatham St., Cary. Ongoing - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing -** Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry. com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing -** Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. Through Nov. 30 - "Third Annual Juried Show, Carolina on my Mind 2016." Juror Adam Cave of Adam Cave Fine Art Gallery in Raleigh, has selected forty works by forty artists, out of one hundred and forty works submitted by a total of seventy-eight artists. He will award three cash prizes as well as two honorable mention awards. Hours: Wed.-Sat., 11am-5pm or by appt. Ongoing - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South,

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. Ongoing - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing -** Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. Ongoing - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www. citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing -** Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. Ongoing - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing -** In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. Ongoing - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

fee Cafe, Brevard. **Ongoing -** Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing -** Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers. com). Work by Jane Staszak

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. Nov. 19, 10am-5pm - "Holiday Art Market". Last year's outdoor Holiday Art Market was such a success, we're doing it again. It'll be right here at the gallery - outside in the parking lot. About 25 of our fun and talented artists will set up booths chock full of fabulous Christmas and Holiday gifts. You'll find everything from beautiful artisan-crafted jewelry; paintings in oil, watercolor, mixed media and acrylic. Surfboards! And more! The pottery alone is enough for an entire show! Holiday refreshments will abound! Inside, find your choice of hot cider, wine, coffee, tea and holiday goodies. And don't forget, the tree is full of hand-crafted ornaments! Nov. 2 - Dec. 3 - "Out of the Box," featuring works by members of the Art Matters painting group. A reception will be held on Nov. 5, from 2-5pm.

7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. Ongoing - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. Nov. 1 - 28 - "Seasons of Joy," featuring inspiring works from both ANFA gallery artists and local artists. A reception will be held on Nov. 10, from 6:30-8:30pm. Art displayed will be especially created for this unique exhibition, honoring the work of our exhibition partner, Healing Hands of Joy. Ongoing - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http:// www.anneneilsonfineart.com/ourgallery)

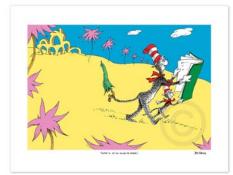
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Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing -** Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. Ongoing - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http:// www.ritzcarlton.com/en/Properties/Charlotte/ Default.htm).



Work from "The Art of Dr. Seuss"

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. Nov. 10 - 13 - "The Art Dr. Seuss Exhibition". A reception will be held on Nov. 11, from 6-9pm with a special presentation by Valerie Jackson, Art of Dr. Seuss specialist. Special hours: Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun. noon-5pm. For over 60 years, Dr. Seuss's illustrations have brought a visual realization to his fantastic and imaginary worlds. However, his artistic talent went far beyond the printed page and yet, to this day, his Secret Art Collection is virtually unknown to the general public. Ongoing - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com)

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. Ongoing - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Larry Elder has chosen artists whose work is intriguing, well-executed, and worthy of watching and collecting. This year's artists include Sally Bennett of Waynesville, NC, Allen Bentley of Maryland, James Erickson of Virginia, Daniel Tu of California, and Renato Ochoa of Texas. The exhibition promises to be diverse in subject matter and style and should contain art that will appeal to varying tastes. Ongoing - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing -** Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor. com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. Ongoing - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongo**ing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 5 -** "Lee Hall: Celebration". Hall has pursued careers as artist, educator and writer. Her paintings allow us to share her love for subtle shapes, variety in texturing, and muted color relationships. **Ongoing -** The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. Ongoing - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616. Picture House Gallery, 1520 E. 4th Street, Charlotte. Ongoing - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. Ongoing - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. Ongoing - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. Ongoing - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. Ongoing - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. Ongoing - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com). paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** -The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing -** Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing -** Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing -** Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing -** The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing -** The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace. com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. Ongoing -Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing -** Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www. coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Nov. 26** - "Elder Gallery's Invitational 2016". Once again this year Elder Gallery has selected five American artists to participate in its annual "Invitational Exhibition". From the hundreds of submissions gallery owner

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Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing -** Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. Ongoing - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www. sozogallerv.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. Ongoing - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 **Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. Nov. 7 - Jan. 10, 2017 - "Eileen Sutton," featuring precious metalworks. Nov. 19 & 20, 10am-6pm - "Holiday Open House," featuring the handcrafted holiday tree, over 500 handmade ornaments, live music and holiday treats. Ongoing - Showcasing a permanent collection of American Pottery. Featuring works by

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on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. Ongoing - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. Ongoing - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. Ongoing - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www. alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing -** Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www. cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. Ongoing - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. Ongoing - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing -** The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@ pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing -** Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing -**The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www. butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. Ongoing - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www. amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. Ongoing - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective. com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongo**ing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. Ongoing - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing -** Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. Ongoing - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954. Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. Ongoing - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing -** Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing -** Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing -** The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. Ongoing - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. Ongoing - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www. onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing -** The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www. CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. Ongoing - The gallery specializes in art by North Carolina artists including Francis wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing -** Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing -**Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7. com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing -** Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. Ongoing - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. Ongoing - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www. mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. Ongoing - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing -** Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing -** Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com). The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. Nov. 3 - Dec. 22 - "Looking Forward/Looking Back," featuring works by regional mixed-media artist Beatrice Schall. A reception will be held on Nov. 12, from 5-7pm. This exhibit further explores the artist's interest in the relationship between the cycles of life and Nature via memory and the passage of time. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com). Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. Ongoing -Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th

Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing -** Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. Ongoing - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@ aol.com).

