

Celebration of Seagrove Potters

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pottery has long been known for its collectability and the Seagrove name is recognized worldwide.

Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, Kate Johnston Pottery, David Stuempfle Pottery, Dean & Martin Pottery, Dirtworks Pottery, Donna Craven Pottery, Donna's Pottery Haven, Eck McCannless Pottery, From the Ground Up, Hatfield Pottery, Hickory Hill Pottery, JLK Jewelry, Johnston & Gentithes Art Pottery, Keith Martindale Pottery, King's Pottery, Kovack Pottery, Levi Mahan Pottery, Lori Clodfelter Pottery, Luck's Ware, Lufkin Pottery, Matthew Kelly Pottery, McKay Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, Nichol's Pottery, Nicholas Havner Pottery, Old Gap Pottery, Paul Ray Pottery, Pottery by Frank Neef, Potts Pottery, Rockhouse Pottery, Seagrove Art Pottery, Seagrove Stoneware, Studio Touya, Thomas Pottery, Triple C Pottery, Turn & Burn Pottery, Whynot Pottery & Acacia Art Tile, Williams Pottery,



Work by David Stuempfle and Windsong Pottery.

Lucks Cannery is located just outside of Seagrove, at 798 NC Hwy. 705 (the Pottery Highway in NC).

For further information check our NC Commercial Gallery listings or visit (<https://discoverseagrove.com/celebration/>).

Wyndham & Melanie Dennison Participate in 38th annual Seagrove Pottery Festival in Seagrove, NC - Nov. 23 & 24, 2019

Wyndham & Melanie Dennison of Wyndham BrookeHaven Pottery in Seagrove, NC, will participate in the 38th annual Seagrove Pottery Festival, taking place at the Seagrove Elementary School, on Nov. 23 & 24, 2019, from 9am-5pm.



Works from Wyndham & Brooke Haven Pottery

The Dennisons are long time resident potters of the Historic Seagrove Pottery Community. Wyndham specializes in glaze special effects and in wheel turning, while Melanie specializes in slab-construction with textural elements. Together they create two uniquely different styles of pottery, crystalline & high fired stoneware. With importance placed on excellence of form and function, they enjoy creating, "beauty with function!"

The 38th annual Seagrove Pottery Festival takes place at the Seagrove Elementary



Work from Wyndham & Brooke Haven Pottery

School, located at 528 Old Plank Road in Seagrove NC. Admission is \$5 for adults, children under 12 are free and the event is pet friendly.

Their Pottery is always available at Village Pottery Marketplace in downtown Seagrove.

For further information check our NC Commercial Gallery listings, e-mail to (wynpotter@embarqmail.com), call 336/873-7966 or on Facebook at (www.facebook.com/Wyndham-Brooke-Haven-Pottery-147683901943610/).

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Looks at Art in Public Spaces

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *Outside In*, an inside look at local artists and their contributions to public spaces, on view in the Arboreal Gallery in The Milton Rhodes Center for the Arts, through Nov. 9, 2019. The exhibition was produced by Art Nouveau of Winston-Salem (ANWS), an affiliate organization of The Arts Council of Winston-Salem and Forsyth County.

"We are fortunate to have so many talented artists in our city who often choose public spaces for their palate. We see their work in usual places, such as murals in the Arts District, and then the lights come up

after a production at Hanesbrands Theatre and we see Hieronymus' art on the fire doors – someplace unexpected. And that's exciting!" said Laura Niece, Co-Chair of ANWS.

Participating artists include: Jose Figueiredo, Hieronymus, Bryce Hauser, Kat Lamp, Latisa Tatum, Lena Fernandez Giraldo and Laura Lashley. The exhibition will have educational components that enable exhibition attendees to learn about each of the artists and their work.

For further information check our NC Institutional Gallery listings, call the Council at 336/725-8916 or visit (www.rhodesartscenter.org).

**Wyndham BrookeHaven
Pottery
Front Center Booth Space
In Event Tent
38th Seagrove Pottery Festival
November 23 & 24 2019
Seagrove Elementary School**



**Wyndham BrookeHaven Pottery
In Village Pottery MarketPlace
Seagrove NC (336) 873 7966
Email: wynpotter@embarqmail.com**

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *EXPLORING: New Directions in Abstraction*, featuring works by James Gemma and *UNDER THE SUN: New Directions with Light*, featuring works by Kimberly Varnadoe, on view through Nov. 30, 2019. Receptions will be held on Nov. 1, from 7-10pm and Nov. 10, from 2-4pm.

James Gemma recently began pursuing acrylic painting in an expressionistic, abstract manner. This exhibition represents a personal exploration of new directions for Gemma. Color and shape relationships are key, but in these approaches, Gemma strives for a free style that maintains principles of organization. The objective is not to focus on any one idea, but to find those that best realize his personal vision. The works in this exhibit are a manifestation of this experimentation.



Work by Kimberly Varnadoe

multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art.

Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist, and has been a member of Artworks Gallery in downtown Winston-Salem since 2009.

Kimberly Varnadoe is experimenting with cyanotypes and other light based applications combined with collage and mixed media techniques. Varnadoe has worked with a focus on light throughout her artistic career and has recently explored cyanotype, pushing the boundaries of the medium and

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Work by James Gemma

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College (under Kimberly Varnadoe), and at Wake Forest University. He also has participated in mul-

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