

Potters of the Piedmont Pottery

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will be raffled that day, with 100% of the proceeds going to support Greensboro Urban Ministry programs. Mosaic – A Lifespan Studio is provided a booth in support of their programs.

This festival offers the public an opportunity to meet more than 50 potters from NC, SC & VA. A large selection of handmade, functional, decorative, and sculptural pottery will be available for sale. Ample parking is available; the event is free and open to the public.

This event is sponsored by: Earthworks Pottery, Mary Wells, Greensboro Parks and Recreation Dept., Center for Visual Arts, Triad City Beat, Cheesecakes by Alex, First Carolina Delicatessen, and Greensboro Urban Ministry.

For further information check our NC Institutional Gallery listings, call Jim Rientjes at 336/662-2357 or visit (<http://www.pottersofthepiedmont.com/>).



Work by Jim Thompson

SECCA in Winston-Salem, NC, Features Works by Mona Wu

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting an exhibition featuring works by Mona Wu, the seventh artist in SECCA's new curated sale series Southern Idiom. The show is called *Mona Wu: Impressions* and will be on display in the Preview Gallery at SECCA. Wu's artwork will be available for purchase and will remain on display through Nov. 25, 2018.

Wu is a prolific printmaker who draws inspiration from nature and the traditional Chinese practice of woodcut relief printing. She grew up in China where she was steeped in traditional Chinese art. She is also deeply interested in the ancient art form of the Chinese written language and literature. Wu immigrated to the United States in 1970 and in 1996, received a BA in Art History from Salem College, which opened the door to western art for her.

Wu says in her artist's statement: "Since 1996, I have been studying printmaking at Wake Forest University under Professor David Faber. For almost 10 years, I immersed myself solely in printmaking. However, since 2004, I've been slowly returning to the tradition of Chinese art, incorporating my Asian interests and knowledge into mixed media work. Specifically, I use woodcut relief in a major part of my work because it was the very traditional medium my Chinese ancestors used to reproduce texts and illustrations. My inspiration comes mainly from nature. Living in North Carolina affords me plenty of rich images with the abundant flora and fauna and seasonal changes. My natural subject matters often mingle with text in Chinese characters - a poetry of some sort in my mind."

Located in SECCA's Preview Gallery, *Southern Idiom* is a new series that explores local artists and the variety of forms they produce. Past artists include: Frank Champion, Kevin Calhoun, Eric Juth, Laura Lashley, Paul Travis Phillips, and Cindy



Work by Mona Wu

Taplin. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

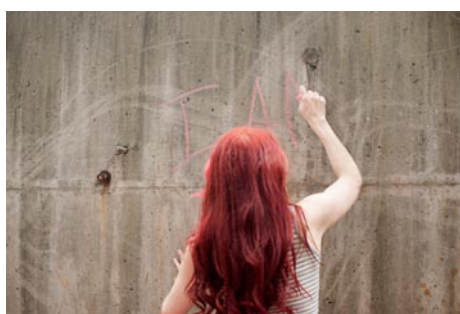
The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, N.C. is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the N.C. Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Salem College in Winston-Salem, NC, Offers Three New Exhibitions

Salem College in Winston-Salem, NC, is presenting three exhibitions in the Elberson Fine Arts Center including: *American Folk*, featuring works by Lisa Elmaleh; *Proof + Disappearance*, featuring works by Diana Greene; and *The Butterfly Man*, featuring works by Sam Watkins. All three exhibits on view through Jan. 25, 2019.

Lisa Elmaleh's work is an exploration of rural America. Using a portable darkroom in the back of her truck, Elmaleh photographs using the nineteenth century wet plate collodion process. Her most recent work, *American Folk*, is a series of tintypes of musicians who play traditional old time music in and around Appalachia. Elmaleh spends a whole day or more at the home of each musician, documenting their likeness, and the landscape they reside in, as the two

