

Greenville Technical College

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The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on Locust Hill Road in Taylors.

For further information check our SC

Institutional Gallery listings, e-mail to Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or Patrick Owens, Gallery Assistant at (pat.owens@gvltec.edu) call 864/250-3051 or visit (www.gvltec.edu/dva).

Clemson University in Clemson, SC, Features Works by Sara Mays and Anna Marie Williams

Clemson University in Clemson, SC, will present *Familiarity of Form*, an MFA Thesis Exhibition by artists Sara Mays, with a concentration in ceramic sculpture and Anna Marie Williams, with a concentration in drawing, on view in the Rudolph E. Lee Gallery, from Nov. 18 through Dec. 4, 2019. A reception will be held on Nov. 22, from 6-8pm.

Born and raised in Augusta, GA, Sara Mays earned her BFA at Augusta University. Her work explores and reexamines traditional ceramics techniques and processes. With clay and glaze, she creates both sculpturally organic and geometric forms for wall and floor display. Recalling the quiet familiarity of spaces and articulating them through form, Mays' work causes that which was once unassuming to take on a much larger and more compelling meaning. This process is further understood as an investigation of the experience of the human body within those spaces.

Though sculptural in process, Abstract Expressionist painting and other contemporary fields of study and design all influence and bring new meaning to her method. This work is shaped by ideas of color, balance, and the contrasts of surface textures working together in an exploration of physical presence.



Work by Anna Marie Williams

Anna Marie Williams hails from Midland, MI, and earned her bachelor's degree at Alma College. Her work investigates spatial relationships with the abject body. She states that the term 'abject body' refers to the Philosophy of the Abject by Julia Kristeva, who defines the abject body as bodies that are 'othered', or considered grotesque by the preponderance of societal opinion. Included in this philosophy are



Work by Sara Mays

women and the political body.

Williams asserts that we force ourselves to physically and mentally adapt and push against oppressive spaces and experiences in order to achieve agency. The drawings feature humorous, brightly colored characters displayed in 'swarms' as a vehicle of assertiveness and power. Through her work, Williams allows an ambiguous yet bodily space for these carefully-rendered abject characters to exist and function.

Familiarity of Form is a beautifully-hued multi-media journey into the abstract and subjective within space and society. The show compels viewers to look past the apparent cheerfulness displayed in the work and discover a deeper and perhaps more somber narrative lurking beneath.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

For further information check our SC Institutional Gallery listings or contact Lee Gallery Director, Denise Woodward-Detrich by e-mail at (woodwaw@clemson.edu).

USC Upstate in Spartanburg, SC, Features Works by Paul Yanko

The University of South Carolina Upstate in Spartanburg, SC, will present *Standing Migrating Sheltered Merged*, featuring recent paintings by Paul Yanko, on view at the UPSTATE Gallery on Main, from Nov. 15 through Dec. 28, 2019. A reception will be held on Nov. 21, from 5-8pm, during Spartanburg ArtWalk.

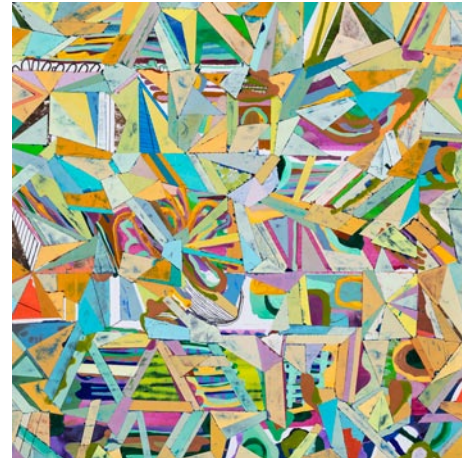
Yanko's sensuous and immensely satisfying paintings draw the viewer into a labyrinth of both complexity and caprice. Densely and brightly layered, architectonic yet playful, simultaneously lucid and oblique, the language of painting that Yanko has developed in his fine art practice over the

course of his career is instantly recognizable as uniquely his own. A defining continuity in Yanko's work is the relationship of substructure and superstructure, both as painting process and as metaphor for growth, discovery, and the lamination of time.

"In this body of work I returned to the activity of pouring paint on flat surfaces as a way of establishing loosely organized networks of line and shape as a starting point, something to react to," says Yanko. "More recently, I've allowed for more 'slippage' - leaving things in a more raw, less refined state. Terms like 'irreducible complexity' are

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also intriguing; on past occasions, engaged viewers have remarked on associations to fractal imagery. I need color, shape and surface to arrive at a certain level of complexity that is satisfying and balanced - ideally, the viewer can engage with the work over an extended period of time, through multiple points of entry. A reoccurring cast of characters is featured in my recent work in a more pronounced way - pyramids, open A-frames, and unfurled fern starts. This takes me away from pure abstraction and back to an in-between area that I am more interested in at this time. Kitaj and his use of symbolism was an early influence of mine, along with Paul Klee for similar reasons."



Work by Paul Yanko

Born in Youngstown, OH, Yanko has been teaching since 2004 in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities in Greenville, SC. He received an MFA in painting from Kent State University in 1995 and a BFA in illustration from the Cleveland Institute of Art in 1991. While residing in Ohio, Yanko exhibited extensively in solo and group exhibitions at institutions including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art. In 2002 he was the recipient of an Ohio Arts Council Individual Artist Grant. His work is included in private and public collections including the Cleveland Clinic, The Greenville County Museum of Art, and the Contemporary Carolina Collection at MUSC in Charleston, SC.



Work by Paul Yanko

"I am pleased to showcase the work of Paul Yanko at UPSTATE Gallery on Main, and offer students and the community a chance to see an artist's artist. Paul's paintings exhibit rich surfaces with sophisticated color schemes. Painting about paint is what comes to mind when I see his work and enjoy the intersection of historical with the contemporary," says Jane Nodine, University Gallery Director.

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, University Gallery Director, by calling 864/503-5838, e-mail at (jnordine@uscupstate.edu) or visit (www.uscupstate.edu).



Zane Logan, MFA '12

Haley Floyd, MFA '16

Amber Eckersley, MFA '17

THROUGH THE LENS BY CLEMSON MFA ALUMNI

Aug. 23–Jan. 21, 2020
M–F, 8 a.m.–4:30 p.m.

Sikes Hall Showcase
Ground Floor

Artist Talks & Reception:
W, Sept. 25, 3–4:30 p.m.

