

# Mint Museum Uptown

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concerns, the effects of violence, changing ideas about gender and sexuality, and new approaches to the medium of photography. Visitors may find some subject matter challenging.

*Reveal and Detonate (Develar y Detonar): Contemporary Mexican Photography* was organized and circulated by

Televisa Foundation, Hydra Photography, and Centro de la Imagen. It is presented to the Charlotte community with support from Bank of America.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Jerald Melberg Gallery in Charlotte, NC, Offers Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, will present *Susan Grossman: City Moments*, showcasing new drawings on paper in charcoal and pastel, on view from Nov. 18 through Jan. 6, 2018. There will be a Coffee and Conversation artist lecture led by Grossman at the gallery on Nov. 18 at 11am.

Grossman's new work is sourced from scenes in Charlotte, NC, and, in a departure from previous drawings, utilizes color in striking ways. This exhibition is Grossman's fourth with the gallery.

Grossman has built a strong reputation for rendering urban scenes of New York City. We are proud to exhibit new works highlighting Charlotte and its landmarks, from the LYNX Blue Line light rail to the unmistakable skyline. For Grossman, colored pastel is typically used minimally or to enhance her glimmering cityscapes, but plays a major role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspectival effects, make the work glow with a cinematic quality.

Grossman wandered the streets of Charlotte taking her own photographs to capture scenes that ultimately inform her compositions. Once the photographs are printed, she sifts through them in her studio, selecting choice components from many images to form the resulting drawing.



Work by Susan Grossman

The familiar, generally mundane elements of city life define this work. Commuters hustle and families stroll under umbrellas while wet sidewalks reflect street lamps and taillights. Cabs, cars and trains cruise along as skyscrapers keep silent watch over the hustle and bustle of the city.

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn College in 1988. She has taught at City College of New York, the National Academy School of Fine Arts and Wesleyan College. She will be a Visiting Critic at the New York Academy of Art in the fall of 2018.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

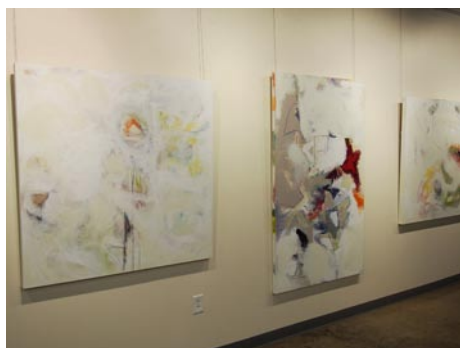
## ClearWater Artist Studios in Concord, NC, Features Works by Barbara Ellis

ClearWater Artist Studios in Concord, NC, is presenting *Abstracting Spirit: A New Direction*, a solo exhibition of ClearWater tenant artist, Barbara Ellis' abstract expressionist paintings, on view through Dec. 1, 2017.

Ellis' works have evolved over the year 2016-17 as she delves deeper into how Spirit moves her artistic practice.

Born in New York, NY, Ellis received her Bachelors of Art degree from The City College of New York, in 1978. Throughout her demanding corporate career, she found time for continuing classes in art on the side. Upon relocating to Charlotte, NC in 2004, it became obvious that the corporate path was no longer a fit. Ellis then embarked on a creative path, while still working full-time; over years building relationships with Charlotte artists, participating in group shows, and eventually coming to ClearWater Artist Studios, where she has rented a studio since 2012. In 2015 she retired, and committed to working as an artist full-time. In 2016 she won as an ArtPop finalist, placing her artwork on a local billboard for a year.

Ellis was inspired to explore Abstract Expressionism after a visit to an exhibit of *Women in Abstract Expressionism* at the Mint Museum of Charlotte; and after experimenting upon a large surface, using one of ClearWater Artist Studios' "Giant Easels." Abstract expressionists in the '50's integrated the lyricism and spontaneity of Jazz music into their paintings, which resonates with her, she says, "as I grew up during the 1950's and 60s in a family where Jazz was an integral part of its fabric." Her great-grandfather was a well-known pianist in the New York ragtime scene.



Work by Barbara Ellis

Many of Ellis's new canvases - large, around 4' X 6' - are exhibited unstretched, to demonstrate part of her process, which is to work with the canvas tacked flat on the wall. About her work, Ellis says, "The creative process is spontaneous, automatic, and subconscious... The marks are gestural, active - using physical energy as a vehicle to translate impressions from the subconscious/spirit into visual form."

Ellis lives in Charlotte with her husband Henry, who helped her set up an audio recording of her own philosophical musings over Jazz music, as "sound-track" for the exhibit. She now happily re-invents herself daily by working her craft full-time at Clearwater Artist Studios.

ClearWater Artist Studios is the artist haven and community hub housed in the City of Concord's nearly century-old former water works and utility operations facilities. It launched a new, interactive website in August; feedback on the new ([clearwaterartists.com](http://clearwaterartists.com)) is welcomed.

For further information check our NC Institutional Gallery listings, e-mail t0 ([clearwatermgr@gmail.com](mailto:clearwatermgr@gmail.com)) or connect on Facebook, @ClearwaterArtistStudios.

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## Southern Highland Craft Guild in Asheville, NC, Features New Exhibition at Folk Art Center

As the leaves begin to change up on the Blue Ridge Parkway, the Southern Highland Craft Guild is presenting their new member exhibition, *Legacy Endures*, on view in the Main Gallery of the Folk Art Center, located off the Blue Ridge Parkway in Asheville, NC.

The gallery is showcasing 18 juried makers that have been accepted into the Guild within the past two years. *Legacy Endures*, on view through Jan. 14, 2018, is an introduction to these individuals and their craft in the media of glass, clay, metal, wood, fiber, paper, mixed media, jewelry, and natural materials.

For more than eight decades this process of sourcing quality handmade crafts has served as an integral method of growth for the Southern Highland Craft Guild. When the Guild was founded in 1930, it was to drive economic development to rural communities throughout the Appalachian region. Today, the Guild accepts approximately 20 to 40 new members each year. With a total of seven juries, both image and object, makers have the opportunity to apply multiple times throughout the year.

Membership in the Southern Highland Craft Guild requires a two-step jury process that begins with submission of five images. If approved, this round is followed by an invitation to present their collection or body of work. Makers are evaluated on quality in the categories of craftsmanship and design. Nearly a dozen of the Guild's current members are selected to serve on the Standards jury, a peer-to-peer process. These members rotate annually.

With the mission to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation, makers join the Guild for various reasons.



Jewelry by Erica Bailey.

"When I originally looked into joining the Guild I thought it was simply a professional organization, but I am finding that I have become part of a large family, with a rich history," states Laura Peery, a member in clay. Her decorative, porcelain teapots and other ceramic sculpture will be on display in the exhibition.

Bladesmith Ken Hall says he applied to the Guild for "the great opportunity to cross-pollinate with other artists. It has expanded my perspective on what is possible to create." Hall also expresses his desire to connect with the public. "I enjoy engaging the public about the process of making knives in hopes to inspire people to consider their own creative abilities."

For Marty McConaughy, not until acceptance did she learn about the benefits and opportunities of her membership. "Taking the plunge to demonstrate at the Folk Art Center has opened a whole new avenue for me." McConaughy's decorative gourds were on exhibition at the summer Craft Fair in July. "I am honored to have my work shown with 'the best of the best' as fellow members value the art of hand crafting heirloom pieces and passing that knowledge on. The caliber of these artists encourages and challenges me to be exceptional in all that I do."

*Legacy Endures* displays the follow-  
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