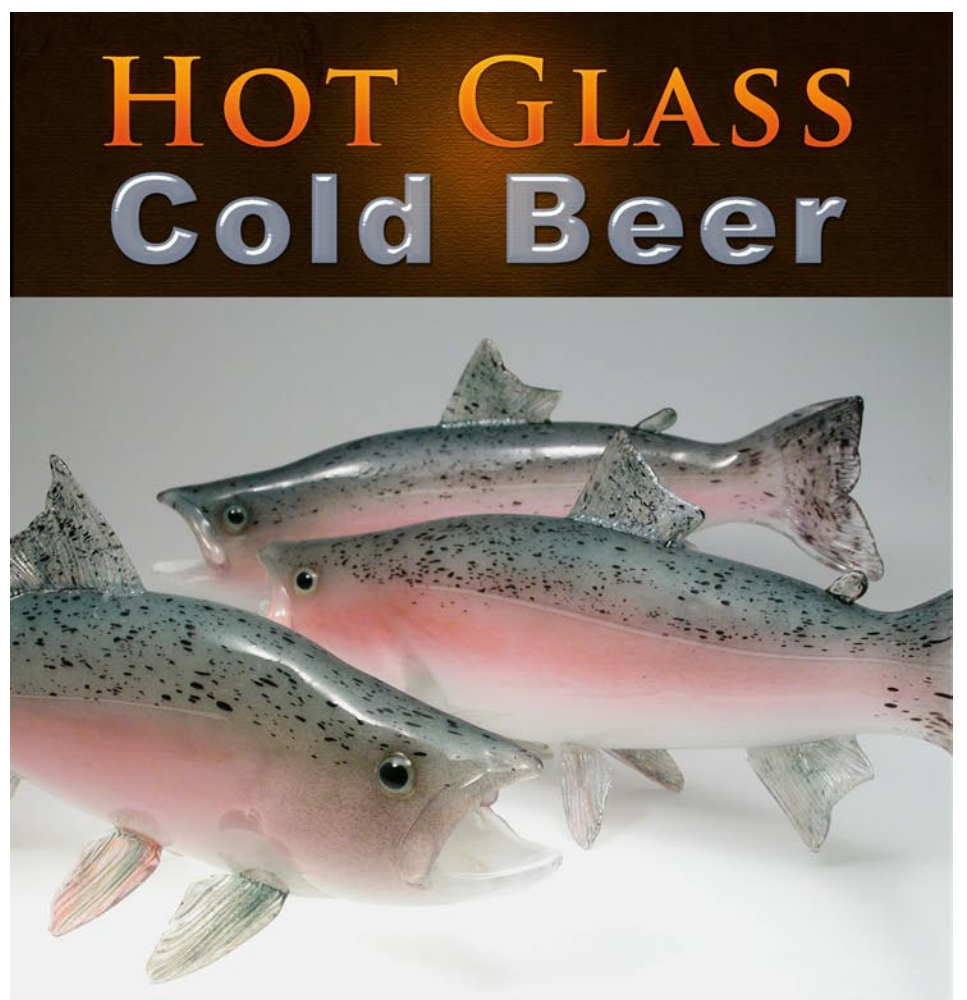


Work by Diana Greene

are closely linked. The tradition of American folk music echoes in the historic nature of the tintype process being used.

As a child Diana Greene remembers being taught that you were guilty if 'caught in the act'. That phrase stirred a curiosity, the

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Hot Glass Cold Beer with featured guest artist Marc Petrovic. Live music by The Radio in the STARworks Cafe & Taproom following demo. Wildfire Pizza truck on site.

Nov. 8
The fun starts at 5:30pm.

STARworksNC
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

way it suggested truth, action, consequence, possibly danger. Greene focuses her lens on scenes in which women are caught in the act of dreaming, loving, leaving, or coming. Through *Proof + Disappearance*, she aims to capture the paradox that photographs provide proof of what disappears.

Hidden deep in Africa lays a plain, in the Serengeti, that contains a resource unique and magical. Each year thousands of butterflies of different varieties and species migrate into the area where they prepare to lay their eggs. After laying their eggs they die and fall to the ground laying in secluded patches of high grass waiting to be found in their undying beauty and to be transformed yet again into masterpieces. Local artists have discovered that through art these butterflies can live forever. With great endurance and spirit the artists painstakingly scour the high grass gathering dead butterflies of every hue and shade looking for the perfect colors and textures. The process of transformation is tedious and long.

Sam Watkins, *The Butterfly Man*, has dedicated his life to helping the people of Africa where challenges can be overwhelming and the rewards often have come from within. Watkins has looked for opportunities to help the African people promote their products, which allows them to make an adequate living and support themselves



Work by Sam Watkins

and their families. By owning one of these masterpieces you can also help those who need help the most.

A large portion of the proceeds from the sale of this magical art helps to support other artists and is used to build youth centers, orphanages, clinics, African businesses, and help the poor and is a testimony to the beauty of nature and the ingenuity of the amazing people of Africa.

For further information check our NC Institutional Gallery listings, call Kimberly Varnadoe at 336/721-2636 or e-mail to (kim.varnadoe@salem.edu).

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting two exhibits including: *A Contemporary Look at Abstract Expressionism*, featuring works by James Gemma and *The Light Passes Through*, featuring works by Kimberly Varnadoe, on view through Nov. 30, 2018. Receptions will be held on Nov. 2, from 7-10pm and Nov. 11, from 2-4pm.

James Gemma is exhibiting acrylic paintings on canvas, wood and paper that represent a change in his artistic explorations. Having concentrated in recent years

on abstract digital works on paper and hard-edge geometric paintings on wood, this new work takes a fresh look at abstract expressionism from a contemporary perspective. This new approach was inspired by a workshop he attended at Penland School of Arts and Crafts this summer, run by Pinkney Herbert, in which he experimented with a freer, more spontaneous approach to his art. He found this exploration to be both exciting and energizing, and the works in

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