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. Ongoing - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a

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centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www. kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing -** Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals. com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing -** The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http:// www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. Ongoing - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Garry Childs

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Through Nov. 13 - "2016 Orange County Artists Guild Open Studio Tour Preview Exhibit". Many of the gallery;s artists will be participating on the tour, which features over 80 artists. Nov. 14 - Dec. 31 - "The Art of Giving," featuring our annual holiday show of works by gallery members. A reception will be held on Nov. 25, from 6-9pm. ⊢ach holiday season the members of the Hills borough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. Ongoing - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Lenoir. **Ongoing -** Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. Through Nov. 16 - "Sleepy Hollow Art Show and Costume Ball," featuring works by member artists. As always, Sleepy Hollow celebrates the straddling the line between fall and winter, plenty and paucity, life and death. Halloween is a time of celebration and superstition. It is a time when people traditionally usher in the winter season with gatherings, costumes and sweet treats. Ongoing - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. Ongoing - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. Youill be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www. studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing -** Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com). Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. Ongoing - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@ crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing -** The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing -** The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. Ongoing -The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www. bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

sketching, performing and making crafts and jewelry. For further info visit (www.communityar-tistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. Nov. 1 - Jan. 5, 2017 - "Christmas Ornament Show," accompanied by mixed media artists. Ongoing - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Taft Bradshaw

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. Nov. 11 - Dec. 9 - "Abstract Impressionism," featuring works by Taft Bradshaw. A reception will be held on Nov. 11, from 5-8pm. Bradshaw is an 83-year-old Wilmington, North Carolina native who studied landscape architecture at North Carolina State University's School of design. Bradshaw traveled the world designing tropical resort landscapes in places as far flung as Colombia, China and Turkey. His work received many design awards, and led to two visits to the White House in recognition of his design work. Ongoing - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. Ongoing - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart. gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing -** Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** -Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty,

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Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing -** The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6-pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http:// FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. Ongoing - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting,

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. Ongoing - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: M.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. Showroom open on Saturdays. Ongoing - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

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Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing -** Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing -** Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery. com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. Ongoing - Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing -** Featuring the finest in American traditionl and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. Ongoing – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turnedwood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5-:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. Ongoing - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www. joyfuljewel.com).

Raleigh Area

New Location

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 040/092 6600 are t (www.odomeouofine.ett - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This awardwinning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsourceraleigh.com).

Ashley's Art Gallery,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www. ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. Ongoing - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http:// flandersartgallery.com).

Gallery A on Glenwood, 1637 Glenwood Ave., Raleigh. Through Dec. 31 - "Five at Five," features the art of Carson Boone, Sarah Bashford, Autumn Cobeland, Susan Dahlin and Bev Norwood. Inside the eclectic bungalow neighborhoods of Five Points you'll find a variety of creative artists. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Gallery C, 540 North Blount Street, Raleigh. Through Nov. 17 - "Elsie Dinsmore Popkin: The Art of Carolina". Elsie Dinsmore Popkin (1937-2005) was a talented and dynamic artist and activist living in Winston-Salem, NC. Popkin worked in pastels and was well known for her lush and vivid landscapes. The exhibition will focus primarily on works that are based on North Carolina landscapes. Scenery depicted in some of her more fabulous pastels includes the luscious Reynolda Gardens, the Blue Ridge Mountains and the Outer Banks of North Carolina. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. Ongoing - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

New Location

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. Ongoing - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com). Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. Ongoing - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing -** Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery. com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing -** Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing -** Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing -** The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing -** Featuring woodfired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www. jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. Ongoing - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing -** The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda. com).

Seagrove Area



Work by Paul Ray and Frank Neef, for the Gala Auction on Fri. night on Nov. 18, 6-9pm, during the 9th Annual Celebration of Seagrove Potters.

