

Converse College in Spartanburg

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ing, drawing and ceramics.

The Art & Design faculty comprises of individuals with backgrounds in studio art, interior design, art education and art therapy producing an exhibition that reflects a broad range of creative expression.

The faculty members expected to exhibit are: Andrew Blanchard, Associate Professor of Art - Printmaking and Photography; Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Mary Carlisle, Assistant Professor, Ceramics and Arts Management Minor Program; Mike Massengale, Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Instructor - Three-Dimensional Design; Gretchen (Geri) Hurlburt, Coordi-



Work by Andrew Blanchard

nator of the Art Therapy Program, Associate Professor of Art Therapy; William Barrick, Adjunct Instructor - Interior Design; Ruth Beals, Associate Professor - Interior Design; Jena Thomas, Assistant Professor - Painting; and Nina Arboscello, Visiting Assistant Professor - Interior Design.

For further information check our SC Institutional Gallery listings, or e-mail Kathryn Boucher, Milliken Art Gallery Director for Converse College, at (kathryn. boucher@converse.edu).

Central United Methodist Church in Spartanburg, SC, Offers Pottery, Jewelry, & Bake Sale - Nov. 4, 2917

For the 13th year, a loose-knit group of artists and cooks will host a community sale of locally made pottery, jewelry, and baked goods at Central United Methodist Church in Spartanburg, SC, on Saturday, Nov. 4, 2017, from 9am-2pm. The annual event has recently been dubbed "Made By Hand & Heart."

"We've been doing this event now for 13 years," organizer and potter Nancy Williamson said. "It has become a staple of early Christmas shopping in Spartanburg, and we thought it was time to give ourselves a name and came up with 'Made By Hand & Heart.' It seems pretty appropriate considering everything we have to offer is made by hand and comes from the heart.

"This is one of those quaint little events where you can find big surprises," Williamson said. "We do take a lot of pride



in the quality of our work, and a lot of community good is derived from it. Money from Joy Walker's jewelry is channeled to an overseas mission that provides goats to sustain impoverished people in Africa, and money from the bake sale helps to support a local program that feeds children here in

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Spartanburg."

The annual event began as a home sale in the garage of the late Jack Bundy, when a group of potters realized they were making more pottery than they could use. Friends and relatives came out to support the original artists by buying their wares. After a few years the event became popular, but there were too many items and too many patrons to accommodate Bundy's garage and residential street, so the event was moved to Central United Methodist to partner with Mary Martha Women's Circle. Bringing the pottery sale and the bake sale together proved to be an advantage for both groups, giving the potters much-needed space and a larger number of patrons for both. The jewelry was added later and also became popular with the public.

"Our first customers were our friends and family, and now the sale has grown so we see a lot of return customers," Williamson said. "We see folks who come back each and every year to buy an item from the same artist to give to a particular friend because some of the sales help buy goats for needy communities in Africa. Still others come because the Bethlehem Center reaps some benefits. This really touches my heart. I'm also touched to hear from the people who come back because they're using our pottery in their day-to-day lives and are happy with their purchases and want to add to their collection. We enjoy meeting the people, and we are there all day to talk about the work, and answer questions. And some come because of the food, which is wonderful."

Central's Mary Martha Women's Circle always has a wide variety of baked goods, like cakes, cookies, pies, and rolls. In addition, they will have frozen entrees, which are prepared in the church kitchen. The entrees will include the Circle's very popular "Special Turkey Tetrazzini" and "Baked Spaghetti Casserole." In addition, several different types of homemade soups, corn bread, and preserves will also be available.

"These entrees are treasures for the freezer to pull out for a quick meal during the busy holiday season — and the prices

are very reasonable," another organizer and potter Patsy Simmons said. "Proceeds from the bake sale help support the Bethlehem Center, a mission project of the Women Circle. The funds raised make it possible to feed the children in the after-school program at the center once a month."

Artist Joy Walker will offer "repurposed" jewelry for sale. She collects old jewelry from friends and acquaintances and gives it a new life by reworking into necklaces, bracelets, earrings, pins, rings, and many one-of-a-kind pieces. She uses the money from her sales to pay her blessings forward. Walker immigrated to the US from Northern Ireland in the late 1970s and is grateful for the opportunity to be here and to raise her family here. She feels privileged to be able to provide goats and their milk to needy families in third world countries through Heifer International — to date, more than 60 goats and counting!

The pottery will be made by Williamson, Simmons, Heike Tonhaeuser, Libby Wood, and Wilma Younkman.

Simmons and Williamson both work in stoneware to create functional objects that are beautiful and hard-working. "It's been a goal of mine to design and create a diverse variety of utilitarian clay objects that I can use in my everyday life," Simmons said.

"The natural world has been a source and inspiration for my designs — from leaves to bark to sticks to rocks and the natural colors found all around me. My favorite inspiration comes from my husband's cabbage patch, a rich source of leaves used in the creation of unique, one of a kind bowls and trays."

"Most of my work is designed to be used with food: dinnerware, serving-ware, and bakeware," Williamson said. "I especially enjoy making large platters and bowls that can impact a room as ornaments and can do double duty as serving dishes." Also influenced by nature, Williamson said, "Most of my forms start off on the potter's wheel and are later altered to suggest a more organic nature. Decorative techniques are often employed to soften the surfaces and give reference to landscapes and botanical

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