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. Nov. 18 - 20, 2016 - "9th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 18, 6-9pm, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3 pm) will take place on Saturday, Nov. 19, which is open to the public for \$5 admission with childred 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration contines on Sunday, Nov. 20, from 10am-4pm and demonstration will be offered fro 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. Ongoing - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

919/838-6692 or at (www.adamcavenneart. com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. Ongoing - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pmmidnight. Contact: 919/832-5058 or at (www. artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. Nov. 17 - Dec. 17 - "Twelve x Twelve: Holiday Invitational". A reception will be held on Nov. 17, from 6-8pm. All ArtSource artists are invited to participate in a unique show featuring solely 12x12 paintings that are ready for gift giving. Both local and regional artists have been asked to submit between two and six paintings in this size for the show. The pieces will be ready to be wrapped and put underneath the tree. With over 25 participating artists, there is something for everyone. Abstracts, landscapes, figurative, still life, coastal paintings... all of the bases will be covered. Our Holiday show is always memorable, and with the exceptional crowd of participating artists, this will be one you should not miss! Ongoing

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. Through Nov. 4 - Anything Goes 2016". A reception will be held on Nov. 4, from 6-9pm. Nov. 10 - Dec. 2 - "Little Treasures". A reception will be held on Dec. 2, 6-9pm. It provides the perfect opportunity to find outstanding original visual art, priced \$99 or less, that is small and appropriate for the gift-giving season. Ongoing - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing -** The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Rutherfordton

Ornamentals and Finer Welding, Inc.,

142 West Court St., Rutherfordton. **Ongoing -** Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www. ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing -** The destination for beautiful hand**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www. seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing -** Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. Ongoing - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless;

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and hand-painted ceramic folk art by Fiva Mc-Canless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. Ongoing - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. Ongoing - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. Ongoing - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing -** Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (wwwbluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth. net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing -** Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 just down the road from Sid Lucks!) Seagrove. **Ongoing -** The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery. com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. Ongoing - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. Ongoing - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. Ongoing - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing -** Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www. deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing -** Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Sea-

english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. Ongoing - Featuring decorative and functional porcelain, elaborate cut out designs, with crystaline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. Ongoing - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at

(www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www. greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing -** Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing -** Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166. 5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. Ongoing - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. Ongoing - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. Ongoing - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery. com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. Ongoing - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. Ongoing - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@ embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. Ongoing - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. Ongoing - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc. net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. Ongoing - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. Ongoing - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing -** Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing -** Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www. mccanlesspottery.com/).

or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing -** Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing -** Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing -** Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove,

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grove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. Ongoing - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www. His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing -** Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing -** Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing -** Featuring traditional and contemporary museumquality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10amMcCanless Pottery, 634 NC Hwy 705, Seagrove. Ongoing - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing -** Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing -** Featuring works by Michele Hastings and Jeff Brown.

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Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing -** Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. Ongoing - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).



Works from O'Quinn Pottery

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing -** Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing -** Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing -** Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc. net).

Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing -** Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. Ongoing - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. Ongoing - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304. the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing -** Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing -** Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www. paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing -** Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing -** Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove. com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware. com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. Ongoing - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. Ongoing - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net). simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www. studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. Ongoing - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing -** Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. Ongoing - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo. com).



Work from Thomas Pottery

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. Ongoing -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing -** Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www. triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. Ongoing - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www. turnandburnpottery.com). 10am-5pm. Contact: 336/879-2600 or at (www. potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery. com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing -** Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing -** Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing -** Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. Ongoing - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Nov. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www. ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing -** Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing -** Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing -** Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. Ongoing - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing -** Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see Smith Pottery, 743 South Hwy 705, Seagrove. Ongoing - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing -** Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing -** Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www. stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing -** Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. Ongoing - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. Ongoing - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. Ongoing - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing -** Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing -** Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. Ongoing - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing -** Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

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Raleigh Street Gallery, 120 W. Raleigh St., Siler City. Ongoing - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www. raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. Ongoing - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing -**Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongoing - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www. villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www. collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. Window Gallery, Nov. 4 - 29 - Featuring simple shapes, symbols of nature, fertility, and tools of harvest by David Francisco. Paper mache sculpture that resembles primitive stone or metal. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. Ongoing - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. Ongoing - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. Ongoing - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. Ongoing - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www. earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing -** Featuring works in metal by Grace Cathey including mirrors, lanps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. Ongoing - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www. JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing -** A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing -** Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. Ongoing - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260. glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. Ongoing - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing -** Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-sgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing -** Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. Ongoing - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham,Nicolle Nicolle, Pam Toll.Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@ gmail.com) or Angela Rowe at (arowe@ec.rr. com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. Ongoing - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. Ongoing - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. Ongoing - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.: Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com). variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio,

805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. Ongoing - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing -** The gallery is an artistrun gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery. com).

The ArtWorks, 200 Willard Street, Wilmington. Ongoing - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing -** Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. Ongoing - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 4, 7-10pm -**"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org). Twigs & Leaves, 98 N. Main Street, Waynesville. Ongoing - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing -** Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing -** The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing -Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt.

Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. Through Nov. 11 - "Beyond Canvas," featuring new three-dimensional works from Eileen Braun, Aaron Wilcox, and Louellen Vernon-White. Each of these artists creates bold, statement-making sculptures. Ongoing - Featuring works by regional and nationally recognized artists. We offer a wide Blessings, 823 Reynolda Road, Winston-Salem. Ongoing - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. Ongoing - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

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Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail. com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing -** Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

The Other Half, 560 North Trade St., Winston Salem. Ongoing - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing -** American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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